

Arts for
everyone, everywhere, everyday

432 Performances
27 Countries

Arts for everyone, everywhere, everyday

ONE MONTH festival
2015.7.1-31



THE HOUSE CONCERT



© Tazuki Kengo

'Life with Culture'

'문화가 있는 삶'

On July 12th of last year, we hosted the 'One Day Festival', where we successfully organized and hosted 94 concerts in Korea, China, and Japan on the same day at the exact same time. This year, we will be hosting the 'One Month Festival', where we will be literally hosting concerts for an entire month. The festival will feature 432 concerts in 155 cities of 27 different countries, expanding the previous region to even greater regions in different parts of the world. Going from one day of festival to one month isn't just about expanding the scale of the festival; it is to reflect the goal of creating sustainable cultural environments where these cultural events can be experienced not just for one day or one month, but on a daily basis. At the same time, it is also an experiment to attract collaborations from everyone across the world who shares the same problem.

We currently live in a world where even arts are being exploited by economical logistics, and this problem isn't limited to just few countries. We are here to make this problem clear to everyone. Culture is not just a tool for entertainment, but a value and a spirit of this world. Therefore, a solid groundwork of a basic cultural foundation is essential, and that needs to be the spiritual background that creates the future we deserve. If basic cultural foundation is the seed, the fruit would be mass culture. We are aware that we should never exploit the fruit without actively planting its seeds. The festival is our plea of cultivating the cultural foundation, our act of planting a seed that will build the cornerstone of our belief.

The festival was organized as a campaign of seeking voluntary participants from all over the world. This was possible due to the lesson we learned through our experiences, that although one individual effort may not be enough, when many are accumulated, they can still make a big impact with a great force. Organizing the festival was an opportunity to attest the universal possibility that exceeds the distance of boundaries of countries. For this project, people of different nationalities from different parts of the world conjoined to devote themselves for the same belief. We are to witness how culture and arts can nullify the complex relationships among countries and can contribute to pursue common happiness.

It would be lying to say that we never had any doubts or suspicion during the process. But we are here now. From here, our new hope is about to begin. Isn't that a marvelous thing to say? However, more than anything, I want this festival to not only be a meaningful experience, but a fun experience for everyone involved. I also want this valuable time to be the small key to happiness for the future. Everything is all set now. Let's all enjoy without regrets.

I would like to say thank you to everyone who believed in The House Concert.
Thank you for always being with us.

작년 7월 12일 저희는 한국, 중국, 일본에서 94개의 공연을 동시 진행하는 'One Day Festival'을 성공적으로 개최하였습니다. 올해의 'One Month Festival'은 말 그대로 한 달간의 공연을 의미합니다. 지역 또한 더 넓은 세계 곳곳으로 확장되었습니다. 27개 국가, 155개 도시에서 총 432개의 공연으로 이루어집니다. One Day에서 One Month로 나아간다는 의미는 비단 페스티벌의 규모를 확장한다는 데에 있지 않습니다. 하루가 아닌 한 달, 한 달이 아닌 매일의 일상에서 만날 수 있는 지속적인 문화 환경을 만들자는 취지를 반영하는 것입니다. 또한 동일한 문제의식을 공유하는 전 세계인의 협력을 이끌어내려는 일종의 실험이기도 합니다.

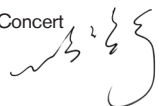
우리는 예술마저 경제논리에 휘둘리는 시대에 살고 있으며, 이것은 특정 국가나 지역에 한정되어 있지 않습니다. 우리는 이에 경종을 울리고자 합니다. 문화를 단지 유흥의 도구로만 여겨서는 안 됩니다. 문화란 이 세계의 가치관이자 정신이기 때문입니다. 그러므로 탄탄한 기초문화의 기틀은 매우 중요합니다. 그것이 미래를 만드는 정신의 바탕이 되어야 합니다. 기초문화는 씨앗과 같고 대중문화는 열매와도 같습니다. 우리는 더 이상 열매만 취하고 씨앗을 뿌리는 일에 소홀해서는 안 된다는 사실을 잘 알고 있습니다. 이 페스티벌은 그러한 문화적 토양을 더욱 비옥하게 만들자는 호소이며, 그 신념의 지표를 세우기 위해 뿌리는 작은 씨앗이기도 합니다.

이번 페스티벌은 세계 각국의 자발적 참여를 유도한 캠페인 형식으로 진행되었습니다. 개인의 힘은 터무니없이 작을지라도 그 전체가 모이면 상상을 초월하는 큰 힘이 된다는 것을 우리는 지속적인 경험을 통해 알고 있기 때문입니다. 이번 페스티벌은 그것이 국가 간의 거리와 경계를 초월하는 보편적 가능성을 확인하는 계기가 되었습니다. 같은 신념을 위해 헌신하고자 하는 세계 각국, 수많은 국적의 사람들이 함께했습니다. 우리는 이제 문화와 예술이 어떻게 복잡한 이해관계로 얽힌 이 세계를 무장해제 시키고, 공동의 행복을 추구하는 일에 기여할 수 있는가를 목도하게 될 것입니다.

이것이 정말로 가능한 일인지 의구심이 들지 않았다면 거짓일 것입니다. 자, 하지만 이렇게 모였습니다. 여기에서 우리의 또다른 희망이 시작되는 것입니다. 진정 멋지지 않은지요? 그러나, 저는 그 무엇보다 이 페스티벌이 단지 유익마한 일이 아닌, 모두에게 재미있는 일이 되었으면 하는 바람입니다. 이용이면 이 귀중한 가치가 미래의 행복을 여는 작은 열쇠가 되기를 기대합니다. 모든 준비가 끝났고, 후회 없이 즐길 일만이 남아있습니다.

The House Concert를 믿어 주신 모든 분들께 감사인사를 드립니다.
함께 해주셔서 진심으로 감사합니다.

Chang Soo Park President of The House Concert
박창수 더하우스콘서트 대표



ONE MONTH festival

The “One Month Festival”, as the title suggests, is a project that hosts concerts during an entire month; it’s a festival that features 432 concerts in 155 cities of 27 different countries. By hosting concerts of different genres and characters everyday for the entire month, from July 1st to July 31st, the festival attempts to create a sustainable cultural environment, where cultural experiences can be part of our lives not just for one day or one month, but on a daily basis. A total of 432 concerts will be held not only at concert halls, but also at house concert-style salon concert environments, schools, art museums, and other small daily alternatives, featuring diverse genres of music including mainly classical music, but also jazz, Korean traditional music, experimental music, and more, as well as a variety of dance performances and theater plays.

The “One Month Festival”, a cultural movement with an ambition to enrich the cultural foundation by promoting arts for one month under slogan “Arts for everyone, everywhere, everyday,” is an international collaborative project where artists and promoters from all around the world gathered with The House Concert under the same goal. The festival itself is a statement that even a small single effort can make a big impact with a great force when accumulated.

‘원먼스 페스티벌’은 말 그대로 한 달 내내 공연이 개최되는 프로젝트로, 세계 27개 국가 155개 도시에서 총 432개의 공연이 펼쳐지는 축제입니다. 7월 1일부터 31일까지 한 달 간 매일 공연이 열리게 되는 본 페스티벌은 하루가 아닌 한 달, 한 달이 아닌 매일의 일상에서 만날 수 있는 지속적인 문화적 환경을 만들자는 취지로 이루어지며, 다양한 장르와 성격의 공연들이 공존하게 됩니다. 총 432개의 공연은 공연장은 물론 하우스콘서트 형식의 살롱 음악회 공간을 포함하여 학교, 미술관 등 일상의 소소한 대안공간에서도 펼쳐지며, 클래식을 중심으로 재즈, 국악, 실험음악 등의 음악 장르와 무용, 연극에 이르기까지 다양한 장르를 포괄합니다.

‘누구에게나, 어디에서나, 언제나’ 일상에 함께하는 공연예술 (Arts for everyone, everywhere, everyday)을 한 달 단위로 선보임으로써 문화적 토양을 더욱 비옥하게 만들자는 일종의 문화운동의 성격을 가지고 있는 ‘원먼스 페스티벌’은 세계 각국에서 같은 신념을 가진 수많은 국적의 아티스트와 기획자들이 하우스콘서트에 동참하여 만들어졌습니다. 개개인의 힘은 터무니없이 작을지라도 전체가 모이면 상상을 초월하는 큰 힘이 된다는 것을 이번 페스티벌을 통해 함께 확인하고자 합니다.

PROGRAM

7.1 15:00

SEOUL, S.KOREA National Museum of Korea

The opening concert of the 2015 "One Month Festival" will be held in the Cultural Foundation of National Museum of Korea. The opening concert, which will present the majestic sound of the 60 members of the Gwacheon Symphony Orchestra (Conductor : Jin Suh) performing with pianist Peter Ovtcharov, will be held together with the Cultural Banquet of National Museum of Korea.

국립중앙박물관 열린마당 / 2015 원먼스 페스티벌의 개막 공연이 국립중앙박물관 열린마당에서 펼쳐진다. 과천시립교향악단 (지휘: 서진) 단원 60여 명의 웅장한 사운드와 피아니스트 페테르 오브차로프의 협연으로 페스티벌의 성대한 시작을 알리게 될 본 개막 공연은 국립중앙박물관의 '박물관 문화향연' 프로그램과 함께한다.

ARTIST

Gwacheon Sympny Orchestra
Jin Suh (Conduct)
Peter Ovtcharov (Piano)

PROGRAM

Opening Concert
개막공연

P. I. Tchaikovsky	Piano Concert No.1 in b-flat minor, Op.23 I. Allegro non troppo e molto maestoso
F. v. Suppé	Overture from Operetta "Die Leichte Kavallerie" (Light cavalry)
P. I. Tchaikovsky	Waltz of the Flowers from The Nutcracker Suite
Sung-Hwan Choi	아리랑 환상곡 (Ariang Fantasy)
J. Strauss II	Overture from Operetta "Die Fledermaus" (The Bat)

15:00

SEOUL, S.KOREA Jangwi Market

The concert will be the 1st concert of the 'S Project', featuring the young Korean saxophone ensemble S.with for the "One Month Festival". S Project, where the S comes from the first letters of "Surprised with you, Start with you, Seoul busking", will begin at Jangwi Market in Kangbuk, Seoul, and will end at DongA Science Astronomical Observatory in Yongsan, Gangnam, where the locations of the 14 concerts will draw a S on the map. The performance of the concert will be arranged for the merchants in Jangwi Market.

장위시장 / 청춘 색소폰 앙상블인 S.with이 원먼스 페스티벌을 위해 선보이는 'S 프로젝트'의 첫 번째 공연이다. S 프로젝트란, "Surprised with you, Start with you, Seoul busking" 의 앞 글자를 따서 만든 프로젝트로, 강북의 장위시장에서 시작해 강남 용산의 과학동아천문대까지 지도상으로 S자를 그리며 총 14회의 공연이 진행된다. 이번 공연은 장위시장 내 상인들을 위한 연주로 마련되었다.

ARTIST

S.with (Saxophone Quartet)

PROGRAM

The Real Group	Walking Down the Street
G. F. Händel	The Arrival of the Queen of Sheba
W. A. Mozart	Twinkle Twinkle Little Star
G. Fauré	Pavane
J. S. Bach	Air on the G String
G. Gershwin	Oh Lady be Good
A. Piazzolla	Libertango
Henry Mancini	Moon river
Ennio Morricone	Gabriel oboe
G. Bizet	Carmen Fantasy
Robert Lopez & Kristen Anderson-Lopez	Disney's Frozen Medley
Yongpil Cho	단발머리 (Bobbed Hair)
A. Piazzolla	Addios Nonino

17:00

SEOUL, S.KOREA

Dream Forest

The concert will be the 2nd concert of the 'S Project', featuring the young Korean saxophone ensemble S.with for the "One Month Festival". S Project, where the S comes from the first letters of "Surprised with you, Start with you, Seoul busking", began at Jangwi Market in Kangbuk, Seoul, and will end at DongA Science Astronomical Observatory in Yongsan, Gangnam, where the locations of the 14 concerts will draw a S on the map. The concert will be a busking (street performance) in the forest located in the heart of the city.

북서울꿈의숲 / 청춘 색소폰 앙상블인 S.with이 원먼스 페스티벌을 위해 선보이는 'S 프로젝트'의 두 번째 공연이다. S 프로젝트란, "Surprised with you, Start with you, Seoul busking"의 앞 글자를 따서 만든 프로젝트로, 강북의 장위시장에서 시작해 강남 용산의 과학동아천문대까지 지도상으로 S자를 그리며 총 14회의 공연이 진행된다. 이번 공연은 도심 속의 숲속 버스킹으로 마련되었다.

ARTIST

S.with (Saxophone Quartet)

PROGRAM

The Real Group	Walking Down the Street
G. F. Händel	The Arrival of the Queen of Sheba
W. A. Mozart	Twinkle Twinkle Little Star
G. Fauré	Pavane
J. S. Bach	Air on the G String
G. Gershwin	Oh Lady be Good
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Robert Lopez & Kristen Anderson-Lopez	Disney's Frozen Medley
Yongpil Cho	단발머리 (Bobbed Hair)
A. Piazzolla	Addios Nonino

19:30

LONDON, UK

All Souls

The Church, designed by John Nash to complete his scheme for Regent Street was consecrated on 25th November 1824. Aerial bombardment on 8th December 1940 made it unusable but it was reopened for worship on 29th April 1951. A major reconstruction took place from 1st May 1975 including the provision of the new Waldegrave Hall and the Church was re-opened on 2nd November 1976. Thousands worship here each week.

올 소울스 교회 / 런던의 리젠트 스트리트에 위치한 올 소울스 교회는 건축가 존 내시(1732-1835)가 1824년도에 건축했으며 2011년 타계한 존 스토틀 목사가 시무하던 교회로 유명하다. 1940년 12월 폭격으로 인해 문을 닫았으며 1951년부터 다시 예배를 드리기 시작했으며 매주 천 여명의 사람들이 모여 예배를 드린다.

ARTIST

Grace Yeo, Kei Takumi (Piano)
Caroline Sharp, Meehyun Oh (Violin)
Lydia Kwon, Kyeong-Jin Lee (Cello)
Lucy Downer, Joseph Hyungsup Lim (Clarinet)
Noël Tredinnick (Conduct)

PROGRAM

J. Haydn	Piano Trio in G Major, Hob.XV/25 (“Gypsy Trio”) I. Andante - II. Poco adagio - III. Rondo all'Ongarese (“Gypsy rondo”)
L. v. Beethoven	Sonata for Violin and Piano No.8 in G Major, Op.30, No.3 I. Allegro assai - II. Tempo di menuetto, ma molto moderato e grazioso - III. Allegro vivace
J. Brahms	Trio for Clarinet, Cello and Piano in a minor, Op.114 I. Allegro - II. Adagio - III. Andantino grazioso - IV. Allegro
V. Williams	6 Studies in English Folksong 1. Adagio (“Lovely on the Water”) in e modal minor / 2. Andante sostenuto (“Spurn Point”) in E-flat Major / 3. Larghetto (“Van Dieman's Land”) in d modal minor / 4. Lento (“She Borrowed Some of her Mother's Gold”) / 5. Andante tranquillo (“The Lady and the Dragon”) in C Major / 6. Allegro vivace (“As I walked over London Bridge”)
J. S. Bach	Italian Concerto in F Major, BWV971 I. Allegro - II. Andante - III. Presto

19:30

CAMBRIDGE, US LilyPad

LilyPad Inman is a performance space and art gallery located at the heart of Inman Square, in Cambridge, Massachusetts. Known as The LilyPad, this venue is available for modest rent for a wide range of art-related events, from musical and theatrical performances to readings, lectures, and yoga.

릴리 패드 / 매사추세츠주 보스턴에서 가장 '합한' 소극장이다. 갤러리를 겸하는 특색 있는 시설로 재즈, 블루스, 아방가드, 댄스, 강연 등 다양한 장르가 소개된다. 30년 동안 꾸준히 '매주 월요일 밤' 정기 공연을 가져온 프리지 그룹이 연주하는 장소로도 유명하다. 얼마 전에는 노암 촘스키가 강연회를 갖는 등 다양한 예술, 인문 이벤트로 인기를 누리고 있다.

ARTIST KOMBUCHA

PROGRAM

The program will be announced on the day of performance.

20:00

SEOUL, S.KOREA Gran Guitar

Gran Guitar, the most well-known classic guitar workshop in Korea, is known for its guitar making as well as trial performances of instruments and a cultural space for music enthusiasts.

(주) 그랑기타 / 대한민국을 대표하는 클래식 기타 공방이며, 기타 제작과 더불어 악기 시연회 및 음악 애호가들의 문화 공간으로도 활용되고 있다.

ARTIST Gran Guitar Quintet

PROGRAM

From the New World with Gran Guitar Quintet
신세계로부터 with 그랑기타퀸텟

G. Bizet	Carmen Suite I. Aragonaise II. Habanera III. Seguidilla IV. Toreadors V. Entr'acte VI. Gypsy Dance
I. Albeniz	Asturias "Leyenda"
L. Boccherini	Introduction & Fandango
G. Rossini	La Gazza Ladra Overture
A. Dvořák	New World Fantasy from Symphony No.9

20:00

NEW YORK, US Tomi Jazz NYC

Tomi Jazz combines a Japanese fusion menu with speakeasy ambiance -- ring the doorbell! -- along with fine jazz in midtown Manhattan. Patrons are divided on whether it's a jazz bar with a menu, or vice versa, but many describe it in their own terms as a "secret jam."

토미 재즈 / 일식 퓨전 메뉴와 재즈 음악이 갖춰진 스피크이지 컨셉 (초인종을 눌러라) 의 미드타운 맨하탄에 위치한 재즈 바다. 음식이 있는 재즈 바인지, 재즈가 있는 식당인지 손님들의 의견은 분분하지만, 많은 사람들이 자기만의 방식으로 "숨겨진 보물"이라고 불리는 곳이다.

ARTIST

Emi Takada Group :

Emi Takada (Vocal)

Chiemi Nakai (Piano)

Noriko Ueda (Double Bass)

PROGRAM

The program will be announced
on the day of performance.

20:30

NEW YORK, US Village Vanguard

Opened in 1935, the Village Vanguard is a jazz club in lower Manhattan that once promoted a wide range of music, including beat poetry, but shifted exclusively to jazz in 1957. Regular performers beginning in that era included Sonny Rollins, Miles Davis, Charles Mingus, Bill Evans, Stan Getz, and Thelonious Monk. The Village Vanguard is known also for recordings made there, many of them signatures in the evolution of jazz, from Sonny Rollins' "Old Devil Moon", the dawn of the piano-less trio, to Art Pepper's "Thursday Night at the Village Vanguard," to Wynton Marsalis' "Live at the Vanguard."

빌리지 뱅가드 / 1935년 로어 맨해튼에서 오픈하여 비트 음율과 같은 다양한 종류의 음악을 선보이다 1957년부터 오직 재즈 전용으로 변모한 재즈 클럽이다. 소니 롤린스, 마일스 데이비스, 찰스 밍거스, 빌 에반스, 스탠 갯츠, 텔로니어스 몽크 등 다양한 연주자들이 일찍이 이 곳에서 공연을 했다. 이 곳에서 녹음된 음반들도 아주 유명한데, 피아노 없는 트리오가 시작된 시기의 소니 롤린스의 "Old Devil Moon" 부터 아트 페퍼의 "Thursday Night at the Village Vanguard", 그리고 윈튼 마살리스의 "Live at the Vanguard"까지 재즈의 진화를 대표하는 많은 곡들이 이 곳에서 녹음되었다.

ARTIST

Fred Hersch Trio :

Fred Hersch (Piano)

John Hébert (Double Bass)

Eric McPherson (Drums)

PROGRAM

The program will be announced
on the day of performance.

22:00

PRAGUE, CZECH Jazz Dock

Jazz Dock offers a new stage for Prague's music scene. A variety of indoor and outdoor areas allow more chamber-like concerts to be held for specific audiences, seated in arm chairs with food and drink, surrounded by decor that changes from room to room. Jazz Dock also presents Music Cinema to help patrons learn more about jazz and blues personalities through brief lectures, documentary film, and concert footage.

재즈 닥 / 프라하의 음악 세계에 새로운 무대를 개척해가는 곳으로, 다양한 실내외 공간을 제공하여 실내악 위주의 콘서트들을 허용함과 동시에 특정 관객들이 각기 인테리어가 다른 방들 중 한 곳의 편안한 의자에 앉아 음식물과 함께 공연을 관람할 수 있는 곳이다. 또한 이 곳은 관객들이 짧은 강의, 다큐멘터리 영화, 콘서트 영상 등을 통해 재즈와 블루스를 배울 수 있는 뮤직 시네마를 제공한다.

ARTIST

Martina Fišerová Group

PROGRAM

The program will be announced
on the day of performance.

22:30

NEW YORK, US Village Vanguard

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ARTIST

Fred Hersch Trio :
Fred Hersch (Piano)
John Hébert (Double Bass)
Eric McPherson (Drums)

PROGRAM

The program will be announced
on the day of performance.

7.213:00

LONDON, UK St.James's Church

The church, which was built in the 1200s, was burned down during World War II and has since been reconstructed. It has been beloved by the Londoners and tourists visiting the Paddington area, the central area of London, and has been hosting various classical music concerts such as the lunchtime and evening concerts year-round.

세인트 제임스 교회 / 1200년대에 지어진 이 교회는 세계 2차 대전 때 모두 불에 타버린 후 지금의 모습으로 재건축되었다. 런던의 중심지인 패딩턴에 위치하여 런던러와 전세계인의 사랑을 듬뿍 받으며 클래식 음악회 장으로도 자리 매김 하였으며 연중으로 런치타임과 이브닝 콘서트를 기획한다.

ARTIST

MinJung Baek (Piano)

PROGRAM

J. S. Bach / F. Busoni
Chaconne from Partita No.2
in d minor, BWV1004

D. Scarlatti Piano Sonata in C Major, K.159
Piano Sonata in G Major, K.427

F. Liszt Piano Sonata in b minor, S.178

M. Ravel La Valse

18:30

PARIS, FRANCE Salle Henri Selmer

The concert will be held in the performance hall of the headquarter of Salle Henri Selmer, the maker of one of the most prestigious saxophones that have been historically beloved by many great musicians. Saxophonist Seung-dong Lee will play the 'The Sound of Korea' themed concert, which will consist of music composed only by Korean composers.

앙리 셀마홀 / 역사적으로 많은 대가들이 선택하여 사용했으며, 가장 인상 깊은 색소폰으로 명성이 높은 프랑스 파리의 셀마색소폰 본사에 있는 연주홀에서 열리는 공연이다. 색소포니스트 이승동이 '한국의 소리'를 주제로 공연을 펼치며 모든 레파토리는 한국 작곡가들의 작품으로만 구성된다.

ARTIST

Seung-dong Lee (Saxophone)
Kyung Sun Yoo (Piano)

PROGRAM

Le son de Coréen
한국의 소리

Young Jo Lee	소리 (Sori Nr.10)
Do Won Yu	Narcissus
Sung Gon Hwang	Chaconne for Charlie
Eun Kyung Park	처용 (Cheoyong)
Cheng Mook Kim	Meditation
Sang Jin Kim	White Melancolie
In Sik Lee	진도 아리랑 (Jindo Arirang)

19:00

WIEN, AUSTRIA Salon Razumovsky

Salon Razumovsky, opened in 2014, is a small salon located in the third district of Vienna, Austria. The name of the salon derives from the owner Gregor Razumovsky, who is the descendent of the family of the client, the Russian minister living in Vienna in 1792, who commissioned Beethoven's String Quartet Op. 59 'Razumovski'. Along with the salon, many activities honoring his name are currently under way.

살롱 라주모프스키 / 2014년에 오픈한 곳으로 오스트리아 빈 3구에 위치한 작은 살롱이다. 이름은 주인 그레고르 라주모프스키에서 따온 것으로, 그는 1792년 빈에 주재하고 있었던 러시아 공사, 즉 베토벤의 현악사중주곡 Op.59 '라주모프스키'를 의뢰한 의뢰자 가문의 자손이다. 이 살롱을 비롯하여, 그의 이름을 기리는 의미 있는 활동들을 진행 중에 있다.

ARTIST

Hyunah Park (Cello)
Mari Shibuta (Piano)

PROGRAM

- | | |
|--------------------------|--|
| J. S. Bach | Cello Suite No.1 in G Major, BWV1007
I. Prelude
IV. Sarabande
V. Menuet
VI. Gigue |
| L. v. Beethoven | 12 Variations on 'Ein Mädchen oder Weibchen' from Die Zauberflöte, Op.66 |
| C. Debussy | Sonata for Cello and Piano in d minor, L.135
I. Prologue :
Lent, sstenuto e molto risoluto
II. Sérénade
III. Finale : Animé |
| F. Mendelssohn | On Wings of Song, Op.34, No.2 |
| P. I. Tchaikovsky | Nocturne Op.19, No.4 |
| D. Shostakovich | Sonata for Cello and Piano in d minor, Op.40
I. Allegro non troppo
II. Allegro |

19:00

SEOUL, S.KOREA I Have a Dream

Cultural Arts Restaurant "I Have a Dream", which has a direct passage way from Gangnam Station, is a cultural arts space that contains both a restaurant and a performance stage. It is an open stage where both professionals and amateur artists can perform, where it also hosts many other types of events. Throughout the month of July, it will host a jazz concert for the "One Month Festival" every Tuesday, Thursday, Friday, and Saturday.

아이해브어드림 / 강남역과 통로와 연결되어 있는, 레스토랑이면서 자체 공연장이 마련되어 있는 문화예술공간이다. 이 곳 공연장은 전문가와 신인들도 공연할 수 있고, 이벤트 공간으로도 활용할 수 있는 열린 공간이다. 7월에는 매주 화, 목, 금, 토요일에 '원먼스 페스티벌'의 일환으로 재즈 공연이 열린다.

ARTIST

Jiyeun Lee Duo

PROGRAM

The program will be announced on the day of performance.

20:00

SEOUL, S.KOREA Art Space NO

Art Space NO is a cultural arts community; previously a meeting and a workplace for a non-profit organization, it is now being used as a gallery and a concert hall from Monday to Saturday.

아트스페이스 노 / '문화예술 공유공간'이며, 원래는 한 비영리단체의 모임과 사무공간으로 마련되었는데 월~토요일에 갤러리와 공연장으로 활용되고 있다.

ARTIST

Creo Duo & Gran Guitar Quintet

PROGRAM

Creo Duo

N. Paganini **Sonata for Violin and Guitar in A Major, Op.2, No. 1**
I. Menuetto : Adagio
II. Polonaise : Quasi adagio

A. Piazzolla **Historie du Tango**
- Café 1930
- Nightclub 1960

Gran Guitar Quintet

L. Boccherini Introduction & Fandango

Ji Yeon Ryu (Violin) with Gran Guitar Quintet

A. L. Webber The Phantom of the Opera Suite

Gran Guitar Quintet

G. Rossini La Gazza Ladra Overture

A. Dvořák New World Fantasy from Symphony No.9

Ji Yeon Ryu(Violin) with Gran Guitar Quintet

T. Albinoni-A. Piazzolla Adagio-Libertango

20:30

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ARTIST

Fred Hersh Trio :

Fred Hersch (Piano)

John Hébert (Double Bass)

Eric McPherson (Drums)

PROGRAM

The program will be announced on the day of performance.

21:30

MACERATA, ITALY Teatro Feronia

Teatro Feronia is a theater located in Marche, Italy, that mainly hosts operas and orchestra concerts as well as jazz performances in its outdoor stage during summer.

페로니아 극장 / 이탈리아 마르케에 위치한 페로니아 극장은 주로 오페라와 오케스트라 연주가 열리며 여름에는 야외무대에서 재즈 연주가 펼쳐진다.

ARTIST

Michelle & Keith :
Michelle Urquhart (Viola)
Keith Mitchell (Piano)

PROGRAM

C. Franck Sonata for Violin and Piano in A Major, M.8 (performed on Viola and Piano)
I. Allegretto ben moderato
II. Allegro
III. Recitativo : Fantasia
IV. Allegretto poco mosso

J. Brahms Sonata for Viola and Piano in f minor, Op.120, No.1
I. Allegro appassionato
II. Andante un poco adagio
III. Allegretto grazioso
IV. Vivace

N. Paganini Sonata per La Grand Viola, MS70
I. Introduzione :
Larghetto - Recitativo a piacere
II. Cantabile Andante Sostenuto
III. Tema con Variazioni
(Theme, 3 Variations and Coda)

A. Veracini Largo in f-sharp minor

**Other works by Peter Sculthorpe and
Elena Kats-Chernin**

22:30

NEW YORK, US Village Vanguard

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ARTIST

Fred Hersch Trio :
Fred Hersch (Piano)
John Hébert (Double Bass)
Eric McPherson (Drums)

PROGRAM

**The program will be announced
on the day of performance.**

7.3 11:30

CALLAO, PERU Escuela de Talentos

Escuela de Talentos, located in Callao, Peru, is a school that specializes in intensive training of science, culture, and technology depending on each student's talent.

에스쿠엘라 드 탈렌토 / 페루 칼라우 지역의 학교로 학생 개인의 재능을 발굴하며 과학, 문화 그리고 기술을 집중적으로 교육하는 특수한 학교다.

ARTIST

Umul Park (Guitar/Harmonica)
Sung Sook Hong (Violin)
Ja Hye Kim (Piano)

PROGRAM

Jahye Kim (Piano)

F. Chopin	Nocturne in A-Flat Major, Op.32, No.2
F. Liszt	St. Francis of Paola Walking on the Waters from 2 Legends
M. Ravel	La Valse

Umul Park (Guitar, Harmonica)

Peru Traditional Song	Ojos Azules (Blue Eyes) + 새야새야 파랑새야 (Blue Bird)
Korea Traditional Song	Arirang C
박우물 (Umul Park)	그의 이야기 (His Story)

Sung Sook Hong (Violin)

John Newton Amazing Grace

12:00

NOORDWIJK, NETHERLANDS Music All In

The concert will take place on the performance stage on the 1st floor of the Noordwijk branch of Music all In, a music chain store of the Netherlands. The store's contemporary style interior has a spacious area where a total of 50 seats can be freely arranged to create a performance stage. Coffee and tea will be served in the bar.

뮤직 올 인 / 네덜란드의 악기 체인점으로, 이번 공연은 노르트바이크 지점 1층의 연주공간에서 펼쳐진다. 현대식 상점 건물 내부의 넓은 공간이며 의자를 마음대로 배치 가능하고 최대 50석까지 마련할 예정이다. 바에서 커피와 차가 제공된다.

ARTIST

Tae-Young Kim (Piano)
Ines De Brito (Soprano)

PROGRAM

Songs' Matinee

Short Improvisation on Piano

G. F. Händel	Lascia ch'io Pianga from Opera "Rinaldo"
G. Giordani	Caro mio ben
G. Paisiello	Nel cor piu non mi cento from Opera "L'amor Contrastato"
R. Strauss	Die Nacht Morgen Zueignung
R. Schumann	Widmung
A. Berg	Excerpts from "Seven Early Songs" No.1 Nacht No.3 Nachtigal
R. Strauss	Beim Schlafengehen from "Vier Letzte Lieder" - Beim Schlafengehen

12:15

EDINBURGH, UK St.Giles Cathedral

St.Giles' Cathedral, is the principal place of worship of the Church of Scotland in Edinburgh. Its distinctive crown steeple is a prominent feature of the city skyline, at about a third of the way down the Royal Mile which runs from the Castle to Holyrood Palace. The church has been one of Edinburgh's religious focal points for approximately 900 years. The present church dates from the late 14th century, though it was extensively restored in the 19th century.

세인트 자일스 대성당 / 에든버러에 위치한 이곳은 854년경부터 교회가 있었던 자리에 성인 자일스를 헌정하며 지어진 성당이다. 1124년도에 증축되었으며 1385년 화재로 불탔으나 복구되었다. 왕관 모양의 독특한 성당 모습은 1829년 윌리엄 번에 의해서 완성되었다.

ARTIST

MinJung Baek (Piano)

PROGRAM

- J. S. Bach / F. Busoni**
Chaconne from Partita No.2 in d minor, BWV1004
- D. Scarlatti** Piano Sonata in C Major, K.159
Piano Sonata in G Major, K.427
- J. Brahms** Two Intermezzi from Klavierstücke, Op.118
No 1 in a minor
No 2 in A Major
- F. Liszt** Piano Sonata in b minor, S.178
- M. Ravel** La Valse

14:00

INCHEON, S.KOREA Incheon Seogu Art Center

Opened in 1995, Incheon Seogu Art Center attempts to contribute to inspire the cultural pride of the Seogu citizens under the motto "Culture leads the new age". The concert will be held as a house concert style, which the Seogu citizens especially love. It will feature violinist Hyuck-joo Kwon, and audience members will get to sit next to the violinist on stage instead of the seats.

인천서구문화회관 / 1995년에 개관된 인천서구문화회관은 "문화가 새로운 시대를 이끌어 갑니다" 라는 모토를 가지고 서구 주민의 문화적 자긍심 고취에 기여하고자 노력하고 있다. 이번 공연은 서구 주민들에게 특별히 사랑 받고 있는 하우스콘서트 형식으로 진행된다. 관객들이 객석이 아닌 무대에 앉아서 관람하는 컨셉트로 진행되는 본 무대에는 바이올리니스트 권혁주가 인천 서구의 관객들을 찾는다.

ARTIST

Hyuk Joo Kwun (Violin)
Sanghee Kim (Piano)

PROGRAM

- L. v. Beethoven** Sonata for Violin and Piano No.7 in c minor, Op.30 No.2
I. Allegro con brio
II. Adagio cantabile
III. Scherzo. Allegro - Trio
IV. Finale. Allegro
- J. Brahms** Sonata for Violin and Piano No.2 in A Major, Op.100
I. Allegro amabile
II. Andante tranquillo
III. Allegretto grazioso (quasi Andante)
- P. de Sarasate** Zigeunerweisen, Op.20
I. Moderato
II. Lento
III. Un poco più lento
IV. Allegro molto vivace

19:00

SEOUL, S.KOREA Eunpyeong Arts Center

The only cultural space in the Nokbeon-dong area, Eunpyeong Arts Center, located in the northwestern Seoul, has been the foothold of promoting regional culture creation for the local residents in their daily lives since its establishment in 1997. The concert will be held at the new outdoor performance stage that was recently remodeled in 2015.

은평문화예술회관 / 서울시 북서쪽 끝에 위치한 녹번동 일대의 유일한 문화공간으로서 1997년에 설립되었으며 지역민과 가까운 일상에서 지역 문화 창조를 위한 거점 공간으로서의 역할을 다하고 있다. 이번 공연은 2015년 리모델링 되어 새롭게 탄생한 야외공연장에서 진행된다.

ARTIST

Sonagi Project

PROGRAM

Healing percussion <BaramSooop>

<BaramSooop> is a performance mainly composed of janggu, a well-known traditional Korean musical instrument, having had its first performance in 2008. Starting in 2015, it made big creative changes by including additional instruments other than janggu as well as inviting artists of variety of genre as guests, and arranging the performance to an episodic performance by season; the new version will be first introduced in 'One Month Festival'.

Setlist :

Moongoot, Baedaree-poolyi, Gureumddara Ddeonaonae, Dduddungllalla, Nine A Hope, Dungganggitaryeong, etc

힐링퍼커션 <바람의숲>

바람의숲은 한국의 대표적인 전통타악기 장구를 중심으로 만든 공연물로 지난 2008년 초연된 창작공연물입니다. 2015년을 기점으로 장구 이외의 악기를 추가하고 다양한 장르의 아티스트를 게스트로 모셔 시즌 별, 에피소드 중심의 공연으로 그 형식을 대폭 바꾸어 원먼스 페스티벌에서 첫 선을 보입니다.

연주곡목 :

문굿, 배다리풀이, 구름따라 떠나오네, 뚝뚝랄라, 아홉 A Hope, 등당기타령 등

19:00

SEOUL, S.KOREA I Have a Dream

Cultural Arts Restaurant "I Have a Dream", which has a direct passage way from Gangnam Station, is a cultural arts space that contains both a restaurant and a performance stage. It is an open stage where both professionals and amateur artists can perform, where it also hosts many other types of events. Throughout the month of July, it will host a jazz concert for the "One Month Festival" every Tuesday, Thursday, Friday, and Saturday.

아이해브어드림 / 강남역과 통로가 연결되어 있는 레스토랑이면서 자체 공연장이 마련되어 있는 문화예술공간이다. 이 곳 공연장은 전문가와 신인들도 공연할 수 있고, 이벤트 공간으로도 활용할 수 있는 열린 공간이다. 7월에는 매주 화, 목, 금, 토요일에 '원먼스 페스티벌'의 일환으로 재즈 공연이 열린다.

ARTIST

Wish Morning

PROGRAM

Autumn Moon (by Sang Jihoon)

Two Lonely People (by Cho Soonjong)

Some Winter Day (by Yoon Miyeon)

etc.

19:00

LONDON, UK Hinde Street Methodist Church

Hinde Street Methodist Church in Hinde Street, Marylebone, London, was built 1807-10 and rebuilt in the 1880s.

힌데 스트리트 감리교회 / 이 교회는 1807년부터 1810년 사이에 건축되었으며 1880년대에 재건되었다.

ARTIST

Oki Hur (Soprano)
Grace Yeo (Piano)

PROGRAM

G. Giordani	Caro mio ben
G. Puccini	O mio babbino caro from Opera "Gianni Schicchi"
G. F. Händel	Lascia chi'io pianga from Opera "Rinaldo"
G. Caccini	Ave Maria
W. A. Mozart	Exsultate, Jubilate, K.165

19:00

PORTLAND, US Artist Jung Hur's Gallery Studio

ARTIST

HaeJi Kim (Violin)

PROGRAM

N. Paganini	24 Caprices for Solo Violin, Op.1 No.24 Finale : Theme and Variations in a minor
J. S. Bach	Partita No. 3 for Solo Violin in E Major, BMV1006 I. Prelude II. Loure III. Gavotte en rondeau IVa. Menuet 1 IVb. Menuet 2 V. Bourrée VI. Gigue
E. Ysaÿe	Sonata for Solo Violin in d minor, Op.27, No.3 ("Ballade")
J. Corigliano	The Red Violin Caprices

19:30

GANGNEUNG, S.KOREA Theatre Dan

Theatre Dan, located in Myeongju-dong, Gangneung, Kangwon-do, was originally a church transformed into a small scale culture complex that hosts music, theatre plays, concerts, etc. It will hosts 2 concerts for the "One Month Festival", where audience members will be able to watch the performance on the same level as performers.

작은공연장 단 / 강원도 강릉시 명주동에 위치한 작은공연장 단은 옛 만민교회 건물을 리모델링한 곳으로 음악, 연극, 콘서트 등의 다양한 공연을 열고 있는 소규모의 복합문화공간이다. '원앤스 페스티벌'로 총 2회의 공연이 개최되며, 관객들은 연주자의 시선과 호흡을 마주하며 공연을 관람하게 된다.

ARTIST

Kyungtae Park (Bass/Uberto)
Sangmi Hwang (Soprano/Serpina)
Jin Man Han (Baritone/Vespone)

PROGRAM

G. B. Pergolesi's Opera
"La Serva Padrona (The Servant Turned Mistress)"

The Servant Turned Mistress is an opera buffa about a couple's journey to marriage, starring a kind, honest man named Uberto and his clever, witty mistress Serpina. The opera uses its small, cozy atmosphere of little theater to intimately tell the audience the story that is both funny and moving at the same time. When Uberto asks Serpina for a mug of cocoa, Serpina disobeys and complains of Uberto being ill-mannered. Uberto, in order to not be swayed by Serpina, angrily decides to look for a woman to marry to get rid of Serpina, who then conspires with Vespone to trick the kind yet naive Uberto into marrying her. In the end, however, Uberto realizes his love for Serpina, and they become happily married.

G. B. 페르골레시 오페라 '마님이 된 하녀'

착하고 순진한 우베르토가 그의 재치 있고 슬기로운 하녀 세르피나와 결혼에 이르게 되기까지 엉뚱발랄한 내용의 오페라로서, 소극장 특유의 관객에게 친근히 다가가는 공연으로 재미와 감동을 준다. 우베르토는 세르피나에게 코코아를 마시고 싶다고 시켰으나 세르피나는 그 말을 듣지 않고 오히려 우베르토가 맘대로 행동한다고 불평한다. 화가 난 우베르토는 세르피나에게 더 이상 휘둘리지 않기 위해 결혼하겠다는 야심 찬 결심을 말한다. 이에 세르피나는 착하지만 순진한 우베르토와 결혼하기 위해 베스포네와 짜고 우베르토를 속이는 연극을 펼친 끝에 우베르토 역시 세르피나를 사랑함을 깨닫고 둘은 행복한 결혼에 성공하게 된다.

20:00

INCHEON, S.KOREA G-Tower (Cloud 29)

The concert will be held at G-Tower, the headquarter of Incheon Free Economic Zone, in Songdo, Incheon. It regularly hosts concerts to offer a chance for a special culture exchange among Incheon citizens at the sky garden on the 29th floor.

G타워 / 인천 송도에 위치한 경제자유구역청 G타워에서 열리는 공연이다. 이곳 29층 하늘정원에서는 인천시민에게 특별한 문화향유의 기회를 제공하고자 정기적으로 공연이 개최되고 있다.

ARTIST

S.with (Saxophone Quartet)

PROGRAM

G. F. Händel	The Arrival of the Queen of Sheba
Joe Hisaishi	Summer
G. Gershwin	Oh Lady be Good
Miyamoto Fumiaki	Kazabue
Henry Mancini	Moon River
Robert Lopez & Kristen Anderson-Lopez	Disney's Frozen Medley
W. A. Mozart	Twinkle Twinkle Little Star

20:00

SEOUL, S.KOREA

Maria Hall

Maria Hall, located in B17 room of the New Hall in the Catholic Hall of Myeong-dong Cathedral, is part of the diverse cultural space inside the newly developed culture attraction '1898Myeong-dong Church', a safe house for listening to music anytime. Open from 9 am to 10 m, it is a culture complex where people can enjoy coffee, media, and music.

마리아홀 / 명동성당 카톨릭회관의 신관 B17호에 위치한 마리아홀은 새롭게 탄생한 문화 명소 '1898명동성당' 내부의 다양한 문화 공간 중 하나로, 언제나 음악을 감상할 수 있는 아지트 같은 공간으로서 단연 주목을 받고 있다. 오전 9시부터 밤 10시까지 오픈 되어 있으며 커피와 영상, 음악을 즐길 수 있는 복합문화공간이다.

ARTIST

Gran Guitar Quintet

PROGRAM

A Midsummer Night's Guitar
한 여름 밤의 기타

G. Bizet	Carmen Suite
	I. Aragonaise
	II. Habanera
	III. Seguidilla
	IV. Toreadors
	V. Entr'acte
	VI. Gypsy Dance
I. Albeniz	Asturias "Leyenda"
Bang Ean Yang (*1960)	Frontier!
G. Rossini	La Gazza Ladra Overture
A. Dvořák	New World Fantasy from Symphony No.9

20:00

SEOUL, S.KOREA

National Gugak Center (Pungnyu Sarangbang Theater)

Poongryu-sarang-bang of National Gugak Center is a small theater with 130 seats, opened in 2013. The theater, where Korean traditional music can be enjoyed with its natural sound without any microphones or amplifiers, hosts special concerts by day from every Tuesday to every Saturday. For the "One Month Festival", it will host "Geumyogonggam", a collaborative series between Korean traditional music and other various arts.

국립국악원 풍류사랑방 / 2013년 개관한 130석 규모의 소극장이다. 마이크나 앰프를 통한 증폭 없이 자연음 그대로의 국악을 즐길 수 있으며, 매주 수요일부터 토요일까지 요일마다 특색 있는 기획공연이 열린다. '원먼스 페스티벌'은 매주 금요일에 열리는 국악과 다양한 예술장르의 협업 시리즈인 '금요공감'의 일환으로써 마련되었다.

ARTIST

Eun-Il Kang (Haegeum)
Minje Sung (Double Bass)
Milind Date (Bansuri)
Jen Shyu (Vocal)
Kim Jung A MUTDANCE

PROGRAM

One Month Festival in GeumyoGonggam I

The stage will present a free improvisation stage by artists from Korea, India, and Taiwan. The entire cast of artists will meet on the day of the performance with no contents in advance, and the context of the performance will be revealed for the first time for everyone when the curtain rises. The performance, which will be harmonized with traditional Korean and Indian musical instruments and a western classical instrument double bass, will feature jazz vocal as well as 5 dancers from MUTDANCE.

(* the dancer team is part of the program, and will appear for 10-15 minutes)

원먼스 페스티벌 in 금요공감 I

'원먼스 페스티벌 in 금요공감' 첫 번째 무대인 "夏(여)"는 한국과 인도, 대만 아티스트의 즉흥 무대로 꾸며진다. 모든 연주자는 사전에 약속된 내용 없이 공연 당일 만나며, 무대의 막이 올랐을 때 비로소 오늘 공연의 속살이 드러나게 된다. 한국과 인도 전통악기와 서양 클래식 악기인 더블베이스, 그리고 재즈 보컬이 어우러지는 자리이며, 또한 MUTDANCE 5명의 무용수와 함께한다.

(* 무용팀은 프로그램 중 일부로, 10~15분 가량 출연합니다.)

20:30

New York, US Village Vanguard

Opened in 1935, the Village Vanguard is a jazz club in lower Manhattan that once promoted a wide range of music, including beat poetry, but shifted exclusively to jazz in 1957. Regular performers beginning in that era included Sonny Rollins, Miles Davis, Charles Mingus, Bill Evans, Stan Getz, and Thelonious Monk. The Village Vanguard is known also for recordings made there, many of them signatures in the evolution of jazz, from Sonny Rollins' "Old Devil Moon", the dawn of the piano-less trio, to Art Pepper's "Thursday Night at the Village Vanguard," to Wynton Marsalis' "Live at the Vanguard."

빌리지 뱅가드 / 1935년 로어 맨해튼에서 오픈하여 비트 음율과 같은 다양한 종류의 음악을 선보이다 1957년부터 오직 재즈 전용으로 변모한 재즈 클럽이다. 소니 롤린스, 마일스 데이비스, 찰스 밍거스, 빌 에반스, 스탠 겟츠, 텔로니우스 몽크 등 다양한 연주자들이 일찍이 이 곳에서 공연을 했다. 이 곳에서 녹음된 음반들도 아주 유명한데, 피아노 없는 트리오가 시작된 시기의 소니 롤린스의 "Old Devil Moon" 부터 아트 페퍼의 "Thursday Night at the Village Vanguard", 그리고 윈튼 마살리스의 "Live at the Vanguard"까지 재즈의 진화를 대표하는 많은 곡들이 이 곳에서 녹음되었다.

ARTIST

Fred Hersch Trio :
Fred Hersch (Piano)
John Hébert (Double Bass)
Eric McPherson (Drums)

PROGRAM

The program will be announced
on the day of performance.

21:30

MACERATA, ITALY Auditorium Santo Spirito

Auditorium Santo Spirito is a small scale venue in Marche, Italy.

오디토리움 산토 스피리토 / 이탈리아 마르케 지역에 위치한 소규모 홀이다.

ARTIST

Michelle & Keith :
Michelle Urquhart (Viola)
Keith Mitchell (Piano)

PROGRAM

C. Franck **Sonata for Violin and Piano in A Major, M.8** (performed on Viola and Piano)
I. Allegretto ben moderato
II. Allegro
III. Recitativo : Fantasia
IV. Allegretto poco mosso

J. Brahms **Sonata for Viola and Piano in f minor, Op.120, No.1**
I. Allegro appassionato
II. Andante un poco adagio
III. Allegretto grazioso
IV. Vivace

N. Paganini **Sonata per La Grand Viola, MS70**
I. Introduzione : Larghetto - Recitativo a piacere
II. Cantabile Andante Sostenuto
III. Tema con Variazioni (Theme, 3 Variations and Coda)

A. Veracini **Largo in f-sharp minor**

**Other works by Peter Sculthorpe and
Elena Kats-Chernin**

22:00

NEW YORK, US Joe's Pub

Joe's Pub, at the Public Theater, is one of New York City's most celebrated venues for emerging and established performance artists. Named for Public Theater founder Joe Papp, Joe's Pub debuted in 1998 and plays a vital role in the theater's mission of supporting young artists while providing established artists with an intimate space to perform and develop new work.

조스 팸 / 더 퍼블릭 시어터 안에 위치한 곳으로 뉴욕시에서 떠오르는 신예와 저명한 예술인들 사이에서 가장 유명한 공연장소다. 퍼블릭 시어터 설립자 조 팸에서 따온 이름으로, 1998년에 오픈하여 젊은 예술가들을 도우며 저명한 예술가들에게는 친밀한 공간에서의 창작과 연주를 제공하고자 하는 시어터의 목적에 많은 기여를 해왔다.

ARTIST

Danny Lipsitz & His Brass Tacks :
Danny Lipsitz (Saxophone, Clarinet, Vocal)
Rob Garcia (Drums)
the rest TBA

PROGRAM

The program will be announced
on the day of performance.

22:30

NEW YORK, US Village Vanguard

Opened in 1935, the Village Vanguard is a jazz club in lower Manhattan that once promoted a wide range of music, including beat poetry, but shifted exclusively to jazz in 1957. Regular performers beginning in that era included Sonny Rollins, Miles Davis, Charles Mingus, Bill Evans, Stan Getz, and Thelonious Monk. The Village Vanguard is known also for recordings made there, many of them signatures in the evolution of jazz, from Sonny Rollins' "Old Devil Moon", the dawn of the piano-less trio, to Art Pepper's "Thursday Night at the Village Vanguard," to Wynton Marsalis' "Live at the Vanguard."

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ARTIST

Fred Hersch Trio :
Fred Hersch (Piano)
John Hébert (Double Bass)
Eric McPherson (Drums)

PROGRAM

The program will be announced
on the day of performance.

7.417:00

PUNE, INDIA Muziclub

Founded on 20th June 2010, Muzicclub aims to develop Music skills in masses. It is a platform for providing integrated music services to a large number of people and for enabling increased level of connect and collaboration between various music living people.

뮤지클럽 / 2010년 6월 20일에 오픈한 뮤지클럽은 대규모의 음악 스킬 발전을 도모한다. 많은 사람들에게 통합적인 음악 서비스를 제공함과 동시에 다양한 음악인과 애호가들간의 협력과 소통을 권장하는 공간이다.

ARTIST

Nimish Ghube (Harmonium)
Milap Rane (Vocal)

PROGRAM

Traditional India Music and Improvisation

18:00

NEW YORK, US Whynot Jazz Room

Whynot Jazz Room, according to owner Emil Stefkov, is "not a club; it's a room" to experiment for the roughly 70 performance groups that take advantage of this lower Manhattan venue monthly. As pianist Leo Genovese describes it, "Whynot is the place where the unreal is possible, and the place where all cultures and languages are welcome and converge into one mystical music experience."

와이낫 재즈 룸 / 로어 맨하탄에 위치해 매달 약 70개의 공연단들이 자신들의 작품을 실험할 수 있는 "클럽이 아닌 룸(방)"이라고 주인 에밀 스텝코브는 말한다. 피아니스트 레오 지노베스는 "와이낫은 비현실이 현실로 변하는, 모든 문화와 언어가 한데 모여 하나의 신비로운 음악적 경험으로 바뀌는 공간이다." 라고 설명한다.

ARTIST

Jae Young Jeong Project :
Jae Young Jeong (Guitar)
and special guests

PROGRAM

The program will be announced
on the day of performance.

19:00

SEOUL, S.KOREA I Have a Dream

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아이해브어드림 / 강남역과 통로가 연결되어 있으며, 레스토랑이면서 자체 공연장이 마련되어 있는 문화예술공간이다. 이곳 공연장은 전문가와 신인들도 공연할 수 있고, 이벤트 공간으로도 활용할 수 있는 열린 공간이다. 7월에는 매주 화, 목, 금, 토요일에 '원먼스 페스티벌'의 일환으로 재즈 공연이 열린다.

ARTIST

Wonkyung Yoon (Piano)
Jaechul Oh (Trumpet)
Younghoo Kim (Double Bass)
Ekah Kim (Drums)

PROGRAM

Temporary Thing (by Wonkyung Yoon)
Remy (by Wonkyung Yoon)
Sail Away (by Tom Harrell)
etc.

19:00

SEOUL, S.KOREA Place SAI

Place SAI, which opened in December 2013, is a 400m2 space located between Seoul's Seongsu station and Konkuk University station. A unique multi culture space that changes its concept every month, it is an AX (Art Experience) Space where one can see and experience art in person.

플레이스 사이 / 2013년 12월에 오픈한 120평 공간으로 서울의 성수역과 건대입구 '사이'에 위치했다. 한 달 단위로 컨셉트가 바뀌는 이곳은 보다 특별한 복합문화공간을 지향하는 AX (Art Experience) Space로 '예술'을 보고, 직접 경험하는 공간으로 운영되고 있다.

ARTIST

Mahogany King
Yong Chang Song (Vocal)
Rivers Crew
Animation Crew
ONE POINT

PROGRAM

Music of the Mahogany King with
Yong Chang Song, together with B-Boy teams

19:00

YANGPYEONG, S.KOREA Sangil Park's House

The concert will be held at a private residence of Sangil Park, located in Daeshim-ri, Yangpyeong County, Gyeonggi-do. While sporadically hosting small concerts, it participated in The House Concert's 2013 'One Day Festival', and will host two concerts with the We Soloists for the "One Month Festival".

박상일의 집 / 경기도 양평군 대심리에 위치한 박상일 씨의 자택에서 열리는 공연이다. 간헐적으로 작은 콘서트를 열어온 이곳은 더하우스콘서트의 2013 원데이 페스티벌에도 함께한 바 있으며, 이번 '원먼스 페스티벌'로는 위솔로이스츠의 공연이 두 차례 마련된다.

ARTIST

We Soloists :

Kwang Hoon Kim (Violin)

Jungmin Park (Viola)

Soyoung Yoon (Piano)

Jung-Ki Kim (Horn)

PROGRAM

G. F. Händel / J. Halvorsen

Passacaglia in g minor for Violin and Viola

A. Piazzolla Le Grand Tango for Viola and Piano

N. Rota Castel del Monte for Horn and Piano

M. Ravel Tzigane

J. Brahms Trio for Horn, Violin and Piano in E-flat Major, Op.40

I. Andante. Poco più animato

19:30

LIMA, PERU Open Concert (TBA)

ARTIST

Umul Park (Guitar/Harmonica)

the rest

PROGRAM

The program will be announced on the day of performance.

19:30

CHUNCHEON, S.KOREA PPAL

Ppal is a trademark cultural space in Chuncheon, Kangwon-do, administered by mimeist Jin-Gyu Yu. It opened in December 2013 by the back gate of Kangwon National University, a street known as Chuncheon's Hong Dae street. With its motto "Ppal is senses. It plays well. It is free" written on the flag, it continues to promote the area as a youthful street of cultural arts by constantly hosting activities with many young artists.

빨 / 마임이스트 유진규가 운영하는 강원도 춘천을 대표하는 문화공간이다. 2013년 12월, 춘천의 홍대거리라고 불리는 강원대학교 후문 앞에 문을 열었다. "빨은 감각입니다. 잘눕니다. 자유입니다."라는 깃발을 내걸고 젊은 예술가들과 끊임없는 활동을 하면서 일대를 젊음이 넘치는 문화예술의 거리로 꽃을 피워가고 있다.

ARTIST

Muse Ranger (4 Cellos)
Acoustic Jazz Ensemble "730"

PROGRAM

Muse Ranger

G. F. Händel	Passacalia in g minor
C. Gardel	Por una Cabeza
D. Popper	Polonaise de Concert
J. Strauss II	Pizzicato Polka
J. Klengel	Serenade in F Major, Op.24
W. H. Squire	Dance Rustique, Op.20, No.5

Acoustic Jazz Ensemble "730"

Baroque and Blue

Islandise

Javaniase

Intime

애상

기억을 걷는 시간

슬픔 기다림

꽃보다 그대가

20:00

LYON, FRANCE Salon de Musique

Salon de Musique is a small cafe in Lyon, France that also hosts concerts as well as music class and workshops for general adults.

살롱 드 무지크 / 프랑스 리옹에 위치한 작은 카페이며 콘서트 뿐만 아니라 일반 성인들을 위한 음악 클래스와 워크숍을 운영하고 있다.

ARTIST

Hyo Young Kim (Saenghwang/Piri)
Seung Hyun Lim (Cello)
Eun Young Yoon (Piano)

PROGRAM

Kyoung Hoon Park	Peaceful mind
Hyo Young Kim	고조-넋 (Silent Spirit)
이준호	풍향 (Scent of wind)
A. Piazzolla	Oblivion / Libertango
Kyoung Hoon Park	Tarantella
피리 산조 (Korean Traditional folk music for Piri)	
Kyoung Hoon Park	눈물 (Tears)

20:00

BOSTON, US Les Zygomates

Les Zygomates is a gourmet French restaurant in Boston, Massachusetts that features live jazz and blues, and where patrons are as likely to hear a John Lee Hooker tune as an Armstrong oldie.

지고메이트 / 재즈, 블루스 등 라이브 뮤직으로 유명한 매사추세츠주 보스턴의 유명 프랑스 레스토랑이다.

ARTIST

Yoko Miwa Trio

PROGRAM

The program will be announced on the day of performance.

20:30

NEW YORK, US Village Vanguard

Opened in 1935, the Village Vanguard is a jazz club in lower Manhattan that once promoted a wide range of music, including beat poetry, but shifted exclusively to jazz in 1957. Regular performers beginning in that era included Sonny Rollins, Miles Davis, Charles Mingus, Bill Evans, Stan Getz, and Thelonious Monk. The Village Vanguard is known also for recordings made there, many of them signatures in the evolution of jazz, from Sonny Rollins' "Old Devil Moon", the dawn of the piano-less trio, to Art Pepper's "Thursday Night at the Village Vanguard," to Wynton Marsalis' "Live at the Vanguard."

빌리지 뱅가드 / 1935년 로어 맨해튼에서 오픈하여 비트 음율과 같은 다양한 종류의 음악을 선보이다 1957년부터 오직 재즈 전용으로 변모한 재즈 클럽이다. 소니 롤린스, 마일스 데이비스, 찰스 밍거스, 빌 에반스, 스탠 겟츠, 텔로니어스 몽크 등 다양한 연주가들이 일찍이 이 곳에서 공연을 했다. 이 곳에서 녹음된 음반들도 아주 유명한데, 피아노 없는 트리오가 시작된 시기의 소니 롤린스의 "Old Devil Moon" 부터 아트 페퍼의 "Thursday Night at the Village Vanguard", 그리고 윈튼 마살리스의 "Live at the Vanguard"까지 재즈의 진화를 대표하는 많은 곡들이 이 곳에서 녹음되었다.

ARTIST

Fred Hersch Trio :
Fred Hersch (Piano)
John Hébert (Double Bass)
Eric McPherson (Drums)

PROGRAM

The program will be announced on the day of performance.

22:30

NEW YORK, US Village Vanguard

Opened in 1935, the Village Vanguard is a jazz club in lower Manhattan that once promoted a wide range of music, including beat poetry, but shifted exclusively to jazz in 1957. Regular performers beginning in that era included Sonny Rollins, Miles Davis, Charles Mingus, Bill Evans, Stan Getz, and Thelonious Monk. The Village Vanguard is known also for recordings made there, many of them signatures in the evolution of jazz, from Sonny Rollins' "Old Devil Moon", the dawn of the piano-less trio, to Art Pepper's "Thursday Night at the Village Vanguard," to Wynton Marsalis' "Live at the Vanguard."

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ARTIST

Fred Hersch Trio :

Fred Hersch (Piano)

John Hébert (Double Bass)

Eric McPherson (Drums)

PROGRAM

The program will be announced
on the day of performance.

7.511:00

HOUSTON, US Table 57

Located inside Tanglewood's much-anticipated HEB store, Table 57 is more than a grocery store restaurant. The sit-down outpost is the first of its kind in the company and boasts a full-time executive chef and a menu inspired by one of the city's most-loved chefs, Randy Evans.

테이블 57 / 탕글우드의 기대되는 HEB 상점 안에 위치한 테이블 57은 단순한 슈퍼마켓 식당이 아니다. 회사 최초로 야외 구간을 선보이며, 폴타임 총주방장과 도시에서 가장 사랑받는 셰프인 랜디 에반스에서 영감을 얻은 메뉴를 자랑한다.

ARTIST

Danielle Reich Gypsy Swing Quintet :

Danielle Reich (Vocal)

Mark Seale (Violin)

Michael Viteri, Morris Moon (Guitar)

Thomas Helton (Double Bass)

PROGRAM

**Gypsy Jazz and French Standards in the style of
Django Reinhardt & Stephane Grappelli**

13:00

CHENGDU, CHINA Chengdu All Nations Church

Established in 2007, the Chengdu All Nations Church is in Cheongdu, Sichuan Province.

성도열방교회 / 2007년에 설립된 성도열방교회는 중국 쓰촨성 성도시에 위치해있다.

ARTIST

Chanmi Jung (Piano)
Ge Han (Soprano)

PROGRAM

I'm Thine O Lord
Nearer, My God to Thee
It is so Sweet to Trust in Jesus
In The Sweet By and By
See the Birds That Fly The Heavens

14:00

KANOYA, JAPAN Ganshoji Hall

Ganshoji Hall is affiliated with a temple in Kanoya, Kagoshima, part of the Southern Kyushu in Japan. The temple is a Ganshoji that is a part of the Hongan-ji school of Jōdo Shinshū. The hall can accommodate 50 people.

간쑤지 홀 / 일본 규슈 남부의 가고시마현에 위치한 가노야시의 한 사원에 병설된 홀이다. 이 사원은 정토진종 혼간지파(浄土真宗本願寺派)의 사원인 원생사(Ganshoji)이며 홀은 50명을 수용할 수 있는 아담한 공간이다.

ARTIST

Otosennin :
Naoaki Umekita (Composition)
Shinichiro Miyagawa (Composition)
Eri Sasaki (Composition/Piano)
Saori Nakazawa (Violin)

PROGRAM

Sho-Myo (The Song of Japanese Buddhism by Buddhist monk)
E. Sasaki Romance for Solo Violin
S. Miyagawa Golden Axe (revised edition) - Atonement of God
N. Umekita Sound Burial I for Solo Piano, "E=MC²"
J. Brahms Sonata for Violin and Piano No.1 in G Major, Op.78
I. Vivace, ma non troppo
II. Adagio
III. Allegro molto moderato
P. de Sarasate Zigeunerweisen, Op.20
I. Moderato
II. Lento
III. Un poco più lento
IV. Allegro molto vivace

14:00

TOKYO, JAPAN Symphony Steinway Hall

Symphony Salon offers professional and amateur musicians the precious opportunity to practice piano and other ensemble in Tokyo. Symphony Steinway Hall, is one of the 6 halls of Symphony Salon, can accommodate up to 60 or so people and quipped with a New York Steinway B 211 grand piano (1985).

심포니 스타인웨이홀 / 도쿄에 위치한 심포니살롱은 전문 연주자 혹은 아마추어 연주자들까지도 피아노나 앙상블 연습이 가능하도록 만들어진 공간이다. 심포니살롱이 보유한 6개의 홀 중 하나인 심포니 스타인웨이홀은 60명 가량 수용이 가능한 공간으로 1985년 뉴욕산 스타인웨이 B타입을 보유하고 있다.

ARTIST

Nao Yamamoto (Piano)

PROGRAM

- J. S. Bach** Prelude and Fugue No.17 in A-flat Major, BWV862
- J. Haydn** Piano Sonata in E-flat Major, Hob.XVI:52
I. Allegro moderato
II. Adagio
III. Finale : Presto
- E. Grieg** 8 Lyric Pieces, Op.12
I. Arietta
II. Vals (Waltz)
III. Vektersang (Watchman's Song)
IV. Alfedans (Fairy Dance)
V. Folkevise (Folk-song)
VI. Norsk (Norwegian)
VII. Albumblad (Album Leaf)
VIII. Fedrelandssang (National Song)
- M. Ravel** Sonatine in f-sharp minor
I. Modéré
II. Mouvement de Menuet
III. Animé
- P. Tucker** Preludes for the Piano Vol.1

15:00

LONDON, UK St.John the Evangelist

The Church of St John the Evangelist is a Church of England church in Upper Norwood, a suburb of South London. It was built between 1878 and 1887 by the English architect John Loughborough Pearson (1817-1897). The church is dedicated to the Christian saint, John the Evangelist.

성 요한 교회 / 런던 남쪽 외곽에 위치한 성 요한 교회는 1878년에서 1887년 사이에 건축되었으며 영국의 건축가 존 러프버러 피어슨이 건축했다. 이 교회는 성 요한을 기리며 지어졌다.

ARTIST

Meehyun Oh (Violin)
Lydia Kwon (Cello)
Grace Yeo (Piano)

PROGRAM

- J. Haydn** Piano Trio in G Major, Hob.XV/25
("Gypsy Trio")
I. Andante
II. Poco adagio
III. Rondo all'Ongarese ("Gypsy rondo")
- F. Bridge** Excerpts of Miniatures for Piano Trio
- F. Mendelssohn** Piano Trio No.1 in d minor, Op.49
I. Molto allegro ed agitato
II. Andante con moto tranquillo
III. Scherzo : Leggiero e vivace
IV. Finale : Allegro assai appassionato

16:00

AMSTERDAM, NETHERLANDS House Concert place in the Weesperzijde

For the "One Month Festival", a new House Concert will be held at the residence of an amateur flamenco guitarist. The house, located by the Amstel River in Amsterdam, the Netherlands, is a typical Amsterdam residence with a big window overlooking the riverside view. A small cembalo is also available in the living room.

이번 페스티벌을 계기로 아마추어 플라멩코 기타리스트의 집에서 새로이 열리는 하우스콘서트이다. 네덜란드 암스테르담 암스텔 강변의 집이며, 큰 창문으로 강변의 전경이 보이는 전형적인 암스테르담의 거주건물이다. 마룻바닥 거실에 작은 쳄발로를 보유하고 있다.

17:00

PUNE, INDIA Muzicclub

Founded on 20th June 2010, Muzicclub aims to develop Music skills in masses. It is a platform for providing integrated music services to a large number of people and for enabling increased level of connect and collaboration between various music living people.

뮤지클럽 / 2010년 6월 20일에 오픈한 뮤지클럽은 대규모의 음악 스킬 발전을 도모한다. 많은 사람들에게 통합적인 음악 서비스를 제공함과 동시에 다양한 음악인과 애호가들간의 협력과 소통을 권장하는 공간이다.

A R T I S T

Tae-Young Kim (Harpsichord)
Ines De Brito (Soprano)
Peter-Jan van Doorn (Flamenco Guitar)

P R O G R A M

Musical dialogue and emotions in Baroque and Flamenco

<Baroque>

Improvisation on Harpsichord Prelude

G. F. Händel Arias from Opera "Rinaldo"
- L'ascia qu'io Pianga / - Cara sposa

J. Haydn Nun beute die Flu

G. Giacomelli / A. Vivaldi
Sposa son disprezzata

G. B. Guarini / G. Caccini
Amarilli, mia bella

G. Giordani Caro mio ben

G. Paisiello Nel cor piu non mi cento

<Flamenco>

Solo guitar / Guitar and Voice

<Baroque>

Short Improvisation on Harpsichord in Baroque style

G. F. Händel V'adoro pupille

H. Purcell Music for a While

Ye gentle spirits

Since from my dear Aestreas's sight

When I'm laid in earth

A R T I S T

Puspanjali Kar, Katrik Agrawal (Vocal)

P R O G R A M

Traditional India Music and Improvisation

17:00

BUCHEON, S.KOREA Cultural Complex OMPANG

Ompang, a culture complex located in Chunui-dong, Bucheon, is a place to stop and think, where people seek to share, divide, play, and study humanities. It runs many small communities while acting as a town cafe and a playground, and it also contains a seminar room for meetings and Unjeori Culture Research Center.

복합문화공간 옴팡 / 부천시 춘의동에 위치한 복합문화 공간으로써 공유와 나눔, 놀이와 인문학을 추구하는 멈추고 생각하는 공간이다. 춘의동의 마을카페겸 놀이터로써 다양한 소모임을 진행하고 있으며 회의를 할 수 있는 세미나실과 언저리문화연구소가 함께 자리하고 있다.

ARTIST

Band EDEN

PROGRAM

Kindhearted Band Eden's 'A Letter from the Earth'

To a younger me who always dreamt what future would be like...

Here's a letter of music I want to send to the younger me whom I have kept hidden inside since becoming an adult. In this letter, the 4 man acoustic band Eden wants to show everything from average daily lives that everyone can identify with, people, nature, to the environment.

착한밴드 이든의 '지구에서 보내는 편지'

어린 시절 꿈꾸던 미래의 나에게...

어른이 되면서 숨겨 놓은 내 안의 어린 아이에게 보내는 한 통의 음악 편지가 있습니다.

누구나 편하게 읽을 수 있는 소소한 일상들, 사람과 자연, 환경에 대한 이야기를 편지에 담아
4인조 어쿠스틱 밴드 <착한밴드 이든>이 전합니다.

17:00

SEOUL, S.KOREA Artist House (Auditorium)

The building of the Artist House, which was originally the main building of Kyung-Sung Empire University, was used as the main building for Seoul National University, and later became the main building of Art Council Korea when Seoul National University moved its campus to the Gwanak Campus. In 2010, it reopened as the Artist House, where it offers an artistic space where artists and citizens can freely communicate and discuss. It hosts Park Chang Soo's 'The House Concert' in the auditorium on the 3rd floor every Monday.

예술가의집 / 일제강점기에 경성제국대학 본관으로, 이후 서울대 본관 건물로 사용되다가 서울대가 관악캠퍼스로 이전하면서 한국문화예술위원회 본관이 자리하게 됐다. 2010년 예술가의집으로 재개관하여 예술가와 예술가, 예술가와 시민 간의 소통을 지향하는 매개형 열린 공간으로 운영되고 있으며, 3층 다목적실에서 매주 월요일마다 박창수의 더하우스콘서트가 개최된다.

ARTIST

Milind Date (Bansuri)

Jae Hyo Chang (Percussion)

PROGRAM

Traditional India Music and Improvisation

17:30

PERUSIA, ITALY La Casa Di Gary

Private residence of Gary in Campello sul Clitunno, Perugia, Italy.

라 카사 디 개리 / 페루자, 캄펠로솔클리 툰노에 위치한 개리의 개인 집이다.

18:00

SEOUL, S.KOREA FOYER STUDIO

Foyer Studio is dance studio which is located in Seocho-gu, Seoul.

포이어 스튜디오 / 서초구 방배동에 위치한 무용 연습실이다.

ARTIST

Michelle & Keith :
Michelle Urquhart (Viola)
Keith Mitchell (Piano)

PROGRAM

C. Franck Sonata for Violin and Piano in A Major, M.8 (performed on Viola and Piano)
I. Allegretto ben moderato
II. Allegro
III. Recitativo : Fantasia
IV. Allegretto poco mosso

J. Brahms Sonata for Viola and Piano in f minor, Op.120, No.1
I. Allegro appassionato
II. Andante un poco adagio
III. Allegretto grazioso
IV. Vivace

N. Paganini Sonata per La Grand Viola, MS70
I. Introduzione :
Larghetto - Recitativo a piacere
II. Cantabile Andante Sostenuto
III. Tema con Variazioni
(Theme, 3 Variations and Coda)

A. Veracini Largo in f-sharp minor

Other works by Peter Sculthorpe and Elena Kats-Chernin

ARTIST

On&Off Dance Company
ONE POINT

PROGRAM

Improvisation Dance & Music

18:00

EDINBURGH, UK Edinburgh Society of Musicians

The Edinburgh Society of Musicians is an organization which promotes practical music-making in Edinburgh. It has been in existence since 1887. Its stated objects include "cultivating the art and practice of music in Edinburgh, and promoting social intercourse amongst musicians and those interested in music."

에든버러 소사이어티 오브 뮤지션 / 에든버러 소사이어티
오브 뮤지션즈는 실용음악 창작을 증진시키기 위한 기관이다.
1887년부터 활동한 이 조직은 예술을 육성하고 음악가들과 음악
애호가들 간의 만남을 증진시킨다.

ARTIST

MinJung Baek (Piano)

PROGRAM

- J. S. Bach / F. Busoni**
Chaconne from Partita No.2 in d minor,
BWV1004
- D. Scarlatti** Piano Sonata in C Major, K.159
Piano Sonata in G Major, K.427
- J. Brahms** Two Intermezzi from Klavierstücke,
Op.118
No 1 in a minor
No 2 in A Major
- F. Liszt** Piano Sonata in b minor, S.178
- M. Ravel** La Valse

19:00

NEW YORK, US 55 Bar

The 55 Bar is a prohibition-era jazz, funk, and blues bar in Manhattan, which over the decades has hosted both top artists and experimental newcomers. It was in this basement that Norah Jones was discovered. As owner Queva Lutz told jazz critic Nat Hentoff, "we are all in this together -- musicians, club owner, staff, customers. We all have to work to keep this music alive, vibrant, and evolving." Hentoff adds that "No food is served at 55 Bar -- all the nourishment comes from the music."

55 바 / 1919년에 설립되었으며 재즈 클럽 가운데 오랜 역사와 전통을 자랑하는 클럽 중 하나이다. 오직 음악이 중심이 된 무대라는 점이 음식을 파는 일반 바와는 다르다. 지금도 미국의 탑 아티스트들이 연주하고 있으며 재즈팬들의 사랑을 받는 맨해튼의 재즈 명소이다.

ARTIST

Vic Juris Group

PROGRAM

The program will be announced
on the day of performance.

19:30

SEOGWIPO, S.KOREA Seogwipo Arts Center

Seogwipo Arts Center, which was designed under the theme 'A volcanic cone of culture and art blossomed from the wind of Jeju', opened in June 2014 to promote the local cultural arts and contribute to the cultural arts exchange and performance activities of local citizens.

서귀포예술의전당 / '제주바람 속에 피어난 문화와 예술의 오름'이란 테마로 디자인된 제주 서귀포예술의전당은 지역 문화예술 진흥에 기여하고 주민의 문화예술향유 기회 및 공연활동 지원을 위하여 2014년 6월 개관하여 운영되고 있다.

ARTIST

Fournier Trio

PROGRAM

- | | |
|------------------------|--|
| J. Haydn | Piano Trio in A Major, Hob.XV:18
I. Allegro moderato
II. Andante
III. Allegro |
| D. Shostakovich | Piano Trio No. 2 in e minor, Op.67
I. Andante. Moderato. Poco più mosso
II. Allegro con brio
III. Largo
IV. Allegretto |
| F. Mendelssohn | Piano Trio No. 2 in c minor, Op.66
I. Allegro energico e con fuoco
II. Andante espressivo
III. Scherzo : Molto allegro quasi presto
IV. Finale : Allegro appassionato |

20:30

NEW YORK, US Village Vanguard

Opened in 1935, the Village Vanguard is a jazz club in lower Manhattan that once promoted a wide range of music, including beat poetry, but shifted exclusively to jazz in 1957. Regular performers beginning in that era included Sonny Rollins, Miles Davis, Charles Mingus, Bill Evans, Stan Getz, and Thelonious Monk. The Village Vanguard is known also for recordings made there, many of them signatures in the evolution of jazz, from Sonny Rollins' "Old Devil Moon", the dawn of the piano-less trio, to Art Pepper's "Thursday Night at the Village Vanguard," to Wynton Marsalis' "Live at the Vanguard."

빌리지 뱅가드 / 1935년 로어 맨해튼에서 오픈하여 비트 음율과 같은 다양한 종류의 음악을 선보이다 1957년부터 오직 재즈 전용으로 변모한 재즈 클럽이다. 소니 롤린스, 마일스 데이비스, 찰스 밍거스, 빌 에반스, 스탠 겟츠, 텔로니어스 몽크 등 다양한 연주자들이 일찍이 이 곳에서 공연을 했다. 이 곳에서 녹음된 음반들도 아주 유명한데, 피아노 없는 트리오가 시작된 시기의 소니 롤린스의 "Old Devil Moon" 부터 아트 페퍼의 "Thursday Night at the Village Vanguard", 그리고 윈튼 마살리스의 "Live at the Vanguard"까지 재즈의 진화를 대표하는 많은 곡들이 이 곳에서 녹음되었다.

ARTIST

Fred Hersh Trio :
Fred Hersch (Piano)
John Hébert (Double Bass)
Eric McPherson (Drums)

PROGRAM

The program will be announced on the day of performance.

22:30

NEW YORK, US Village Vanguard

Opened in 1935, the Village Vanguard is a jazz club in lower Manhattan that once promoted a wide range of music, including beat poetry, but shifted exclusively to jazz in 1957. Regular performers beginning in that era included Sonny Rollins, Miles Davis, Charles Mingus, Bill Evans, Stan Getz, and Thelonious Monk. The Village Vanguard is known also for recordings made there, many of them signatures in the evolution of jazz, from Sonny Rollins' "Old Devil Moon", the dawn of the piano-less trio, to Art Pepper's "Thursday Night at the Village Vanguard," to Wynton Marsalis' "Live at the Vanguard."

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ARTIST

Fred Hersch Trio :
Fred Hersch (Piano)
John Hébert (Double Bass)
Eric McPherson (Drums)

PROGRAM

The program will be announced
on the day of performance.

7.613:00

LONDON, UK The Guild Church of St.Martin- within-Ludgate

St. Martin-within-Ludgate is an Anglican church on Ludgate Hill in the ward of Farringdon, in the City of London. It was rebuilt in 1677-1684 by Sir Christopher Wren.

루드게이트 성 마틴 교회 / 런던의 루드게이트힐에 위치한 성공회 교회로 1677-1684년에 크리스토퍼 렌 경에 의해 재건되었다.

ARTIST

Grace Yeo (Piano)

PROGRAM

- | | |
|------------------------|---|
| J. S. Bach | Italian Concerto in F Major, BWV971
I. Allegro
II. Andante
III. Presto |
| L. v. Beethoven | Piano Sonata No.31 in A-flat Major, Op.110
I. Moderato cantabile, molto espressivo
II. Allegro molto
III. Adagio ma non troppo : Arioso dolente
IV. Fuga : Allegro ma non troppo |
| Uzong Choe | Prelude for Piano (2004) |
| F. Liszt | Concert Paraphrase on "Rigoletto", S.434 |

19:00

WONJU, S.KOREA Wonju Branch of Chuncheon District Prosecutors' Office

Wonju Branch of Chuncheon District Prosecutor's Office, which has jurisdiction over Wonju, Kangwon and Hoengseong County, is doing its best in establishing law and order and caring for the weak with fairness, with its authority of prosecution. The concert, which will be held in the small auditorium of the Wonju branch, will feature a special performance by the Bandoneon playing Jinsun Trio in this special location, the Prosecutor's Office.

춘천지방검찰청 원주지청 / 강원도 원주시와 횡성군을 관할하고 있으며, 공명정대하고 약자를 배려하는 검찰권 행사로 법질서 확립에 최선을 다하고 있다. 원주지청 내 소강당에서 개최되는 본 공연은 검찰청이라는 특수한 공간에서 반도네온 연주자 진선 트리오와 함께하는 더욱 특별한 음악회가 될 것이다.

ARTIST

Jinsun (Bandoneon)
Cellist Yesle (Cello)
Se-Jeong Min (Piano)

PROGRAM

J. S. Bach/S. Gounod	Ave Maria
Chong Park	La Puerta
Korean Folk Song	도라지 (Doraji) arr. Chong Park
Korean Folk Song	달아달아 밝은 달아 (Theme and Variations) arr. Chong Park
JinSun	선물 (The Present)
JinSun	구름의 비밀 (The Secret of Cloud)
Joe Hisaishi	The Merry-go-round of Life from Howl's Moving Castle
A. Piazzolla	Adios Nonino
C. Gardel	Por Una Cabeza
A. Piazzolla	Libertango

19:30

LIMA, PERU Concert (TBA)

ARTIST

Umul the rest Park (Guitar/Harmonica)

PROGRAM

The program will be announced on the day of performance.

20:00

SEOUL, S.KOREA Artist House (Auditorium)

The building of the Artist House, which was originally the main building of Kyung-Sung Empire University, was used as the main building for Seoul National University, and later became the main building of Art Council Korea when Seoul National University moved its campus to the Gwanak Campus. In 2010, it reopened as the Artist House, where it offers an artistic space where artists and citizens can freely communicate and discuss. It hosts Park Chang Soo's 'The House Concert' in the auditorium on the 3rd floor every Monday.

예술가의집 / 일제강점기에 경성제국대학 본관으로, 이후 서울대 본관 건물로 사용되다가 서울대가 관악캠퍼스로 이전하면서 한국문화예술위원회 본관이 자리하게 됐다. 2010년 예술가의집으로 재개관하여 예술가와 예술가, 예술가와 시민 간의 소통을 지향하는 매개형 열린 공간으로 운영되고 있으며, 3층 다목적실에서 매주 월요일마다 박창수의 더하우스콘서트가 개최된다.

ARTIST

Hyuk Joo Kwun (Violin)
Sanghee Kim (Piano)

PROGRAM

- L. v. Beethoven** **Sonata for Violin and Piano No.7 in c minor, Op.30 No.2**
I. Allegro con brio
II. Adagio cantabile
III. Scherzo. Allegro - Trio
IV. Finale. Allegro
- C. Saint-Saëns** **Introduction et Rondo Capriccioso, Op.28**
- J. Brahms** **Sonata for Violin and Piano No.2 in A Major, Op.100**
I. Allegro amabile
II. Andante tranquillo
III. Allegretto grazioso (quasi Andante)
- P. de Sarasate** **Zigeunerweisen, Op.20**
I. Moderato
II. Lento
III. Un poco più lento
IV. Allegro molto vivace

20:30

Cambridge, US LilyPad

Lilypad Inman is a performance space and art gallery located at the heart of Inman Square, in Cambridge, Massachusetts. Known as The Lilypad, this venue is available for modest rent for a wide range of art-related events, from musical and theatrical performances to readings, lectures, and yoga.

릴리 패드 / 매사추세츠주 보스턴에서 가장 '합'한 소극장이다. 갤러리를 겸하는 특색 있는 시설로 재즈, 블루스, 아방가드, 댄스, 강연 등 다양한 장르가 소개된다. 30년 동안 꾸준히 '매주 월요일 밤' 정기 공연을 가져온 프리지 그룹이 연주하는 장소로도 유명하다. 얼마 전에는 노암 촘스키가 강연회를 갖는 등 다양한 예술, 인문 이벤트로 인기를 누리고 있다.

ARTIST

Jerry Bergonzi Group

PROGRAM

The program will be announced on the day of performance.

7.7 11:00

BERLIN, GERMANY

Hochschule für Musik Hanns Eisler Berlin (Galakutschensaal2)

Opened in 1950 as Deutsche Hochschule für Musik, Hochschule für Musik Hanns Eisler Berlin is located in the heart of Berlin. It changed its name to Hochschule für Musik Hanns Eisler Berlin in 1964, and today, it is one of the leading music conservatories in Europe, having tutored many talented musicians. The concert, composed of three solo recitals by 3 current students, will take place in the hall inside the university.

한스아이슬러 음악대학 / 1950년 독일 음악대학이라는 이름으로 개교했으며, 베를린 중심가에 위치하고 있다. 1964년에 한스아이슬러 음악대학으로 개명하여 오늘에 이르렀으며 정평 있는 교육기관으로 실력 있는 음악인들을 배출하고 있다. 3명의 재학생들이 각각 독주로 참여하는 공연이 대학 내 홀에서 펼쳐진다.

ARTIST

Eunbi Jeong (Marimba)

PROGRAM

Eunbi Jeong	Marimba Konzert um 11
Lin Chin Cheung	Flying
Keiko Abe	Variation on Dowland's Lachrimae Pavana
Keiko Abe	Marimba d'amore
Albert Ludwig	Feel the Sunlight
Andrew Thomas	Merlin
	1. Beyond the Faint Edge of the World
	2. Time's Way

13:15

TOKYO, JAPAN

Jinnan Elementary School

Founded in 1997, the Jinnan Elementary School is in Shibuya, Tokyo. The school provide a comprehensive education program in a child-centered environment.

진난 초등학교 / 도쿄 시부야구의 구립 초등학교이다. 1997년에 개교했으며 기초 교육을 담당하는 초등학교로서 학생들이 더 잘 성장할 수 있도록 힘쓰고 있다.

ARTIST

Bloom Quartet & Ensemble, Violin Duo :
Takeda Chinatsu (1st Violin)
Nakagawa Fumi (2nd Violin)

PROGRAM

G. P. Telemann	Six Sonatas for Two Violins, No.5 in A Major, TWV40:105
	I. Largo
	II. Vivace
	III. Gratoso
	IV. Allegro
W. A. Mozart	Der Spiegel (The Mirror) Duet

19:00

BUSAN, S.KOREA

Hanmaeum Children Center

The concert, which will be held at Hanmaeum Children Center in Saha-gu, Busan, will be accompanied by 20 children from the children center. A brass quintet 'Brass Market', composed of talented musicians from Korea National University of Arts, will visit the children at the center to perform for 1 hour.

한마음다문화지역아동센터 / 부산광역시 사하구에 위치한 한마음다문화지역아동센터에서 펼쳐질 본 공연은 20여 명의 센터 어린이들과 함께한다. 한국예술종합학교 출신의 실력파 연주자들로 구성된 금관5중주 '브라스마켓'이 센터를 찾아 학생들과 즐거운 1시간을 갖는다.

ARTIST

Brass Market (Brass Quintet)

PROGRAM

H. L. Walters Instant Concert
G. Bizet Toreador Song from Carmen
 Mexican Folk Song Medley
 Do re mi song from "The Sound of Music"
J. Offenbach Can can
 Children's Song Medley
 Frozen OST Medley

19:00

JANGSEONG, S.KOREA

Jangseong Cultural Arts Center

Jangseong Cultural Arts Center, located in Jangseong County in Jeonnam, which is known as the best Sunbi Goeul (A town of classical scholars) in Jeollanam-do, has been regularly hosting "House Concerts" every month as part of The House Concert's National Project since 2013. This small theater of 199 seats will host two concerts for the "One Month Festival" this time.

장성문화예술회관 / 예로부터 남도 제일의 선비 고을로 불리는 전남 장성군에 위치한 장성문화예술회관은 더하우스콘서트 of 전국 프로젝트의 일환으로 2013년부터 꾸준히 '하우스콘서트'를 개최하고 있다. 199석의 소공연장에서 열리게 될 '원먼스 페스티벌'로는 모두 두 차례의 공연이 준비되어 있다.

ARTIST

Jin Gyu Yu (Mime)

PROGRAM

Yu Jin Gyu's Mime Story

Mime is the most basic art form, which uses motion rather than just body. Therefore, it is often the most universal art form, and sometimes the most complex one. For mime artist Yu Jin Gyu, who dedicated himself to mime for forty years, he has only two titles, which are mime artist and art director of the Chuncheon International Mime Festival. In the last 25 years, he has grown the Korean mime festival into one of the world's top 3 mime festivals and Asia's biggest mime festival. But he is still a mime artist at heart, an actor who wishes to never leave the stage. And finally, he is making his return as a mime artist at the House Concert at the Jangseong Cultural Center, resigning from the art director position of the festival. Although his performances are often fun yet difficult to follow, it is clear that his motion will always be the most genuine and truthful language. Let's all wait and see what his body will communicate to us this time.

- For this performance, Yu Jin Gyu will perform 'Badaya Ggotdeulla', 'Gamyeon Mandeuneun Saram', and 'Hanji'.

유진규의 마임이야기

마임은 몸이 아닌 몸짓으로 말하는 가장 원초적인 예술세계다. 그래서 때로는 가장 보편적인 예술이기도 하고, 때로는 가장 난해한 예술로 꼽히기도 한다. 40년간 마임 한 길만을 걸어온 마임 아티스트 유진규. 그의 직함은 단 두 가지다. 마임 아티스트, 그리고 춘천마임축제 예술감독. 그는 한국의 마임축제를 25년 동안 세계 3대, 그리고 아시아 최대의 마임축제로 키워냈다. 하지만 그는 무대를 떠날 수 없는 어쩔 수 없는 마임 아티스트이고 배우로 이제는 축제예술감독을 벗어 던지고, 다시 온전한 마임 아티스트로 돌아왔다. 유진규의 무대가 장성문화예술회관 하우스콘서트에서 펼쳐진다. 때로는 재미있고, 때로는 어려울 수 있는 그의 작품들. 분명한 것은 그의 몸짓은 가장 솔직하고 진솔한 언어이다. 그가 몸으로 어떤 말을 하는지 기대해보자.

- 유진규는 이번 공연에서 작품 '바다야 꽃들아', '나비', '가면 만드는 사람', '한자를 선보인다.'

19:00

SEOUL, S.KOREA I Have a Dream

Cultural Arts Restaurant "I Have a Dream", which has a direct passage way from Gangnam Station, is a cultural arts space that contains both a restaurant and a performance stage. It is an open stage where both professionals and amateur artists can perform, where it also hosts many other types of events. Throughout the month of July, it will host a jazz concert for the "One Month Festival" every Tuesday, Thursday, Friday, and Saturday.

아이해브어드림 / 강남역과 통로가 연결되어 있는 레스토랑이면서 자체 공연장이 마련되어 있는 문화예술공간이다. 이 곳 공연장은 전문가와 신인들도 공연할 수 있고, 이벤트 공간으로도 활용할 수 있는 열린 공간이다. 7월에는 매주 화, 목, 금, 토요일에 '원먼스 페스티벌'의 일환으로 재즈 공연이 열린다.

ARTIST

Kyungsup Hong Duo

PROGRAM

The program will be announced on the day of performance.

19:00

WESTFIELD, US Sweet Sounds Downtown Jazz Festival

The 19th Annual Sweet Sounds Downtown Jazz Festival 2015 will begin on Tuesday, July 7, 2015. Residents, visitors, shoppers and diners are invited to enjoy the music while strolling, dining and relaxing at the various outdoor venues around town featuring live musicians.

스윗 사운드 다운타운 재즈 페스티벌 / 미국 뉴저지주 웨스트필드에서 열리는 제19회 스윗 사운드 다운타운 재즈 페스티벌은 7월 7일 화요일에 시작하여 8월28일까지 이어진다. 지역 주민들부터 관광객까지 모두 즐기는 이 페스티벌은 웨스트필드 내의 각양 각색의 장소에서 진행된다.

ARTIST

Cynthia Holiday Group :
Cynthia Holiday (Vocal)
Radam Schwartz (Piano)
Anthony Ware (Saxophone)
G. Earl Grice (Drums)
Paul Beaudry (Double Bass)

PROGRAM

The program will be announced on the day of performance.

20:00

LYON, FRANCE

69300 Caluire

Private residence of Sun-Wa Desplanques, a president of La Vague Coréennet that is a top of the range artistic diffusion agency, specialized in multidisciplinary performances, revisiting and passing on the tradition to the contemporary world in order to promote tomorrow's creation.

69300 칼루이르 / 바그 꼬레엔느 한불문화 예술 협회의 선와 데플랑크 화장의 개인 집이다. 바그 꼬레엔느는 프랑스어로 '한류'라는 뜻으로 한국과 프랑스의 수준 높은 공연 예술작품을 양국의 무대를 통해 소개한다.

ARTIST

Hyo Young Kim (Saenghwang/Piri)
Seung Hyun Lim (Cello)
Eun Young Yoon (Piano)
Laurent Mariusse (Percussion)

PROGRAM

Kyoung Hoon Park Peaceful mind
Hyo Young Kim 고즈넉 (Silent Spirit)
피리 산조 (Korean Traditional folk music for Piri)
A. Piazzolla Oblivion / Libertango
Kyoung Hoon Park Tarantella
Improvisation Part 1. with Marimba & Piri
Improvisation Part 2. with Marimba & Saenghwang
Kyoung Hoon Park 눈물 (Tears)

20:00

SEOUL, S.KOREA

Dong Soo Kim's House Theater

The performance, which takes place inside actor Dong Soo Kim's house, is a one-person show using a living room as stage. The actor's house, which shows the traces of time through its worn out look, acts as a new stage, suggesting an extension of a theatrical activity outside the theater. Despite its small size, which can only house about 10 to 15 people per play, it uses its characteristic to allow the audience to resonate with the play in a deeper level by observing the play from a very close distance.

김동수의 한 평 극장 / 배우 김동수의 집으로, 거실을 무대로 사용한 1인 극이 진행된다. 오랜 시간 살아온 세월의 흔적이 묻어나는 배우의 집은 새로운 공연장소로써, 극장을 벗어나 지속가능한 연극활동의 대안을 제시한다. 1회 공연 당 관람인원은 10명 ~ 15명으로 매우 적은 인원이지만 보다 가까이에서 공연을 관극하며 보다 배우와 깊은 공감을 할 수 있는 장점이 있다.

ARTIST

Dong Soo Kim (Actor)

PROGRAM

Life (Written by Wihwa, Directed by/Starring Dongsoo Kim)

With a life story of an old man named Gwibok (Pugui) who, after losing all of his family and fortune, welcomes an old cow to his family, it tells the message that "life is not about living it, but enduring it."
"Although home can be too much of a confined area for a theater, it also narrows down the distance between actors and audience members, which provides an intimate, special communication between them. I hope people will enjoy this with a relaxed mind as if they are going to an old neighbor's house to listen to a folktale. I also hope the 'house performance' will exceed generations and age, and become a catalyst of making this world a better, warming place."

인생 (위화 작, 연출·출연 김동수)

평생에 걸쳐 가족과 재산을 모두 잃고 혼자 남아 오직 늙은소를 가족 삼아 살아가는 '귀복(부구이)'라는 노인의 굴곡진 인생이야기를 통해 '인생은 살아가는 것이 아니라 살아내는 것'이라는 메시지를 전해준다. "집이라는 공연장소가 협소하다는 단점은 있으나 배우와 관객과의 거리감을 좁혀 보다 친밀하고 특별한 공감을 형성할 수 있으리라고 기대합니다. 할아버지가 전해주는 옛날이야기를 들으며 옆집에 놀러 갔던 것처럼 편하게 관람해주길... 세대와 연륜을 초월한 '하우스 공연'으로써 집집마다 불을 밝혀 보다 따뜻한 동네를 만들 수 있는 촉매가 되기를 희망합니다."

20:00

SEOUL, S.KOREA EYELOVE ART HALL

EVELOVE ART HALL is a performance stage built in 2014 inside the Eyelove Ophthalmology located in Shinsa-dong, Gangnam-gu, Seoul. The small space with 60 seats, which regularly hosts performances, will host a total of 4 concerts every Tuesday as part of the "One Month Festival". The concert is presented by the Tool Music.

아이러브아트홀 / 서울시 강남구 신사동에 위치한 아이러브안과 내에 있는 공연장으로 2014년에 만들어졌다. 60여 명을 수용할 수 있는 작은 공간에서 정기적으로 공연이 개최되고 있으며, '원먼스 페스티벌'의 일환으로 매주 화요일마다 총 4회의 공연이 펼쳐진다. 본 공연은 툴뮤직과 함께 한다.

ARTIST

Geenie Jung (Violin)
Eunchan Kim (Piano)

PROGRAM

- | | |
|---------------------------------|--|
| F. Kreisler | Excerpts from "Alt-Wiener Tanzweisen" 3 Old Viennese Dances
- Schön Rosmarin
- Liebesleid |
| F. Chopin | Waltz in A-flat Major, Op.42 |
| C. Saint Saëns | Danse Macabre |
| E. Granados | Quejas, o La Maja y el ruiseñor (The Maeden and the Nightingale) from Goyescas, Op.11; No.4 |
| E. Granados / F. Krisler | Spanish Dance |
| M. Falla | Spanish Dance No.1 from Opera "La vida breve" |
| A. Piazzolla | Milonga del Angel |
| A. Piazzolla | Histoire du Tango
- Cafe 1930
- Night Club 1960 |

7.811:00

KIMJE, S.KOREA Paekku Elementary School

The House Concert, who is leading "One Month Festival", has organized a project that will visit 10 elementary schools in Korea throughout the month of July. The 1st concert of the project will held in Paekku Elementary School, a small school of 50 students located in Paekku-myeon, Kimje-si of Jeonbuk, "the town of grapes."

백구초등학교 / '원먼스 페스티벌'을 이끄는 더하우스콘서트에서는 7월 한달 간 한국 내 10개의 초등학교를 찾아가는 프로젝트를 마련했다. 본 프로젝트의 첫 공연은 '포도의 고장'이라 불리는 전북 김제 백구면에 위치한 학생수 50명의 아담한 학교, 백구초등학교에서 펼쳐진다.

ARTIST

So Yeon Park, Seon Yang Jeon (Piano)

PROGRAM

- | | |
|------------------------|--|
| F. Chopin | Waltz in D-flat Major, Op.64, No.1 ("Minute") |
| F. Chopin | Fantasia-Impromptu in c-sharp minor, Op.66 |
| W. A. Mozart | Turkish March |
| L. v. Beethoven | Piano Sonata No.14 in c-sharp minor, Op.27-2 ("Moonlight")
I. Adagio sostenuto |
| L. v. Beethoven | Piano Sonata No.23 in f minor, Op.57 ("Appassionata")
III. Allegro ma non troppo |
| C. Saint-Saëns | Le Carnaval des Animaux (excerpts) |

12:00

SEOUL, S.KOREA Bukak-Palgakjeong

The concert will be the 3rd concert of the 'S Project', featuring the young Korean saxophone ensemble S.with for the "One Month Festival". S Project, where the S comes from the first letters of "Surprised with you, Start with you, Seoul busking", began at Jangwi Market in Kangbuk, Seoul, and will end at DongA Science Astronomical Observatory in Yongsan, Gangnam, where the locations of the 14 concerts will draw a 'S' on the map. The concert will be held in Palgakjeong in Pyeongchang-dong, where a city view of Seoul can be enjoyed.

북악팔각정 / 청춘 색소폰 앙상블인 S.with이 원먼스 페스티벌을 위해 선보이는 'S 프로젝트'의 세 번째 공연이다. S 프로젝트란, "Surprised with you, Start with you, Seoul busking"의 앞 글자를 따서 만든 프로젝트로, 강북의 장위시장에서 시작해 강남 용산의 과학동아천문대까지 지도상으로 S자를 그리며 총 14회의 공연이 진행된다. 이번 공연은 평창동 팔각정의 서울 전경이 한눈에 보이는 곳에서 펼쳐진다.

ARTIST

S.with (Saxophone Quartet)

PROGRAM

The Real Group	Walking Down the Street
G. F. Händel	The Arrival of the Queen of Sheba
W. A. Mozart	Twinkle Twinkle Little Star
G. Fauré	Pavane
J. S. Bach	Air on the G String
G. Gershwin	Oh Lady be Good
A. Piazzolla	Libertango
Henry Mancini	Moon river
Ennio Morricone	Gabriel oboe
G. Bizet	Carmen Fantasy
Robert Lopez & Kristen Anderson-Lopez	Disney's Frozen Medley
Yongpil Cho	단발머리(Bobbed Hair)
A. Piazzolla	Addios Nonino

18:00

WILMINGTON, US Ubon Thai Cuisine

Located in Wilmington, Delaware, Ubon Thai Cuisine is owned by the Jeenwong family, originally from Isaan Thailand. In addition to offering fine Thai cuisine, the family is a strong promoter of the arts, and regularly hosts gospel, soul, blues, and jazz artists to blend American musical sounds with the flavors of Thailand.

우본 타이 퀴진 / 델러웨어주 월밍턴에 위치한 태국 이산 지방 출신의 진영 가족이 운영하는 태국 식당이다. 예술애호가들이기도 한 이 가족은 뛰어난 타이 음식을 제공하는 것과 동시에 성가, 블루즈, 재즈 연주자들을 정기적으로 초청하여 미국 음악과 태국의 맛이 한데 어우러지는 전경을 연출해낸다.

ARTIST

Jawanza Kobie Quartet :
Jawanza Kobie (Keyboard)
Webb Thomas (Drums)
Anthony DeCarlo (Guitar)
Mike Boone (Double Bass)

PROGRAM

Performing traditional, progressive, contemporary jazz music of composers/performers as well as original compositions. They pool from a repertoire of over 150 compositions/tunes.

19:30

AREQUIPA, PERU Universidad Nacional de San Agustín

Founded in 1828, the Universidad Nacional de San Agustín organised into 16 colleges with 45 departments for undergraduates.

산 아구스틴 국립대학교 / 1828년 11월 11일에 설립되었으며 17개 학부, 45개의 전공이 개설되어있다.

ARTIST

Umul Park (Guitar/Harmonica)

Sung Sook Hong (Violin)

Ja Hye Kim (Piano)

Pallavi Seth (Vocal)

Luiz Fernandez, Mergen Fernandez (Vocal/Dance)

PROGRAM

Jahye Kim (Piano)

F. Chopin Nocturne in A-Flat Major, Op.32, No.2

F. Liszt St. Francis of Paola Walking on the Waters from 2 Legends

M. Ravel La Valse

Lucio Fernandez & Mergen Fernandez (Vocal/Dance)

Consuelo Velazquez Besame Mucho

Mar a Grever Jurame

Ernesto Duarte Como Fue

Pallavi Seth (Vocal)

W. A. Mozart Voi Che Sapete from opera "Le Nozze di Figaro"

Sung Sook Hong (Violin)

John Newton Amazing Grace

Umul Park (Guitar/Harmonica)

Peru Traditional Song Ojos Azules (Blue Eyes)

Gian Marco Hoy (Today) Song

Leon Gieco Solo le pido a Dios
(Only I ask God)

Peru Traditional Song El Condor Pasa
(철새는 날아가고)

Chang Sik Song 담배가게 아가씨 (Cigarette Girl)

Korea Traditional Song 아리랑(Arirang)

19:30

GUNSAN, S.KOREA Gunsan Arts Center

Gunsan Arts Center, opened in 2012, is a cultural arts space located in Gunsan, Jeollabuk-do that can host various types of performances and exhibitions. The concert at the Gunsan Arts Center will be part of the 4 day Korean tour featuring Korea's renown violinist Sung Sic Yang and talented musicians of the Erato Ensemble.

군산예술의전당 / 전북 군산시에 위치 했으며, 모든 장르의 공연과 전시를 소화할 수 있는 문화예술 공간으로 2012년 개관했다. 군산예술의전당에서 개최되는 이번 공연은 한국을 대표하는 바이올리니스트 양성식과 실력파 연주자들로 구성된 에라토 앙상블이 4일간 갖는 한국 투어의 일환이다.

ARTIST

Erato Ensemble, George Atanasiu (Conduct),
Lenuta Ciulei, Kevork Mardirossian (Violin),
Lee Phillips (Cembalo)

PROGRAM

W. A. Mozart Divertimento in F Major, K. 138
I. Allegro
II. Andante
III. Presto

A. Vivaldi Le Quattro Stagioni 'L'estate'
(Summer' from 'Four Seasons')
I. Allegro non Molto
II. Adagio Mosche, e Mossoni
III. Presto
- Conductor : George Atanasiu
- Soloist : Lenuta Ciulei (Violin),
Lee Phillips (Cembalo)

J. S. Bach 'Arioso' from Cantata BWV 156,
for Cello and String Orchestra
Soloists : George Atanasiu (Cello)

A. Vivaldi Concerto for 3 Violins in F Major,
RV551
I. Allegro
II. Andante
III. Allegro
- Conductor : George Atanasiu
- Soloists : Lenuta Ciulei,
Kevork Mardirossian,
Sungsic Yang (Violin),
Lee Phillips (Cembalo)

A. Dvořák Serenade for Strings in E Major,
Op. 22
I. Moderato
II. Menuetto
III. Scherzo
IV. Larghetto
V. Finale

20:00

SHANGHAI, CHINA

Music in the Summer Air (Shanghai Urban Music Lawn)

Shanghai Music in the Summer Air (MISA) started from 2008 is the first regular large-scale classical music festival in the China. MISA, music directors Long Yu (Shanghai Symphony Orchestra) and Charles Dutoit (Royal Philharmonic Orchestra), features classical music, jazz, opera and multimedia events in Pudong and Huangpu district.

뮤직 인 더 썸머 에어 (MISA) / 롱 유와 샤를 뒤투이가 음악감독을 맡고 있는 뮤직 인 더 썸머 에어 (MISA)는 상하이 심포니 오케스트라가 주최하는 페스티벌로 2010년부터 시작됐다. 상하이의 푸둥과 황푸 지역에서 클래식, 재즈, 오페라 그리고 멀티미디어에 이르는 다양한 장르의 음악이 펼쳐진다.

ARTIST

Navarra String Quartet
Jane Xie (Piano)

PROGRAM

W. A. Mozart **String Quartet No.1 in G Major, K.80**
I. Adagio
II. Allegro
III. Menuetto
IV. Rondo : Allegro

G. Fauré **Piano Quartet No.1 in c minor, Op.15**
I. Allegro molto moderato
II. Scherzo : Allegro vivo
III. Adagio
IV. Allegro molto

A. Dvořák **Piano Quintet in A Major, Op.81**
I. Allegro ma non tanto
II. Dumka : Andante con moto
III. Scherzo (Furiant) : Molto vivace
IV. Finale : Allegro

20:00

ANSAN, S.KOREA

Art Space BIEUM

Art Space BIEUM is a multipurpose area for various types of workshops, seminars, performances, camping, and training, located in the skirt of Suri-san (Suri Mountain) in Ansan, Gyeonggi-do. The beautiful forest and reservoir next to the building allow for relaxing and focused activities.

문화공간 비움 / 경기도 안산. 넓고 푸른 수리산 자락에 위치한 문화공간 비움은 다양한 워크샵 및 세미나, 공연, 캠핑, 연수의 장으로 사용되는 다목적 공간이다. 아름다운 숲과 저수지에 자리잡아 편안하고 집중력 있는 활동이 가능하다.

ARTIST

Quartet Muse (String Quartet)
Gihwan Nam (Clarinet)

PROGRAM

G. F. Händel / J. Harvorsen
Passacaglia for Violin and Cello

G. Bizet **Carmen Suite, for String Trio**

F. Schubert **String Quartet No.14 in d minor, D.810 ("Death and the Maiden")**
II. Andante con moto

W. A. Mozart **Clarinet Quintet in A Major, K.581**
II. Larghetto
I. Allegro

E. Elgar **Salut D'amor**

Ennio Morricone **Gabriel's Oboe**

A. Dvořák **Humoresque**

20:00

SEOUL, S.KOREA Artist House (Artistree Café)

The building of the Artist House, which was originally the main building of Kyung-Sung Empire University, was used as the main building for Seoul National University, and later became the main building of Art Council Korea when Seoul National University moved its campus to the Gwanak Campus. In 2010, it reopened as the Artist House, where it offers an artistic space where artists and citizens can freely communicate and discuss. It hosts 'The House Talk' at the Artistree Café on the 1st floor every Wednesday.

예술가의집 / 일제강점기에 경성제국대학 본관으로, 이후 서울대 본관 건물로 사용되다가 서울대가 관악캠퍼스로 이전하면서 한국문화예술위원회 본관이 자리하게 됐다. 2010년 예술가의집으로 재개관하여 예술가와 예술가, 예술가와 시민 간의 소통을 지향하는 매개형 열린 공간으로 운영되고 있으며, 1층 예술나무카페에서 매주 수요일마다 하우스토크가 개최된다.

ARTIST

Sang Bong Lie (Fashion Designer)

PROGRAM

At the House Talk, the audience can discover many different aspects of the artists that have been lying underneath their performances on stage. The topic is limitless. The audience can learn the artists' unexpected thoughts and values, humble and easygoing personality, the music and the musicians of their admiration, what they had suffered in the past, daily lives of the present, and their future plans visions. Although some stories might have been exposed through media, House Talk provides live experience that cannot be conveyed by television screen or prints.

What do you say to grabbing a cup of coffee and having a cozy chat with today's guest artist, fashion designer Sang Bong Lie of House Talk?

하우스토크에서 관객들은 늘 무대 위에서 작품으로만 표현해 왔던 음악가들의 또 다른 이야기를 마주하게 됩니다. 상상했던 것과는 다른 그들의 생각과 가치관, 혹은 생각보다 훨씬 소탈한 한 사람의 모습, 그리고 그들의 음악과 좋아하는 음악가, 힘들었던 지난날, 현재의 일상, 앞으로의 비전... 때로는 마스크를 통해 익히 들어왔던 이야기일 때도 있겠지만, 직접 마주 앉아 들을 때의 느낌은 활자로, TV모니터로 접할 때보다 훨씬 생생하게 다가옵니다.

특별한 주제가 있거나 거창한 토크가 아닌, 편안하게 함께 이야기를 나누는 자리인 하우스토크에서 오늘의 게스트, 패션 디자이너 이상봉과 커피 한 잔 하시면 어떨까요?

20:00

NEW YORK, US Silvana

Nestled among the many bars and restaurants of Frederick Douglass Boulevard, Silvana offers a unique culinary, social, and musical experience in one of the centers of jazz history and culture, Harlem, New York.

실바나 / 프레데릭 더글라스 대로의 수많은 바와 식당들 사이에 위치한 실바나는, 재즈 역사와 문화의 중심지인 뉴욕의 할렘 안에서 요리, 사교, 음악이 한데 모인 색다른 경험을 제공한다.

ARTIST

Leni Stern African Trio :

Leni Stern (Electric Guitar, Vocal, N'goni, Calabash)

Alioune Faye (Calabash, Djembe, Backing Vocal)

Mamadou Ba (Electric bass)

PROGRAM

The program will be announced on the day of performance.

21:30

MACERATA, ITALY Teatro della Vittoria (Mario Del Monaco)

The Mario Del Monaco of the Teatro della Vittoria is in Macerata, Italy and seats about one hundred fifty persons.

비토리아 극장 / 이탈리아 마르케주의 마체라타에 위치한 델라 비토리아 극장의 마리오 델 모나코 홀은 3개 층으로 약 150명을 수용할 수 있다.

ARTIST

Michelle & Keith :
Michelle Urquhart (Viola)
Keith Mitchell (Piano)

PROGRAM

- C. Franck** **Sonata for Violin and Piano in A Major, M.8 (performed on Viola and Piano)**
I. Allegretto ben moderato
II. Allegro
III. Recitativo : Fantasia
IV. Allegretto poco mosso
- J. Brahms** **Sonata for Viola and Piano in f minor, Op.120, No.1**
I. Allegro appassionato
II. Andante un poco adagio
III. Allegretto grazioso
IV. Vivace
- N. Paganini** **Sonata per La Grand Viola, MS70**
I. Introduzione :
Larghetto - Recitativo a piacere
II. Cantabile Andante Sostenuto
III. Tema con Variazioni
(Theme, 3 Variations and Coda)
- A. Veracini** **Largo in f-sharp minor**
- Other works by Peter Sculthorpe and Elena Kats-Chernin**

7.9 14:00

YEONGDONG, S.KOREA Simchon Elementary School

The House Concert, who is leading "One Month Festival", has organized a project that will visit 10 elementary schools in Korea throughout the month of July. The 2nd concert of the project will held in Simcheon Elementary School, a small school of 37 students located in Shimcheon-myeon, Yeongdong County of Chungbuk "the town of Yehyang, and the birth place of Nangye Park Yeon."

심천초등학교 / '원먼스 페스티벌'을 이끄는 더하우스콘서트에서는 7월 한달 간 한국 내 10개의 초등학교를 찾아가는 프로젝트를 마련했다. 본 프로젝트의 두 번째 공연은 난계 박연 선생이 태어난 예향의 고장, 충북 영동군 심천면에 위치한 심천초등학교에서 37명의 학생들과 함께한다.

ARTIST

Y us :
Geun Tae Park, Sung Il Cho, HyeRi Kang,
Geun Woo Park, Shin Young Lee (Piano)

PROGRAM

- J. Brahms** **Hungarian Dance No.1 & No.5, WoO1**
- C. Saint Saëns** **Le Carnaval des Animaux**
- P. I. Tchaikovsky** **The Nutcracker Suite, Op.71a.**
- March
- Russian Dance : Trepak
- Chinese Dance
- Waltz of the Flowers
- E. Grieg** **Peer Gynt Suite No.1 & No.4, Op.46**
- A. Lavignac** **Galop Marche for Piano 8 hands in D Major**

Pororo Opening Theme
- E. Allen** **The Celebrated Chop Waltz**

15:30

AUSTIN, US Austin-Bergstrom International Airport (Ray Benson Stage)

We are the Live Music Capital of the World and there's Music In The Air the minute you step into the terminal. Catch local musicians at one of our several venues Monday through Friday. Live music performances are accessible to ticketed passengers only, and are made possible by the City of Austin Aviation Department, Delaware North Companies, and Pepsi.

오스틴-버그스트롬 국제 공항 / 라이브 음악의 수도라 불리는 텍사스의 오스틴, 월요일부터 금요일까지 오스틴의 공항 터미널에서 지역의 음악가들을 만나볼 수 있는 공연 프로젝트인 뮤직 인 디 에어가 펼쳐진다. 비행기표가 있는 승객들만 관람 가능하며 오스틴 항공국과 델라웨어 노스 컴퍼니즈 그리고 펩시의 후원으로 진행된다.

ARTIST

Danielle Reich & Paul Glasse Quartet :
Danielle Reich (Vocal)
Paul Glasse (Mandolin)
Steve Schwelling (Drums)
TBA (Double Bass)

PROGRAM

Jazz and Swing standards

16:00

STRASBOURG, FRANCE Cité de la musique et de la danse de Strasbourg (Salle 21)

The concert is part of the "World Saxophone Congress & Festival", which has been held every 3 years each in a different country since 2006. This year's festival will be held from July 9th to 14th, 2015 at a music school in Strasbourg, France, featuring saxophonist Seung-Dong Lee and the Ellipsos Quartet, who will perform a themed concert 'The Sound of France and Korea'.

시테 드라 무지크 / 본 공연은 2006년 이래로 3년마다 한 번씩 각기 다른 나라에서 개최된 '세계 색소폰 콩그레스 & 페스티벌'의 일환이다. 올해 페스티벌은 2015년 7월 9일부터 14일까지 프랑스 스트라스부르에서 열리며, 음악학교에서 갖게 되는 이 공연은 색소포니스트 이승동이 Ellipsos Quartet과 함께 '프랑스와 한국의 소리'를 주제로 무대에 오른다.

ARTIST

Seung-dong Lee (Saxophone)
Ellipsos Quartet (Saxophone Quartet)

PROGRAM

Le son de Coréen & Français

- | | |
|---------------------|--|
| Jason Turbin | Defibrillator Junky (*commissioned by Ellipsos Quartet, World Premiere)
- Ellipsos Quartet |
| Jason Turbin | Morse Code (*commissioned by Ellipsos Quartet, World Premiere)
- Seung-dong Lee and Ellipsos Quartet |
| Young Jo Lee | 소리 (Sori Nr.10)
- Seung-dong Lee |
| In Sik Lee | Seoul Arirang
- Seung-dong Lee and Ellipsos Quartet |

17:30

TEL AVIV, ISRAEL Richard Spitzberg's House

The concert will be held at a private residence of Richard Spitzberg, a chemistry professor at Tel Aviv University in Israel. Richard, who is a supporter of pianist Sunmi Han, and his wife Judy, a pianist and a curator, are both classical music enthusiasts who have been regularly hosting house concerts.

리차드 스피츠베르크의 집 / 이스라엘 텔아비브 대학 화학과 교수님 리차드 스피츠베르크의 자택에서 열리는 공연이다. 피아니스트 한선미의 서포터이기도 한 리차드와 그의 아내 주디 (피아니스트, 큐레이터)는 클래식 애호가로 종종 하우스콘서트를 개최해왔다.

ARTIST

Sunmi Han (Piano)

PROGRAM

- | | |
|------------------------|---|
| J. S. Bach | Prelude and Fugue No.22
in b-flat minor, BWV867 |
| L. v. Beethoven | Piano Sonata No.3 in C Major,
Op.2, No.3
I. Allegro con brio
II. Adagio
III. Scherzo : Allegro
IV. Allegro assai |
| F. Liszt | Après une Lecture du Dante,
fantasia quasi sonata, S.161/7
("Dante Sonata") |
| A. Berg | Piano Sonata in b minor, Op. 1 |

19:00

SEOUL, S.KOREA I Have a Dream

Cultural Arts Restaurant "I Have a Dream", which has a direct passage way from Gangnam Station, is a cultural arts space that contains both a restaurant and a performance stage. It is an open stage where both professionals and amateur artists can perform, where it also hosts many other types of events. Throughout the month of July, it will host a jazz concert for the "One Month Festival" every Tuesday, Thursday, Friday, and Saturday.

아이해브어드림 / 강남역과 통로가 연결되어 있는 레스토랑이면서 자체 공연장이 마련되어 있는 문화예술공간이다. 이 곳 공연장은 전문가와 신인들도 공연할 수 있고, 이벤트 공간으로도 활용할 수 있는 열린 공간이다. 7월에는 매주 화, 목, 금, 토요일에 '원먼스 페스티벌'의 일환으로 재즈 공연이 열린다.

ARTIST

Jiyeun Lee Duo

PROGRAM

The program will be announced on the day of performance.

20:00

SEOUL, S.KOREA Hanbyeong (3.3m²) Theater

The performance, which takes place inside actor Cheol Jong Shim's house, is a one-person show using a living room as stage. The actor's house, which shows the traces of time through its worn out look, acts as a new stage, suggesting an extension of a theatrical activity outside the theater. Despite its small size, which can only house about 10 to 15 people per play, it uses its characteristic to allow the audience to resonate with the play in a deeper level by observing the play from a very close distance.

세상에서 제일 작은 한평극장 / 배우 심철종의 집으로, 거실을 무대로 사용한 1인극이 진행된다. 오랜 시간 살아온 세월의 흔적이 묻어나는 배우의 집은 새로운 공연장소로써, 극장을 벗어나 지속가능한 연극활동의 대안을 제시한다. 1회 공연 당 관람인원은 10명~15명으로 매우 적은 인원이지만 보다 가까이에서 공연을 관극하며 보다 배우와 깊은 공감을 할 수 있는 장점이 있다.

ARTIST

Cheol Jong Shim (Actor)

PROGRAM

Monodrama "To be or not to be, this is a question"

Audience will be led into the story of Chul Jeong Shim, which is comprised of both fiction and non-fiction in common daily life place, exploring the fantasy of life and death within his performance narrating the life story.

- #. In search of memory
- #. Life and Love
- #. Death and the after

모노 드라마 "죽느냐 사느냐, 그것이 문제로다"

관객은 일상의 공간에서 연출가 심철종이 겪었던 픽션과 논픽션이 어우러진 이야기를 듣게 된다. 삶과 죽음의 한자리를 그의 진솔한 인생 이야기와 연기로 만나본다.

- #. 기억을 찾아서
- #. 인생 그리고 사랑
- #. 죽음 그리고 그 이후

20:00

SEOUL, S.KOREA Seoul Arts Center (IBK)

Seoul Arts Center, opened in 1993, is Korea's biggest art and culture complex, and its 600 seat IBK Chamber Hall was newly opened in 2011 as part of the 2010 Seoul Arts Center development plan. The concert, which will be Hwaum Chamber Orchestra's 39th regular concert, is a part of the series that began in 2012, which showcases the chamber symphony version of the entire 15 music pieces of Shostakovich's string quartet.

예술의전당 IBK 챔버홀 / 대한민국 최대 규모의 종합 예술 시설로 1993년에 개관했으며 음악당 내에 위치한 600석 규모의 IBK 챔버홀은 예술의전당의 2010년 발전계획에 따라 공사기간을 거쳐 2011년에 새롭게 개관하였다. 본 공연은 화음챔버오케스트라의 제39회 정기연주회로, 쇼스타코비치 현악사중주 15곡 전곡을 챔버심포니로 편곡하여 선보이는 2012년부터 시작된 시리즈의 일환이다.

ARTIST

Hwaum Chamber Orchestra

PROGRAM

Hwaum Chamber Orchestra 39th Concert - Shostakovich Series 3

화음챔버오케스트라 제39회 정기연주회 - 쇼스타코비치 챔버심포니 15곡 전곡 시리즈 III

C. Nielsen At the Bier of a Young Artist, Suite for String Orchestra

J. Sibelius Suite Champêtre, Op.98b
I. Pièce caractéristique
II. Mélodie élégiaque
III. Danse

A. Dvořák Slavonic Dances No.16 for String Orchestra, Op.72/8 (arr. By Michinori Bunya)

김성기 화음프로젝트 Op.120 '김환기의 작품속에서'

D. Shostakovich Chamber Symphony in D Major, Op.83

Quartet No.4 (arr.by 배동진)

20:30

NASHVILLE, US Mad Donna's

Mad Donna's is a restaurant and bar in Nashville, Tennessee, whose upstairs "Loft" features live music nightly, from karaoke to singer/songwriter open mic nights and live jazz.

매드 도나스 / 테네시주 내슈빌에 위치한 라이브 뮤직 클럽. 컨트리부터 재즈, 블루스까지 다양한 음악이 연주되는 지역 명소이다.

ARTIST

Noah Peterson (Saxophone)

PROGRAM

The music featured for these concerts will be a spontaneous offering of original music composed over the past 20 years. There is something for everyone and plenty of fun and amazement to be had. Stories about the history of the compositions will be included as well as a mesmerizing display of live looping technology. The tunes have been adapted from various ensembles to fit this captivating, technological, one-man show.

7.1011:00

BERLIN, GERMANY Hochschule für Musik Hanns Eisler Berlin (Galakutschensaal2)

Opened in 1950 as Deutsche Hochschule für Musik, Hochschule für Musik Hanns Eisler Berlin is located in the heart of Berlin. It changed its name to Hochschule für Musik Hanns Eisler Berlin in 1964, and today, it is one of the leading music conservatories in Europe, having tutored many talented musicians. The concert, composed of three solo recitals by 3 current students, will take place in the hall inside the university

한스아이슬러 음악대학 / 1950년 독일 음악대학이라는 이름으로 개교했으며, 베를린 중심가에 위치하고 있다. 1964년에 한스아이슬러 음악대학으로 개명하여 오늘에 이르렀으며 정평 있는 교육기관으로 실력 있는 음악인들을 배출하고 있다. 3명의 재학생들이 각각 독주로 참여하는 공연이 대학 내 홀에서 펼쳐진다.

ARTIST

Ao Wang (Marimba)

PROGRAM

Ao Wang	Marimba Konzert um 11
Keiko Abe	Variation on Dowland's Lachrimae Pavana
Christorpher S. Norton	November Evening
Anna Ignatowicz	Toccata
Keiko Abe	Marimba d'amore
Joseph Schwantner	Velocities

11:00

CHEONGYANG, S.KOREA Ga-Nam Elementary School

The House Concert, who is leading "One Month Festival", has organized a project that will visit 10 elementary schools in Korea throughout the month of July. The 3rd concert of the project will held in Ga-Nam Elementary School in Bibong-myeon, Cheongyang County of Chungnam, a small school with about 45 students.

가남초등학교 / '원먼스 페스티벌'을 이끄는 더하우스콘서트에서는 7월 한달 간 한국 내 10개의 초등학교를 찾아가는 프로젝트를 마련했다. 본 프로젝트의 세 번째 공연은 충남 청양군 비봉면에 위치한 전교생 46명의 작은 학교 가남초등학교에서 펼쳐진다.

ARTIST

Won-Sook Hur, Bo-Kyung Kim (Piano)

PROGRAM

1 Piano 4 Hands / Won-Sook Hur & Bo-Kyung Kim

- P. I. Tchaikovsky The Nutcracker Suite, Op.71a**
 1. Overture
 4. Russian Dance : Trépak
 8. Waltz of the Flowers
- G. Fauré Dolly Suite, Op.56**
 1. Berceuse
 4. Kitty-valse
 6. Le pas Espagnol
- A. Dvořák Slavonic Dances**
 - e minor, Op.72-2
 - g minor, Op.46-8
- A. Khachaturian Sabre Dance from "Gayane Suite No.2"**

Piano Solo / Won-Sook Hur

- M. Mussorgsky Pictures at an Exhibition**
 Promenade / Gnomus / Promenade / Il vecchio castello / Promenade (Moderato non tanto, pesante) / Tuileries (Dispute d'enfants apres jeux) / Bydlo / Promenade (Tranquillo) / Ballett der nicht ausgeschlupften Kuchlein / Samuel Goldenberg und Schmuyle / Promenade / Limoges: Le marche (La grande nouvelle) / Catacombæ (Sepulcrum romanum) / Con mortuis in lingua mortua / Die Hütte auf Hühnerfüssen (Baba-Jaga) / Das Bogatyr-Tor (in der alten Hauptsadt Kiev)

16:00

MOSCOW, RUSSIA The National Social House for War Veterans

The National Social House for War Veterans is a nursing home for WWII veterans. In some cases, severely disable people stay for a few months to the rehabilitation.

참전용사의 집 / 이곳은 제2차 세계대전에 참전하고 부상을 입은 이들이 휴식을 목적으로 최대 6개월 정도 머물며 의료서비스를 받고 휴식하는 요양시설이다. 경우에 따라서 18세 이상 성인 중 심각한 신체적 장애가 있는 경우 수 개월씩 머무르며 재활치료를 받기도 한다.

ARTIST

Lylia Luymanova (Violin)
 Konstantin Fetisov (Cello)
 Stanislav Ossovski, Yeaji Kim (Piano)

PROGRAM

Yeaji Kim (Piano)

F. Schubert 2 Impromptus

Lylia Luymanova (Violin) & Stanislav Ossovski (Piano)

- T. A. Vitali Chaconne in g minor for Violin and Piano**
- E. Zimbalist Fantasia on themes from Le Coq d'or by Rimsky-Korsakov**
- E. Elgar Salute d'Amour**
- P. de Sarasate Zigeunerweisen, Op.37**
- I. Frolov Concert Fantasy on themes by Gershwin's Porgy and Bess, for Violin and Piano**

Konstantin Fetisov (Cello), & Stanislav Ossovski (Piano)

- S. Rachmaninov Vocalise from 14 Songs, Op.34**
- J. S. Bach Chaconne from Partita for Solo Violin No.2 in d minor, BWV1004**
- C. W. Gluck Melody from Opera "Orfeo ed Euridice"**

17:00

PUNE, INDIA Vilas Studio

The studio of Vilas Kulkarni, a painter, is in Pune, India. Mr. Kulkarni holds his regular classes in watercolor which are getting tremendous response. His demonstrations of landscapes in watercolor very popular.

빌라스 스튜디오 / 인도 푸네시에 위치한 화가 빌라스 쿨카르니의 스튜디오다. 그는 주로 수채화를 가르치며, 수채화로 그린 풍경화로 아주 유명하다.

ARTIST

Vilas Kulkarni (Painter)
Milind Date (Bansuri)

PROGRAM

Traditional India Music and Improvisation

19:00

MANDELBACHTAL, GERMANY Kreuzkirche in Ormesheim

Kreuzkirche in Ormesheim is the only Protestant church in Mandelbachtal in the state of Saarland, Germany. The concert for the "One Month Festival" will feature Kwartet, a string quartet composed of the members of the Saarland Youth Orchestra.

만델바흐 성십자 교회 / 독일 자를란트주 만델바흐의 유일한 개신교 교회이다. 자를란트 유스 오케스트라 단원들로 구성된 현악4중주단 Kwartet이 원먼스 페스티벌의 공연을 갖는다.

ARTIST

Kwartet :
Fabio Müller, Jana Schömann (Violin)
Julian Strothmann (Viola)
Jakob Seel (Cello)

PROGRAM

- W. A. Mozart** **String Quartet No.4 in C Major, K.157**
I. Allegro
II. Andante
III. Presto
- L. v. Beethoven** **String Quartet No.4 in c minor, Op.18, No.4**
I. Allegro ma non tanto
II. Andante scherzoso quasi allegretto
III. Menuetto: Allegretto
IV. Allegro
- S. Barber** **Adagio for Strings, Op.11**

19:00

NAGOYA, JAPAN Dolce Art Hall NAGOYA

The Dolce Art Hall NAGOYA is a small concert hall of the Dolce Musical Instruments. It is in Nagoya, Japan and seats 125 persons.

돌체 아트홀 나고야 / 일본 돌체 악기사가 운영하는 홀이다.
나고야에 위치해있으며 125명을 수용할 수 있다.

ARTIST

Bloom Quartet & Emsemble, Violin Duo :
Takeda Chinatsu (1st Violin)
Kawamura Maya (2nd Violin)

PROGRAM

W. A. Mozart Arrangements from Operas
Boismortier Pastorale, Op.42 No.6
P. Hindemith 14 Easy Pieces for Two Violins
(excerpts)
G. Pugnani Sonata for Two Violins in A Major,
Op.5 No.1
etc.

19:00

SEOUL, S.KOREA I Have a Dream

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ARTIST

Raon Gangho Miho

PROGRAM

The Windmills of your mind (by Michel Legrand)
Dat dere (by Bobby Timmons)
룩셈부르크로 가는 야간열차 (by Song Miho)
etc.

19:00

GREAT BARRINGTON, U.S The Guthrie Center

The Guthrie Center, located in Great Barrington, Massachusetts, is located in the old Trinity Church, of Alice's Restaurant fame. The center was conceived by Arlo Guthrie in 1991 as an Interfaith Church to bring together individuals for spiritual service, as well as for cultural and educational exchange. The center is dedicated to those who believe that there is one truth and infinite ways to approach it, and that the skills needed for a healthy future are different from the ones needed to preserve the past -- and that both are required to live in the moment.

거스리 센터 / 노래 '앨리스 레스토랑'으로 유명한 매서추세츠 그레이트 배링턴의 올드 트리니티 교회에 위치해 있다. 1991년 영적 예배와 다양한 문화교육교류를 목적으로 사람들을 부르기 위해 알로 거스리가 만든 종합 교회이다. 한가지 진실에 다가가는 무한한 접근법이 존재하며, 서로 상이한 건강한 미래를 위한 기술과 과거를 보존하기 위한 기술이 모두 현재를 살기 위해서 소유해야 한다는 것을 믿는 자들을 위한 곳이다

ARTIST

The Christine Spero Group

PROGRAM

The program will be announced on the day of performance.

19:30

DAEGU, S.KOREA Eoul Art Center

Previously Daegu Bukgu Cultur Arts Center, the performance hall has since changed its name to Eoul Art Center in April 2015. Having hosted The House Concert's National Project in 2012 and other unofficial 'House Concert' concerts, it will host two concerts for the "One Month Festival" this time.

어울아트센터 / 본래 대구북구문화예술회관이었던 이 공연장은 2015년 4월부터 아울아트센터로 명칭이 바뀌었다. 더하우스콘서트와 전국 프로젝트가 시작되던 2012년 페스티벌부터 비정기적으로 '하우스콘서트' 공연을 개최해왔으며 이번에는 '원먼스 페스티벌'로 총 2회의 공연이 펼쳐진다.

ARTIST

Seoul Guitar Quartet

PROGRAM

G. F. Handel The Arrival Of The Queen Of Sheba

G. Bizet Excerpts from Carmen Suite
I. Aragonaise
II. Habanera
IV. Toreadors

C. Atkins & B. Bryant Blue Ocean Echo

Myung Pyo Kim 사당의 노래

Hyung Il Han NO PASA NADA
Fly High

Story of Cinema & Pop

1. Gabriel's Oboe from "The Mission" (1986)
2. Howl's Moving Castle(2004) 중 인생의 회전목마
3. Cavatina from "The Deer Hunter" (1978)
4. Doremi Song from "The Sound of Music" (1965)

20:00

GUANGZHOU, CHINA Guangzhou Opera House

We are the Live Music Capital of the World and there's Music In The Air the minute you step into the terminal. Catch local musicians at one of our several venues Monday through Friday. Live music performances are accessible to ticketed passengers only, and are made possible by the City of Austin Aviation Department, Delaware North Companies, and Pepsi.

광저우 오페라 하우스 / 라이브 음악의 수도라 불리는 텍사스의 오스틴, 월요일부터 금요일까지 오스틴의 공항 터미널에서 지역의 음악가들을 만나볼 수 있는 공연 프로젝트인 뮤직 인 디 에어가 펼쳐진다. 비행기표가 있는 승객들만 관람 가능하며 오스틴 항공국과 델라웨어 노스 컴퍼니즈 그리고 펩시의 후원으로 진행된다.

ARTIST

Navarra String Quartet

PROGRAM

- B. Britten** **String Quartet No.3, Op.94**
 I. Duets : With moderate movement
 II. Ostinato : Very fast
 III. Solo : Very calm
 IV. Burlesque : Fast - con fuoco
 V. Recitative and Passacaglia
 (La serenissima)
- M. Ravel** **String Quartet in F Major**
 I. Allegro moderato. Très doux
 II. Assez vif. Très rythmé
 III. Très lent
 IV. Vif et agité

20:00

NOORDWIJK, NETHERLANDS De Vinkenhof

De Vinkenhof, a small chapel located in Noordwijk, The Netherlands, is a contemporary style architecture that hosts various cultural and other types of events. It has a homelike, intimate ambience with 150 seats and a good acoustic environment.

빈켄호프 교회 / 네덜란드 노르트바이크에 위치한 작은 교회당으로 형태는 소박한 교회이지만 현대식 작은 건물과 이어져 있고 문화행사 및 각종 이벤트를 소화할 수 있다. 150석의 규모로 가족적이고 친밀한 분위기를 형성하기 좋은 올림 많은 장소이다.

ARTIST

Operetta Association Mozaiek (Choir)

PROGRAM

- Concert for our fans and donors
- J. Strauss Jr.** **Zur Serenade from Operetta**
 "Eine Nacht in Venedig"
- P. Abraham** **Arias from Operetta**
 "Viktoria und ihr Husar"
- R. Benatzk** **Arias from Operetta**
 "Im weißen Rößl"
- Musical number, Traditional Netherlands Song
 etc.

20:00

INCHEON, S.KOREA Tribowl

Tribowl, located in Songdo, Incheon, is a cultural arts complex run by Incheon Foundation for Arts & Culture. The architecture is a landmark of Songdo, with freely curved floors waving under a flat ceiling, unlike normal architectures where flat floors harmonize with changes in walls and ceilings. Tribowl will host 4 concerts, including the finale concert of the "One Month Festival".

트라이볼 / 인천 송도에 위치한 트라이볼은 인천문화재단이 운영하고 있는 복합문화예술공간이다. 평평한 바닥에 벽과 천장의 변화를 이용해 만들어지는 일반 건축공간과 달리, 평평한 천장 밑에 자유로운 곡면의 바닥이 만들어져 있는 송도의 랜드마크이다. 원댄스 페막공연을 포함해 4회의 공연이 이곳에서 개최된다.

ARTIST

Check Kim Trio :
Check Kim (Drums)
Kyungsup Hong (Double Bass)
Young Jae Cho (Keyboard)

PROGRAM

Well You Needn't (by Thelonius Monk)
Bemsha Swing (by Thelonius Monk)
Round Midnight (by Thelonius Monk)
How insensitive (by Antonio Carlos Jobim)
서울구경 (by Check Kim)
Summertime (by George Gershwin)
Falling Grace (by Steve Swallow)
Monk's Dream (by Thelonius Monk)

20:00

SEOUL, S.KOREA BOOK BY BOOK

BOOK BY BOOK is a small book store located in Sangam-dong, Seoul. It hosts a book concert once or twice every month, and is also a 'cultural space with books' that hosts many cultural events. The book store also offers simple drinks such as coffee, cream beer, etc.

북바이북 / 서울 상암동에 위치한 작은 서점이다. 북콘서트를 매달 1-2회 가량 개최하고 있으며, 다양한 문화강좌를 병행하고 있는 '책이 있는 문화공간'이다. 서점안에서 커피와 크림 생맥주 등의 간단한 음료를 취급하고 있다.

ARTIST

Inseop Song Trio with Seungeun Do :
Inseop Song (Double Bass)
Daeho Kim (Drums)
Yongjun Chon (Piano)
Seungeun Do (Vocal)

PROGRAM

1st Album "Plitvice"
1집 앨범 '플리트비체' 수록곡

Plitvice
Put Vejini
23-10
Day After

&

It might be you
Soon as I get home

etc.

20:00

SEOUL, S.KOREA Gran Guitar

Gran Guitar, the most well-known classic guitar workshop in Korea, is known for its guitar making as well as trial performances of instruments and a cultural space for music enthusiasts.

(주) 그랑기타 / 대한민국을 대표하는 클래식 기타 공방이며, 기타 제작과 더불어 악기 시연회 및 음악 애호가들의 문화 공간으로도 활용되고 있다.

ARTIST

Gran Guitar Duo

PROGRAM

The Scenery with the Guitar
기타가 있는 풍경

Gran Guitar Duo

Stanley Myers	Cavatina
Ennio Morricone	Cinema Paradiso Suite
	I. Tema d'amore
	II. Nuovo Cinema Paradiso
	III. Prima Gioventu

Seong Jun Lee (Guitar Solo)

I. Albeniz	Asturias "Leyenda"
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Gran Guitar Duo

Maximo Diego Pujol	Tango, Milonga y Final
	I. Tango de Abril
	II. Milonga de Junio
	III. Final Feliz

Soo Jin Lee (Guitar Solo)

M. Giuliani	Variations on a Theme by Händel, Op.107
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Gran Guitar Duo

F. Tarrega	Recuerdos de la Alhambra
Andrew York	Evening Dance
Paulo Bellinati	Jongo

20:00

SEOUL, S.KOREA Hanpyeong (3.3m²) Theater

The performance, which takes place inside actor Cheol Jong Shim's house, is a one-person show using a living room as stage. The actor's house, which shows the traces of time through its worn out look, acts as a new stage, suggesting an extension of a theatrical activity outside the theater. Despite its small size, which can only house about 10 to 15 people per play, it uses its characteristic to allow the audience to resonate with the play in a deeper level by observing the play from a very close distance.

세상에서 제일 작은 한평극장 / 배우 심철종의 집으로, 거실을 무대로 사용한 1인극이 진행된다. 오랜 시간 살아온 세월의 흔적이 묻어나는 배우의 집은 새로운 공연장소로써, 극장을 벗어나 지속가능한 연극활동의 대안을 제시한다. 1회 공연 당 관람인원은 10명~15명으로 매우 적은 인원이지만 보다 가까이에서 공연을 관극하며 보다 배우와 깊은 공감을 할 수 있는 장점이 있다.

ARTIST

Cheol Jong Shim (Actor)

PROGRAM

Monodrama "To be or not to be, this is a question"

Audience will be led into the story of Chul Jeong Shim, which is comprised of both fiction and non-fiction in common daily life place, exploring the fantasy of life and death within his performance narrating the life story.

- #. In search of memory
- #. Life and Love
- #. Death and the after

모노 드라마 "죽느냐 사느냐, 그것이 문제로다"

관객은 일상의 공간에서 연출가 심철종이 겪었던 픽션과 논픽션이 어우러진 이야기를 듣게 된다. 삶과 죽음의 환타지를 그의 진솔한 인생 이야기와 연기로 만나본다.

- #. 기억을 찾아서
- #. 인생 그리고 사랑
- #. 죽음 그리고 그 이후

20:00

SEOUL, S.KOREA

Maria Hall

Maria Hall, located in B17 room of the New Hall in the Catholic Hall of Myeong-dong Cathedral, is part of the diverse cultural space inside the newly developed culture attraction '1898Myeong-dong Church', a safe house for listening to music anytime. Open from 9 am to 10 m, it is a culture complex where people can enjoy coffee, media, and music.

마리아홀 / 명동성당 카톨릭회관의 신관 B17호에 위치한 마리아홀은 새롭게 탄생한 문화 명소 '1898명동성당' 내부의 다양한 문화 공간 중 하나로, 언제나 음악을 감상할 수 있는 아지트 같은 공간으로서 단연 주목을 받고 있다. 오전 9시부터 밤 10시까지 오픈 되어 있으며 커피와 영상, 음악을 즐길 수 있는 복합문화공간이다.

ARTIST

Trio Coamorous+Guest Singer Nadia

PROGRAM

Russian Night

Russian Medley

M. Jarre - Lara's theme

Dark eyes

Moscow Midnights

Katyusha

The waves of Danube

Last Sunday Tango

Russian Romance

Million Red Roses

20:00

SEOUL, S.KOREA

National Gugak Center (Pungnyu Sarangbang Theater)

Poongryu-sarang-bang of National Gugak Center is a small theater with 130 seats, opened in 2013. The theater, where Korean traditional music can be enjoyed with its natural sound without any microphones or amplifiers, hosts special concerts by day from every Tuesday to every Saturday. For the "One Month Festival", it will host "Geumyogonggam", a collaborative series between Korean traditional music and other various arts.

국립국악원 풍류사랑방 / 2013년 개관한 130석 규모의 소극장이다. 마이크나 앰프를 통한 증폭 없이 자연음 그대로의 국악을 즐길 수 있으며, 매주 수요일부터 토요일까지 요일마다 특색 있는 기획공연이 열린다. '원먼스 페스티벌'은 매주 금요일에 열리는 국악과 다양한 예술장르의 협업 시리즈인 '금요공감'의 일환으로써 마련되었다.

ARTIST

Tae Hwan Kang (Alto Saxophone)

Kwon Soon Kang (Sori)

Chang Soo Park (Piano)

Song Young Sun MUTDANCE

PROGRAM

One Month Festival in GeumyoGonggam II

The stage will present a free improvisation stage by artists from Korea, India, and Taiwan. The entire cast of artists will meet on the day of the performance with no contents in advance, and the context of the performance will be revealed for the first time for everyone when the curtain rises. The performance, which will be harmonized with traditional Korean and Indian musical instruments and a western classical instrument double bass, will feature jazz vocal as well as 5 dancers from MUTDANCE.

(* the dancer team is part of the program, and will appear for 10-15 minutes)

원먼스 페스티벌 in 금요공감 II

'원먼스 페스티벌 in 금요공감' 두 번째 무대인 '雲(雲)'은 본 무대는 프리뮤직과 한국의 소리가 만나는 자리이다. 모든 연주자는 사전에 약속된 내용 없이 공연 당일에 만나며, 무대의 막이 올랐을 때 비로소 오늘 공연의 속살이 드러나게 된다. 한국의 손꼽히는 프리뮤직 아티스트와 한국 대표 소리꾼의 만남에서 느껴질 거대한 에너지와 팽팽한 긴장감이 관객들에게도 고스란히 전해질 이번 무대에는 MUTDANCE 5명의 무용수와 함께한다.

(* 무용팀은 프로그램 중 일부로, 10~15분 가량 출연합니다)

21:00

BUSAN, S.KOREA

Jazz Club Monk

The oldest existing jazz club in Korea after 1976's All That Jazz and 1978's Janus, Jazz Club Monk is already a part of Korean jazz's history. Jazz Club Monk, located in Busan, has become a popular tour site for foreigners, having been already introduced in catalogues for foreign tourists. The stage is situated higher than the audience seats, which are a multi-story seats where people can have a glass of wine or simple drinks while enjoying the performance.

재즈클럽 몽크 / 1976년 올댓재즈, 1978년 아누스 이후에 현존하는 가장 오래된 재즈클럽이라고 말할 수 있을 정도로 몽크는 한국재즈의 역사가 되었다. 부산 재즈클럽 몽크는 외국 관광객들의 책자에 소개가 되어 오히려 외국 관광객들이 많이 들르는 명소이다. 무대는 관객석 보다 높은 위치에 있으며, 복층으로 마련된 관객석은 공연을 보며 가벼운 와인이나 술을 즐길 수 있는 공간으로 만들어져 있다.

ARTIST

Kyungyoon Nam Quartet :
Kyungyoon Nam (Piano)
Mihyung Seo (Drums)
Jaekyu Go (Double Bass)
Jumi Lee (Vocal)

PROGRAM

Into a New Groove (by Kyungyoon Nam)
Ocean Waves (by Kyungyoon Nam)
Beginning of a New Phase (by Kyungyoon Nam)
A Change in Direction (by Kyungyoon Nam)
The Gift (by Kyungyoon Nam)
The Way You Look Tonight (by Jerome Kern)
My Wish (by Mihyun Seo)
The Rising Sun (by Jumi Lee)
Triste (by Antonio Carlos Jobim)
Just in Time (by Irving Berlin)
I Fall in Love Too Easily (by Jule Styne)

21:00

SEOUL, S.KOREA

World Cup Park

The concert will be the 4th concert of the 'S Project', featuring the young Korean saxophone ensemble S.with for the "One Month Festival". S Project, where the S comes from the first letters of "Surprised with you, Start with you, Seoul busking", began at Jangwi Market in Kangbuk, Seoul, and will end at DongA Science Astronomical Observatory in Yongsan, Gangnam, where the locations of the 14 concerts will draw the letter S on the map. This beautiful concert by the forest trail will take place by the metasequoia road in the World Cup Park located in Sangam-dong.

월드컵공원 / 청춘 색소폰 앙상블인 S.with이 원먼스 페스티벌을 위해 선보이는 'S 프로젝트'의 네 번째 공연이다. S 프로젝트란, "Surprised with you, Start with you, Seoul busking"의 앞 글자를 따서 만든 프로젝트로, 강북의 장위시장에서 시작해 강남 용산의 과학동아천문대까지 지도상으로 S자를 그리며 총 14회의 공연이 진행된다. 이번 공연은 상암동에 위치한 월드컵공원 메타세쿼이아어길에서 아름다운 숲길 음악회로 펼쳐진다.

ARTIST

S.with (Saxophone Quartet)

PROGRAM

The Real Group	Walking Down the Street
G. F. Händel	The Arrival of the Queen of Sheba
W. A. Mozart	Twinkle Twinkle Little Star
G. Fauré	Pavane
J. S. Bach	Air on the G String
G. Gershwin	Oh Lady be Good
A. Piazzolla	Libertango
Henry Mancini	Moon river
Ennio Morricone	Gabriel oboe
G. Bizet	Carmen Fantasy
Robert Lopez & Kristen Anderson-Lopez	Disney's Frozen Medley
Yongpil Cho	단발머리(Bobbed Hair)
A. Piazzolla	Addios Nonino

21:30

ROMA, ITALY

Sala Consiliare del Comune di Trevignano Romano

The Chamber of Commerce and Industry of Trevignano Romano in Italy.

트레비냐노 로마노의 상공회의소.

ARTIST

Michelle & Keith :

Michelle Urquhart (Viola)

Keith Mitchell (Piano)

PROGRAM

C. Franck **Sonata for Violin and Piano in A Major, M.8** (performed on Viola and Piano)

I. Allegretto ben moderato

II. Allegro

III. Recitativo : Fantasia

IV. Allegretto poco mosso

J. Brahms **Sonata for Viola and Piano in f minor, Op.120, No.1**

I. Allegro appassionato

II. Andante un poco adagio

III. Allegretto grazioso

IV. Vivace

N. Paganini **Sonata per La Grand Viola, MS70**

I. Introduzione :

Larghetto - Recitativo a piacere

II. Cantabile Andante Sostenuto

III. Tema con Variazioni

(Theme, 3 Variations and Coda)

A. Veracini **Largo in f-sharp minor**

Other works by Peter Sculthorpe and Elena Kats-Chernin

7.11 14:00

TOKYO, JAPAN

Wako University

Wako University was founded in 1966 as a four-year liberal arts institution of higher learning. Wako's founder and first president, Dr. UMENE Satoru, was a pioneer in the postwar movement to reform Japanese higher education. From its inception, Wako University has striven to embody the high ideal of an interdisciplinary learning community open to society and the world at large.

와코 대학 / 도쿄에 위치한 와코 대학은 1966년에 저명한 교육학자 우메네 사토루(총대학장)의 주도하에 설립되었다. 열린 대학교육을 모토로 하며, 각 학과가 타학부 및 타학과와 연대해 지의 종합성을 추구해가는 것이 와코 대학의 교육 이념이다.

ARTIST

Takashi Niigaki (Composition/Piano)

Gaku Yamada (Guitar)

Reison Kuroda (Shakuhachi)

Yohani Kibe (Dance)

Kazutomo Yamamoto (Composition)

Hideaki Isobe (Live-Electronics)

PROGRAM

Experimental Music

15:00

KOBE, JAPAN Natural Harmony

Natural Harmony, a 100 seated music salon situated in Rokko area of Kobe. It's quite new private salon owned by Mr. Minamide's friend.

내추럴 하모니 / 100석 규모의 홀로 고베의 로코에 위치해있다. 미나미데씨의 지인이 개인적으로 운영하는 비교적 최근에 생긴 살롱이다.

ARTIST

Bloom Quartet & Ensemble, Violin Duo :
Takeda Chinatsu (1st Violin)
Nakagawa Fumi (2nd Violin)

PROGRAM

W. A. Mozart	Arrangements from Operas
J. M. Leclair	Sonata for Two Violins in F Major, Op.3 No.4 I. Allegro assai II. Aria : Andante grazioso III. Gigue : Alelro moderato
G. Pugnani	Sonata for Two Violins in A Major, Op.5 No.1
P. Hindemith	14 Easy Pieces for Two Violins (excerpts)
F. G. Händel / J. Halvorsen	Passacaglia for Two Violins
etc.	

16:00

SEOUL, S.KOREA Yong Wook Kim's House

The concert will be held at a private residence of Young Wook Kim located in Seocho-gu, Seoul, which was selected from the special contest to host The House Concert. Along with the concert, it will be a celebration of the first birthday of the baby daughter of the family with its family members and neighbors.

김용욱의 집 / 서울 서초구에 위치한 김용욱 씨의 자택에서 열리는 공연으로, 더하우스콘서트의 특별 공간공모를 통해 선정되어 찾아가는 음악회가 열린다. 공연을 관람하며 7월 19일 첫 돌을 맞는 예쁜 늦둥이 딸의 생일을 가족, 주민들과 함께 축하하는 자리가 될 것이다.

ARTIST

Hortus Musicus :
Seung-hee Park (Tenor)
Hyunae Kim (Spinett)

PROGRAM

이만섭	당신은 사랑 받기 위해 태어난 사람
W. A. Mozart	Komm, liebe Zither
L. v. Beethoven	Ich liebe dich
F. Mendelssohn	노래의 날개 위에
J. S. Bach	Minuet in G
Ennio Morricone	Nella fantasia
G. Giordano	Caro mio ben
시크릿가든 편곡	10월의 어느 멋진 날에

16:00

DYER, US Dr.Chung's House

A private residence in Dyer, a city located in the Lake County of Indiana State, will host The House Concert. The concert is a duo performance by cellist Sung Chan Chang and pianist Sojung Lee Hong, who have been frequently performing together around the Chicago area.

닥터정의 집 / 인디애나 주 레이크 카운티에 위치한 타운인 다이어의 개인 자택에서 열리는 하우스콘서트이다. 시카고 지역을 중심으로 하여 자주 호흡을 맞춰 온 첼리스트 장성찬과 피아니스트 이소정의 듀오 콘서트가 열린다.

ARTIST

Sung Chan Chang (Cello)
Sojung Lee Hong (Piano)

PROGRAM

- F. Francoeur** **Sonata for Cello and Piano in E Major**
I. Adagio cantabile
II. Allegro vivo
III. Tempo di gavotte
IV. Largo cantabile
V. Gigue : Allegro vivace
- F. Chopin** **Introduction and Polonaise Brillante in C Major, Op.3**
- C. Franck** **Sonata for Cello and Piano in A Major, M.8**
I. Allegretto ben moderato
II. Allegro
- D. Popper** **Le Papillon for Cello and Piano, Op.3/4**
- Inwon Kang** **Barcarolle for Cello and Piano**

17:00

PUNE, INDIA Muziclub

Founded on 20th June 2010, Muzicclub aims to develop Music skills in masses. It is a platform for providing integrated music services to a large number of people and for enabling increased level of connect and collaboration between various music living people.

뮤지클럽 / 2010년 6월 20일에 오픈한 뮤지클럽은 대규모의 음악 스킬 발전을 도모한다. 많은 사람들에게 통합적인 음악 서비스를 제공함과 동시에 다양한 음악인과 애호가들간의 협력과 소통을 권장하는 공간이다.

ARTIST

Mahesh Jeste (Bansuri)
Namrata Mahabal (Vocal)

PROGRAM

Traditional India Music and Improvisation

17:00

SEOUL, S.KOREA Korea Publishers Association

Korea Publishers Association, located in Sagan-dong, Jongno-gu, Seoul, was founded in 1947, and has been protecting the rights and welfare of Korean publishers. For the "One Month Festival", 3 concerts will be held at the auditorium on the 4th floor, where it regularly hosts book concerts as well as other seminars and events.

대한출판문화협회 / 서울시 종로구 사간동에 위치한 대한출판문화협회는 1947년 창립하여 국내 출판인들의 권익 보호와 복리 증진을 위해 노력해온 기관이다. 세미나 등의 행사가 주로 열려왔던 대한출판문화협회 4층 강당에서 정기적으로 북콘서트를 가지고 있으며, 이번 원먼스 페스티벌로는 총 3회의 공연이 마련되어 있다.

ARTIST

Ensemble Griot :
Jiwon Song, Hyorim Han (Violin)
Keun Young Song (Viola)
Yeon Jin Kim (Cello)
Soojung Kim (Piano)

PROGRAM

- W. A. Mozart** **Serenade No.13 in G Major, K.525**
"Eine Kleine Nachtmusik"
I. Allegro
- F. Schubert** **String Trio in B-flat Major, D.471**
- G. F. Händel / J. Halvorsen**
Passacaglia for Violin and Cello from
Suite No.7 in g minor for Harpsichord
- S. Barber** **String Quartet in B Major, Op.11**
II. Molto adagio
- F. Schubert** **String Quintet in C Major, D.956**
I. Allegro ma non troppo

19:00

SEOGWIPO, S.KOREA Jeju Art Station

Jeju Art Station, opened in December 2014 and located in Seogwipo, Jeju Island, is a community center that acts as an essential center for art exchange (music, performance, dance, theater play, mime, magic, media, literature presentation as well as exhibitions, seminars, and workshops) for local artists. It will host 3 concerts as part of the "One Month Festival".

서귀포 문화벚대리충전소 / 제주도 서귀포시에 위치한 서귀포 문화벚대리충전소는 지역 예술인들의 지속적 예술생산(음악, 퍼포먼스, 무용, 연극, 마임, 마술, 미디어, 문학 발표 등 다양한 공연과 전시, 세미나, 워크숍 등) 교류의 핵심기지 역할을 담당하기 위한커뮤니티 센터로서 2014년 12월에 오픈 했다. '원먼스 페스티벌'로 총 세 차례의 공연이 마련되었다.

ARTIST

Salgoce

PROGRAM

Juggling, Beat box, Live painting, Dance, Comedy

프랑스, 일본, 한국 아티스트들로 구성된 한국에서는 보기 드문 다국적팀으로 다양한 소품을 이용한 묘기예술인 저글링과 오로지 입으로만 연주하는 비트박스, 라이브페인팅, 춤, 코믹극을 한 무대에서 동시에 즐길 수 있는 다원적인 공연을 펼친다.

19:00

SEOUL, S.KOREA I Have a Dream

Cultural Arts Restaurant "I Have a Dream", which has a direct passage way from Gangnam Station, is a cultural arts space that contains both a restaurant and a performance stage. It is an open stage where both professionals and amateur artists can perform, where it also hosts many other types of events. Throughout the month of July, it will host a jazz concert for the "One Month Festival" every Tuesday, Thursday, Friday, and Saturday.

아이해브어드림 / 강남역과 통로가 연결되어 있는 레스토랑이면서 자체 공연장이 마련되어 있는 문화예술공간이다. 이 곳 공연장은 전문가와 신인들도 공연할 수 있고, 이벤트 공간으로도 활용할 수 있는 열린 공간이다. 7월에는 매주 화, 목, 금, 토요일에 '원머스 페스티벌'의 일환으로 재즈 공연이 열린다.

ARTIST

Jiyeun Lee Quintet

PROGRAM

This Place, Meaning, You (by Jiyeun Lee)
Bye My Apricot (by Jiyeun Lee)
Dreaming Hallstat (by Jiyeun Lee)
etc.

19:00

YOUNGWOL, S.KOREA Hoya Museum of Geography

Hoya Museum of Geography, located in Suju-myeon, Yeongwol County, Kangwon-do, is Korea's first geography themed private museum founded by the director Hoya Jae-Ryong Yang, who devoted his whole life educating geography. To escape from the somewhat formal word "museum", it provides a homelike, friendly and cozy atmosphere, where one might feel like listening to fun geography stories narrated by an old friendly neighbor.

호아지리박물관 / 강원도 영월군 수주면에 위치한 호아지리박물관은 지리 교육에 평생을 바친 호아 양재룡 관장이 사재를 털어 설립한 국내 최초의 지리 테마 사설 박물관이다. '박물관'이라는 단어가 가진 딱딱한 이미지를 벗어나 이웃집 할아버지가 재미있게 들려주는 지리 이야기를 듣는 곳이자 강원도 두메 산골에 위치한 고향집 사랑방처럼 푸근한 장소로 자리하고 있다.

ARTIST

Ji-Yun Kim (Violin)
Hanna Lee (Viola)
Goeun Park (Cello)

PROGRAM

W. A. Mozart Duo for Violin and Viola No.1
in G Major, K.423
I. Allegro
III. Rondo : Allegro

F. Schubert String Trio in B-flat Major, D.471

L. v. Beethoven Duo for Viola and Cello, WoO32
I. Allegro
II. Minuetto : Allegretto

G. F. Händel / J. Halvorsen
Passacaglia in g minor for Violin
and Viola

C. v. Dohnányi Serenade, Op.10
I. Marcia
II. Romanza
V. Finale : Rondo

19:00

SOMERVILLE, US Third Life Studio

Third Life Studio is a center for creativity and spirit as expressed through the many vibrant artistic and spiritual practices of the world. Located in the heart of Somerville's culturally dynamic Union Square, Third Life Studio is a creative home to many who perform, teach, guide, quest, and heal -- from middle eastern belly dancers and west African drummers, to Balkan singers and artists on the contemporary improvisational frontier.

써드 라이프 스튜디오 / 창의력과 영적 기운이 전세계의 강렬한 예술적, 정신적 실행을 통해 표출되는 중심지이다. 소머빌의 문화적으로 다양한 유니언 스퀘어의 중심에 위치한 이 곳은 중동 배꼽춤 무희부터 서아프리카 드러머, 발칸 반도 가수와 현대 즉흥 음악가들까지 다양한 공연, 교육, 가이드, 모험, 치유를 선보이는 사람들을 위한, 창작자들을 위한 집이다.

ARTIST

Kevin Harris Project :
Kavin Harris (Piano)
Steve Langone (Drums)

PROGRAM

The program will be announced
on the day of performance.

19:30

DAEGU, S.KOREA Eoul Art Center

Previously Daegu Bukgu Cultur Arts Center, the performance hall has since changed its name to Eoul Art Center in April 2015. Having hosted The House Concert's National Project in 2012 and other unofficial 'House Concert' concerts, it will host two concerts for the "One Month Festival" this time.

어울아트센터 / 본래 대구북구문화예술회관이었던 이 공연장은 2015년 4월부터 아울아트센터로 명칭이 바뀌었다. 더하우스콘서트 전국 프로젝트가 시작되던 2012년 페스티벌부터 비정기적으로 '하우스콘서트' 공연을 개최해왔으며 이번에는 '원먼스 페스티벌'로 총 2회의 공연이 펼쳐진다.

ARTIST

Inseop Song Trio with Seungeun Do :
Inseop Song (Double Bass)
Daeho Kim (Drums)
Yongjun Chon (Piano)
Seungeun Do (Vocal)

PROGRAM

Mo Better Blues
Cinema Paradiso
Poinciana
La Vien Roses
Isn't she lovely
Wide Awake
Plitvice

19:30

SEOUL, S.KOREA Yogiga Gallery

The gallery has hosted music concerts and exhibitions for various genre of arts for more than a decade in Hongdae area. It is also a regular concert stage for <Bulgasari>, a collective event of experimental/avant-garde/free improvisation arts.

요기가 표현갤러리 / 홍대 지역에서 10년 이상 다양한 예술장르의 전람회 및 음악회를 개최하고 있는 곳으로, 실험/전위/즉흥예술의 종합적 행사 <불가사리>의 정기연주회가 열리고 있다.

ARTIST

Yasuhiro Usui (Guitar)
Ryoko Ono (Saxophone)
Taro Tatsumaki (Drums)
Yukie Sato, Han Joo Lee (Guitar)
etc.

PROGRAM

Mysterious World of Free Improvisation
프리 임프로비제이션의 불가사의한 세계

19:30

PORTLAND, US Blue Live Music

Once remote from the top-tier jazz circuit, Portland, Maine now enjoys the genre's leading artists on a regular basis at Blue Live Music, an intimate venue open six days weekly. Blue Live Music is located on Congress Street, in Portland's city center, and just a short walk from its working waterfront.

블루 라이브 뮤직 / 미국의 최북쪽 랍스타의 고장 메인주 포틀랜드에 자리한 재즈 클럽으로 청명한 바다를 눈 앞에 둔 러스틱한 분위기가 일품이다. 국내의 정상급 재즈 연주자들이 연주하고 있으며 다양한 스타일로 재즈팬들을 사로잡고 있다.

ARTIST

The Yabuno Ettun Project

PROGRAM

The program will be announced
on the day of performance.

20:00

SEOUL, S.KOREA Dong Soo Kim's House Theater

The performance, which takes place inside actor Dong Soo Kim's house, is a one-person show using a living room as stage. The actor's house, which shows the traces of time through its worn out look, acts as a new stage, suggesting an extension of a theatrical activity outside the theater. Despite its small size, which can only house about 10 to 15 people per play, it uses its characteristic to allow the audience to resonate with the play in a deeper level by observing the play from a very close distance.

김동수의 한 평 극장 / 배우 김동수의 집으로, 거실을 무대로 사용한 1인 극이 진행된다. 오랜 시간 살아온 세월의 흔적이 묻어나는 배우의 집은 새로운 공연장소로써, 극장을 벗어나 지속가능한 연극활동의 대안을 제시한다. 1회 공연 당 관람인원은 10명 ~ 15명으로 매우 적은 인원이지만 보다 가까이에서 공연을 관극하며 보다 배우와 깊은 공감을 할 수 있는 장점이 있다.

ARTIST

Dong Soo Kim (Actor)

PROGRAM

Life (Written by Wihwa, Directed by/Starring Dongsoo Kim)

With a life story of an old man named Gwibok (Pugui) who, after losing all of his family and fortune, welcomes an old cow to his family, it tells the message that "life is not about living it, but enduring it."

"Although home can be too much of a confined area for a theater, it also narrows down the distance between actors and audience members, which provides an intimate, special communication between them. I hope people will enjoy this with a relaxed mind as if they are going to an old neighbor's house to listen to a folktale. I also hope the 'house performance' will exceed generations and age, and become a catalyst of making this world a better, warming place."

인생 (위화 작, 연출·출연 김동수)

평생에 걸쳐 가족과 재산을 모두 잃고 혼자 남아 오직 늙은소를 가족 삼아 살아가는 '귀복(푸구이)'라는 노인의 굴곡진 인생이야기를 통해 '인생은 살아가는 것이 아니라 살아내는 것'이라는 메시지를 전해준다. "집이라는 공연장소가 협소하다는 단점은 있으나 배우와 관객과의 거리감을 좁혀 보다 친밀하고 특별한 공감을 형성할 수 있으리라고 기대합니다. 할아버지가 전해주는 옛날이야기를 들으며 옆집에 놀러 갔던 것처럼 편하게 관람해주길... 세대와 연륜을 초월한 '하우스 공연'으로써 집집마다 불을 밝혀 보다 따뜻한 동네를 만들 수 있는 촉매가 되기를 희망합니다."

20:00

SEOUL, S.KOREA Hanpyeong (3.3m²) Theater

The performance, which takes place inside actor Cheol Jong Shim's house, is a one-person show using a living room as stage. The actor's house, which shows the traces of time through its worn out look, acts as a new stage, suggesting an extension of a theatrical activity outside the theater. Despite its small size, which can only house about 10 to 15 people per play, it uses its characteristic to allow the audience to resonate with the play in a deeper level by observing the play from a very close distance.

세상에서 제일 작은 한평극장 / 배우 심철종의 집으로, 거실을 무대로 사용한 1인 극이 진행된다. 오랜 시간 살아온 세월의 흔적이 묻어나는 배우의 집은 새로운 공연장소로써, 극장을 벗어나 지속가능한 연극활동의 대안을 제시한다. 1회 공연 당 관람인원은 10명 ~ 15명으로 매우 적은 인원이지만 보다 가까이에서 공연을 관극하며 보다 배우와 깊은 공감을 할 수 있는 장점이 있다.

ARTIST

Cheol Jong Shim (Actor)

PROGRAM

Monodrama "To be or not to be, this is a question"

Audience will be led into the story of Chul Jeong Shim, which is comprised of both fiction and non-fiction in common daily life place, exploring the fantasy of life and death within his performance narrating the life story.

- #. In search of memory
- #. Life and Love
- #. Death and the after

모노 드라마 "죽느냐 사느냐, 그것이 문제로다"

관객은 일상의 공간에서 연출가 심철종이 겪었던 픽션과 논픽션이 어우러진 이야기를 듣게 된다. 삶과 죽음의 환타지를 그의 진솔한 인생 이야기와 연기로 만나본다.

- #. 기억을 찾아서
- #. 인생 그리고 사랑
- #. 죽음 그리고 그 이후

20:00

SEOUL, S.KOREA Marronnier Park

Marronnier Park has been assuming the central role of contributing to the cultural arts in Daehangno, the capital of performance culture of Korea. Previously a site for the College of Liberal Arts and Sciences of Seoul National University, it now has transformed into a cultural arts space by hosting various cultural events, exhibitions, and writing competitions. People can also experience the passion of the youth from street performances that are regularly being held.

마로니에 공원 / 한국 공연문화의 중심지인 대학로에서 심장의 역할을 하고 있다. 옛 서울대 문리대 터였으며, 각종 문화 행사와 전시, 글짓기 대회 등이 개최되면서 문화 예술의 공간으로 탈바꿈됐다. 거리 공연이 수시로 펼쳐져 언제나 시끌벅적한 젊음의 열기를 느낄 수 있다.

A R T I S T

Koulé Kan
20th Century BBoys
Wacckkid
Sugarmama
ONE POINT
TEAM LEXMA

P R O G R A M

B-Boying, South African Traditional Music & Dance, Martial Arts Tricking

About Martial Arts Tricking : Martial Arts Tricking is a martial sport that infuses the fancy kicks of Taekwondo, the disciplinary hand moves of Karate, weaponary moves of Wushu, Capoeira, and tumbling and spin moves from gymnastics. Frist evolved from the Asian martial arts, it displays the spectacular moves in the martial arts to emphasize their cultural value. Martial arts tricking is a progressive form of an artistic expression of martial arts.

비보잉, 서아프리카 전통 음악과 춤, 마살 아츠 트리킹

마살아츠 트리킹은 태권도의 화려한 발차기, 가라데의 절도 있는 손동작, 우슈의 현란한 병기술, 카포에라 및 기계체조의 덩블링, 회전기술 등을 활용한 퓨전 형태의 새로운 무술 스포츠 장르이다. 동양에서 시작된 전투 기술로서의 무술이 진화되어, 무술이 만들어낼 수 있는 가장 화려한 동작들로 표현함으로써, 그 문화적 가치를 강조하고자 한다. 마살아츠 트리킹은 무술을 통한 예술적 표현방식의 가장 진보된 형태라고 할 수 있다.

20:00

BOSTON, US Les Zygomates

Les Zygomates is a gourmet French restaurant in Boston, Massachusetts that features live jazz and blues, and where patrons are as likely to hear a John Lee Hooker tune as an Armstrong oldie.

지고메이트 / 재즈, 블루스 등 라이브 뮤직으로 유명한 매사추세츠주 보스턴의 유명 프랑스 레스토랑이다.

A R T I S T

Yoko Miwa Trio

P R O G R A M

The program will be announced on the day of performance.

20:30

SEOUL, S.KOREA Pinot

Pinot is a wine bar with live music in Seorae Village, Bangbae-dong, Seoul, and has become one of the popular attractions in the area. Known for hosting many high quality live performances, Pinot has been owned by Doo-Heon Lee, a former lead vocal of "Daseotsongarak", a popular music group in the 1980s, since 2007.

피노 / 서울시 방배동 서래마을에 위치하고 있는 라이브 음악 공간이자 와인바로 서래마을의 대표 명소로 자리잡고 있다. 매일 수준 높은 라이브 공연이 열리는 이곳은 1980년대 그룹사운드 '다섯손가락'을 이끌었던 리드보컬 이두현 씨가 2007년부터 운영하고 있다.

ARTIST

Jibaek's Classico

PROGRAM

평화다방 (Mozart)

Poeme Romantique (Chopin)

Happy end (Schubert)

Badinerie (Bach)

사랑의 슬픔 (Kreisler)

Poeme Triste (Chopin)

송어 (Schubert)

Je te veux (Satie)

Winter (Vivaldi)

Pavane (Fauré)

Salut d'amour (Elgar)

Claire de lune (Debussy)

죽은 왕녀를 위한 파반느 (Ravel)

21:00

SAN FRANCISCO, US Lucky Horseshoe

Located in the Bernal Heights district of San Francisco, California, the newly-named Lucky Horseshoe has been a bar by one name or another for roughly a century. Its new owners imagine it as a patchwork quilt of a bar, whose best history and soul are kept sewn together with new energy and new music. They imagine it too as a neighborhood livingroom, where local musicians gather to play in a shared space.

럭키 홀스슈 / 샌프란시스코의 라이브 클럽으로 재즈를 주축으로 여러 다양한 음악들이 선보이는 곳이다. 창의적이고 실험적인 음악이 많이 소개되는 곳으로도 유명하다.

ARTIST

Avi Bortnick Quartet

PROGRAM

The program will be announced
on the day of performance

21:30

CLEVELAND, US Ohio Theater (Playhouse)

As the largest performing arts center outside of New York City, Ohio Theater Playhouse is a not-for-profit venue that presents a wide variety of quality performing arts, advances art education, and builds its neighborhood into a superior destination for entertainment, business, and residential living, thereby strengthening the economic vitality of greater Cleveland.

오하이오 씨어터 / 뉴욕시 외곽에 위치한 곳 중 가장 규모가 큰 공연 장소로, 다양한 양질의 공연 예술, 예술 교육 등이 펼쳐지는 비영리 목적으로 운영되는 곳이다. 이 지역을 엔터테인먼트, 사업, 거주 등 다양한 목적을 위한 최적의 도착지로 만듦으로써 클리브랜드 지역의 경제 발전의 활력소 역할을 하고 있다.

ARTIST

Leon Thomas Group :
Etienne Charles (Trumpet)
Brian Hogans (Saxophone)
Keith Prescott (Vocal)
Victor Gould (Piano)
Alex Wintz (Guitar)
Ben Williams (Double Bass)
Leon Foster Thomas (Steel Pan/Percussion)
John Davis (Drums)

PROGRAM

The program will be announced on the day of performance.

7.1210:30

CAMBRIDGE, US Ryles Jazz Club

Ryles Jazz Club, home of the Ryles Jazz Orchestra, is a hub for live jazz in Cambridge, Massachusetts that attracts international jazz talent, while focusing equally on new local talent.

라일스 재즈 클럽 / 매사추세츠주 케임브리지 시의 대표적인 재즈 클럽이다. 라일스 재즈 오케스트라가 설립되어 있으며 라틴 재즈를 정기적으로 소개하기도 한다. 지역 내 재능 있는 재즈 뮤지션들이 주 무대로 활용하고 있다.

ARTIST

Yoko Miwa Trio

PROGRAM

The program will be announced on the day of performance

12:00

ESSEN, GERMANY 45239 Essen

The concert will be held at the residence of Maria Kliegel, a cellist and a professor at Hochschule für Musik Köln in Essen, a central city of the Ruhr area in North Rhine-Westphalia, the western Germany. It will feature a performance by a trio of clarinetist Wooyun Kim, who graduated from Hochschule für Musik Köln, along with cellist Minsuk Cho and pianist Joonhyun Kim, who are both currently attending Hochschule für Musik Köln.

45239 에센 / 쾰른 국립음대의 교수인 첼리스트 마리아 클리겔의 자택에서 열리는 공연으로 공간은 독일 서부, 노르트라인베스트팔렌 주 루르 지방의 중심 도시인 에센에 위치했다. 쾰른 국립음대를 졸업한 클라리넷티스트 김우연과 현재 재학 중인 첼리스트 조민석, 피아니스트 김준현의 트리오 연주가 펼쳐진다.

ARTIST

Wooyun Kim (Clarinet)
Minsuk Cho (Cello)
Joonhyun Kim (Piano)

PROGRAM

- L. v. Beethoven** **Trio in B-flat Major for Clarinet, Cello and Piano, Op.11**
("Gassenhauer")
I. Allegro con brio
II. Adagio con espressione
III. Tema con variazioni
(on 'Pria ch'io l'impegno')
- J. Brahms** **Clarinet Trio a minor, Op.114**
I. Allegro
II. Adagio
III. Andantino grazioso
IV. Allegro
- A. Piazzolla** **Historia del Tango**
- Café 1930
- Night Club
- C. Saint-Saëns** **The Swan**

14:00

CHENGDU, CHINA Chengdu International Fellowship

Chengdu International Fellowship is international church in Sichuan province of China.

성도미국교회 / 중국 쓰촨성의 성도시에 있는 국제 교회로 해외 각지에서 온 성도들이 함께 모여있다.

ARTIST

Chanmi Jung (Piano)
Ge Han (Soprano)

PROGRAM

- I'm Thine O Lord**
Nearer, My God to Thee
It is so Sweet to Trust in Jesus
In The Sweet By and By
See the Birds That Fly The Heavens

14:00

NISHINOMIYA, JAPAN Hyogo Performing Arts Center

During the decade following the great Hanshin-Awaji Earthquake, the courage, persistence, and compassion of Hyogo's local residents have brought about a miraculous renewal of the devastated region. Embodying the hope for a bright future for the community, the Hyogo Performing Arts Center opened in 2005 as a symbol of the emotional and cultural rebirth of the region.

효고 퍼포밍 아트센터 / 일본 혼슈 효고현 남동부에 있는 도시 니시노미야에 위치했다. 효고 현의 지역 주민들은 1995년에 일어난 한신-아와지 대지진으로 황폐해진 지역을 기적적으로 회복시켜왔으며, 본 아트센터는 2005년 10주년을 맞아 이 지역의 감정적, 문화적으로도 회복되었음을 알리는 심볼로써 개관했다.

ARTIST

Kumiko Hosotani (Cello)
Hibiki Tamura (Piano)

PROGRAM

H. Villa-Lobos	Song of the Black Swan
D. Shostakovich	Sonata for Cello and Piano, Op.40 I. Allegro non troppo II. Allegro III. Largo IV. Allegro
C. Debussy	Nocturne and Scherzo for Cello and Piano, L.26
G. Fauré	Élégie in c minor, Op.24
F. Chopin	Waltz No.1 in E-flat Major, Op.18 ("Grande Valse Brillante")
G. Sollima	Alone
A. Piazzolla	Le Grand Tango

14:00

TOKYO, JAPAN Actus Nonaka Anna Hall

Established in 1953, the Nonaka Boeki Co., Ltd imports various instruments from all of the world. The Actus Nonaka Anna Hall is at 6th floor of the NONAKA Actus in Shibuya, Tokyo.

악투스 노나가 안나홀 / 노나가무역주식회사는 1953년에 설립되었으며 전세계에서 관악기, 현악기, 타악기를 수입하고 있다. 악투스 노나가 안나홀은 노나가무역주식회사의 직영점인 노나가 악투스의 6층에 위치해있다.

ARTIST

Ensemble Eclat

PROGRAM

J. Demersseman	Guillaume Tell - Duo Brillante
F. Doppler	Andante et Rondo for 2 Flutes and Piano, OP.25
F. Kuhlau	Grand trio for 2 Flutes and Piano in G Major, Op.119 I. Allegro moderato II. Adagio patetico. Sostenuto assai III. Rondo. Allegro
etc.	

15:00

BERLIN, GERMANY Museum für Asiatische Kunst

The Museum für Asiatische Kunst (Asian Art Museum) presents its vast array of artworks created by successive generations of masters active in the Indo-Asian cultural region.

아시아 아트 뮤지엄 / 베를린의 아시아 아트 뮤지엄은 인도-아시아 문화권의 방대한 작품들을 보유하고 있다.

ARTIST

AsianArt Ensemble

PROGRAM

"Rituals" - CD Release Concert

Gayageum Sanjo der Choi Oksam Schule

(최옥삼류 가야금 산조)

for Gayageum und Janggu

Il-Ryun Chung

Momentum (2012)

for Daegeum, Violin, Viola, Cello

Originäre koreanische Musik

Chôngsông-Gok (청성곡)

Isang Yun

Etude for Solo Flute (1974)

for Daegeum solo

Myung-Sun Lee

Darikut (다리굿, Ritual of Bridge) (2013)

for Violin/Ching, Viola/Ching, Cello/Ching/Crotales

Klaus Hinrich Stahmer

Pulip Sori (풀잎소리) (2005/2006)

for Gayageum, Cello, Janggu

AsianArt Ensemble

Shinawi of Berlin

for Daegeum/Janggu, Gayageum, Violin, Viola, Cello,

Janggu/Ching

Bonu Koo (*1958)

nah/fern (원근) (1998)

for Gayageum, Violin, Viola, Cello

15:00

NARA, JAPAN Nakagawa Music Salon

Nakagawa Music Salon hosts several small concerts, and also hosts personal lessons and class for vocal, piano, and violin.

나카가와 뮤직 살롱 / 소규모의 콘서트를 진행하고 있으며 성악, 피아노, 바이올린 개인레슨과 클래스를 운영하고 있다.

ARTIST

Bloom Quartet & Ensemble, Violin Duo :

Takeda Chinatsu (1st Violin)

Nakagawa Fumi (2nd Violin)

PROGRAM

W. A. Mozart

Arrangements from Operas

J. M. Leclair

Sonata for Two Violins in F Major, Op.3 No.4

I. Allegro assai

II. Aria : Andante grazioso

III. Gigue : Alelgro moderato

G. Pugnani

Sonata for Two Violins in A Major, Op.5 No.1

P. Hindemith

14 Easy Pieces for Two Violins (excerpts)

F. G. Händel / J. Halvorsen

Passacaglia for Two Violins

etc.

15:00

CHIPSTEAD, UK The Music Makers' House

The concert, organized by The Music Makers, will be held at a private residence located in Chipstead near London, UK.

뮤직 메이커스 하우스 / 영국 런던의 근교인 칩스티드 (Chipstead)에 위치한 개인집에서 열리는 공연으로, The Music Makers라는 단체에서 본 공연을 조직했다.

ARTIST

Jack Lawrence-Jones (Baritone)
Grace Yeo (Piano)

PROGRAM

The program will be announced on the day of performance.

15:00

DORSTONE, UK Dorstone House

This special place near Wales, known for hosting annual concerts for world's most renowned musicians, is inviting two Korean musicians (violinist Marisol Lee and pianist Minjeong Baek) for a concert, which will be specially hosted by the Embassy of Korea in the UK and the Korean Culture Centre UK.

도어스톤 하우스 / 영국 웨일즈 근처에 위치한 이 특별한 장소에는 전세계를 대표하는 음악가들의 음악회를 연중 기획하는데 한인 음악가 두명인 바이올리니스트 이마리솔과 피아니스트 백민정이 초대되었으며 이 음악회는 주영 한국 대사관과 한국 문화원의 특별 후원으로 개최하게 된다.

ARTIST

Marisol Lee (Violin)
MinJung Baek (Piano)

PROGRAM

- L. v. Beethoven** Sonata for Violin and Piano No.2 in A Major, Op.12 No. 2
I. Allegro vivace
II. Andante più tosto. Allegretto
III. Allegro piacevole
- J. Brahms** Two Intermezzi from Klavierstücke, Op.118
No 1 in a minor & No 2 in A Major
- J. Brahms** Sonata for Violin and Piano No. 3 in d minor, Op. 108
I. Allegro
II. Adagio
III. Un poco presto e con sentiment
IV. Finale : Presto agitato
- J. S. Bach** Sonata for Solo Violin No. 2 in a minor, BMV 1003
I. Grave & IV. Allegro
- F. Schubert** Sonata for Violin and Piano in A Major, D.574 ("Grand Duo")
I. Allegro moderato
II. Scherzo: Presto. Trio
III. Andantino
IV. Allegro vivace
- S. Prokofiev** Sonata for Violin and Piano No. 2 in D Major, Op.94bis
I. Moderato
II. Scherzo : Presto
III. Andante
IV. Allegro con brio

16:00

OAK CREEK, US Life Creek Church

Life Creek Church started out as a small Korean church dedicated to serving the newly immigrated population as they were settling into the Milwaukee area. After years of growth, Life Creek moved to its current location in Oak Creek, WI in 2005.

라이프 크릭 교회 / 밀워키 지역의 이민자들 중심으로 모인 교회이다. 2005년 와이오밍주의 오크 크릭에 정착하였다.

ARTIST

Sung Chan Chang (Cello)
Bo-kyung Hwang (Piano)

PROGRAM

- J. Brahms** **Sonata for Cello and Piano No.2 in F Major, Op.99**
I. Allegro vivace
II. Adagio affettuoso
III. Allegro passionato
IV. Allegro molto
- G. Ligeti** **Sonata for Solo Cello**
I. Dialogo
II. Capriccio
- I. Stravinsky** **Suite Italienne, for Cello and Piano**
I. Introduzione
II. Serenata
III. Tarantella
IV. Gavotta con due Varizioni
V. Scherzino
VI. Minuetto - Finale

17:00

PUNE, INDIA Muziclub

Founded on 20th June 2010, Muziclub aims to develop Music skills in masses. It is a platform for providing integrated music services to a large number of people and for enabling increased level of connect and collaboration between various music living people.

뮤지클럽 / 2010년 6월 20일에 오픈한 뮤지클럽은 대규모의 음악 스킬 발전을 도모한다. 많은 사람들에게 통합적인 음악 서비스를 제공함과 동시에 다양한 음악인과 애호가들간의 협력과 소통을 권장하는 공간이다.

ARTIST

Amey Parwate (Tabla)
Jaydeep Vaidya (Vocal)

PROGRAM

Traditional India Music and Improvisation

17:00

SEOUL, S.KOREA Artist House (Auditorium)

The building of the Artist House, which was originally the main building of Kyung-Sung Empire University, was used as the main building for Seoul National University, and later became the main building of Art Council Korea when Seoul National University moved its campus to the Gwanak Campus. In 2010, it reopened as the Artist House, where it offers an artistic space where artists and citizens can freely communicate and discuss. It hosts Park Chang Soo's 'The House Concert' in the auditorium on the 3rd floor every Monday.

예술가의집 / 일제강점기에 경성제국대학 본관으로, 이후 서울대 본관 건물로 사용되다가 서울대가 관악캠퍼스로 이전하면서 한국문화예술위원회 본관이 자리하게 됐다. 2010년 예술가의집으로 재개관하여 예술가와 예술가, 예술가와 시민 간의 소통을 지향하는 매개형 열린 공간으로 운영되고 있으며, 3층 다목적실에서 매주 월요일마다 박창수의 더하우스콘서트가 개최된다.

ARTIST

Yasuhiro Usui (Guitar)
Ryoko Ono (Alto Saxophone)
Taro Tatsumaki (Drums)

PROGRAM

Free Improvisation

18:00

BANGKOK, THAILAND Siam Paragon

Siam Paragon is a shopping mall in Bangkok, Thailand. It is one of the biggest shopping centres in Asia.

시암 파라곤 / 방콕에 있는 쇼핑몰로, 아시아에서 가장 큰 규모를 자랑한다.

ARTIST

Nguyen Bao Viet, Physic (B-Boy)

PROGRAM

Teams led by Physic, one of the most popular bboys in the world, and viet max, a bboy representative of Vietnam, will combine and host freestyle cypher in Vietnam and Thailand, along with Physic's bboy workshop, where the world's best bboys and bboys from Vietnam and Thailand will showcase their talent and socialize.

With a performance that features Physic's solid basic skills and inspiring freezes, many bboys will participate in this festival while the audience also gets to experience the passionate performances in person.

세계에서 가장 유명한 비보이중예 한명인 Physic와 베트남을 대표하는 Viet max가 이끄는 팀이 합류하여 베트남과 태국에서 Physic의 비보이 워크샵과 함께 프리스타일 싸이퍼를 개최함으로써 최고의 비보이들과 베트남 태국의 비보이들이 서로 자신들의 춤을 선보이고 서로 배움이 될 수 있는 시간을 만들었다. 탄탄한 기본기와 신들린 프리즈를 구사하는 Physic의 쇼케이스와 함께 펼쳐지는 공연으로, 많은 비보이들이 직접 참여하고 관객들 또한 비보이의 뜨거운 열정을 현장에서 체험해 볼 수 있는 시간이 될 것이다.

19:00

SHENZHEN, CHINA D-Street Café

D-street Café is a Korean style cafe located by the west gate of Shenzhen University in Guangdong, China. Art Nouveau Ensemble, composed of Korean and Chinese performers, will be playing a concert, where audience members can enjoy the performance within 1 meter distance while enjoying their coffee.

다-스트리트 카페 / 중국 광둥성 선전대학교 서문 맞은편에 위치한 커피 전문점으로 한국적인 느낌이 잘 살아 있는 공간이다. 한국과 중국 연주자들로 구성된 아르누보 앙상블이 공연을 펼치며 관객과 1M 남짓한 거리를 두고, 커피를 즐기며 음악을 감상하게 될 것이다.

ARTIST

Art Nouveau Ensemble

PROGRAM

Opening

P. de Sarasate Narvarra for 2 Violins, Op.33

Solo

W. H. Squire Tarantella in d minor for Cello and Piano

P. I. Tchaikovsky Russian Dance from Suite "The Nutcracker", for Violin and Piano

Oscar Peterson Hymn to Free (arr. by Jung Chan Mi), for Piano Solo

A. Piazzolla Le Grand Tango

Duo

F. Schubert Fantasy in f minor, D.940, for Piano 4 Hands

J. Barrière Sonata for 2 Cellos in G Major No.10

Ensemble

F. Schubert Piano Quintet in A Major, D.667 ("Trout")
III. Scherzo : Presto

19:00

MOKPO, S.KOREA Mokpo1935 (Theater BOM)

Theater BOM, a culture complex administered by the guesthouse Mokpo1935, is a playground as well as a salon for cultural artists, and a place for promoting cultural arts for tourists and the locals of Mokpo. Inside Mokpo1935 there are Mokpo's cultural heritage no. 24 'Chunhwadang', a traditional Korean house with a small garden, and a Korean-style dormitory under Yudalsan (Yudal Mountain).

목포1935 / 게스트하우스 목포1935에서 운영하는 복합문화공간 봄(Bom, 春)은 숙박과 문화가 하나로 접목된 목포 지역 문화예술인들의 놀이터이자 新살롱으로, 여행객뿐만 아니라 지역민을 위한 문화예술 보급의 장으로 자리매김했다. 목포1935 내에는 작은 정원을 가진 전통한옥 '춘화당'(목포시문화유산 제24호, 한옥스테이)과 유달산을 품은 개성 있는 한옥 별채 '별채'(도미토리)가 함께 자리하고 있다.

ARTIST

MUZ Ensemble

PROGRAM

The passion and intense rhythm of 'Tango',
We will dive into the world of seduction and beauty.

격정적인 감성과 강렬한 리듬의 'Tango'
그 치명적인 유혹의 매력에 취하다!

19:00

LA CAÑADA FLINTRIDGE, US Sarah Jun's House

The House Concert will be held at a private residence in La Cañada, a city located in the northeast region of Los Angeles, CA. In the beautiful house in the forest-like city, a concert with classical music as well as Korean traditional music will be played.

사라 준의 집 / 미국 로스앤젤레스 북동 교외에 위치한 도사 라카냐다의 개인 주택에서 열리는 하우스콘서트이다. 울창한 산속의 공원 같은 분위기를 가진 도시의 아름다운 주택에서 전통 클래식과 한국 전통음악이 어우러지는 프로그램이 마련된다.

ARTIST

Jennifer Lee (Soprano)
Jahyeong Koo (Piano)
Yun-Ja Ji (Gayageum)
Eunji Lee (Violin)

PROGRAM

G. Donizetti O luce di quest'anima from Opera
"Linda di Chamounix"
W. A. Mozart Excerpts from Motet "Exsultate,
Jubilate"
- Tu virginum Corona
- Alleluia
F. Liszt Hungarian Rhapsody No.11
in a minor, S.244
R. Løvland You Raise Me Up
L. Delibes Flower Duet from Lakmé

성금연류 가야금 산조
(Haegeum Sanjo a Style of Seong Geum-Yeon)

19:00

NEW YORK, US ShapeShifter Lab

Owned by Fortuna Sung and bassist Matthew Garrison (whose father Jimmy played for John Coltrane), Brooklyn's Shapeshifter Lab is a performance space tailored for flexibility to each artist's sound, lighting, and layout needs. Shapeshifter Lab was recently billed by one patron as the "best kept NY jazz secret."

쉐이프슈프터 랩 / 현재 뉴욕 브루클린에서 수준 높은 재즈 음악을 들으려면 이곳 쉐이프슈프터 랩을 가야 한다. 그러나 재즈 클럽과 달리 일반인들에게는 많이 알려지지 않은 숨은 명소이다. 재즈, 실험 음악 등 창의적인 음악들이 무대에 오른다.

ARTIST

The Yabuno Ettun Project

PROGRAM

The program will be announced on the day of performance.

20:00

ORLANDO, US Timucua Arts White House

Timucua Arts White Center is a grassroots arts facility in Orlando, Florida, named after the Timucua Indians. Timucua Arts White Center was founded in the belief that art and music belong to everyone; that art and music are the highest manifestation of our humanity; that art and music should be enjoyed in the most intimate venue: the living room -- and, that every community is better when art and music are performed and nurtured within it.

티무쿠아아트 화이트 센터 / 플로리다 주 올랜도에 있는 그래스루트 예술 운동을 위해 세워졌다. 예술가들과 지역 주민들을 만나게 하는 중추 공간으로서 지역 사회 예술 발전에 기여가 큰 아트센터이다.

ARTIST

Nick Finzer Project

PROGRAM

The program will be announced on the day of performance

7.13 17:00

AACHEN, GERMANY Hochschule für Musik und Tanz Köln, Standort Aachen

The concert will be held at the concert hall of Hochschule für Musik und Tanz Köln, Standort Aachen, located in Aachen of North Rhine-Westphalia, the western Germany. The concert will be a duo concert featuring clarinetist Wooyun Kim and pianist Nenad Lecic, and songs by composer SukJu Na and Seongmin Ji will be played.

쾰른 국립음대 아헨 분교 / 독일 서부 노르트라인베스트팔렌 주의 도시 아헨에 위치한 쾰른 국립음대 아헨 분교 콘서트홀에서 열리는 공연이다. 클라리넷리스트 김우연과 피아니스트 네나드 레식의 듀오 콘서트가 펼쳐지며 한국의 작곡가 나석주와 지성민의 곡이 함께 연주된다.

ARTIST

Wooyun Kim (Clarinet)
Nenad Lečić (Piano)
SukJu Na (Composition)

PROGRAM

- | | |
|-------------------|---|
| C. Debussy | Première Rhapsodie, for Clarinet and Piano |
| R. Schumann | Three Romance, for Clarinet and Piano, Op.94
I. Nicht schnell
II. Einfach, innig
III. Nicht schnell |
| SukJu Na | zkqzhs (2011) |
| P. I. Tchaikovsky | Variations sur Casse-Noisette, for Clarinet and Piano
I. Ouverture
II. Marche
III. Tarentelle
IV. Danse de la Fée Dragée
V. Trepak
VI. Coda |
| J. Horowitz | Sonatina for Clarinet and Piano
I. Allegro calmato
II. Lento quasi Andante
III. Con brio |

19:30

GWANGJU, S.KOREA Salt Art Gallery

The Salt Art Gallery opened in Jeollanam-do Gwangju in 2014, hosting various exhibitions as well as music concerts.

솔트 아트 갤러리 / 전라남도 광주에서 2014년에 개관한 곳으로 전시뿐만이 아닌 음악회도 자주 개최하고 있다.

ARTIST

Yasuhiro Usui (Guitar)
Ryoko Ono (Saxophone)
Taro Tatsumaki (Drums)
Yukie Sato (Guitar)
Johan Ahn (Keyboard)

PROGRAM

Mysterious World of Free Improvisation
프리 임프로비제이션의 불가사의한 세계

20:00

SEOUL, S.KOREA Artist House (Auditorium)

The building of the Artist House, which was originally the main building of Kyung-Sung Empire University, was used as the main building for Seoul National University, and later became the main building of Art Council Korea when Seoul National University moved its campus to the Gwanak Campus. In 2010, it reopened as the Artist House, where it offers an artistic space where artists and citizens can freely communicate and discuss. It hosts Park Chang Soo's 'The House Concert' in the auditorium on the 3rd floor every Monday.

예술가의집 / 일제강점기에 경성제국대학 본관으로, 이후 서울대 본관 건물로 사용되다가 서울대가 관악캠퍼스로 이전하면서 한국문화예술위원회 본관이 자리하게 됐다. 2010년 예술가의집으로 재개관하여 예술가와 예술가, 예술가와 시민 간의 소통을 지향하는 매개형 열린 공간으로 운영되고 있으며, 3층 다목적실에서 매주 월요일마다 박창수의 더하우스콘서트가 개최된다.

ARTIST

Navarra String Quartet

PROGRAM

W. A. Mozart **String Quartet No.1 in G Major, K.80**
I. Adagio
II. Allegro
III. Menuetto
IV. Rondo : Allegro

B. Britten **String Quartet No.3, Op.94**
I. Duets: With moderate movement
II. Ostinato: Very fast
III. Solo: Very calm
IV. Burlesque: Fast - con fuoco
V. Recitative and Passacaglia
(La serenissima)

M. Ravel **String Quartet in F Major**
I. Allegro moderato. Très doux
II. Assez vif. Très rythmé
III. Très lent
IV. Vif et agité

20:30

CAMBRIDGE, US LilyPad

LilyPad Inman is a performance space and art gallery located at the heart of Inman Square, in Cambridge, Massachusetts. Known as The LilyPad, this venue is available for modest rent for a wide range of art-related events, from musical and theatrical performances to readings, lectures, and yoga.

릴리 패드 / 매사추세츠주 보스턴에서 가장 '합한' 소극장이다. 갤러리를 겸하는 특색 있는 시설로 재즈, 블루스, 아방가드, 댄스, 강연 등 다양한 장르가 소개된다. 30년 동안 꾸준히 매주 월요일 밤 정기 공연을 가져온 프린지 그룹이 연주하는 장소로도 유명하다. 얼마 전에는 노암 촘스키가 강연회를 갖는 등 다양한 예술, 인문 이벤트를 인기를 누리고 있다.

ARTIST

Jerry Bergonzi Group :
Jerry Bergonzi (Saxophone)
Phil Grenadier (Trumpet)
Luther Grey (Drums)
Matt Stavrakis (Double Bass)

PROGRAM

The program will be announced on the day of performance.

7.14 11:00

JEONGSEON, S.KOREA Kallae Elementary School

The House Concert, who is leading "One Month Festival", has organized a project that will visit 10 elementary schools in Korea throughout the month of July. The 4th concert of the project will held in Kallae Elementary School, a small school of 46 students located in Gohan-eup, Jeongsun County of Kangwon.

갈래초등학교 / '원먼스 페스티벌'을 이끄는 더하우스콘서트에서는 7월 한달 간 한국 내 10개의 초등학교를 찾아가는 프로젝트를 마련했다. 본 프로젝트의 네 번째 공연은 강원 정선군 고한읍에 위치한 전교생 46명의 작은 학교 갈래초등학교에서 펼쳐진다.

ARTIST

Kyung-Sook Lee (Piano)

PROGRAM

- | | |
|------------------------|--|
| J. S. Bach | 2-Part Inventions
No.1 in C Major, BWV772
No.8 in F Major, BWV 779 |
| W. A. Mozart | Piano Sonata No.16 in C Major, K.545
I. Allegro |
| W. A. Mozart | Turkish March |
| L. v. Beethoven | Piano Sonata No.20 in G Major, Op.49 No.2 |
| L. v. Beethoven | Piano Sonata No.8 in c minor, Op.13 ("Pathétique")
I. Grave. Allegro di molto e con brio |
| L. v. Beethoven | Bagatelle No.25 in a minor, WoO 59 ("Für Elise") |
| F. Chopin | Waltz No.5 in c-sharp minor |
| F. Chopin | Fantasia-Impromptu in c-sharp minor, Op.66 |

18:30

TOKYO, JAPAN Tokyo College of Music (B500)

Tokyo College of Music celebrated the 100th anniversary of its founding in 2007. The oldest private music institute in Japan, TCM has been contributing significantly to the development of Western classical music at home.

도쿄음악대학 / 2007년도에 개교 100주년을 맞이했다. 일본 내에서 가장 오래된 사설 음악교육기관으로 일본 내의 서양음악의 발전에 큰 기여를 했다.

ARTIST

Hyunah Park (Cello)
Sakurako Asano (Piano)

PROGRAM

- L. v. Beethoven** 7 Variations on 'Bei Männern, welche Liebe fühlen' from Die Zauberflöte, WoO 46
- R. Schumann** 3 Phantasiestücke, for Cello and Piano, Op.73
I. Zart und mit Ausdruck
II. Lebhaft, leicht
III. Rasch und mit Feuer
- F. Schubert** Arrpeggione Sonata in a minor, D.821
I. Allegro moderato
II. Adagio
III. Allegretto
- A. Piazzolla** Le Grand Tango

19:00

SEOUL, S.KOREA I Have a Dream

Cultural Arts Restaurant "I Have a Dream", which has a direct passage way from Gangnam Station, is a cultural arts space that contains both a restaurant and a performance stage. It is an open stage where both professionals and amateur artists can perform, where it also hosts many other types of events. Throughout the month of July, it will host a jazz concert for the "One Month Festival" every Tuesday, Thursday, Friday, and Saturday.

아이해브어드림 / 강남역과 통로가 연결되어 있는 레스토랑이면서 자체 공연장이 마련되어 있는 문화예술공간이다. 이 곳 공연장은 전문가와 신인들도 공연할 수 있고, 이벤트 공간으로도 활용할 수 있는 열린 공간이다. 7월에는 매주 화, 목, 금, 토요일에 '원먼스 페스티벌'의 일환으로 재즈 공연이 열린다.

ARTIST

Kyungsup Hong Duo

PROGRAM

The program will be announced on the day of performance.

19:00

WEST ORANGE, US McLoone's Boathouse

McLoone's Boathouse, in West Orange, New Jersey, is one of a family of restaurants by the same name in New Jersey and Maryland. Located within the South Mountain Recreation Complex, McLoone's sits on the banks of the Orange Reservoir, and regularly hosts jazz and other musicians to enhance the dining experience.

맥루스 보트하우스 / 뉴저지주 웨스트 오렌지에 위치한 맥루스 보트하우스는 뉴저지와 메릴랜드주에 있는 체인 레스토랑 중 하나이다. 사우스 마운틴 레크리에이션 콤플렉스 안 오렌지 저수지 독에 위치해 있으며, 정기적으로 열리는 재즈와 다양한 뮤지션들의 공연을 저녁 식사와 함께 즐길 수 있는 곳이다.

ARTIST

Cynthia Holiday Group :

Cynthia Holiday (Vocal)

Radam Schwart (Piano)

Anthony Ware (Saxophone)

G. Earl Grice (Drums)

PROGRAM

The program will be announced on the day of performance.

19:30

BUDAPEST, HUNGARY Duna Palota

Duna Palota, meaning the Danube palace, is a Neo-Baroque architecture designed by the end of the 19th century Hungarian architect Vilmos Freund. It is being administered by the government since 1951, and it is a 290 seat concert hall hosting various types of concerts. The local presenter of this concert is Korean Cultural Center.

두너 펄로터 / '도나우 강(두너 강)의 궁전'이라는 뜻의 두너 펄로터는 19세기 말 헝가리의 건축가 프로인드 빌모슈가 설계한 네오 바로크 양식의 건물이다. 1951년부터 국가가 소유, 관리하고 있으며 약 290석 규모의 극장은 각종 공연이 열리는 장소다. 본 공연은 주헝가리한국문화원의 주최로 열린다.

ARTIST

You Jin Sung (Gayageum)

Jiyeon Song (Daegum/Danso)

PROGRAM

천년만세 (Chon Nyon Man Se)

: Danso & Gayageum

청성곡 (Cheongsung-gok)

: Daegum Solo

최옥삼류 가야금 산조

(Choi Ok-sam style Gayageum Sanjo)

: Gayageum Solo

숨 (Breath)

: Composed by Chan-Hae Lee

: Daegum Solo

숲 (Forest)

: Composed by Byungki Hwang

: Gayageum Solo

아리랑 연곡 (Arirang Medley)

: Daegum & Gayageum

19:30

GWACHEON, S.KOREA Gwacheon Citizen Hall

Gwacheon Citizen Hall, which has been regularly hosting "House Concerts" every month as part of The House Concert's National Project since 2014, will host two concerts for the "One Month Festival" this time. The concert will break the boundary between performers and audience members by having audience members sit on stage with performers rather than on regular seats.

과천시민회관 / 더하우스콘서트의 전국 프로젝트의 일환으로 2014년부터 매달 꾸준히 '하우스콘서트'를 개최하고 있는 경기도 과천시민회관에서는 '원먼스 페스티벌'로 두 차례의 공연이 진행된다. 공연은 모두 관객들이 객석이 아닌 무대에 앉아서 관람하는 컨셉으로 진행되어 무대와 객석의 경계를 허문다.

ARTIST

Navarra String Quartet

PROGRAM

W. A. Mozart **String Quartet No.1 in G Major, K.80**
I. Adagio
II. Allegro
III. Menuetto
IV. Rondo : Allegro

M. Ravel **String Quartet in F Major**
I. Allegro moderato. Très doux
II. Assez vif. Très rythmé
III. Très lent
IV. Vif et agité

20:00

SEOUL, S.KOREA BANJUL

Culture complex Banjul started as a restaurant in 1974. It soon became a place where artists can cultivate and simulate their ideas and concepts like Petri Schale, where artists with an upcoming exhibition can experiment the extemporaneity and variability of the arts from the same period. It offers a variety of arts ranging from classical music, jazz, Korean traditional music, dance, to theater plays. Around 40 types of fair trade teas and wine are available.

반줄 / 복합문화공간 반줄은 1974년 레스토랑으로 시작했다. 현재 개인전을 앞 둔 작가들에게는 동시대 미술에서 즉시성과 가변성을 실험할 수 있는 살레처럼 예술가의 아이디어와 컨셉을 배양하고 시뮬레이션 할 수 있는 공간으로 활용되며, 클래식과 재즈, 국악, 무용, 연극 등 다양한 분야의 예술 활동이 활발하게 이루어지고 있다. 40여종의 공정무역 차와 와인도 즐길 수 있다.

ARTIST

Duk Ho Han (Actor)
Min Yeop Cha (Actress)
Dong Tan Lee (Art)
Ki-hwa Lee (Harp)

PROGRAM

"Weeping Woman"

The story of "Weeping Woman" begins from a viewpoint of a man observing a "weeping woman." As the story unfolds, the simple curiosity of the man towards the weeping woman slowly evolves to sympathy and love for humanity. Perhaps the reason why the man couldn't just pass by the weeping woman is that he too wants someone to notice and most importantly emphasize with his tears of sadness, the same way he did the ones of the woman. The play attempts to use the present time, a depressing period of time where the only way to prevail is to smile, and the future, where one must go through the dark tunnel to be able to see, as a starting point to reach something contrary and warm, called hope. "Weeping Woman" portrays the broken communication among modern people with an experimental play infused with live-painting and music.
(Writer : Hyunyoung Kim)

"울고 있는 저 여자"

제목에서 알 수 있듯이 '울고 있는 여자'를 바라보는 '남자'의 시선에서 출발한다. 여자가 울어대는 이유에 대한 호기심에서 시작된 남자의 관심은 우는 여자에 대한 연민과 인간애로 발전해 간다. 남자가 울고 있는 저 여자를 그냥 지나칠 수 없었던 건 바로 울고 있는 나 자신을 누군가 톡 건드려줬으면 하는 바람에서였을 것이다. 진정 우울하기에 웃고만 싶은 이 시대, 어두운 터널을 뚫고 살아가야 할 미래를 '희망'이라는 역으로 출발 시키는 의미 있는 작품이다. 현대인의 소통과 단절을 표현한 작품인 '울고 있는 저 여자'는 라이브 페인팅과 라이브 음악이 극중에 함께 하는 실험적인 연극이다. (원작: 김현영)

20:00

SEOUL, S.KOREA Dong Soo Kim's House Theater

The performance, which takes place inside actor Dong Soo Kim's house, is a one-person show using a living room as stage. The actor's house, which shows the traces of time through its worn out look, acts as a new stage, suggesting an extension of a theatrical activity outside the theater. Despite its small size, which can only house about 10 to 15 people per play, it uses its characteristic to allow the audience to resonate with the play in a deeper level by observing the play from a very close distance.

김동수의 한 평 극장 / 배우 김동수의 집으로, 거실을 무대로 사용한 1인 극이 진행된다. 오랜 시간 살아온 세월의 흔적이 묻어나는 배우의 집은 새로운 공연장으로써, 극장을 벗어나 지속가능한 연극활동의 대안을 제시한다. 1회 공연 당 관람인원은 10명 ~ 15명으로 매우 적은 인원이지만 보다 가까이에서 공연을 관극하며 보다 배우와 깊은 공감을 할 수 있는 장점이 있다.

ARTIST

Dong Soo Kim (Actor)

PROGRAM

Life (Written by Wihwa, Directed by/Starring Dongsoo Kim)

With a life story of an old man named Gwibok (Pugui) who, after losing all of his family and fortune, welcomes an old cow to his family, it tells the message that "life is not about living it, but enduring it."

"Although home can be too much of a confined area for a theater, it also narrows down the distance between actors and audience members, which provides an intimate, special communication between them. I hope people will enjoy this with a relaxed mind as if they are going to an old neighbor's house to listen to a folktale. I also hope the 'house performance' will exceed generations and age, and become a catalyst of making this world a better, warming place."

인생 (위화 작, 연출·출연 김동수)

평생에 걸쳐 가족과 재산을 모두 잃고 혼자 남아 오직 늙은소를 가족 삼아 살아가는 '귀복(부구이)'라는 노인의 굴곡진 인생이야기를 통해 '인생은 살아가는 것이 아니라 살아내는 것'이라는 메시지를 전해준다. "집이라는 공연장소가 협소하다는 단점은 있으나 배우와 관객과의 거리감을 좁혀 보다 친밀하고 특별한 공감을 형성할 수 있으리라고 기대합니다. 할아버지가 전해주는 옛날이야기를 들으며 옆집에 놀러 갔던 것처럼 편하게 관람해주길... 세대와 연륜을 초월한 '하우스 공연'으로써 집집마다 불을 밝혀 보다 따뜻한 동네를 만들 수 있는 촉매가 되기를 희망합니다."

20:00

SEOUL, S.KOREA EYELOVE ART HALL

EVELOVE ART HALL is a performance stage built in 2014 inside the Eyelove Ophthalmology located in Shinsa-dong, Gangnam-gu, Seoul. The small space with 60 seats, which regularly hosts performances, will host a total of 4 concerts every Tuesday as part of the "One Month Festival". The concert is presented by the Tool Music.

아이러브아트홀 / 서울시 강남구 신사동에 위치한 아이러브안과 내에 있는 공연장으로 2014년에 만들어졌다. 60여 명을 수용할 수 있는 작은 공간에서 정기적으로 공연이 개최되고 있으며, '원먼스 페스티벌'의 일환으로 매주 화요일마다 총 4회의 공연이 펼쳐진다. 본 공연은 툴뮤직과 함께 한다.

ARTIST

Honey Voice (Choir)

PROGRAM

조혜영	나비에게
Arr. Jamse Erb	O Shenandoah
Arr. Emilio Sole	Duerme Negrito
Arr. Nancy Wretsch	When You Wish Upon A Star
Bob Chilcott	A Little Jazz Mass
Eric Whitacre	The Five Hebrew Love Songs
조성은	꽃구름 속에
조성은	고독
조혜영	못잊어

20:30

NEW YORK, US Cornelia Street Café

The Cornelia Street Café has been serving superb food, excellent wines, convivial ambience, jazz, poetry, storytelling, and fine art in Greenwich Village since 1977. It has offered a performance home to the Songwriters Exchange, the Writers Room, the Writers Studio, the Greek-American Writers Association, the Italian-American Writers Association, and the New Works Project/Theatre.

코넬리아 스트리트 카페 / 최상의 음식과 와인과 함께 활기찬 분위기와 재즈, 시, 스토리텔링, 미술 등을 그리니치 빌리지에서 1977년부터 제공해 온 식당이다. 송라이터스 익스체인지, 라이터스 룸, 라이터스 스튜디오, 그리스계 아메리칸 작가 협회, 이태리계 아메리칸 작가 협회, 그리고 뉴 워크스 프로젝트/시어터 등 다양한 클럽들의 공연 장소로 이용돼왔다.

ARTIST

Rob Garcia 4 :
Noah Preminger (Tenor Saxophone)
Rob Garcia (Drums)
TBA (Compositions/Piano, Double Bass)

PROGRAM

The program will be announced on the day of performance.

7.15 11:00

SEOUL, S.KOREA Namsan

The concert will be the 5th concert of the 'S Project', featuring the young Korean saxophone ensemble S.with for the "One Month Festival". S Project, where the S comes from the first letters of "Surprised with you, Start with you, Seoul busking", began at Jangwi Market in Kangbuk, Seoul, and will end at DongA Science Astronomical Observatory in Yongsan, Gangnam, where the locations of the 14 concerts will draw a S on the map. The concert will be a surprising music event for families, lovers, and friends on picnic.

남산 / 청춘 색소폰 앙상블인 S.with이 원먼스 페스티벌을 위해 선보이는 'S 프로젝트'의 다섯 번째 공연이다. S 프로젝트란, "Surprised with you, Start with you, Seoul busking" 의 앞 글자를 따서 만든 프로젝트로, 강북 장위시장에서 시작해 강남 용산의 과학동아천문대까지 지도상으로 S자를 그리며 총 14회의 공연이 진행된다. 이번 공연은 가족, 연인, 친구들과 나들이를 나온 이들에게 뜻하지 않은 깜짝 음악 선물이 될 것이다.

ARTIST

S.with (Saxophone Quartet)

PROGRAM

The Real Group	Walking Down the Street
G. F. Händel	The Arrival of the Queen of Sheba
W. A. Mozart	Twinkle Twinkle Little Star
G. Fauré	Pavane
J. S. Bach	Air on the G String
G. Gershwin	Oh Lady be Good
A. Piazzolla	Libertango
Henry Mancini	Moon river
Ennio Morricone	Gabriel oboe
G. Bizet	Carmen Fantasy
Robert Lopez & Kristen Anderson-Lopez	Disney's Frozen Medley
Yongpil Cho	단발머리 (Bobbed Hair)
A. Piazzolla	Addios Nonino

13:00

PORTSMOUTH, UK St.Mary's Church

This church is of great simplicity and beauty, built in the 1120s of Isle of Wight stone by Normans. It was given by Henry 1 to a small community of Augustinian or Austin canons. Their seats in the chancel with arched recesses may still be seen.

성 마리아 교회 / 1120년경 노르만인에 의해 화이트 섬에 건축되었다. 헨리 1세가 로마가톨릭교회의 아우구스티누스회 또는 아우구스티누스회의 성직자들에게 주었으며 성단소(성직자와 합창단이 앉는 제단 옆 자리)의 의자들은 그들이 앉았던 자리다.

ARTIST

Grace Yeo (Piano)

PROGRAM

- | | |
|-----------------|---|
| J. S. Bach | Italian Concerto in F Major, BWV971
I. Allegro
II. Andante
III. Presto |
| L. v. Beethoven | Piano Sonata No.31 in A-flat Major, Op.110
I. Moderato cantabile, molto espressivo
II. Allegro molto
III. Adagio ma non troppo :
Arioso dolente
IV. Fuga : Allegro ma non troppo |
| Uzong Choe | Prelude for Piano (2004) |
| F. Liszt | Concert Paraphrase on "Rigoletto", S.434 |

14:00

SHANGHAI, CHINA Wuxi Korean School

Wuxi Korean School was opened in 2009 with the help of the Koreans residing in Jiangsu and the city of Wuxi, Jiangsu. It has been steadily developing since its opening, and currently 480 students are attending the school's preschool, elementary school, middle school, and high school.

무석한국학교 / 2009년 중국 강소성 일대의 재외동포들과 강소성 무석시의 도움으로 개교하였다. 개교 이래 발전을 거듭하며 현재 유치원, 초·중·고등학교에 480여명의 학생들이 재학 중이다.

ARTIST

Shao-Ling Jin (Violin)
Yi Jiao (Cello)
Juan-Juan Jing (Piano)

PROGRAM

- | | |
|------------------|--|
| Joe Hisaishi | My Neighbor Totoro |
| A. Piazzolla | Verano Porteño (Summer) from The Four Seasons of Buenos Aires |
| Joe Hisaishi | Laputa : Castle in the Sky |
| A. Piazzolla | Primavera Porteña (Spring) from The Four Seasons of Buenos Aires |
| Video Game Music | SUPER MARIO |
| A. Piazzolla | Oblivion |
| J. Strauss II | The Blue Danube Waltz |
| etc. | |

15:00

KIMJE, S.KOREA Jongjeong Elementary School

The House Concert, who is leading "One Month Festival", has organized a project that will visit 10 elementary schools in Korea throughout the month of July. The 5th concert of the project will held in Jongjeong Elementary School, a school of 65 students located in Baeksan-myeon, Kimje-si of Jeonbuk.

종정초등학교 / '원먼스 페스티벌'을 이끄는 더하우스콘서트에서는 7월 한달 간 한국 내 10개의 초등학교를 찾아가는 프로젝트를 마련했다. 본 프로젝트의 다섯 번째 공연은 풍요와 예향의 고장 전북 김제시 백산면에 위치한 종정초등학교에서 65명의 학생들과 함께한다.

ARTIST

Mee Jeung Kang, Eun Jung Lee (Piano)

PROGRAM

Piano Solo

L. v. Beethoven Piano Sonata No.17 in d minor, Op.31, No.2
I. Largo
III. Allegretto

1 Piano 4 Hands

W. A. Mozart Eine Kleine Nachtmusik in G Major, K.525

P. I. Tchaikovsky The Nutcracker Suite, Op.71a
1. Overture
4. Russian Dance : Trépak

E. Grieg Peer Gynt Suite No.1, Op.46
1. Morning Mood
3. Anitra's Dance

J. Brahms Hungarian Dance No.5

17:00

POZNAN, POLAND Poznań Cultural Center

Poznań, known as the 5th city in the country, is the oldest city in Poland. It is also known for an international concours that commemorates the Polish composer and violinist Wieniawski. The concert, which will be one of the 9 duo concerts performing in Poland and one of the 5 concerts in Poznań, featuring violinist Kyunghwa Park and cellist Yoonji Tack, will be held at Poznań Cultural Center.

포즈난 문화센터 / 폴란드에서 5번째 도시로 꼽히는 포즈난은 폴란드내에서 가장 오래된 도시이다. 폴란드 출신 작곡가이자 바이올리니스트인 비에니아브스키를 기리는 국제 콩쿠르가 열리는 도시로 유명하다. 바이올리니스트 박경화와 첼리스트 탁윤지는 폴란드에서 총 9회의 공연을 갖고, 본 공연의 장소인 포즈난 문화센터를 포함한 5회의 공연을 포즈난에서 진행한다.

ARTIST

Kyunghwa Park (Violin)
Yoonji Tack (Cello)

PROGRAM

F. A. Hoffmeister Duet Op.6, No.1 C Major for Violin and Cello
I. Allgro
II. Romance : Poco adagio
III. Rondo : Allegro

G. Crumb Sonata for Solo Cello
I. Fantasia
II. Tema pastrale con variazioni
III. Toccata

E. Ysaÿe Sonata for Solo Violin, Op.27, No.3 ("Ballade")

N. Paganini Duet No.1 for Violin and Cello
1. Allegro
2. Ronado : Allegretto

G. F. Händel / J. Halvorsen Passacaglia for Violin and Cello

18:00

PARIS, FRANCE Eiffel Tower

'Leporem', a team composed of two Korean cellists, will perform its 2nd concert for the "France Paris, Go!" Project, a project that will host 7 concerts throughout the month of July around Paris, France. The concert will be held by the main gate of the Eiffel Tower, the most well-known symbol of Paris.

에펠탑 / 한국의 두 젊은 첼리스트가 결성한 팀인 '르포렘'이 프랑스 파리를 중심으로 7월 한 달 간 7회의 공연을 펼치는 "France Paris, Go!" 프로젝트의 두 번째 공연이다. 파리를 상징하는 명소 에펠탑 정문에서 펼쳐진다.

ARTIST

Leporem (2 Cellos)

PROGRAM

Every teardrop is a waterfall (Cold Play)

Smells like teen spirit (Nirvana)

Libertango (A. Piazzolla)

Sugar (Maroon 5)

Warriors (Imagine dragons)

etc.

18:30

DEBRECEN, HUNGARY TBA

This concert is presented by Korean Cultural Center

장소 미정 / 부다페스트에서 약 1시간 거리의 도시 데브레첸에서 열리는 본 공연은 주헝가리한국문화원의 주최로 열린다.

ARTIST

You Jin Sung (Gayageum)

Jiyeon Song (Daegum/Danso)

PROGRAM

천년만세 (Chon Nyon Man Se)

: Danso & Gayageum

청성곡 (Cheongsung-gok)

: Daegum Solo

최옥삼류 가야금 산조

(Choi Ok-sam style Gayageum Sanjo)

: Gayageum Solo

숨 (Breath)

: Composed by Chan-Hae Lee

: Daegum Solo

숲 (Forest)

: Composed by Byungki Hwang

: Gayageum Solo

아리랑 연곡 (Arirang Medley)

: Daegum & Gayageum

18:30

HOUSTON, US Kubo's Sushi Bar & Grill

Kubo's Sushi Bar & Grill was founded by Yoichi 'Yogi' Ueno more than 14 years ago, and is continuously ranked as one of the top sushi restaurants in Houston, Texas. Executive Chef Takizawa emphasizes traditional Japanese menu options that correspond with seasonal harvests throughout Japan.

쿠보스 스시 바 & 그릴 / 14년 전, 우에노 '요기' 요이치가 창업한 곳으로, 매번 텍사스주 휴스턴 내 최고의 스시 레스토랑으로 꼽히는 곳 중 하나다. 총주방장 타키자와의 지휘 아래 일본 계절별 수확물을 강조하여 그에 따른 일본 전통 메뉴를 고집하는 식당이다.

ARTIST

Emi Takada Group :
Emi Takada (Vocal)
Bob Henschen (Piano)
Aric Nitzberg (Double Bass)
Tim Solook (Drums)

PROGRAM

The program will be announced
on the day of performance.

19:00

SYDNEY, AUSTRALIA Sydney Opera House (The Studio)

Opened in 1973, the Sydney Opera House is a great architecture work of the 20th century and became a UNESCO World Heritage Site in 2007. The Studio is a flexible space with a maximum capacity of 400.

시드니 오페라 하우스 / 1973년 개관했으며, 20세기의 가장 인상적인 건축물 중의 하나로 하버브리지와 함께 시드니의 랜드마크로 자리잡았다. 2007년 유네스코 세계 유산으로 지정되었다. 스튜디오 홀은 약 400명을 수용할 수 있으며 창의적이며 실험적인 공연을 효과적으로 진행할 수 있는 공간이다.

ARTIST

Michelle Park (Piano)
Soon Mi Hong, Jieon Berecny-Brown (Dance)
Kihyun Lee (Cello)
Ji Hyun Baek (Piano)
Eo Jin Yoon (Violin)
Dong Yoon Choi, Songik Cho (Cello)
Hansori Ensemble

PROGRAM

"Rock and Vivaldi"

S. Rachmaninov	Moments Musicaux, Op.16, with Dance
A. Piazzolla	The Four Seasons, for Piano Trio
A. Vivaldi	Summer from The Four Seasons
2 Cellos (Coldplay)	Every tear is a Waterfall
MARK SUMMER	Julie-O
2 Cellos (Rihanna)	We Found love
A. Vivaldi	Cello Concerto in g minor, RV416
A. VIVALDI	Winter from The Four Seasons

19:00

NEW BRUNSWICK, US Rutgers University

The Rutgers University is an American public research university and the largest institution for higher education in New Jersey. The university offers more than 100 distinct bachelor, 100 master, and 80 doctoral and professional degree programs across 175 academic departments, 29 degree-granting schools and colleges, 16 of which offer graduate programs of study.

럿거스 대학교 / 미국 뉴저지 주에 위치 해 있으며, 뉴저지 주에서는 그 규모면에서 가장 큰 고등 교육기관이다. 럿거스 대학교에는 총 29개의 학부 및 단과 대학이 있으며 이곳에서 100개 이상의 학부 과정과 180개 이상의 대학원 과정을 제공하고 있다.

ARTIST

Vic Juris Group

PROGRAM

The program will be announced on the day of performance.

19:30

DÜSSELDORF, GERMANY Robert Schumann Musik Hochschule Düsseldorf

The concert, which will be held at Robert Schumann Musik Hochschule Düsseldorf in Düsseldorf in the North Rhine Westphalia of the western Germany, will be a trio performance featuring clarinetist Wooyun Kim and current students cellist Minsuk Cho and pianist Joonhyun Kim, and will be a live recording.

뒤셀도르프 국립음대 / 독일 노르트라인베스트팔렌 주의 주도인 뒤셀도르프에 위치한 뒤셀도르프 국립음대에서의 공연으로 클라리넷티스트 김우연과 현재 재학 중인 첼리스트 조민석, 피아니스트 김준현의 트리오 연주가 펼쳐지며 실황 녹음 및 녹화가 함께 진행된다.

ARTIST

Wooyun Kim (Clarinet)
Minsuk Cho (Cello)
Joonhyun Kim (Piano)

PROGRAM

L. v. Beethoven **Trio in B-flat Major for Clarinet, Cello and Piano, Op.11**

("Gassenhauer")

I. Allegro con brio

II. Adagio con espressione

III. Tema con variazioni

(on 'Pria ch'io l'impegno')

J. Brahms **Clarinet Trio a minor, Op.114**

I. Allegro

II. Adagio

III. Andantino grazioso

IV. Allegro

A. Piazzolla **Historia del Tango**

- Café 1930

- Night Club

C.Saint-Saëns **The Swan**

19:30

TOKYO, JAPAN Kissa Sakaiki

Kissa Sakaiki is the café & event space that offers various types of performance including jazz, record concert, play, but mainly free improvisation music. This is also culture salon and cultural exchange place for artists.

키사 사카이키(喫茶茶會記) / 카페 & 이벤트 스페이스로 재즈와 레코드 감상회, 즉흥연주, 낭독, 연극 등 다양한 형태의 공연이 펼쳐지고 있다. 아티스트의 교류의 장이 한 문화살롱이다.

ARTIST

Yoko Arai Trio :
Yoko Arai (Piano)
Kawol Samarkand(Guitar)
Naoe Miki (Shortwave Radio)

PROGRAM

Free Improvisation

19:30

HAMAN, S.KOREA Haman Culture & Art Center

Gyeongnam Haman Culture & Art Center, which has been regularly hosting "House Concerts" every month as part of The House Concert's National Project since 2013, will host two concerts for the "One Month Festival" this time. The concert will break the boundary between performers and audience members by having audience members sit on stage with performers rather than on regular seats.

함안문화예술회관 / 더하우스콘서트'의 전국 프로젝트의 일환으로 2013년부터 매달 꾸준히 '하우스콘서트'를 개최하고 있는 경남 함안문화예술회관에서는 '원먼스 페스티벌'로 두 차례의 공연이 진행된다. 공연은 모두 관객들이 객석이 아닌 무대에 앉아서 관람하는 컨셉으로 진행되어 무대와 객석의 경계를 허문다.

ARTIST

Trio K

PROGRAM

- A. Piazzolla** **Four Seasons of Buenos Aires for Piano Trio**
- Summer
- Autumn
- Winter
- Spring
- A. Dvořák** **Piano Trio No.4 in e minor, Op.90 ("Dumky")**
I. Lento Maestoso
II. Poco Adagio
III. Andante
IV. Andante Moderato (Quasi Tempo di Marcia). Allegretto Scherzando
V. Allegro
VI. Lento Maestoso. Vivace

20:00

Seoul, S.Korea Artist House (Artistree Café)

The building of the Artist House, which was originally the main building of Kyung-Sung Empire University, was used as the main building for Seoul National University, and later became the main building of Art Council Korea when Seoul National University moved its campus to the Gwanak Campus. In 2010, it reopened as the Artist House, where it offers an artistic space where artists and citizens can freely communicate and discuss. It hosts 'The House Talk' at the Artistree Café on the 1st floor every Wednesday.

예술가의집 / 일제강점기에 경성제국대학 본관으로, 이후 서울대 본관 건물로 사용되다가 서울대가 관악캠퍼스로 이전하면서 한국문화예술위원회 본관이 자리하게 됐다. 2010년 예술가의집으로 재개관하여 예술가와 예술가, 예술가와 시민 간의 소통을 지향하는 매개형 열린 공간으로 운영되고 있으며, 1층 예술나무카페에서 매주 수요일마다 하우스토크가 개최된다.

ARTIST

Sung Kwan Lee (Architect)

PROGRAM

At the House Talk, the audience can discover many different aspects of the artists that have been lying underneath their performances on stage. The topic is limitless. The audience can learn the artists' unexpected thoughts and values, humble and easygoing personality, the music and the musicians of their admiration, what they had suffered in the past, daily lives of the present, and their future plans visions. Although some stories might have been exposed through media, House Talk provides live experience that cannot be conveyed by television screen or prints.

What do you say to grabbing a cup of coffee and having a cozy chat with today's guest artist, architect Sung Kwan Lee of House Talk?

하우스토크에서 관객들은 늘 무대 위에서 작품으로만 표현해 왔던 음악가들의 또 다른 이야기를 마주하게 됩니다. 상상했던 것과는 다른 그들의 생각과 가치관, 혹은 생각보다 훨씬 소탈한 한 사람의 모습, 그리고 그들의 음악과 좋아하는 음악가, 힘들었던 지난날, 현재의 일상, 앞으로의 비전... 때로는 매스컴을 통해 익히 들어왔던 이야기일 때도 있겠지만, 직접 마주 앉아 들을 때의 느낌은 활자로, TV모니터로 접할 때보다 훨씬 생생하게 다가옵니다.

특별한 주제가 있거나 거창한 토크가 아닌, 편안하게 함께 이야기를 나누는 자리인 하우스토크에서 오늘의 게스트, 건축가 이성관과 커피 한 잔 하시면 어떨까요?

20:00

SEOUL, S.KOREA BANJUL

Culture complex Banjul started as a restaurant in 1974. It soon became a place where artists can cultivate and simulate their ideas and concepts like Petri Schale, where artists with an upcoming exhibition can experiment the extemporaneity and variability of the arts from the same period. It offers a variety of arts ranging from classical music, jazz, Korean traditional music, dance, to theater plays. Around 40 types of fair trade teas and wine are available.

반줄 / 복합문화공간 반줄은 1974년 레스토랑으로 시작했다. 현재 개인전을 앞 둔 작가들에게는 동시대 미술에서 즉시성과 가변성을 실험할 수 있는 살레처럼 예술가의 아이디어와 컨셉을 배양하고 시뮬레이션 할 수 있는 공간으로 활용되며, 클래식과 재즈, 국악, 무용, 연극 등 다양한 분야의 예술 활동이 활발하게 이루어지고 있다. 40여종의 공정무역 차와 와인도 즐길 수 있다.

ARTIST

Duk Ho Han (Actor)

Min Yeop Cha (Actress)

Dong Tan Lee (Art)

Ki-hwa Lee (Harp)

PROGRAM

"Weeping Woman"

The story of "Weeping Woman" begins from a viewpoint of a man observing a "weeping woman." As the story unfolds, the simple curiosity of the man towards the weeping woman slowly evolves to sympathy and love for humanity. Perhaps the reason why the man couldn't just pass by the weeping woman is that he too wants someone to notice and most importantly emphasize with his tears of sadness, the same way he did the ones of the woman. The play attempts to use the present time, a depressing period of time where the only way to prevail is to smile, and the future, where one must go through the dark tunnel to be able to see, as a starting point to reach something contrary and warm, called hope. "Weeping Woman" portrays the broken communication among modern people with an experimental play infused with live-painting and music.

(Writer : Hyunyoung Kim)

"울고 있는 저 여자"

제목에서 알 수 있듯이 '울고 있는 여자'를 바라보는 '남자'의 시선에서 출발한다. 여자가 울어대는 이유에 대한 호기심에서 시작된 남자의 관심은 우는 여자에 대한 연민과 인간애로 발전해 간다. 남자가 울고 있는 저 여자를 그냥 지나칠 수 없었던 건 바로 울고 있는 나 자신을 누군가 톡 건드려줬으면 하는 바람에서였을 것이다. 진정 우울하기에 웃고만 싶은 이 시대, 어두운 터널을 뚫고 실아가야 할 미래를 '희망'이라는 역으로 출발 시키는 의미 있는 작품이다. 현대인의 소통과 단절을 표현한 작품인 '울고 있는 저 여자'는 라이브 페인팅과 라이브 음악이 극중에 함께 하는 실험적인 연극이다. (원작 : 김현영)

20:00

ULSAN, S.KOREA Ulju Arts Center

Ulji Arts Center, which has been regularly hosting "House Concerts" every month as part of The House Concert's National Project since 2013, will host a concert for the "One Month Festival" this time. The concert will break the boundary between performers and audience members by having audience members sit on stage with performers rather than on regular seats.

울주문화예술회관 / 더하우스콘서트 프로젝트의 일환으로 2013년부터 매달 꾸준히 '하우스콘서트'를 개최하고 있는 울산의 울주문화예술회관에서는 '원먼스 페스티벌'로 한 차례의 공연이 마련되었다. 공연은 모두 관객들이 객석이 아닌 무대에 앉아서 관람하는 컨셉으로 진행되어 무대와 객석의 경계를 허문다.

ARTIST

S.with (Saxophone Quartet)

PROGRAM

G. Bizet	Carmen Fantasy
Joe Hisaishi	Summer
G. Gershwin	Oh Lady be Good
Henry Mancini	Moon River
Miyamoto Fumiaki	Kazabue
G. Fauré	Pavane
Robert Lopez & Kristen Anderson-Lopez	Disney's Frozen Medley
W. A. Mozart	Twinkle Twinkle Little Star

20:00

JACKSONVILLE, US Jazzland Cafe

Jazzland Café bills itself as the only live jazz club in Jacksonville, Florida. Opened in 2011, Jazzland Café appeals not only to the lifelong jazz lover who previously had few options for live jazz in the city, but also to students of jazz in local universities, who had been lacking for public venues to share and test their talents.

재즈랜드 카페 / 플로리다주 잭슨 빌시 유일의 라이브 재즈 클럽이다. 2011년에 오픈 했으며 재즈를 전공한 학생들, 로컬 재즈 뮤지션들과 재즈 팬들에게 큰 인기를 누리고 있다.

ARTIST

Noah Peterson (Saxophone)

PROGRAM

The music featured for these concerts will be a spontaneous offering of original music composed over the past 20 years. There is something for everyone and plenty of fun and amazement to be had. Stories about the history of the compositions will be included as well as a mesmerizing display of live looping technology. The tunes have been adapted from various ensembles to fit this captivating, technological, one-man show.

7.16 13:00

MUJU, S.KOREA Gucheon Elementary School

The House Concert, who is leading "One Month Festival", has organized a project that will visit 10 elementary schools in Korea throughout the month of July. The 6th concert of the project will be held in Gucheon Elementary School in Muju County of Jeonbuk, an elementary school of 90 students located in the midst of Dukyu Mountain between Jeollabuk-do and Gyeongsangnam-do.

구천초등학교 / '원먼스 페스티벌'을 이끄는 더하우스콘서트에서는 7월 한달 간 한국 내 10개의 초등학교를 찾아가는 프로젝트를 마련했다. 본 프로젝트의 여섯 번째 공연은 전라북도과 경상남도에 걸쳐 산세를 뿔어 내린 장엄한 덕유산 자락에 위치한 전북 무주군 구천초등학교에서 90명의 학생들과 함께한다.

ARTIST

Tae-Hyung Kim (Piano)

PROGRAM

Dance and Program Music
춤그리고표제음악

A. Ginastera Danza de la moza donosa from
"Danzas Argentinas"

D. Milhaud Saudades do Brasil, Op.67
- Ipanema
- Tijuca
- Gávea

I. Albéniz / L. Godowsky Tango

J. Turina Exaltación from "Danzas Fantásticas,
Op.22"

F. Liszt Les jeux d'eaux à la Villa d'Este from
"Années de pèlerinage III, S.163"

Harmonies du soir from
transcendental Étude

2 Conert-Etudes, S.145
- Waldesrauschen
- Gnomenreigen

Hungarian Rhapsody No.10
in E Major, S.244

13:00

PORTCHESTER, UK St.Mary's Church

This church is of great simplicity and beauty, built in the 1120s of Isle of Wight stone by Normans. It was given by Henry 1 to a small community of Augustinian or Austin canons. Their seats in the chancel with arched recesses may still be seen.

성 마리아 교회 / 1120년경 노르만인에 의해 화이트 섬에 건축되었다. 헨리 1세가 로마카톨릭교회의 아우구스티누스회 또는 아우구스티누스회의 성직자들에게 주었으며 성단소(성직자와 합창단이 앉는 제단 옆 자리의 의자들은 그들이 앉았던 자리다.

ARTIST

Grace Yeo (Piano)

PROGRAM

J. S. Bach Italian Concerto in F Major,
BWV971
I. Allegro
II. Andante
III. Presto

L. v. Beethoven Piano Sonata No.31 in A-flat Major,
Op.110
I. Moderato cantabile, molto
espressivo
II. Allegro molto
III. Adagio ma non troppo :
Arioso dolente
IV. Fuga : Allegro ma non troppo

Uzong Choe Prelude for Piano (2004)

F. Liszt Concert Paraphrase on "Rigoletto",
S.434

13:30

HOENGSEONG, S.KOREA Chundang Elementary School

The House Concert, who is leading "One Month Festival", has organized a project that will visit 10 elementary schools in Korea throughout the month of July. The 7th concert of the project will held in Chundang Elementary School in Cheongil myeon, Heongseong County of Kangwondo, the smallest school in Gangwondo with 15 students.

춘당초등학교 / '원먼스 페스티벌'을 이끄는 더하우스콘서트에서는 7월 한달 간 한국 내 10개의 초등학교를 찾아가는 프로젝트를 마련했다. 본 프로젝트의 일곱 번째 공연은 학생 수 15명의 강원도에서 제일 작은 학교인 강원 황성군 청일면에 위치한 춘당초등학교에서 펼쳐진다.

ARTIST

Kyung-Wha Chung (Violin)

PROGRAM

Maestro Kyung-Wha Chung is visiting Chundang Elementary School, a small school in Kangwon-do. The content of the concert, which will be accompanied by 17 students, will be introduced at the concert. It will be an eventful hour for students who have been diligently practicing violin since the school was designated the specialized school for music.

거장 바이올리니스트 정경화가 강원도에서 가장 작은 학교 춘당초등학교를 찾는다.
17명의 학생들과 함께할 이번 공연의 프로그램은 당일 현장에서 공개되며, 평소 음악 특성화 학교로 지정되어 바이올린을 연습 중이던 학생들에게 선물 같은 1시간이 이어질 것이다.

17:00

HEIDELBERG, GERMANY Sonja Wiedemer's House

The House Concert will be held at a private residence of Sonja Wiedemer, located in Heidelberg, a city in Baden-Württemberg of the southwestern Germany. The ALEPH Guitar Quartet will opening the first concert of the "One Month Festival" in Heidelberg. The quartet will then perform 4 tour concerts in Korea.

독일 남서부 바덴뷔르템베르크주의 도시 하이델베르크에 위치한 Sonja Wiedemer의 개인 주택에서 열리는 하우스콘서트이다. 알레프 기타 콰르텟이 이곳 하이델베르크에서 원먼스 페스티벌의 첫 공연을 갖게 된다. 알레프 기타 콰르텟은 이어 한국에서 4회의 투어 공연을 갖는다.

ARTIST

ALEPH Guitar Quartet

PROGRAM

J. S. Bach **Contrapunctus I from Art of the Fugue, BWV1080**

José María Sánchez-Verdú (Spain, 1968-)
Chanson (2014)

Alberto Hortig Ela (Spain, 1969-)
Die Sprache ist die Strafe (2014)

Irene Galindo Quero (Spain, 1985-)
Ziffer H Hut (2011)

J. S. Bach **Contrapunctus IX from Art of the Fugue, BWV1080**

17:30

BUDAPEST, HUNGARY Korean Cultural Center (Hanmadang)

Located in the Buda region of Hungary, the Korean Cultural Center opened in August 2012, and has been leading the cultural exchange between Korean and Hungary as well as other Eastern European countries. Hanmadang, which is located inside the Korean Cultural Center, contains simple lightings and sound systems, and it has been used for performances, lectures, and lessons hosted by the Cultural Center.

주헝가리 한국문화원 / 부다 지역에 위치한 헝가리 한국문화원은 2012년 2월 개원하여 헝가리 및 동유럽과의 문화교류에 앞장서고 있다. 문화원 내에 자리한 한마당은 간단한 조명 및 음향 설비를 갖추고 있으며, 문화원이 주최하는 공연과 강연, 강습이 열리는 장소로 활용되고 있다.

ARTIST

You Jin Sung (Gayageum)

PROGRAM

Gayageum Workshop with You Jin Sung

17:30

BUDAPEST, HUNGARY Korean Cultural Center (Munhwamadang)

Located in the Buda region of Hungary, the Korean Cultural Center opened in August 2012, and has been leading the cultural exchange between Korean and Hungary as well as other Eastern European countries. Munhwamadang, which is located inside Korean Cultural Center, hosts many cultural events for Hungarian citizens where they could learn Korean Calligraphy, Korean patchwork and knots.

주헝가리 한국문화원 / 부다 지역에 위치한 헝가리 한국문화원은 2012년 2월 개원하여 헝가리 및 동유럽과의 문화교류에 앞장서고 있다. 문화원 내에 자리한 문화마당은 헝가리 시민들을 위한 서예, 조각보, 매듭 등의 강습이 열리는 곳이다.

ARTIST

Jiyun Song (Danso)

PROGRAM

Danso Workshop with Jiyun Song

17:30

TEL AVIV, ISRAEL Tel Aviv University

Tel Aviv University is a public university located in the neighborhood of Ramat Aviv in Tel Aviv, Israel. With over 30,000 students, TAU is Israel's largest university.

텔아비브 대학 / 텔 아비브의 라마트 아비브에 위치한 국립대학이다. 3만명 이상의 학생이 있는 이스라엘에서 가장 큰 대학이다.

ARTIST

Sunmi Han (Piano)

PROGRAM

- | | |
|-----------------|---|
| J. S. Bach | Prelude and Fugue No.22
in b-flat minor, BWV867 |
| L. v. Beethoven | Piano Sonata No.3 in C Major,
Op.2, No.3
I. Allegro con brio
II. Adagio
III. Scherzo : Allegro
IV. Allegro assai |
| F. Liszt | Après une Lecture du Dante,
fantasia quasi sonata, S.161/7
("Dante Sonata") |
| A. Berg | Piano Sonata in b minor, Op.1 |

18:00

PARIS, FRANCE Triumphal Arch

'Leporem', a team composed of two Korean cellists, will perform its 2nd concert for the "France Paris, Go!" Project, a project that will host 7 concerts in the month of July around Paris, France. The concert will be held in the Triumphal Arch, one of the most well-known sites along with the Eiffel Tower, located in the center of Charles de Gaulle Square, the northwest part of Paris.

개선문 / 한국의 두 젊은 첼리스트가 결성한 팀인 '르포렘'이 프랑스 파리를 중심으로 7월 한 달 간 7회의 공연을 펼치는 "France Paris, Go!" 프로젝트의 두 번째 공연이다. 에펠탑과 함께 파리를 상징하는 대표적인 명소로, 파리 시내 북서부, 샤를 드 골 광장 중앙에서 있는 개선문 입구에서 펼쳐진다.

ARTIST

Leporem (2 Cellos)

PROGRAM

- Every teardrop is a waterfall (Cold Play)
Smells like teen spirit (Nirvana)
Libertango (A. Piazzolla)
Sugar (Maroon 5)
Warriors (Imagine dragons)
etc.

18:00

POZNAŃ, POLAND Polwiejska Street

Poznań, known as the 5th city in the country, is the oldest city in Poland. It is also known for an international concours that commemorates the Polish composer and violinist Wieniawski. The concert, which will be one of the 9 duo concerts performing in Poland featuring violinist Kyunghwa Park and cellist Yoonji Tack, will be held on Polwiejska Street for the homeless.

폴비에츠크 스트리트 / 폴란드에서 5번째 도시로 꼽히는 포즈난은 폴란드내에서 가장 오래된 도시이다. 폴란드 출신 작곡가이자 바이올리니스트인 비에니아브스키를 기리는 국제 콩쿠르가 열리는 도시로 유명하다. 본 공연은 폴란드에서 총 9회의 공연을 갖는 바이올리니스트 박경화와 첼리스트 탁윤지의 듀오 공연 중 하나로 노숙자들을 위한 거리음악회로 진행된다.

ARTIST

Kyunghwa Park (Violin)
Yoonji Tack (Cello)

PROGRAM

- | | |
|------------------------------------|--|
| J. Pachelbel | Canon in D Major for Violin and Cello |
| N. Paganini | Duet No.2 for Violin and Cello
1. Allegro
2. Rondo : Presto |
| J. S. Bach | Cello Suite No.6 in D Major, BWV1012
I. Prelude |
| F. Kreisler | Recitativo and Scherzo-Caprice, for Solo Violin, Op.6 |
| A. Rubinstein | 2 Mélodies, Op.3, for Violin and Cello |
| Unknown | Amazing Grace for Violin and Cello |
| M. Ravel | Sonate for Violin and Cello
I. Allegro |
| C.Saint-Saëns | Danse Macabre for Violin and Cello |
| G. F. Händel / J. Halvorsen | Passacaglia for Violin and Cello |

19:00

SEOUL, S.KOREA I Have a Dream

Cultural Arts Restaurant "I Have a Dream", which has a direct passage way from Gangnam Station, is a cultural arts space that contains both a restaurant and a performance stage. It is an open stage where both professionals and amateur artists can perform, where it also hosts many other types of events. Throughout the month of July, it will host a jazz concert for the "One Month Festival" every Tuesday, Thursday, Friday, and Saturday.

아이해브어드림 / 강남역과 통로가 연결되어 있는 레스토랑이면서 자체 공연장이 마련되어 있는 문화예술공간이다. 이 곳 공연장은 전문가와 신인들도 공연할 수 있고, 이벤트 공간으로도 활용할 수 있는 열린 공간이다. 7월에는 매주 화, 목, 금, 토요일에 '원먼스 페스티벌'의 일환으로 재즈 공연이 열린다.

ARTIST

Jiyeun Lee Duo

PROGRAM

The program will be announced on the day of performance.

19:00

MALBORO, US Live at the Falcon

Located in a remodeled button factory in Marlboro, New York, The Falcon was conceived by Tony Falco and fellow art and music promoters who had developed a popular private house concert series along the Hudson River. This new venue, purchased in 2005, quickly became the "Village Vanguard of the Hudson Valley" for jazz, blues, rock, world music, and contemporary chamber musicians.

라이브 엿 더 팔콘 / 뉴욕주 말보로에 위치한 더 팔콘은 단추 공장을 재단장한 곳으로, 허드슨 강변의 개인 자택에서 벌어지는 유명한 하우스 콘서트 시리즈를 시작한 것으로 유명한 토니 팔코와 그의 예술가 동료들이 고안해낸 장소다. 2005년에 구매된 이 곳은 재빠르게 재즈, 블루스, 락, 세계음악, 현대 실내 음악인들을 위한 "허드슨 밸리의 빌리지 뱅가드"가 되었다.

ARTIST

The Christine Spero Group

PROGRAM

The program will be announced on the day of performance.

19:30

SEOGWIPO, S.KOREA Seogwipo Arts Center

Seogwipo Arts Center, which was designed under the theme 'A volcanic cone of culture and art blossomed from the wind of Jeju', opened in June 2014 to promote the local cultural arts and contribute to the cultural arts exchange and performance activities of local citizens.

서귀포예술의전당 / '제주바람 속에 피어난 문화와 예술의 오름'이란 테마로 디자인된 제주 서귀포예술의전당은 지역 문화예술 진흥에 기여하고 주민의 문화예술향유 기회 및 공연활동 지원을 위하여 2014년 6월 개관하여 운영되고 있다.

ARTIST

Navarra String Quartet
MinJung Baek (Piano)

PROGRAM

W. A. Mozart **String Quartet No.1 in G Major, K.80**
I. Adagio
II. Allegro
III. Menuetto
IV. Rondo : Allegro

M. Ravel **String Quartet in F Major**
I. Allegro moderato. Très doux
II. Assez vif. Très rythmé
III. Très lent
IV. Vif et agité

A. Dvořák **Piano Quintet in A Major, Op.81**
I. Allegro ma non tanto
II. Dumka : Andante con moto
III. Scherzo (Furiant) : Molto vivace
IV. Finale : Allegro

19:30

LONDON, UK St.John's Church

Completed in 1826, St John's is a Georgian church in the Classical style and is the only one built to the design of Francis Edwards, Sir John Soane's foremost pupil. It was executed by the prominent architect Joseph Arthur Reeve in the early 20th century.

성 요한 교회 / 런던에 위치한 성 요한 교회는 1826년에 완공되었으며 고전 양식의 그레고리안 교회로 존 손 경의 중요한 제자인 프란시스 에드워드가 설계했다. 20세기 초에 유명한 건축가 조지프 아서 리브에 의해 지어졌다.

A R T I S T

Polifonica London :
Euncho Yeom, Mirjam-Luise Münzel (Recorder)
Roberta Diamond, Andrea Eklund (Voice)
Elisabeth Flett (Violin)

P R O G R A M

Medieval Music
Orienti O Riens
Mundo Saluss Gracie
Una Panthera
Flos Florum
Guillaume Dufay
Quando I Oselli Canta
Ave Gloriosa Mater Salvatoris

19:30

EDGEWATER, US Edgewater Marina

Edgewater Marina is owned by the municipality of Edgewater, New Jersey. It provides space for up to 85 private yachts, as well as the ferry landing for water transit across the Hudson River to Manhattan. With the backdrop of the New York City skyline, the marina provides the Music in the Marina Concert Series each summer.

엠티워터 마리나 / 뉴저지주의 엠티워터시 자치단체가 소유하고 있는 정박장이다. 최대 85개의 개인 요트를 수용할 수 있는 공간과 함께 허드슨 강과 맨해튼을 오가는 수중 교통을 위한 상륙장도 존재한다. 뉴욕 시의 전경이 배경으로 보이는 이 정박지에서는 매 여름마다 뮤직 인 더 마리나 콘서트 시리즈를 주최한다.

A R T I S T

Cynthia Holiday Group :
Cynthia Holiday (Vocal)
Radam Schwartz (B3 Organ)
John Smith (Guitar)
G. Earl Grice (Drums)

P R O G R A M

**The program will be announced
on the day of performance.**

20:00

SEOUL, S.KOREA Hanpyeong (3.3m²) Theater

The performance, which takes place inside actor Cheol Jong Shim's house, is a one-person show using a living room as stage. The actor's house, which shows the traces of time through its worn out look, acts as a new stage, suggesting an extension of a theatrical activity outside the theater. Despite its small size, which can only house about 10 to 15 people per play, it uses its characteristic to allow the audience to resonate with the play in a deeper level by observing the play from a very close distance.

세상에서 제일 작은 한평극장 / 배우 심철종의 집으로, 거실을 무대로 사용한 1인극이 진행된다. 오랜 시간 살아온 세월의 흔적이 묻어나는 배우의 집은 새로운 공연장으로써, 극장을 벗어나 지속가능한 연극활동의 대안을 제시한다. 1회 공연 당 관람인원은 10명~15명으로 매우 적은 인원이지만 보다 가까이에서 공연을 관극하며 보다 배우와 깊은 공감을 할 수 있는 장점이 있다.

ARTIST

Cheol Jong Shim (Actor)

PROGRAM

Monodrama "To be or not to be, this is a question"

Audience will be led into the story of Chul Jeong Shim, which is comprised of both fiction and non-fiction in common daily life place, exploring the fantasy of life and death within his performance narrating the life story.

- #. In search of memory
- #. Life and Love
- #. Death and the after

모노 드라마 "죽느냐 사느냐, 그것이 문제로다"

관객은 일상의 공간에서 연출가 심철종이 겪었던 픽션과 논픽션이 어우러진 이야기를 듣게 된다. 삶과 죽음의 환타지를 그의 진솔한 인생 이야기와 연기로 만나본다.

- #. 기억을 찾아서
- #. 인생 그리고 사랑
- #. 죽음 그리고 그 이후

7.17 12:15

LONDON, UK St.James' Church

The church, which was built in the 1200s, was burned down during World War II and has since been reconstructed. It has been beloved by the Londoners and tourists visiting the Paddington area, the central area of London, and has been hosting various classical music concerts such as the lunchtime and evening concerts year-round.

성 제임스 교회 / 1200년대에 지어진 이 교회는 세계 2차 대전 때 모두 불에 타버린 후 지금의 모습으로 재건축되었다. 런던의 중심지인 Paddington에 위치하여 런던인과 전세계인의 사랑을 듬뿍 받으며 클래식 음악회 장소로도 자리 매김 하였으며 연중으로 런치타임과 이브닝 콘서트를 기획한다.

ARTIST

HyunJeong Hwang, Seungwon Lee (Piano)

PROGRAM

- | | |
|---------------------|--|
| S. Prokofiev | Piano Sonata No.6 in A Major ("War Sonata No.1"), Op.82 |
| | I. Allegro moderato |
| | II. Allegretto |
| | III. Tempo di valzer lentissimo |
| | IV. Vivace |

Piano Duo Program – TBC

14:00

SYDNEY, AUSTRALIA REDBULL BC ONE AUSTRALIA CYPHER

Redbull BC One is the biggest bboy tournament held annually in Australia. Bboys from all across Australia participate in this festival along with DJs and graffiti artists.

레드불 비씨 원 / 매년 1년에 한번 열리는 오스트레일리아에서 가장 큰 비보이 대회이다. 오스트레일리아 전역에서 비보이들이 참가하며 DJ, 그래피티, 비보이들이 함께 어우러지는 페스티벌이다.

ARTIST

Soul Flow (B-Boy)

PROGRAM

It's the world's most famous 1:1 bboy battle, and is also a festival where some bboys will be chosen as the Australia national team to compete in the final international battle where 16 national teams compete against each other.

세계에서 가장 유명한 비보이 배틀 중 하나로, 1:1배틀이며 16개국이 참가하는 결선전에 나갈 호주대표 비보이들을 뽑는 하나의 축제이다. 다양한 이벤트 중에 열리는 싸이퍼에 소울 플로우는 원먼스 페스티벌의 행사에 참여 하며 호주에서 그만의 싸이퍼를 열고 그의 춤을 선보일 것이다.

14:00

SEOUL, S.KOREA Seoul Forest Park

The concert will be the 6th concert of the 'S Project', featuring the young Korean saxophone ensemble S.with for the "One Month Festival". S Project, where the S comes from the first letters of "Surprised with you, Start with you, Seoul busking", began at Jangwi Market in Kangbuk, Seoul, and will end at DongA Science Astronomical Observatory in Yongsan, Gangnam, where the locations of the 14 concerts will draw the letter S on the map. The concert, which will be a busking event in the forest located in the heart of the city, will be a surprising music event for families, lovers, and friends on picnic.

서울숲 / 청춘 색소폰 앙상블인 S.with이 원먼스 페스티벌을 위해 선보이는 'S 프로젝트'의 여섯 번째 공연이다. S 프로젝트란, "Surprised with you, Start with you, Seoul busking" 의 앞 글자를 따서 만든 프로젝트로, 강북 장위시장에서 시작해 강남 용산의 과학동아천문대까지 지도상으로 S자를 그리며 총 14회의 공연이 진행된다. 이번 공연은 도심 속의 숲 속 버스킹으로 진행되며 가족, 연인, 친구들과 나들이를 나온 이들에게 뜻하지 않은 깜짝 음악 선물이 될 것이다.

ARTIST

S.with (Saxophone Quartet)

PROGRAM

The Real Group	Walking Down the Street
G. F. Händel	The Arrival of the Queen of Sheba
W. A. Mozart	Twinkle Twinkle Little Star
G. Fauré	Pavane
J. S. Bach	Air on the G String
G. Gershwin	Oh Lady be Good
A. Piazzolla	Libertango
Henry Mancini	Moon river
Ennio Morricone	Gabriel oboe
G. Bizet	Carmen Fantasy
R. Lopez & K. Anderson-Lopez	Disney's Frozen Medley
Yongpil Cho	단발머리 (Bobbed Hair)
A. Piazzolla	Addios Nonino

17:00

WROCLAW, POLAND

Oborniki Alcoholism Treatment Center

Running into Koreans in Wroclaw, Poland is even more common than it is in Warsaw. The city is one of the promising economic centers in Europe, and it has attracted many Korean corporations due to fast economic development. The concert, which will be one of the 9 duo concerts performing in Poland, featuring violinist Kyunghwa Park and cellist Yoonji Tack, will be held at Oborniki Alcoholism Treatment Center.

오보르니키 알콜중독자 치료센터 / 폴란드 브로츠와프는 바르샤바보다 한국인을 만나기 쉬운 도시이다. 빠른 경제 발전으로 인해 한국 기업의 진출이 활발하며, 유럽의 경제중심지로 떠오르는 도시 중 하나이다. 본 공연은 폴란드에서 총 9회의 공연을 갖는 바이올리니스트 박경화와 첼리스트 탁윤지의 듀오 공연 중 하나로 오보르니키 알콜중독자 치료센터에서 열린다.

ARTIST

Kyunghwa Park (Violin)
Yoonji Tack (Cello)

PROGRAM

- F. A. Hoffmeister** Duet Op.6, No.1 C Major for Violin and Cello
I. Allgro
II. Romance : Poco adagio
III. Rondo : Allegro
- G. Crumb** Sonata for Solo Cello
I. Fantasia
II. Tema pastrale con variazioni
III. Toccata
- E. Ysaÿe** Sonata for Solo Violin, Op.27, No.3 ("Ballade")
- N. Paganini** Duet No.1 for Violin and Cello
1. Allegro
2. Ronado : Allegretto
- G. F. Händel / J. Halvorsen** Passacaglia for Violin and Cello

17:00

SEOUL, S.KOREA

Bongeunsa

The concert will be the 7th concert of the 'S Project', featuring the young Korean saxophone ensemble S.with for the "One Month Festival". S Project, where the S comes from the first letters of "Surprised with you, Start with you, Seoul busking", began at Jangwi Market in Kangbuk, Seoul, and will end at DongA Science Astronomical Observatory in Yongsan, Gangnam, where the locations of the 14 concerts will draw a 'S' on the map. The concert will be run as a temple concert at Bongeunsa located in Samsung-dong.

봉은사 / 청춘 색소폰 앙상블인 S.with이 원먼스 페스티벌을 위해 선보이는 'S 프로젝트'의 일곱 번째 공연이다. S 프로젝트란, "Surprised with you, Start with you, Seoul busking" 의 앞 글자를 따서 만든 프로젝트로, 강북 장위시장에서 시작해 강남 용산의 과학동아천문대까지 지도상으로 S자를 그리며 총 14회의 공연이 진행된다. 이번 공연은 삼성동에 위치한 봉은사에서 사찰 음악회로 진행된다.

ARTIST

S.with (Saxophone Quartet)

PROGRAM

- The Real Group** Walking Down the Street
- G. F. Händel** The Arrival of the Queen of Sheba
- W. A. Mozart** Twinkle Twinkle Little Star
- G. Fauré** Pavane
- J. S. Bach** Air on the G String
- G. Gershwin** Oh Lady be Good
- A. Piazzolla** Libertango
- Henry Mancini** Moon river
- Ennio Morricone** Gabriel oboe
- G. Bizet** Carmen Fantasy
- Robert Lopez & Kristen Anderson-Lopez** Disney's Frozen Medley
- Yongpil Cho** 단발머리 (Bobbed Hair)
- A. Piazzolla** Addios Nonino

18:00

PARIS, FRANCE Musée du Louvres

'Leporem', a team composed of two Korean cellists, will perform its 3rd concert for the "France Paris, Go!" Project, a project that will host 7 concerts in the month of July around Paris, France. The concert will be held in front of the Louvre Pyramid located in front of the national museum the Louvre Museum, which is also registered as one of the World Cultural Heritage sites.

루브르 박물관 / 한국의 두 젊은 첼리스트가 결성한 팀인 '르포렘'이 프랑스 파리를 중심으로 7월 한 달 간 7회의 공연을 펼치는 "France Paris, Go!" 프로젝트의 세 번째 공연이다. 공연은 현재 프랑스의 국립 박물관이자 세계문화유산으로 지정되어 있는 루브르 박물관의 정문 삼각 피라미드 앞에서 펼쳐진다.

ARTIST

Leporem (2 Cellos)

PROGRAM

Every teardrop is a waterfall (Cold Play)

Smells like teen spirit (Nirvana)

Libertango (A. Piazzolla)

Sugar (Maroon 5)

Warriors (Imagine dragons)

etc.

18:00

MOSCOW, RUSSIA The National Losev Library

The National Losev Library is a library of history of Russian philosophy and culture (A.F. Losev House).

국립 로제프 도서관 / 러시아의 철학과 문화의 역사에 대한 역사적 자료가 있는 도서관이다.

ARTIST

Lylia Luymanova (Violin)

Konstantin Fetisov (Cello)

Stanislav Ossovskiy, Yeaji Kim (Piano)

PROGRAM

Yeaji Kim (Piano)

F. Schubert 2 Impromptus

**Lylia Luymanova (Violin) &
Stanislav Ossovskiy (Piano)**

T. A. Vitali Chaconne in g minor for Violin and Piano

E. Zimbalist Fantasia on themes from Le Coq d'or by Rimsky-Korsakov

E. Elgar Salute d'Amour

P. de Sarasate Zigeunerweisen, Op.37

I. Frolov Concert Fantasy on themes by Gershwin's Porgy and Bess, for Violin and Piano

**Konstantin Fetisov (Cello), &
Stanislav Ossovskiy (Piano)**

S. Rachmaninov Vocalise from 14 Songs, Op.34

J. S. Bach Chaconne from Partita for Solo Violin No.2 in d minor, BWV1004

C. W. Gluck Melody from Opera "Orfeo ed Euridice"

19:00

RUSE, BULGARIA Theatre Hall Ruse (Philharmonic Hall)

The concert will be the final concert for the conducting masterclass by the Allegra International Summer Academy. The academy will host closing concerts for the masterclasses of piano(duo, solo), violin, trumpet, conducting at Bulgaria's Theatre Hall Ruse. The concert, which will be the closing of the conducting masterclass, will be held at the Philharmonic Hall of Theatre Hall Ruse.

루스 시어터홀 / 본 공연은 Allegra International Summer Academy의 지휘 마스터클래스의 일환으로 열리는 마지막 파이널 콘서트이다. 본 아카데미에서는 피아노(듀오, 솔로), 바이올린, 트럼펫, 지휘 부분의 마스터클래스와 각각의 클로징 공연이 불가리아 루스 시어터홀에서 열린다. 본 공연은 지휘 마스터클래스의 클로징으로 루스 시어터 필하모닉 홀에서 펼쳐진다.

ARTIST

Piano Duo Kim & Lee :
Hyeon Kim, Sunho Lee (Piano)

PROGRAM

First Closing Concert of the Conducting Masterclass

W. A. Mozart Concerto E-flat Major, K.365
with The Ruse Philharmonic Orchestra

etc.

19:00

VANVES, FRANCE Daeuk Heo's House

The concert will be held at a private residence of Daeuk Heo, a jazz pianist residing in France who actively performs around Europe and Korea. It will be a small concert with 20-30 friends, featuring Daeuk Heo's free improvisation performance.

허대욱의 집 / 프랑스에 거주하며 유럽과 한국에서 활발한 활동을 펼치고 있는 재즈 피아니스트 허대욱의 자택에서 열리는 공연이다. 20~30명의 지인들이 관람하는 소규모 콘서트로 진행되며 허대욱의 즉흥연주가 펼쳐진다.

ARTIST

Daeuk Heo (Piano)

PROGRAM

The program will be announced on the day of performance.

19:00

SEOUL, S.KOREA Eunpyeong Arts Center

The only cultural space in the Nokbeon-dong area, Eunpyeong Arts Center, located in the northwestern Seoul, has been the foothold of promoting regional culture creation for the local residents in their daily lives since its establishment in 1997. The concert will be held at the new outdoor performance stage that was recently remodeled in 2015.

은평문화예술회관 / 서울시 북서쪽 끝에 위치한 녹번동 일대의 유일한 문화공간으로서 1997년에 설립되었으며 지역민과 가까운 일상에서 지역 문화 창조를 위한 거점 공간으로서의 역할을 다하고 있다. 이번 공연은 2015년 리모델링 되어 새롭게 탄생한 야외공연장에서 진행된다.

ARTIST

Sonagi Project

PROGRAM

Healing percussion <BaramSooP>

<BaramSooP> is a performance mainly composed of janggu, a well-known traditional Korean musical instrument, having had its first performance in 2008. Starting in 2015, it made big creative changes by including additional instruments other than janggu as well as inviting artists of variety of genre as guests, and arranging the performance to an episodic performance by season; the new version will be first introduced in 'One Month Festival'.

Setlist :

Moongoot, Baedaree-poolyi, Gureumddara Ddeonaonae, Dduddunglilla, Nine A Hope, Dungganggitaryeong, etc

힐링퍼커션 <바람의숲>

바람의숲은 한국의 대표적인 전통타악기 장구를 중심으로 만든 공연물로 지난 2008년 초연된 창작공연물입니다. 2015년을 기점으로 장구 이외의 악기를 추가하고 다양한 장르의 아티스트를 게스트로 모셔 시즌 별, 에피소드 중심의 공연으로 그 형식을 대폭 바꾸어 원먼스 페스티벌에서 첫 선을 보입니다.

연주곡목 :

문굿, 배다리풀이, 구름따라 떠나오네, 뽕뽕랄라, 아홉 A Hope, 등당기타령 등

19:00

SEOUL, S.KOREA I Have a Dream

Cultural Arts Restaurant "I Have a Dream", which has a direct passage way from Gangnam Station, is a cultural arts space that contains both a restaurant and a performance stage. It is an open stage where both professionals and amateur artists can perform, where it also hosts many other types of events. Throughout the month of July, it will host a jazz concert for the "One Month Festival" every Tuesday, Thursday, Friday, and Saturday.

아이해브어드림 / 강남역과 통로가 연결되어 있는 레스토랑이면서 자체 공연장이 마련되어 있는 문화예술공간이다. 이 곳 공연장은 전문가와 신인들도 공연할 수 있고, 이벤트 공간으로도 활용할 수 있는 열린 공간이다. 7월에는 매주 화, 목, 금, 토요일에 '원먼스 페스티벌'의 일환으로 재즈 공연이 열린다.

ARTIST

Gapyoon Park Quartet :

Gapyoon Park (Guitar)

Jieun Kang (Piano)

Yongwon Cho (Double Bass)

Seonggu Lee (Drums)

PROGRAM

Slam (by Jim Hall)

Jive coffee (by Peter Bernstein)

Chant (by Peter Bernstein)

etc.

19:00

ALPINE, US Mr. Fa Park's Private Mansion Residence

ARTIST

HaeJi Kim (Violin)

PROGRAM

- | | |
|----------------------|---|
| N. Paganini | 24 Caprices for Solo Violin, Op.1
No.24 Finale : Theme and Variations
in a minor |
| J. S. Bach | Partita No. 3 for Solo Violin
in E Major, BMV1006
I. Prelude
II. Loure
III. Gavotte en rondeau
IVa. Menuet 1
IVb. Menuet 2
V. Bourrée
VI. Gigue |
| E. Ysaÿe | Sonata for Solo Violin in d minor,
Op.27, No.3 ("Ballade") |
| J. Corigliano | The Red Violin Caprices |

19:00

HO CHI MINH, VIETNAM PUSW Shop

PUSW Shop is a shop that also has a dance school,
located in Ho Chi Minh City, Vietnam.

PUSW샵 / 베트남 호치민시에 위치한 댄스 스쿨을 겸한 샵이다.

ARTIST

Nguyen Bao Viet, Physic (B-Boy)

PROGRAM

Teams led by Physic, one of the most popular bboys in the world, and viet max, a bboy representative of Vietnam, will combine and host freestyle cypher in Vietnam and Thailand, along with Physic's bboy workshop, where the world's best bboys and bboys from Vietnam and Thailand will showcase their talent and socialize. With a performance that features Physic's solid basic skills and inspiring freezes, many bboys will participate in this festival while the audience also gets to experience the passionate performances in person.

세계에서 가장 유명한 비보이중 한명인 Physic과 베트남을 대표하는 Viet max가 이끄는 팀이 합류하여 베트남과 태국에서 Physic의 비보이 워크샵과 함께 프리스타일 싸이퍼를 개최함으로써 최고의 비보이들과 베트남 태국의 비보이들이 서로 자신들의 춤을 선보이고 서로 배움이 될 수 있는 시간을 만들었다. 탄탄한 기본기와 신들린 프리즈를 구사하는 Physic의 쇼케이스와 함께 펼쳐지는 공연으로, 많은 비보이들이 직접 참여하고 관객들 또한 비보이의 뜨거운 열정을 현장에서 체험해 볼 수 있는 시간이 될 것이다.

19:30

ST.INGBERT, GERMANY Albertus-Magnus-Gymnasium

Albertus-Magnus-Gymnasium is a school in St. Ingbert, a small city located 15 minutes away from Saarbrücken, the capital of the state of Saarland, Germany. The concert for the "One Month Festival" will feature Kwartet, a string quartet consisted of the Saarland youth orchestra members.

알베르투스-마그누스-김나지움 / 독일 자를란트주의 주도 자브뤼켄에서 약 15분 거리의 작은 도시인 상트인베르트에 위치한 학교이다. 자를란트 유스 오케스트라 단원들로 구성된 현악4중주단 Kwartet이 원먼스 페스티벌의 공연을 갖는다.

A R T I S T

Kwartet :
Fabio Müller, Jana Schömann (Violin)
Julian Strothmann (Viola)
Jakob Seel (Cello)

P R O G R A M

W. A. Mozart **String Quartet No.4 in C Major, K.157**
I. Allegro
II. Andante
III. Presto

L. v. Beethoven **String Quartet No.4 in c minor, Op.18, No.4**
I. Allegro ma non tanto
II. Andante scherzoso quasi allegretto
III. Menuetto: Allegretto
IV. Allegro

S. Barber **Adagio for Strings, Op.11**

19:30

NAGOYA, JAPAN Nanya

Nanya is a store that loves music, which opened in November 1982. A bar is available on the 1st floor, and live performances take place on the 2nd floor.

난야 / 1982년 11월에 개점한 음악을 좋아하는 가게이다. 1층에서는 바를 운영하고 라이브연주는 2층에서 열린다.

A R T I S T

Yasuhiro Usui (Guitar)
Masaharu Shoji (Saxophone)

P R O G R A M

Improvisation

19:30

NEW YORK, US Prospect Park BandShell

Brooklyn's Prospect Park was designed by Frederick Law Olmsed and Calvert Vaux after their completion of Manhattan's Central Park. Prospect Park is maintained and operated by the New York City Department of Parks and Recreation and is part of the Brooklyn-Queens Greenway. The park receives approximately 8 million visitors annually.

프로스펙트 파크 / 브루클린의 프로스펙트 파크는 프레데릭 로 올름스테드와 칼버트 보스가 맨하탄의 센트럴 파크 완공 후 디자인한 공원이다. 뉴욕시 공원행정 관리부서에서 관리하고 있고, 브루클린-퀸스 그린웨이의 일부다. 매년 약 8백만명의 방문객들이 찾아오는 공원이다.

ARTIST

Brian Carpenter's Ghost Train Orchestra :
Brian Carpenter (Trumpet)
Rob Garcia (Drums)
the rest TBA

PROGRAM

The program will be announced the day of performance.

20:00

GWANGJU, S.KOREA ReiN MusiK

ReiN MusiK is a studio that is capable of hosting recitals, chamber concerts, and master classes. It is the only mini classical music performance stage in Daein Art Market, a market that transformed from the old traditional market when artists moved into the empty stores, and has been hosting chamber concerts since 2014.

라인 무지크 / 리사이틀 및 실내악공연과 마스터클래스를 열 수 있는 스튜디오이다. 기존의 전통시장 빈 점포에 작가들이 입주하여 예술을 품은 공간으로 변모한 대인예술시장에서의 유일한 미니 클래식 전문 공연장이며 2014년부터 실내악 음악회를 개최해오고 있다.

ARTIST

Erwan Richard (Viola)
Shunji Hirota (Piano)

PROGRAM

- | | |
|----------------------|---|
| J.Ibert | Histoires
(arr.Erwan Richard & Jacques Gandard) <ul style="list-style-type: none">- La meneuse de tortues d'or- Le petit âne blanc- Le vieux mendicant- La cage de cristal- Bajo la mesa- Le palais abandonné- Le cortège de Balkis |
| I. Stravinsky | Elegy for Solo Viola |
| J. N. Hummel | Sonata for Viola and Piano in E-flat Major, Op.5 No.3 <ul style="list-style-type: none">I. Allegro moderatoII. Adagio cantabileIII. Rondo con moto |
| P. Hindemith | Sonata for Viola and Piano in F Major, Op.11, No.4 <ul style="list-style-type: none">I. PhantiasseII. Thema mit VariationenIII. Finale (mit Variationen) |

20:00

INCHEON, S.KOREA Tribowl

Tribowl, located in Songdo, Incheon, is a cultural arts complex run by Incheon Foundation for Arts & Culture. The architecture is a landmark of Songdo, with freely curved floors waving under a flat ceiling, unlike normal architectures where flat floors harmonize with changes in walls and ceilings. Tribowl will host 4 concerts, including the finale concert of the "One Month Festival".

트라이볼 / 인천 송도에 위치한 트라이볼은 인천문화재단이 운영하고 있는 복합문화예술공간이다. 평평한 바닥에 벽과 천장의 변화를 이용해 만들어지는 일반 건축공간과 달리, 평평한 천장 밑에 자유로운 곡면의 바닥이 만들어져 있는 송도의 랜드마크이다. 원먼스 폐막공연을 포함해 4회의 공연이 이곳에서 개최된다.

ARTIST

We Soloists :

Hyungi Kim, Sahran Kim (Violin)

Soojung Lee (Cello), Soyoung Yoon (Piano)

Geenie Jung (Violin), Yunsook Han (Viola)

Chul Hur (Cello)

PROGRAM

영화 속 클래식 Classic on Movie

영화 '동갑' (Ditto)

J. S. Bach Air on G Strings from Orchestra Suite No.3 in D Major, BWV1068

영화 '매리에겐 뭔가 특별한 것이 있다' (There's Something About Mary)

W. A. Mozart Serenade No.13 in G Major
"Eine Kleine Nachtmusik", K.525
IV. Rondo, Allegro

영화 '엽기적인 그녀' (My Sassy Girl)

J. Pachelbel Canon in D Major

영화 '해피엔드' (Happy End)

F. Schubert Piano Trio No.2 in E-flat Major, D.929
II. Andante con moto

영화 '아웃 오브 아프리카' (Out of Africa)

W. A. Mozart Divertimento for String Quartet, K.136
I. Allegro

영화 '미술관 옆 동물원' (Art Museum by the Zoo)

E. Elgar Salut d'amour, for String Quartet

영화 '마지막 4중주' (A Late Quartet)

L. v. Beethoven String Quartet No.14 in c-sharp minor, Op.131
VI. Adagio quasi un poco andante
VII. Allegro

20:00

SEOUL, S.KOREA Hanpyeong (3.3m²) Theater

The performance, which takes place inside actor Cheol Jong Shim's house, is a one-person show using a living room as stage. The actor's house, which shows the traces of time through its worn out look, acts as a new stage, suggesting an extension of a theatrical activity outside the theater. Despite its small size, which can only house about 10 to 15 people per play, it uses its characteristic to allow the audience to resonate with the play in a deeper level by observing the play from a very close distance.

세상에서 제일 작은 한평극장 / 배우 심철종의 집으로, 거실을 무대로 사용한 1인 극이 진행된다. 오랜 시간 살아온 세월의 흔적이 묻어나는 배우의 집은 새로운 공연장소로써, 극장을 벗어나 지속가능한 연극활동의 대안을 제시한다. 1회 공연 당 관람인원은 10명~15명으로 매우 적은 인원이지만 보다 가까이에서 공연을 관극하며 보다 배우와 깊은 공감을 할 수 있는 장점이 있다.

ARTIST

Cheol Jong Shim (Actor)

PROGRAM

Monodrama "To be or not to be, this is a question"

Audience will be led into the story of Chul Jeong Shim, which is comprised of both fiction and non-fiction in common daily life place, exploring the fantasy of life and death within his performance narrating the life story.

#. In search of memory

#. Life and Love

#. Death and the after

모노 드라마 "죽느냐 사느냐, 그것이 문제로다"

관객은 일상의 공간에서 연출가 심철종이 겪었던 픽션과 논픽션이 어우러진 이야기를 듣게 된다. 삶과 죽음의 환타지를 그의 진솔한 인생 이야기와 연기로 만나본다.

#. 기억을 찾아서

#. 인생 그리고 사랑

#. 죽음 그리고 그 이후

20:00

SEOUL, S.KOREA

National Gugak Center (Pungnyu Sarangbang Theater)

Poongryu-sarang-bang of National Gugak Center is a small theater with 130 seats, opened in 2013. The theater, where Korean traditional music can be enjoyed with its natural sound without any microphones or amplifiers, hosts special concerts by day from every Tuesday to every Saturday. For the "One Month Festival", it will host "Geumyogonggam", a collaborative series between Korean traditional music and other various arts.

국립국악원 풍류사랑방 / 2013년 개관한 130석 규모의 소극장이다. 마이크나 앰프를 통한 증폭 없이 자연음 그대로의 국악을 즐길 수 있으며, 매주 수요일부터 토요일까지 요일마다 특색 있는 기획공연이 열린다. '원앤스 페스티벌'은 매주 금요일에 열리는 국악과 다양한 예술장르의 협업 시리즈인 '금요공감'의 일환으로써 마련되었다.

ARTIST

III+ : Jocelyn Clark (Gayageum), Miki Maruta (Koto),
Yi-Chieh Lai (Zheng), Woongsik Kim (Korean Percussion)
Kim Young Ran MUTDANCE

PROGRAM

One Month Festival in GeumyoGonggam III

The stage will feature traditional musicians from Korea, China, and Japan. Playing new with contemporary music with traditional instruments of each country, it will make its first appearance in Korea, and will include many songs that will be played for the first time globally. It will also feature 5 dancers from MUTDANCE. (* The dancer team is part of the program, and they will appear for 10-15 minutes)

원앤스 페스티벌 in 금요공감 III

'원앤스 페스티벌 in 금요공감'은 세 번째 무대인 "多(다)"에서는 한국과 중국, 일본의 전통악기 주자들이 만난다. 각국의 악기로 현대의 새로운 음악을 선보이게 될 이번 무대에는 한국초연뿐 아니라 세계초연 곡들도 상당수 포함되어 있다. 또한, MUTDANCE 5명의 무용수와 함께한다.

(* 무용팀은 프로그램 중 일부로, 10~15분 가량 출연합니다.)

성금연	성금연류 가야금 짧은 산조
Tadao Sawai	Sanka (Song of Praise)
Wei-Tsu Fan	Excerpts from 'Savor, Reverie and Chaos' (Korean Premiere)
Chihchun Chi-sun Lee	'Intersect and intertwine' for Koto, Zheng, Gayageum and Korean Percussion (World Premiere)
Eli Marshall	New Piece for Koto and Gayageum (World Premiere)
Shiaw-Wen Chuang	'Trio for Three Zithers with Changgu' for Koto, Zheng, Gayageum and Janggu (Korean Premiere)
Il-Ryun Chung	'Bendings' for Koto, Zheng, Gayageum and Korean Percussion (Korean Premiere)
Stefan Hakenberg	'Three Zithers and a Pair of Scissors' for Koto, Zheng, Gayageum and Janggu (Korean Premiere)

21:00

CELLES-SUR-BELLE, FRANCE

Abbaye Royale de Celles-sur-Belle

Abbaye Royale de Celles-sur-Belle is the royal monastery located in Celles-sur-Belle in the western France. At this place, where concerts are regularly being held, saxophonist Seong-Dong Lee will perform the 'Sound of Korea' themed concert, with a repertoire of music composed only by Korean composers.

셀 쉬르 벨 왕립 수도원 / 프랑스 서부에 위치한 도시 셀 쉬르 벨의 왕립 수도원이다. 정기적으로 공연이 열리는 이 곳에서 색소포니스트 이승동이 '한국의 소리'를 주제로 공연을 펼치며 모든 레파토리는 한국 작곡가들의 작품으로만 구성된다.

ARTIST

Seung Dong Lee (Saxophone)
Thomas Amilien (Piano)

PROGRAM

Le son de Coréen

Young Jo Lee	소리 (Sori Nr.10)
Do Won Yu	Narcissus
Sung Gon Hwang	Chaconne for Charlie
Eun Kyung Park	차용 (Cheoyong)
Cheng Mook Kim	Meditation
Sang Jin Kim	White Melancolie
In Sik Lee	진도 아리랑 (Jindo Arirang)

21:00

PHILADELPHIA, US Paris Wine Bar

Terry Berch McNally and Chef Michael McNally, owners of the adjacent London Grill, recently opened Paris Wine Bar, an intimate 50-seat venue serving the finest local, sustainable wines. Berch McNally has long been at the forefront of the city's craft beer and cocktail movements, and is proud to bring the same vision and focus to Pennsylvania-produced wines in a charming French-inspired setting.

파리 와인 바 / 런던 그릴의 오너인 테리 버치 맥넬리와 주방장 마이클 맥넬리가 최근에 지속 가능한 현지 최고의 와인을 제공하는 50좌석의 친밀한 공간의 파리 와인 바를 오픈했다. 오래전부터 도시의 수제 맥주와 칵테일 발전에 큰 기여를 해 온 버치 맥넬리가 펜실베이니아 와인을 동일한 비전으로 자랑스럽게 선보이는 프랑스식 환경의 와인 바다.

ARTIST

Matt Richards (Guitar)

PROGRAM

The program will be announced on the day of performance.

7.18 11:00

HEILBRONN, GERMANY Kilianskirche

Kilianskirche, a central church of the city Heilbronn, is a historic architecture beloved by local citizens that hosts various important recitals and cultural events of Heilbronn. The organ recital and a cappella concert, which invites numerous local and world's highly skilled musicians, has become trademark concerts of the region with numerous fans.

킬리안스 교회 / 독일 하일브론 시의 킬리안스 교회는 시 지역 중심 교회로, 하일브론의 주요 연주회 및 문화 행사가 정기적으로 열려 지역주민들의 사랑을 받는 역사적인 건축물이다. 특히 지역 연주자들 및 세계적 대가들을 초청하여 열리는 오르간 독주회 및 합창공연은 많은 고정팬들을 확보하며 이곳의 대표적 공연으로 자리잡고 있다.

ARTIST

Sooyoung Choi (Organ)

PROGRAM

Georg Muffat	Toccata Prima
J. S. Bach	Präludium und Fuga in G-Dur, BWV550
F. Mendelssohn	Thema mit Variationen D-Dur
M. Reger	Aus <12 Stücke> op.59
	Toccata in d-moll
	Fuge in D-Dur

11:00

SITTINGBOURNE, UK St.Michael's Parish Church

A place of worship has stood on this site since the 11th Century, making it by far the most historic of the central Sittingbourne churches. Much restoration after a fire in 1762 plus Victorian restorations between 1859 and 1887.

성 미가엘 교구 교회 / 11세기부터 예배를 드리는 자리였던 성 미가엘 교구 교회는 영국 켄트의 시팅본에 위치해있다. 1762년 화재 이후 1859년부터 1887년까지 재건되었다.

ARTIST

Marisol Lee (Violin)
Grace Yeo (Piano)

PROGRAM

J. S. Bach Chaconne from Partita for Solo Violin No.2 in d minor, BWV1004

S. Prokofiev Sonata for Violin and Piano No.2 in D Major, Op.94a
I. Moderato
II. Scherzo :Presto
III. Andante
IV. Allegro con brio

P. Tchaikovsky Waltz-Scherzo, Op.23

14:00

SYDNEY, AUSTRALIA DESTRUCTIVE STEPS 7

Destructive Steps 7 is a dance festival held annually at a location administered by the academy in Sydney, Australia. Started as Destructive Steps 1 in 2009, it had its 7th festival with Destructive Steps 7 this year.

디스트럭티브 스텝스 7 / 오스트레일리아 시드니의 아카데미로 운영되는 공간에서 매년 열리는 댄스 페스티벌이다. 2009년 디스트럭티브 스텝스 1을 시작했으며 올해 디스트럭티브 스텝스 7를 맞았다.

ARTIST

Soul Flow, Dayong Lee (B-Boy)

PROGRAM

Bboys, who are active in Australia and are hosting Destructive Steps 7, the bboy festival in Australia, are hosting a party. Bboys will gather with DJs to showcase their talent and show their team performances to everyone.

DESTRUCTIVE STPES 7에서 주최하는 호주 비보이 페스티벌이다. 호주에서 활동하는 많은 비보이들과 DJ들이 모여서 서로 기량을 뽐내고 퍼포먼스를 선보일 것이다.

15:00

SÃO PAULO, BRAZIL Ibirapuera Park

Ibirapuera Park, located in São Paulo, is a popular choice by people for bicycling, skateboarding, and walking, and is also famous for hosting various types of concerts.

이비라푸에라 공원 / 상파울루 소재의 이비라푸에라 공원은, 브라질 사람들이 자전거, 스케이트, 보드, 산책 등을 즐기 위해 자주 찾는 공원이며, 평소 다양한 공연들이 진행되는 장소이기도 하다.

ARTIST

NGN CREW (Jimmy, Yuki, Jonas, Alexandre)

PROGRAM

The concert will be performed in B-boy cypher style.

공연은 비보이 싸이퍼식으로 진행 될 예정이다.

15:00

JEJU, S.KOREA Jeju Arts Center

Jeju Art Center, located in Jeju, Jeju Island, has been the place for enjoying cultural arts for the local residents and tourists from all over the world since its foundation in 2010. The Art Center is known for its Bangseok Concert, inspired by the nationally known house concert, which will be having its 5th concert starting in January 2015.

제주아트센터 / 제주시에 위치하였으며 2010년 개관하여 지금까지 제주 시민들과 국내외 관광객들의 문화예술 향유를 위한 공간으로 자리 매김하고 있다. 이곳 제주아트센터에서 열리는 방석콘서트는 전국적으로 큰 인기를 얻고 있는 하우스콘서트 공연을 모티브로 하여 만든 것으로 2015년 1월에 시작해 현재 5회째를 맞았다.

ARTIST

Seoul National Virtuosi
Hojung Kim, Jiyoung Ye (Cello)

PROGRAM

A. Vivaldi **Concerto for 2 Cellos and Strings in g minor, RV531**
I. Allegro
II. Largo
III. Allegro
- Cello : Hojung Kim, Jiyoung Ye

민요(김한기 편곡) **새야 새야 파랑새야** (Solo Violin with Strings)

S. Barber **Adagio for Strings, Op.11**

L. Janáček **String Quartet No.1 ("Kreutzer"), JW7/8** (String Orchestra version)
IV. Con moto. Adagio

L. v. Beethoven **Violin Sonata No.9 in A Major, Op.47**
(Solo Violin with Strings)
III. Finale : Presto

15:30

AUSTIN, US Water 2 Wine North Central

Water 2 Wine is a custom winery centered on offering the ultimate wine experience in wine tasting and private label wine.

워터 2 와인 / 텍사스 오스틴에 위치한 와이너리로 최고의 와인을 맛볼 수 있다.

ARTIST

Danielle Reich (Vocal)
Bruce Saunders (Guitar)

PROGRAM

Jazz standards

16:00

DRAVEIL, FRANCE Madame Vautier's House

The concert will be held at a private residence of Madame Vautier, located in Draveil, about 19 km south of Paris, France. It will feature a solo performance by jazz pianist Daeuk Heo, who currently resides in France.

마담 바티에의 집 / 프랑스 파리에서 남쪽으로 약 19 킬로미터 떨어진 지역의 코윈인 드하베이에 위치한 마담 바티에의 자택에서 열리는 공연이다. 프랑스에 거주하고 있는 재즈 피아니스트 허대욱의 솔로 공연이 펼쳐진다.

ARTIST

Daeuk Heo (Piano)

PROGRAM

The program will be announced on the day of performance.

16:00

WINNETKA, US Music Institute of Chicago (Thoresen Performance Center)

The Music Institute of Chicago is a community music school dedicated to transforming lives through music and music education. The Thoresen Performance Center is in Winnetka Campus.

시카고 뮤직 인스티튜트 / 음악과 음악교육으로 삶을 변화시키고자하는 커뮤니티 음악학교이다. 토레센 퍼포먼스 센터는 위네카 캠퍼스에 위치해있다.

ARTIST

Sung Chan Chang (Cello)
Sojung Lee Hong (Piano)

PROGRAM

- F. Francoeur** **Sonata for Cello and Piano in E Major**
I. Adagio cantabile
II. Allegro vivo
III. Tempo di gavotte
IV. Largo cantabile
V. Gigue : Allegro vivace
- F. Chopin** **Introduction and Polonaise Brillante in C Major, Op.3**
- C. Franck** **Sonata for Violin and Piano in A Major, M.8**
(performed on Cello and Piano)
III. Recitativo : Fantasia
IV. Allegretto poco mosso
- D. Popper** **Le Papillon for Cello and Piano, Op.3/4**
- Inwon Kang** **Barcarolle for Cello and Piano**

17:00

PUNE, INDIA Muziclub

Founded on 20th June 2010, Muziclub aims to develop Music skills in masses. It is a platform for providing integrated music services to a large number of people and for enabling increased level of connect and collaboration between various music living people.

뮤지클럽 / 2010년 6월 20일에 오픈한 뮤지클럽은 대규모의 음악 스킬 발전을 도모한다. 많은 사람들에게 통합적인 음악 서비스를 제공함과 동시에 다양한 음악인과 애호가들간의 협력과 소통을 권장하는 공간이다.

ARTIST

Shruti Jakati, Nirali Panchal (Vocal)

PROGRAM

Traditional India Music and Improvisation

18:00

NICE, FRANCE Place Masséna

'Leporem', a team composed of two Korean cellists, will perform its 4th concert for the "France Paris, Go!" Project, a project that will host 7 concerts in the month of July around Paris, France. The concert will be held in Place Masena, the most busy site in Nice, France, where the Nice Carnival is held annually.

마세나 광장 / 한국의 두 젊은 첼리스트가 결성한 팀인 '르포렘'이 프랑스 파리를 중심으로 7월 한 달 간 7회의 공연을 펼치는 "France Paris, Go!" 프로젝트의 네 번째 공연이다. 프랑스 남부 니스의 제일 번화한 곳으로 매년 니스 카니발이 열리는 화려한 공간인 마세나 광장에서 펼쳐진다.

ARTIST

Leporem (2 Cellos)

PROGRAM

Every teardrop is a waterfall (Cold Play)

Smells like teen spirit (Nirvana)

Libertango (A. Piazzolla)

Sugar (Maroon 5)

Warriors (Imagine dragons)

etc.

18:00

WROCLAW, POLAND Baccierellego 5/7

Running into Koreans in Wroclaw, Poland is even more common than it is in Warsaw. The city is one of the promising economic centers in Europe, and it has attracted many Korean corporations due to fast economic development. The concert, which will be one of the 9 duo concerts performing in Poland featuring violinist Kyunghwa Park and cellist Yoonji Tack, will be held at a private residence in Wroclaw.

폴란드 브로츠와프는 바르샤바보다 한국인을 만나기 쉬운 도시이다. 빠른 경제 발전으로 인해 한국 기업의 진출이 활발하며, 유럽의 경제중심지로 떠오르는 도시 중 하나이다. 본 공연은 폴란드에서 총 9회의 공연을 갖는 바이올리니스트 박경화와 첼리스트 탁윤지의 듀오 공연 중 하나로 브로츠와프에 위치한 일반 가정집에서 열린다.

ARTIST

Kyunghwa Park (Violin)

Yoonji Tack (Cello)

PROGRAM

F. A. Hoffmeister Duet Op.6, No.1 C Major for Violin and Cello

I. Allgro

II. Romance : Poco adagio

III. Rondo : Allegro

G. Crumb Sonata for Solo Cello

I. Fantasia

II. Tema pastrale con variazioni

III. Toccata

E. Ysaÿe Sonata for Solo Violin, Op.27, No.3 ("Ballade")

N. Paganini Duet No.1 for Violin and Cello

1. Allegro

2. Ronado : Allegretto

G. F. Händel / J. Halvorsen Passacaglia for Violin and Cello

18:30

EDGEWATER, US Zen Music Institute

Zen Music Institute views music as a fundamental part of our basic education and an important factor in our cultural and social evolution. We promote musical education for all, regardless of income, age, previous experience, or professional aspirations.

젠 뮤직 인스티튜트 / 음악을 기본 교육의 중요한 요소로, 그리고 우리의 사회, 문화에서 가장 중요한 부분으로 보고 있다. 젠 뮤직 인스티튜트는 소득, 나이, 경험과 관계 없이 모두를 위한 음악 교육을 지향하고 있다.

ARTIST

Sara Rossi (Violin)
Euntaek Kim (Piano)

PROGRAM

- J. S. Bach** **Sonata No.1 in G Major for Viola da gamba and Harpsichord, BWV1027**
(performed on Viola and Piano)
I. Adagio
II. Allegro ma non tanto
III. Andante
IV. Allegro moderato
- B. Bartók** **Out of Doors, for Piano, BB89**
I. With Drums and Pipes
II. Barcarolla
III. Musettes
IV. The Night's Music
V. The Chase
- A. Scriabin** **Piano Sonata No.8 in A Major, Op.66**
- B. Martinů** **Viola Sonata, H.355**
I. Poco andante
II. Allegro non troppo

19:00

HERBSTEIN, GERMANY Culture Cafe Mosaik Community Center

The Culture Cafe Mosaik Community Center is a place for the community of Herbstein, Germany.

컬처 카페 모자이크 커뮤니티 센터 / 독일 헤엄슈타인의 지역사회를 위한 커뮤니티 공간이다.

ARTIST

Hyo Young Kim (Saenghwang/Piri)
Seung Jin Bae (Violin)
Eun Kyung Lee (Soprano)
Yesel Hong (Piano)
Seung Mi Suh (Daegum)

PROGRAM

- Kyoung Hoon Park** **Peaceful mind**
대금 독주 청성곡 (Korean Traditional Court Music)
- Hyo Young Kim** **고즈-넛** (Silent Spirit)
Kyoung Hoon Park **송하취생**
- Kyoung Hoon Park** **찬기파랑가** (Changiparangga)
Kyoung Hoon Park **꿈속의 꿈** (Dream of Dream)
- 피리 산조** (Korean Traditional folk music for Piri)
Kyoung Hoon Park **눈물** (Tears)

19:00

REMAGEN, GERMANY 53424 Oberwinter

53424 Oberwinter is located in Remagen, a city located in the Land Rhineland-Palatinate of the western Germany. The House Concert will be held at a private residence, featuring a duo performance by clarinetist Wooyun Kim and pianist Nenad Lecic.

53424 오버빈터 / 독일 서부 라인란트팔츠 주에 속한 도시 레마겐에 위치했다. 하우스콘서트를 자주 열고 있는 개인 집으로, 이번에는 클라리넷리스트 김우연과 피아니스트 Nenad Lecic의 듀오 콘서트가 펼쳐지게 된다.

ARTIST

Wooyun Kim (Clarinet)
Nenad Lečić (Piano)

PROGRAM

- | | |
|--------------------------|--|
| C. Debussy | Première Rhapsodie, for Clarinet and Piano |
| B. Kovács | After you, Mr. Gershwin, for Clarinet and Piano |
| R. Schumann | Three Romance, for Clarinet and Piano, Op.94
I. Nicht schnell
II. Einfach, innig
III. Nicht schnell |
| P. I. Tchaikovsky | Variations sur Casse-Noisette, for Clarinet and Piano
I. Ouverture
II. Marche
III. Tarentelle
IV. Danse de la Fée Dragée
V. Trepak
VI. Coda |
| J. Horowitz | Sonatina for Clarinet and Piano
I. Allegro calmato
II. Lento quasi Andante
III. Con brio |

19:00

SEOGWIPO, S.KOREA Jeju Art Station

Jeju Art Station, opened in December 2014 and located in Seogwipo, Jeju Island, is a community center that acts as an essential center for art exchange (music, performance, dance, theater play, mime, magic, media, literature presentation as well as exhibitions, seminars, and workshops) for local artists. It will host 3 concerts as part of the "One Month Festival".

서귀포 문화벚대리충전소 / 제주도 서귀포시에 위치한 서귀포 문화벚대리충전소는 지역 예술인들의 지속적 예술생산(음악, 퍼포먼스, 무용, 연극, 마임, 마술, 미디어, 문학 발표 등 다양한 공연과 전시, 세미나, 워크숍 등) 교류의 핵심기지 역할을 담당하기 위한 커뮤니티 센터로서 2014년 12월에 오픈 했다. '원먼스 페스티벌'로 총 세 차례의 공연이 마련되었다.

ARTIST

Mi Ru Park (Percussion)

PROGRAM

Talk Concert

19:00

SEOUL, S.KOREA I Have a Dream

Cultural Arts Restaurant "I Have a Dream", which has a direct passage way from Gangnam Station, is a cultural arts space that contains both a restaurant and a performance stage. It is an open stage where both professionals and amateur artists can perform, where it also hosts many other types of events. Throughout the month of July, it will host a jazz concert for the "One Month Festival" every Tuesday, Thursday, Friday, and Saturday.

아이해브어드림 / 강남역과 통로가 연결되어 있는 레스토랑이면서 자체 공연장이 마련되어 있는 문화예술공간이다. 이 곳 공연장은 전문가와 신인들도 공연할 수 있고, 이벤트 공간으로도 활용할 수 있는 열린 공간이다. 7월에는 매주 화, 목, 금, 토요일에 '원먼스 페스티벌'의 일환으로 재즈 공연이 열린다.

ARTIST

Kyunggu Lee Quartet :
Kyunggu Lee (Tenor Saxophone)
Vian (Piano)
Sangi Jung (Double Bass)
Namyeol Cho (Drums)

PROGRAM

All the things (by Kyunggu Lee)
New Song (by Kyunggu Lee)
Intuition (by Kyunggu Lee)
etc.

19:00

SEOUL, S.KOREA Moonhyung's House

The concert will be held at a private residence in Hannam-dong, Seoul, where the name of the household's daughter (Moonhyung) became the name of the space. Having participated in The House Concert's 2014 'One Day Festival', it successfully hosted a concert with having family members, friends, residents, and other guests as audience members. The concert for the "One Month Festival" will feature Song Inseop Trio.

문형이네집 / 서울시 한남동에 위치한 개인 자택에서 열리는 공연으로, 자녀의 이름(문형)이 공간명이 되었다. 더하우스콘서트의 2014 원데이 페스티벌에도 함께하였으며 가족과 지인, 주민과 외부 관객들에게 공간을 오픈하여 성황리에 공연이 개최된 바 있다. 이번 '원먼스 페스티벌'로 송인섭 트리오의 공연이 열린다.

ARTIST

Inseop Song Trio :
Inseop Song (Double Bass)
Daeho Kim (Drums)
Yongjun Chon (Piano)

PROGRAM

Poinciana
Cinema Paradiso
Paris Song
La Vien Roses
Plitvice
Nightingale, Sing your song beautifully
Just to say

19:30

ULSAN, S.KOREA UDITORE

Uditore is a classical music cafe located in Bueomseoeup, Ulsan. In Uditore, meaning 'listener', while listening music through an audio system is more common, it also regularly hosts a variety of music concerts featuring mainly classical music.

우디토레 / 울산광역시 울주군 범서읍에 위치한 우디토레는 고전음악카페이다. 우디토레란 '듣는 사람'이라는 의미를 가지는데, 평소에는 오디오에 의한 감상을 위주로 하고 정기적으로 고전음악을 중심으로 한 다양한 장르의 연주회를 기획하여 운영하고 있다.

ARTIST

Seulki Park (Cello)
Jae-wan Yi (Piano)

PROGRAM

첼로로 그리는 브람스

J. Brahms 6 Songs

Op.86, No.2 "Feldeinsamkeit"
Op.105, No.1 "Wie Melodien zieht es mir"
Op.94, No.4 "Sapphische Ode"
Op.49, No.4 "Wiegenlied"
Op.3, No.1 "Liebestreu"
Op.71, No.5 "Minnelied"

J. Brahms Hungarian Dance No.5 in f-sharp minor, WoO1

J. Brahms Sonata for Cello and Piano in D Major,

Op.78 (trans. from Violin Sonata No.1)
I. Vivace ma non troppo
II. Adagio
III. Allegro molto moderato

20:00

DAEGU, S.KOREA Art Factory Chungchun

The seats of Art Factory Chungchun, located in Daegu, aren't arranged like a regular theater, but rather they can be moved anywhere and are decorated as part of the cafe design; when there's no concert, the place acts as a regular cafe, otherwise, all the seats can be rearranged to face the stage.

아트팩토리 청춘 / 대구에 위치한 이곳의 객석은 일반 공연장처럼 따로 마련되어 있는 것은 아니며, 카페처럼 꾸며놓아 유동적으로 움직인다. 공연이 없을 경우에는 평범한 카페로 운영되다가 공연이 진행될 경우엔 어느 순간 모든 자리가 무대 앞으로 향한다. 공연이 없는 날에는 조용히 독서를 하기에 좋은 장소이며 공연장 한쪽에 책장이 있어 원하는 책을 골라 읽을 수 있다. 책을 기증받기도 하는데, 이 경우에는 차 한잔을 제공받을 수 있다.

ARTIST

Kyungyoon Nam Quartet :
Kyungyoon Nam (Piano)
Mihyung Seo (Drums)
Jaekyu Go (Double Bass)
Jumi Lee (Vocal)

PROGRAM

Into a New Groove (by Kyungyoon Nam)

Ocean Waves (by Kyungyoon Nam)

Beginning of a New Phase (by Kyungyoon Nam)

A Change in Direction (by Kyungyoon Nam)

The Gift (by Kyungyoon Nam)

The Way You Look Tonight (by Jerome Kern)

My Wish (by Mihyun Seo)

The Rising Sun (by Jumi Lee)

Triste (by Antonio Carlos Jobim)

Just in Time (by Irving Berlin)

I Fall in Love Too Easily (by Jule Styne)

20:00

SEOUL, S.KOREA Dong Soo Kim's House Theater

The performance, which takes place inside actor Dong Soo Kim's house, is a one-person show using a living room as stage. The actor's house, which shows the traces of time through its worn out look, acts as a new stage, suggesting an extension of a theatrical activity outside the theater. Despite its small size, which can only house about 10 to 15 people per play, it uses its characteristic to allow the audience to resonate with the play in a deeper level by observing the play from a very close distance.

김동수의 한 평 극장 / 배우 김동수의 집으로, 거실을 무대로 사용한 1인 극이 진행된다. 오랜 시간 살아온 세월의 흔적이 묻어나는 배우의 집은 새로운 공연장소로써, 극장을 벗어나 지속가능한 연극활동의 대안을 제시한다. 1회 공연 당 관람인원은 10명 ~ 15명으로 매우 적은 인원이지만 보다 가까이에서 공연을 관극하며 보다 배우와 깊은 공감을 할 수 있는 장점이 있다.

ARTIST

Dong Soo Kim (Actor)

PROGRAM

Life (Written by Wihwa, Directed by/Starring Dongsoo Kim)

With a life story of an old man named Gwibok (Pugui) who, after losing all of his family and fortune, welcomes an old cow to his family, it tells the message that "life is not about living it, but enduring it."

"Although home can be too much of a confined area for a theater, it also narrows down the distance between actors and audience members, which provides an intimate, special communication between them. I hope people will enjoy this with a relaxed mind as if they are going to an old neighbor's house to listen to a folktale. I also hope the 'house performance' will exceed generations and age, and become a catalyst of making this world a better, warming place."

인생 (위화 작, 연출·출연 김동수)

평생에 걸쳐 가족과 재산을 모두 잃고 혼자 남아 오직 늙은소를 가족 삼아 살아가는 '귀복(부구)'라는 노인의 굴곡진 인생이야기를 통해 '인생은 살아가는 것이 아니라 살아내는 것'이라는 메시지를 전해준다. "집이라는 공연장소가 협소하다는 단점은 있으나 배우와 관객과의 거리감을 좁혀 보다 친밀하고 특별한 공감을 형성할 수 있으리라고 기대합니다. 할아버지가 전해주는 옛날이야기를 들으며 옆집에 놀러 갔던 것처럼 편하게 관람해주길... 세대와 연륜을 초월한 '하우스 공연'으로써 집집마다 불을 밝혀 보다 따뜻한 동네를 만들 수 있는 촉매가 되기를 희망합니다."

20:00

SEOUL, S.KOREA Hanpyeong (3.3m²) Theater

The performance, which takes place inside actor Cheol Jong Shim's house, is a one-person show using a living room as stage. The actor's house, which shows the traces of time through its worn out look, acts as a new stage, suggesting an extension of a theatrical activity outside the theater. Despite its small size, which can only house about 10 to 15 people per play, it uses its characteristic to allow the audience to resonate with the play in a deeper level by observing the play from a very close distance.

세상에서 제일 작은 한평극장 / 배우 심철종의 집으로, 거실을 무대로 사용한 1인 극이 진행된다. 오랜 시간 살아온 세월의 흔적이 묻어나는 배우의 집은 새로운 공연장소로써, 극장을 벗어나 지속가능한 연극활동의 대안을 제시한다. 1회 공연 당 관람인원은 10명 ~ 15명으로 매우 적은 인원이지만 보다 가까이에서 공연을 관극하며 보다 배우와 깊은 공감을 할 수 있는 장점이 있다.

ARTIST

Cheol Jong Shim (Actor)

PROGRAM

Monodrama "To be or not to be, this is a question"

Audience will be led into the story of Chul Jeong Shim, which is comprised of both fiction and non-fiction in common daily life place, exploring the fantasy of life and death within his performance narrating the life story.

- #. In search of memory
- #. Life and Love
- #. Death and the after

모노 드라마 "죽느냐 사느냐, 그것이 문제로다"

관객은 일상의 공간에서 연출가 심철종이 겪었던 픽션과 논픽션이 어우러진 이야기를 듣게 된다. 삶과 죽음의 환타지를 그의 진솔한 인생 이야기와 연기로 만나본다.

- #. 기억을 찾아서
- #. 인생 그리고 사랑
- #. 죽음 그리고 그 이후

20:00

SEOUL, S.KOREA Marronnier Park

Marronnier Park has been assuming the central role of contributing to the cultural arts in Daehangno, the capital of performance culture of Korea. Previously a site for the College of Liberal Arts and Sciences of Seoul National University, it now has transformed into a cultural arts space by hosting various cultural events, exhibitions, and writing competitions. People can also experience the passion of the youth from street performances that are regularly being held.

마로니에 공원 / 한국 공연문화의 중심지인 대학로에서 심장의 역할을 하고 있다. 옛 서울대 문리대 터였으며, 각종 문화 행사와 전시, 글짓기 대회 등이 개최되면서 문화 예술의 공간으로 탈바꿈됐다. 거리 공연이 수시로 펼쳐져 언제나 시끌벅적한 젊음의 열기를 느낄 수 있다.

ARTIST

Fusion M.C
TEAM LEXMA
GORHY

PROGRAM

Korea Traditional Percussion Music, Dance
and Martial Arts Tricking

20:00

BOSTON, US Les Zygomates

Les Zygomates is a gourmet French restaurant in Boston, Massachusetts that features live jazz and blues, and where patrons are as likely to hear a John Lee Hooker tune as an Armstrong oldie.

지고메이트 / 재즈, 블루스 등 라이브 뮤직으로 유명한 매사추세츠주 보스턴의 유명 프랑스 레스토랑이다.

ARTIST

Yoko Miwa Trio

PROGRAM

The program will be announced
on the day of performance.

21:15

REGGIO EMILIA, ITALY Albinea Jazz Festival

The Albinea Jazz Festival was established in 1988 to increase knowledge and appreciation for jazz -- "both fascinating and sometimes controversial and elusive" -- and to breath life into a range of local architecture of historical and artistic interest. As it highlights local, national, and international talent, Albinea Jazz Festival has become one of the most prestigious jazz festivals in southern Europe.

알비니 재즈 페스티벌 / 1988년에 설립되었으며 현재 재즈신에서 가장 주목 받는 탑 연주자들이 무대에 오른다. 남부 유럽의 대표적인 재즈 페스티벌로 유럽을 찾는 관광객들에게도 큰 인기가 있다.

ARTIST

Aaron Goldberg Trio
Aaron Goldberg (Piano)
Reuben Rogers (Double Bass)
Gregory Hutchinson (Drums)

PROGRAM

The program will be announced on the day of performance.

7.19 10:00

POZNAŃ, POLAND Poznań Korean Church

Poznań, known as the 5th city in the country, is the oldest city in Poland. It is also known for an international concours that commemorates the Polish composer and violinist Wieniawski. The concert, which will be one of the 9 duo concerts performing in Poland, featuring violinist Kyunghwa Park and cellist Yoonji Tack, will be held at Poznań Korean Church.

포즈난 한인교회 / 폴란드에서 5번째 도시로 꼽히는 포즈난은 폴란드내에서 가장 오래된 도시이다. 폴란드 출신 작곡가이자 바이올리니스트인 비에니아브스키를 기리는 국제 콩쿠르가 열리는 도시로 유명하다. 본 공연은 폴란드에서 총 9회의 공연을 갖는 바이올리니스트 박경화와 첼리스트 탁윤지의 듀오 공연 중 하나로 포즈난 한인 교회에서 열린다.

ARTIST

Kyunghwa Park (Violin)
Yoonji Tack (Cello)

PROGRAM

- | | |
|------------------------------------|--|
| N. Paganini | Duet No.2 for Violin and Cello
1. Allegro
2. Rondo : Presto |
| F. Kreisler | Recitativo and Scherzo-Caprice, for Solo Violin, Op.6 |
| J. S. Bach | Cello Suite No.6 in D Major, BWV1012
I. Prelude
IV. Sarabande |
| M. Ravel | Sonate for Violin and Cello
I. Allegro |
| F. A. Hoffmeister | Duet Op.6, No.1 C Major for Violin and Cello
I. Allegro
II. Romance : Poco adagio
III. Rondo : Allegro |
| G. F. Händel / J. Halvorsen | Passacaglia for Violin and Cello |

11:00

HOUSTON, US Table 57

Located inside Tanglewood's much-anticipated HEB store, Table 57 is more than a grocery store restaurant. The sit-down outpost is the first of its kind in the company and boasts a full-time executive chef and a menu inspired by one of the city's most-loved chefs, Randy Evans.

테이블 57 / 탕글우드의 기대되는 HEB 상점 안에 위치한 테이블 57은 단순한 슈퍼마켓 식당이 아니다. 회사 최초로 야외 구간을 선보이며, 폴타임 총주방장과 도시에서 가장 사랑받는 셰프인 랜디 에반스에서 영감을 얻은 메뉴를 자랑한다.

ARTIST

Danielle Reich Trio :
Danielle Reich (Vocal)
Andrew Lienhard (Keyboard)
Josh Breier (Guitar)

PROGRAM

Jazz and Jazzed Pop Standards

12:00

LIMA, PERU Onda Coreia

The Onda Coreia is a guest house in Lima, Peru. Umul Park, a owner of the Onda Coreia, is a founder of the RailArt, Specializes Arts Corporation.

온다 꼬레아 / 페루의 수도 리마에 위치한 민박집이다. 민박집의 주인인 박우물씨는 공공 공연전문예술법인 레일아트 창립자이며 현재 페루에 거주하고 있다.

ARTIST

Umul Park (Guitar/Harmonica),
Nahee Kim (Pansori), **Sung Sook Hong** (Violin),
Kiwoong Park (Vocal), **L-mntrix** (Dance)

PROGRAM

Umul Park (Guitar/Harmonica)

Peru Traditional Song	Ojos Azules (Blue Eyes)
Gian Marco	Hoy (Today) Song
Leon Gieco	Solo le pido a Dios (Only I ask God)
Chang Sik Song	담배가게 아가씨 (Cigarette Girl)
Korea Traditional Song	아리랑(Arirang)

Nahee Kim (Pansori)

Korean traditional Folksong Medley (Minyo)

오지총 (JiChong Oh)	쑥대머리 (Ssudaemuri)
박범훈 (ByumHoon Park)	배 띄워라
Armando Manzanero	Adoro

Sung Sook Hong (Violin)

John Newton	Amazing Grace
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Kiwoong Park (Vocal)

조장혁 (Jang-Hyuck Cho)	중독된 사랑 (Addicted Love)
김태원 (Taewon Kim)	사랑할수록 (The More I Love)

L-mntrix (Dance)

K-pop cover dance

12:30

CAMBRIDGE, US Thelonious Monkfish

Named after the jazz master, Thelonious Monkfish is a jazz-themed Asian fusion bar near Central Square, in Cambridge, Massachusetts.

셀로니오즈 몽크피쉬 / 전설적인 재즈 피아니스트 셀로니오즈 몽크의 이름을 딴 재즈 클럽으로 매사추세츠주 케임브리지 시에 위치한 퓨전 재즈 바이다.

ARTIST

Yoko Miwa Trio

PROGRAM

The program will be announced on the day of performance.

13:00

CHENGDU, CHINA Chengdu Korean Union Church

Cheongdu Korean Union Church is in Cheongdu, Sichuan province of China.

성도한인연합교회 / 중국 쓰촨성의 성도시에 위치한 한인교회이다.

ARTIST

Chanmi Jung (Piano)
Ge Han (Soprano)

PROGRAM

I'm Thine O Lord
Nearer, My God to Thee
It is so Sweet to Trust in Jesus
In The Sweet By and By
See the Birds That Fly The Heavens

14:00

TOKYO, JAPAN Ryogoku Monten Hall

Ryogoku Monten Hall, located in Tokyo, Japan, has been hosting high quality music concerts from classical to contemporary since its opening in 1989, and still introduces various types of music and performances for expansive audience development.

료고쿠 몬텐 홀 / 일본 도쿄에 위치. 1989년 개관 이래 '전통과 현대'를 오가며 수준 높은 공연을 선보여왔으며, 폭넓은 관객개발을 목표로 다양한 음악과 퍼포먼스를 의욕적으로 소개하고 있다.

ARTIST

KOHAKU :
Masumi Yoshikawa (Soprano)
Mari Kashiwagi (Poet)
Kaori Ohsuga (Piano)

PROGRAM

Konekonekonoko (Mari Kashiwagi / Osamu Kawakami)
Tsuki to Bara (Mari Kashiwagi / Hidehiko Hinohara)
Syabon-dama (Mari Kashiwagi / Masakazu Natsuda)
Chiisana Densya (Mari Kashiwagi / Momo)
Himawari (Mari Kashiwagi / Momo)
Risu no Shippo (Mari Kashiwagi / Sunao Isaji)
Docchi-kana (Akehiro Shirai / Sachiyo Tsurumi)
Ribon (Mari kashiwagi / Sachiyo Tsurumi)
Umi wo watatte (Akehiro Shirai / Sachiyo Tsurumi)
Gogatsu (Mari Kashiwagi / Takashi Fujii)
Natsu no Ki (Mari Kashiwagi / Yoko Oba)
Tori to Hana to Semi no Uta (Mari Kashiwagi / Yoko Oba)
Sakuranbo(Ryo Dainobu)

14:00

MONTE CARLO, MONACO Port Hercule

'Leporem', a team composed of two Korean cellists, will perform its 5th concert for the "France Paris, Go!" Project, a project that will host 7 concerts in the month of July around Paris, France. The concert will be held at the Port Hercule, of Monaco, the second smallest country in the world, located southeast of France by the Mediterranean Ocean.

헤라클레스 항구 / 한국의 두 젊은 첼리스트가 결성한 팀인 '르포렘'이 프랑스 파리를 중심으로 7월 한 달 간 7회의 공연을 펼치는 "France Paris, Go!" 프로젝트의 다섯 번째 공연이다. 프랑스 남동부 지중해에 면한, 세계에서 두 번째로 작은 나라 모나코의 몬테카를로 구역 헤라클레스 항구에서 펼쳐진다.

ARTIST

Leporem (2 Cellos)

PROGRAM

Every teardrop is a waterfall (Cold Play)
Smells like teen spirit (Nirvana)
Libertango (A. Piazzolla)
Sugar (Maroon 5)
Warriors (Imagine dragons)
etc.

14:00

SEOUL, S.KOREA Lohas A-Plex

Lohas A-Plex is a multi culture complex built by Korea Lohas Association, located near Ewha Womans University in Seoul. It is dedicated to people who want to pursue the value of Lohas, and contains meeting rooms for 2-12 people and studios that can be used for seminars, workshops, and lectures.

로하스 에이플렉스 / 이대입구에 위치한 공간으로 한국로하스협회가 만든 복합문화공간이다. 로하스적 가치를 추구하는 사람들을 위해 마련된 이곳에는 2~12인이 사용할 수 있는 미팅룸과 각종 세미나, 워크샵, 강연 등을 진행할 수 있는 스튜디오를 보유하고 있다.

ARTIST

Susan Sunki Paik (Violin)
Edward Teddy Niedermaier (Composition/Piano)

PROGRAM

Edward Teddy Niedermaier
Jamwon Sonata for Violin and Piano (2013)
I. Boat Song
II. Serenade
III. Legend

Edward Teddy Niedermaier
Three Korean Minyo for Solo Piano (2014)
I. Milyang Arirang
II. Parangsae
III. Gunbam Taryung

John Corigliano **Sonata for Violin and Piano (1963)**
I. Allegro
II. Andantino
III. Lento (quasi recitativo)
IV. Allegro

15:00

WESTPORT, US Beechwood Arts

Combination private home and Arts non-profit. Home built in 1806 with large, round music room. We host "Arts Immersion Salons" where we have music, art, film, performance and culinary arts around a theme, all in one event.

비치우드 아트 / 개인 주택과 비영리 예술기관이 합쳐진 장소로, 커다랗고 동그란 음악실이 있는 1806년에 지어진 집이다. 한 테마로 이루어진 음악, 예술, 영화, 무용, 조리 등을 선보이는 "아트 이머전 살론"을 주최한다.

ARTIST

Frederic Chiu (Piano)
the rest

PROGRAM

This is To Be Determined. This is a concert of several different artists, who will sign up during an open call in the month of June.

16:00

NEW YORK, US Prospect Heights Music and Arts Festival (The Way Station)

The Way Station bar and music venue features a range of musical styles including Americana, Folk, N'awlins jazz, Blues, R&B, Soul, Indie Rock, Latin, Country, Bluegrass, Alt-Indian and more. With live music five nights weekly, and with 3-4 bands a night, The Way Station hosts an average of eighty 80 local, national, and international acts monthly. Regular event themes also include astronomy, discussions about urban life, and screenings by local filmmakers.

더 웨이 스테이션 / 더 웨이 스테이션 바 앤 뮤직은 아메리카나, 포크, 뉴 올리언스 재즈, 블루스, 알앤비, 소울, 인디 락, 라틴, 컨트리, 블루그래스, 얼터너티브 인디언 등 다양한 종류의 음악을 선보인다. 주5일, 매일 밤 3-4개의 밴드의 라이브 공연을 통해 매달 평균 80개의 현지 또는 국내외 뮤지션들의 공연이 펼쳐진다. 또한 천문학, 도시 생활에 관한 토론, 현지 영화인들의 시사회 등의 다양한 정규 이벤트들이 열리기도 한다.

ARTIST

Martina Fišerová Group

PROGRAM

The program will be announced on the day of performance.

17:00

PUNE, INDIA Muziclub

Founded on 20th June 2010, Muzicclub aims to develop Music skills in masses. It is a platform for providing integrated music services to a large number of people and for enabling increased level of connect and collaboration between various music living people.

뮤지클럽 / 2010년 6월 20일에 오픈한 뮤지클럽은 대규모의 음악 스킬 발전을 도모한다. 많은 사람들에게 통합적인 음악 서비스를 제공함과 동시에 다양한 음악인과 애호가들간의 협력과 소통을 권장하는 공간이다.

ARTIST

Vaibhav Dange, Nivedita Ingale (Vocal)

PROGRAM

Traditional India Music and Improvisation

17:00

PUNE, INDIA Nirman Landmark (Clubhouse)

Nirman Landmark is a residential development by Nirman Developers. The project offers apartments which are well equipped with all the modern day amenities and basic facilities.

니르만 랜드마크 / 인도 푸네시에 위치한 아파트로 다양하고 편리한 최신 시설을 갖추고 있다.

ARTIST

Milind Date, Mahesh Jeste (Bansuri)

PROGRAM

Traditional India Music and Improvisation

17:00

SEOUL, S.KOREA Artist House (Auditorium)

The building of the Artist House, which was originally the main building of Kyung-Sung Empire University, was used as the main building for Seoul National University, and later became the main building of Art Council Korea when Seoul National University moved its campus to the Gwanak Campus. In 2010, it reopened as the Artist House, where it offers an artistic space where artists and citizens can freely communicate and discuss. It hosts Park Chang Soo's 'The House Concert' in the auditorium on the 3rd floor every Monday.

예술가의집 / 일제강점기에 경성제국대학 본관으로, 이후 서울대 본관 건물로 사용되다가 서울대가 관악캠퍼스로 이전하면서 한국문화예술위원회 본관이 자리하게 됐다. 2010년 예술가의집으로 재개관하여 예술가와 예술가, 예술가와 시민 간의 소통을 지향하는 매개형 열린 공간으로 운영되고 있으며, 3층 다목적실에서 매주 월요일마다 박창수의 더하우스콘서트가 개최된다.

ARTIST

Jin Gyu Yu (Maim)
Kwang Seok Kim (Guitar)

PROGRAM

1. Hanji (Traditional Korean Paper) Hanji is passed down not only as daily materials of Korean race but also as a symbol of divinity, spirits and purification expressed in ancestral rituals. This play features meanings of Hanji intermixing with our body and meaning of all the things disappearing after casting shadows on it.

2. Divine Sword Divine Sword is used to cast bad things in shamanism. I have a divine sword in each hand. I begin to fight myself using the two swords which should be used to fight external enemies. I thrust them into my body.

3. Yes/No Nothing is eternal in time. It's a question on our body that can hardly foretell what's going to happen as hour later.

4. Light and body Our body containing ourselves need

1. 한지 한지는 우리 민족의 생활뿐 아니라 제의 속에서 신성과 혼령과 정화의 상징으로 이어져왔다. 몸과 어우러지는 한지와 거기에 비추어지는 그림자가 생겼다가 사라지는 모든 것들의 의미를 보여준다.

2. 신칼 신칼은 무속에서 쓰이는 나쁜 것을 쫓아내는 칼이다. 나는 두 개의 신칼을 양손에 쥐고 있다. 그 신칼은 외부의 적을 향해 쓰여야 하는데, 서로 싸우기 시작한다. 그리고 함께 내 몸을 찌른다.

3. 있다 없다 시간 앞에 영원한 것은 없다. 한치 앞도 못 보면서 살아가는 우리의 몸에 대한 질문이다.

4. 빛과 몸 존재를 담고 있는 몸은 늘 새로워야 한다. 우리가 이미 알고 있는 몸을 새로운 시각으로 보여준다.

18:00

SAPPORO, JAPAN Ohisama

The Ohisama, means The Sun, is located in Sapporo, Japan. It only serves organic food and sells organic foods.

오히사마 / 햇님이라는 뜻을 가지고 있는 삿포로에 위치한 유기농 음식 전문 식당이다. 유기농 상품도 판매한다.

ARTIST

Harumitsu Sogai (DJ)
Masashi Nakata (Guitar)

PROGRAM

Summer of babbling
House mix Performance
Halmix Wind Fumizuk
etc.

18:00

POZNAŃ, POLAND Szamotuly Music School

Poznań, known as the 5th city in the country, is the oldest city in Poland. It is also known for an international concours that commemorates the Polish composer and violinist Wieniawski. The concert, which will be one of the 9 duo concerts performing in Poland, featuring violinist Kyunghwa Park and cellist Yoonji Tack, will be held at a music school in Poznań.

자모툴리 음악학교 / 폴란드에서 5번째 도시로 꼽히는 포즈난은 폴란드내에서 가장 오래된 도시이다. 폴란드 출신 작곡가이자 바이올리니스트인 비에니아프스키를 기리는 국제 콩쿠르가 열리는 도시로 유명하다. 본 공연은 폴란드에서 총 9회의 공연을 갖는 바이올리니스트 박경화와 첼리스트 탁윤지의 듀오 공연 중 하나로 포즈난의 한 음악학교에서 개최된다.

ARTIST

Kyunghwa Park (Violin)
Yoonji Tack (Cello)

PROGRAM

F. A. Hoffmeister **Duet Op.6, No.1 C Major for Violin and Cello**
I. Allegro
II. Romance : Poco adagio
III. Rondo : Allegro

G. Crumb **Sonata for Solo Cello**
I. Fantasia
II. Tema pastrale con variazioni
III. Toccata

E. Ysaÿe **Sonata for Solo Violin, Op.27, No.3 ("Ballade")**

N. Paganini **Duet No.1 for Violin and Cello**
1. Allegro
2. Ronado : Allegretto

G. F. Händel / J. Halvorsen **Passacaglia for Violin and Cello**

18:00

SEOUL, S.KOREA FOYER STUDIO

Foyer Studio is dance studio which is located in Seocho-gu, Seoul.

포이어 스튜디오 / 서울시 서초구 방배동에 위치한 무용 연습실이다.

ARTIST

16 B-Boy teams
ONE POINT

PROGRAM

The Breakdown Battle Tournament, directed by Jinsung Park, is a 3:3 battle tournament where teams of 3 bboys participate and compete against each other. Starting from the preliminary round, 100 Korean bboys will participate in this tournament, and the winner, 2nd, and 3rd teams will each receive a prize money and a plaque. It will be hosted by MC Jada, with 3 judges and live music by DJ.

박진성이 연출하는 브레이크다운 배틀 대회는 3:3배틀 대회로 3명의 비보이들이 한 팀을 만들어 참가하는 대회이다. 한국의 100명의 비보이들이 참가하여 예선부터 시작하여 토너먼트 방식으로 펼쳐질 것이며 우승팀 1팀과 2, 3위에게 각각 상금과 상패를 수여 할 것이다. MC Jada 의 진행으로 심사위원 3명 DJ의 라이브로 진행된다.

19:00

GOYANG, S.KOREA Doosan We've The Zenith (the banquet)

Doosan We've The Zenith, a banquet hall inside an apartment estate in Ilsan-gu, Goyang, Gyeonggi-do, was selected from the special contest to host The House Concert. The concert will be accompanied by the residents of the apartment estate as audience members.

일산 두산위브더제니스 / 공간은 경기도 고양시 일산에 위치한 두산위브더제니스 아파트 단지 내 연회장으로, 더하우스콘서트의 특별 공간공모를 통해 선정되어 찾아가는 음악회가 열린다. 아파트 입주민들과 함께 즐기는 음악회로 진행된다.

ARTIST

S.with (Saxophone Quartet)

PROGRAM

G. Bizet	Carmen Fantasy
Joe Hisaishi	Summer
G. Gershwin	Oh Lady be Good
Henry Mancini	Moon River
Miyamoto Fumiaki	Kazabue
G. Fauré	Pavane
Robert Lopez & Kristen Anderson-Lopez	Disney's Frozen Medley
W. A. Mozart	Twinkle Twinkle Little Star

19:00

INCHEON, S.KOREA NAMU Youth Orchestra Hall

NAMU Youth Orchestra Hall, located in Bupyeong-gu, Incheon, is a culture complex to accommodate cultural exchanges among local citizens. The complex, which contains an area suitable for practice for a chamber orchestra, is only used for events such as small chamber music concerts and art-related events. The orchestra hall will host an edu concert for the youth as part of the 2015 music/humanities lecture concert series, co-hosted by Namuchamber and Hyejeong Violin.

나무청소년오케스트라홀 / 인천 부평구에 위치한 나무청소년오케스트라홀은 지역민들과의 문화적 교류를 위한 복합문화 공간이다. 1관 평성의 오케스트라 연습이 가능한 크기의 공간으로 소규모 실내악 공연이나 예술과 관련된 이벤트에만 사용되는 장소이다. 상주단체인 나무챔버가 효정바이올린과의 공동기획으로, 2015 음악 인문학 강의 콘서트 일환의 청소년을 위한 에듀 콘서트를 갖는다.

ARTIST

NAMU Chamber Orchestra

PROGRAM

Lecon (Lecture Concert) - "All that Mozart"

The concert will be played bimonthly in different locations from May 30th to December 20th 2015, discussing various topics related to Mozart. Just as the title suggests, the lecture concert deals with everything that is associated with Mozart, such as war, education, travel, lifestyle, truth and lies, ideas, related figures, while also arranging 23 of Mozart's quartets around different programs, playing 4-6 music pieces for each concert.

본 공연은 2015년 5월30일부터 12월20일까지 한 달에 두 번씩 서로 다른 장소에서 매달 모차르트와 연관된 새로운 주제들을 다루는 렉처 콘서트이다. 공연의 타이틀처럼 전쟁, 교육, 여행, 생활, 거짓과 진실들, 사상, 관련인물들에 이르기까지 모차르트의 모든 것을 총체적으로 다루며, 모차르트의 23개의 4중주 곡을 중심으로 다른 프로그램들을 함께 배치하여, 매회 4~6곡을 연주한다.

19:00

SEOUL, S.KOREA Phone Art Hall

Phone Art Hall, owned by Phone Classic and located in Seocho-gu, Seoul, is a small music hall with 100 seats that is being used for many types of purpose such as music recital, master class, lecture, seminar, etc. Phone, which is a Greek word, means voice or sound.

포네아트홀 / 서울시 서초구에 위치하며 포네클래식에서 운영하고 있는 포네아트홀은 100석 규모의 작은 연주홀로 음악회, 마스터 클래스, 강연 및 세미나 등의 다양한 용도로 활용되고 있다. Phone란 음성, 소리라는 뜻을 가진 그리스어이다.

ARTIST

We Soloists :

Hyungi Kim (Violin)

Soojung Lee (Cello)

Soyoung Yoon (Piano)

PROGRAM

**Love of Brahms
브람스의 사랑**

**J. S. Brahms Sonata for Violin and Piano
No.2 in A Major, Op.100
I. Allegro amabile**

**Sonata for Cello and Piano
in e minor, Op.38
I. Allegro non troppo**

**Scherzo for Violin and Piano
in c minor, WoO 2 ("FAE Sonata")**

**Piano Trio No.1 in B Major, Op.8
I. Allegro con brio**

20:00

DRAVEIL, FRANCE Madame Vautier's House

The concert will be held at a private residence of Madame Vautier, located in Draveil, about 19 km south of Paris, France. It will feature a solo performance by jazz pianist Daeuk Heo, who currently resides in France.

마담 바티에의 집 / 프랑스 파리에서 남쪽으로 약 19 킬로미터 떨어진 지역의 코뮌인 드하베이에 위치한 마담 바티에의 자택에서 열리는 공연이다. 프랑스에 거주하고 있는 재즈 피아니스트 허대욱의 솔로 공연이 펼쳐진다.

ARTIST

Hyo Young Kim (Saenghwang)
Julien Eckenfelder (Piano)

PROGRAM

Kyoung Hoon Park Peaceful mind
Hyo Young Kim 고즈-넛 (Silent Spirit)
피리 산조 (Korean Traditional folk music for Piri)
A. Piazzolla Oblivion / Libertango
Kyoung Hoon Park Tarantella
Improvisation Part 1. with Piri & Piano
Improvisation Part 2. with Saenghwang & Piano
Kyoung Hoon Park 눈물 (Tears)

7.2010:00

WRONSKI, POLAND Wronskian Prison

The concert, which will be one of the 9 duo concerts performing in Poland, featuring violinist Kyunghwa Park and cellist Yoonji Tack, will be held at Wronskian Prison.

브론스키 교도소 / 본 공연은 폴란드에서 총 9회의 공연을 갖는 바이올리니스트 박경화와 첼리스트 탁윤지의 듀오 공연 중 하나로 브론스키 교도소에서 열린다.

ARTIST

Kyunghwa Park (Violin)
Yoonji Tack (Cello)

PROGRAM

N. Paganini Duet No.2 for Violin and Cello
1. Allegro
2. Rondo : Presto
F. Kreisler Recitativo and Scherzo-Caprice, for Solo Violin, Op.6
J. S. Bach Cello Suite No.6 in D Major, BWV1012
I. Prelude
IV. Sarabande
M. Ravel Sonate for Violin and Cello
I. Allegro
F. A. Hoffmeister Duet Op.6, No.1 C Major for Violin and Cello
I. Allegro
II. Romance : Poco adagio
III. Rondo : Allegro
G. F. Händel / J. Halvorsen Passacaglia for Violin and Cello

11:00

IMSIL, S.KOREA Sindeok Elementary School

The House Concert, who is leading "One Month Festival", has organized a project that will visit 10 elementary schools in Korea throughout the month of July. The 8th concert of the project will held in Sindeok Elementary School, a small school of 30 students by the upper stream of the Seomjin River located in Sindeok-myeon, Imshil County of Jeonbuk.

신덕초등학교 / '원먼스 페스티벌'을 이끄는 더하우스콘서트에서는 7월 한달 간 한국 내 10개의 초등학교를 찾아가는 프로젝트를 마련했다. 본 프로젝트의 여덟 번째 공연은 섬진강 상류 전북 임실군 신덕면에 자리하고 있는 신덕초등학교에서 30명의 학생들과 함께 한다.

ARTIST

Hye-in Wang (Piano)

PROGRAM

R. Schumann	Träumerei from "Kinderszenen", Op.15
L. v. Beethoven	Piano Sonata No.16 in G Major, Op.31-1 I. Allegro vivace
W. A. Mozart	Piano Sonata No.11 in A Major, K. 331 III. Rondo AllaTurca
R. Schubert	Impromptu No.3 in B-flat Major, D.935
F. Chopin	Nocturne No.20 in c-sharp minor, Op.posth.
A. Scriabin	Nocturne for the Left Hand only, Op.9
S. Rachmaninov	Étude-Tableaux, Op.39, No.6 ("Little Red Riding Hood")
M. Ravel	Alborada del Gracioso from "Miroirs"
C. Debussy	Clair de Lune from "Suite Bergamasque"

14:00

KOBE, JAPAN Natural Harmony

Natural Harmony, a 100 seated music salon situated in Rokko area of Kobe. It's quite new private salon owned by Mr. Minamide's friend.

내추럴 하모니 / 100석 규모의 홀로 고베의 로코에 위치해있다. 미나미데씨의 지인이 개인적으로 운영하는 비교적 최근에 생긴 살롱이다.

ARTIST

Museplus

PROGRAM

G. Rossini	Overture from Opera "William Tell"
W. A. Mozart	Overture from Opera "Le mariage de Figaro"
夏メドレー	夏は来ぬ〜海〜みかんの花咲く丘
ほらね、	
鬼のパンツ (フニクリフニクラ)	
G. Bizet	Habanera from Opera "Carmen"
J. Offenbach	Les Oiseaux Dans La Charmille from Opera "Les Contes d'Hoffmann"
G. Puccini	Vissi d'arte, vissi d'amore from Opera "Tosca"
ロマンチストの豚	
あんこまパン	

15:00

POZNAŃ, POLAND Poznań Prison

Poznań, known as the 5th city in the country, is the oldest city in Poland. It is also known for an international concours that commemorates the Polish composer and violinist Wieniawski. The concert, which will be one of the 9 duo concerts performing in Poland, featuring violinist Kyunghwa Park and cellist Yoonji Tack, will be held at Poznań Prison.

포즈난 교도소 / 폴란드에서 5번째 도시로 꼽히는 포즈난은 폴란드내에서 가장 오래된 도시이다. 폴란드 출신 작곡가이자 바이올리니스트인 비에니아브스키를 기리는 국제 콩쿠르가 열리는 도시로 유명하다. 본 공연은 폴란드에서 총 9회의 공연을 갖는 바이올리니스트 박경화와 첼리스트 탁윤지의 듀오 공연 중 하나로 포즈난 교도소에서 열린다.

ARTIST

Kyunghwa Park (Violin)
Yoonji Tack (Cello)

PROGRAM

- | | |
|-----------------------------|--|
| N. Paganini | Duet No.2 for Violin and Cello
1. Allegro
2. Rondo : Presto |
| F. Kreisler | Recitativo and Scherzo-Caprice,
for Solo Violin, Op.6 |
| J. S. Bach | Cello Suite No.6 in D Major,
BWV1012
I. Prelude
IV. Sarabande |
| M. Ravel | Sonate for Violin and Cello
I. Allegro |
| F. A. Hoffmeister | Duet Op.6, No.1 C Major for
Violin and Cello
I. Allegro
II. Romance : Poco adagio
III. Rondo : Allegro |
| G. F. Händel / J. Halvorsen | Passacaglia for Violin and Cello |

18:00

PARIS, FRANCE Cathédrale Notre Dame de Paris

'Leporem', a team composed of two Korean cellists, will perform its 6th concert for the "France Paris, Go!" Project, a project that will host 7 concerts in the month of July around Paris, France. The concert will be held in front of Cathédrale Notre Dame de Paris, a popular cathedral located in the Ile de la Cité by the Seine.

파리 노트르담 대성당 / 한국의 두 젊은 첼리스트가 결성한 팀인 '르포렘'이 프랑스 파리를 중심으로 7월 한 달 간 7회의 공연을 펼치는 'France Paris, Go!' 프로젝트의 여섯 번째 공연이다. 파리 센 강 의 시테 섬에 자리한 세계에서 가장 유명한 대성당인 노트르담 대성당 정문에서 펼쳐진다.

ARTIST

Leporem (2 Cellos)

PROGRAM

- Every teardrop is a waterfall (Cold Play)
Smells like teen spirit (Nirvana)
Libertango (A. Piazzolla)
Sugar (Maroon 5)
Warriors (Imagine dragons)
etc.

18:30

INJE, S.KOREA Hanam Elementary School

The House Concert, who is leading "One Month Festival", has organized a project that will visit 10 elementary schools in Korea throughout the month of July. The 9th concert of the project will held in Hanam Elementary School, a school of 31 students that is located in Sangnam myeon, Inje County of Kangwon.

하남초등학교 / '원먼스 페스티벌'을 이끄는 더하우스콘서트에서는 7월 한달 간 한국 내 10개의 초등학교를 찾아가는 프로젝트를 마련했다. 본 프로젝트의 아홉 번째 공연은 강원 인제군 상남면에 위치한 하남초등학교에서 31명의 학생들과 함께 한다.

ARTIST

Jong-Hee Ryu (Piano)

PROGRAM

- | | |
|--------------------------|---|
| F. Liszt | Liebesträume
Étude d'Exécution transcendante
No.10 "Allegro agitato molto" |
| P. I. Tchaikovsky | Concert Suite from "The Nutcracker", Op.71a (arr. by M. Pletniev)
1. Marche
2. Danse de la Fée-Dragée
(Dance of the Sugar Plum Fairy)
4. Intermezzo
5. Russian Trepak |
| F. Chopin | Waltz, Op.posth. 69
No.1 in A-flat Major
No.2 in b minor |
| C. Debussy | Clair de Lune from Suite Bergamasque |
| M. Glinka | Fantasy on "A Life for the Tsar" (arr. by M. Balakirev) |

19:00

SAARBRÜCKEN, GERMANY Notkirche St. Arnual

Notkirche St. Arnual is a church located in Saarbrücken of the state of Saarland, Germany. For the "One Month Festival", it will host a concert featuring Kwartet, a string quartet composed of the members of the Saarland Youth Orchestra.

독일 자를란트주의 주도 자브뤼켄에 위치한 교회이다. 자를란트 유스 오케스트라 단원들로 구성된 현악4중주단 Kwartet이 원먼스 페스티벌의 공연을 갖는다.

ARTIST

Kwartet :
Fabio Müller, Jana Schömann (Violin)
Julian Strothmann (Viola)
Jakob Seel (Cello)

PROGRAM

- | | |
|------------------------|---|
| W. A. Mozart | String Quartet No.4 in C Major, K.157
I. Allegro
II. Andante
III. Presto |
| L. v. Beethoven | String Quartet No.4 in c minor, Op.18, No.4
I. Allegro ma non tanto
II. Andante scherzoso quasi allegretto
III. Menuetto: Allegretto
IV. Allegro |
| S. Barber | Adagio for Strings, Op.11 |

19:00

NAGASAKI, JAPAN Isahaya Theatre Koma

The Isahaya Theatre Koma is a multi purpose theatre located in Isahaya, Nagasaki.

코마 극장 / 다목적 공간으로 나가사키 이사하야에 위치해있다.

A R T I S T

Asako Minamitani (Vocal/Guitar)
Mayumi Kitazono (Piano)
Eiji Okubo (Slide G)

P R O G R A M

My Glider
I'll pray for Portrum
KISHICHIGARUBA
A Whitsle of Tbilisi
Yu-Rei
My treasure
Tears

19:30

NAGOYA, JAPAN Nanya

Nanya is a store that loves music, which opened in November 1982. A bar is available on the 1st floor, and live performances take place on the 2nd floor.

난야 / 1982년 11월에 개점한 음악을 좋아하는 가게이다.
1층에서는 바를 운영하고 라이브연주는 2층에서 열린다.

A R T I S T

Yasuhiro Usui, Seki Show (Guitar)
Misaki Ishiwata (Trumpet)

P R O G R A M

Improvisation

19:30

TOKYO, JAPAN Yellow Vision

The live club, Yellow Vision offers various types of music, but mainly free improvisation music. This club is located in Tokyo, Japan.

옐로우 비전 / 일본 도쿄에 위치한 옐로우 비전은 즉흥음악을 중심으로 한 다양한 음악을 제공하고 있는 라이브 클럽이다.

ARTIST

Yukie Sato (Guitar)

Kopchangeongol (Rock Band)

Wananabani En (Experimental Music Band)

KO.DO.NA (Trumpet)

Dong-hee Lee (Double Bass)

PROGRAM

Mysterious World of Psychedelic Rock and
Experimental Pop

20:00

JEJU, S.KOREA Cell

Cell is an international pub located on the basement floor of the Myeongjeon Building in Chilseong-ro, Jeju, that also acts as a culture complex by regularly hosting various concerts. For the concert, flutist Jibaek will play music from his 3rd album 'Café de la paix', which was released in June.

셀 / 제주시 칠성로 명전빌딩 지하1층에 위치한 세계맥주전문점으로, 정기적으로 공연을 열며 복합문화공간으로 자리잡고 있다. 플루티스트 지백이 6월에 발매한 3집 앨범 '평화다방'의 수록곡들이 연주된다.

ARTIST

Jibaek's Classico

PROGRAM

평화다방 (Mozart)

Poeme Romantique (Chopin)

Happy end (Schubert)

Badinerie (Bach)

사랑의 슬픔 (Kreisler)

Poeme Triste (Chopin)

송어 (Schubert)

Je te veux (Satie)

Winter (Vivaldi)

Pavane (Fauré)

Salut d'amour (Elgar)

Claire de lune (Debussy)

죽은 왕녀를 위한 파반느 (Ravel)

20:00

SEOUL, S.KOREA Artist House (Auditorium)

The building of the Artist House, which was originally the main building of Kyung-Sung Empire University, was used as the main building for Seoul National University, and later became the main building of Art Council Korea when Seoul National University moved its campus to the Gwanak Campus. In 2010, it reopened as the Artist House, where it offers an artistic space where artists and citizens can freely communicate and discuss. It hosts Park Chang Soo's 'The House Concert' in the auditorium on the 3rd floor every Monday.

예술가의집 / 일제강점기에 경성제국대학 본관으로, 이후 서울대 본관 건물로 사용되다가 서울대가 관악캠퍼스로 이전하면서 한국문화예술위원회 본관이 자리하게 됐다. 2010년 예술가의집으로 재개관하여 예술가와 예술가, 예술가와 시민 간의 소통을 지향하는 매개형 열린 공간으로 운영되고 있으며, 3층 다목적실에서 매주 월요일마다 박창수의 더하우스콘서트가 개최된다.

ARTIST

IIIZ+ :

Jocelyn Clark (Gayageum)

Miki Maruta (Koto)

Yi-Chieh Lai (Zheng)

Woongsik Kim (Korean Percussion)

PROGRAM

성금연 성금연류 가야금 짧은 산조

Tadao Sawai Sanka (Song of Praise)

Wei-Tsu Fan Excerpts from 'Savor, Reverie and Chaos' (Korean Premiere)

Chihchun Chi-sun Lee
'Intersect and intertwine'
for Koto, Zheng, Gayageum and
Korean Percussion (World Premiere)

Eli Marshall New Piece for Koto and Gayageum
(World Premiere)

Shiaw-Wen Chuang
'Trio for Three Zithers with
Changgu'
for Koto, Zheng, Gayageum and
Janggu (Korean Premiere)

Il-Ryun Chung 'Bendings' for Koto, Zheng,
Gayageum and Korean Percussion
(Korean Premiere)

Stefan Hakenberg
'Three Zithers and a Pair of
Scissors'
for Koto, Zheng, Gayageum and
Janggu (Korean Premiere)

20:00

SEOUL, S.KOREA Bread Lab.

Bread Lab. is a well-known bakery located in Yeonnam-dong, Seoul that also regularly hosts the 'Cellist Yesleul's Bakery Concert'. Its friendly atmosphere provides a party-style salon concert, which allows people to enjoy the unique arrangement of cello, guitar, keyboard, and gayageum, talk with the artists, and also enjoy the bread and beverages.

브레드랩 / 서울 연남동의 맛집으로 알려진 빵집으로 '첼리스트 예술의 빵집 콘서트'가 정기적으로 열리는 공간이다. 친근한 공간인 빵집에서 첼로, 기타, 건반, 가야금의 특색 있는 구성으로 다양한 장르의 음악을 감상할 수 있으며, 아티스트와 함께 대화도 하고, 빵과 음료도 마시면서 즐길 수 있는 파티형식의 살롱 콘서트로 진행된다.

ARTIST

Cellist Yesle (Cello)

Se-Jeong Min (Piano)

Hejin Han (Gayageum)

Sanghun Oh (Guitar)

Jinsun (Bandoneon)

PROGRAM

J. S. Bach Cello Suite No.1

F. Kreisler Liebesfreud

Summer Memories

You Raise Me Up

New York New York

강원도 아리랑 (Gangwon-do Arirang)

Here Comes the Rain

"Il Postino" OST

C. Gardel Por una Cabeza

A. Piazzolla Libertango

20:30

CAMBRIDGE, US LilyPad

LilyPad Inman is a performance space and art gallery located at the heart of Inman Square, in Cambridge, Massachusetts. Known as The LilyPad, this venue is available for modest rent for a wide range of art-related events, from musical and theatrical performances to readings, lectures, and yoga.

릴리 패드 / 매사추세츠주 보스턴에서 가장 '합한' 소극장이다. 갤러리를 겸하는 특색 있는 시설로 재즈, 블루스, 아방가드, 댄스, 강연 등 다양한 장르가 소개된다. 30년 동안 꾸준히 매주 월요일 밤 정기 공연을 가져온 프린지 그룹이 연주하는 장소로도 유명하다. 얼마 전에는 노암 촘스키가 강연회를 갖는 등 다양한 예술, 인문 이벤트로 인기를 누리고 있다.

ARTIST

Jerry Bergonzi Group :
Jerry Bergonzi (Saxophone)
Phil Grenadier (Trumpet)
Luther Grey (Drums)
Matt Stavrakis (Double Bass)

PROGRAM

The program will be announced on the day of performance.

22:30

CAMBRIDGE, US LilyPad

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ARTIST

The Fringe :
Bob Gullotti (Drums)
John Lockwood (Double Bass)
George Garzone (Saxophone)

PROGRAM

The program will be announced on the day of performance.

7.21 10:00

GEBARZEWO, POLAND Gebarzewo Prison

Gebarzewo is a city located in the southern outskirts of Gniezno, Poland. The concert, which will be one of the 9 duo concerts performing in Poland featuring violinist Kyunghwa Park and cellist Yoonji Tack, will be held at Gebarzewo Prison.

겔바르체보 교도소 / 겔바르체보는 폴란드에서 그니에즈노에서 남쪽 외곽에 떨어진 도시이다. 본 공연은 폴란드에서 총 9회의 공연을 갖는 바이올리니스트 박경화와 첼리스트 탁윤지의 듀오 공연 중 하나로 겔바르체보 교도소에서 열린다.

ARTIST

Kyunghwa Park (Violin)
Yoonji Tack (Cello)

PROGRAM

- | | |
|-----------------------------|--|
| N. Paganini | Duet No.2 for Violin and Cello
1. Allegro
2. Rondo : Presto |
| F. Kreisler | Recitativo and Scherzo-Caprice,
for Solo Violin, Op.6 |
| J. S. Bach | Cello Suite No.6 in D Major,
BWV1012
I. Prelude
IV. Sarabande |
| M. Ravel | Sonate for Violin and Cello
I. Allegro |
| F. A. Hoffmeister | Duet Op.6, No.1 C Major for Violin
and Cello
I. Allegro
II. Romance : Poco adagio
III. Rondo : Allegro |
| G. F. Händel / J. Halvorsen | Passacaglia for Violin and Cello |

12:15

LONDON, UK St.James's Church

The church, which was built in the 1200s, was burned down during World War II and has since been reconstructed. It has been beloved by the Londoners and tourists visiting the Paddington area, the central area of London, and has been hosting various classical music concerts such as the lunchtime and evening concerts year-round.

성 제임스 교회 / 1200년대에 지어진 이 교회는 세계 2차 대전 때 모두 불에 타버린 후 지금의 모습으로 재건축되었다. 런던의 중심지인 패딩턴에 위치하여 런던인과 전세계인의 사랑을 듬뿍 받으며 클래식 음악회 장소로도 자리 매김 하였으며 연중으로 런치타임과 이브닝 콘서트를 기획한다.

ARTIST

Kyeong-Jin Lee (Cello)

PROGRAM

- | | |
|-----------------|---|
| J. S. Bach | Cello Suite No.6 in D Major,
BWV1012
I. Prelude
II. Allemande
III. Courante
IV. Sarabande
V. Gavotte 1 and 2
VI. Gigue |
| D. Shostakovich | Sonata for Cello and Piano
in d minor, Op.40
I. Allegro non troppo
II. Allegro
III. Largo
IV. Allegro |

18:00

PARIS, FRANCE Palais de Chaillot

'Leporem', a team composed of two Korean cellists, will perform its last concert for the "France Paris, Go!" Project, a project that will host 7 concerts in the month of July around Paris, France. The concert will be held at the main gate of Palais de Chaillot, which was the symbolic architecture for the Paris Exposition of 1937; the concert, which will be held by the view of the Eiffel Tower, will mark the end of the France Paris, Go project, which began at main gate of the Eiffel Tower.

샤요궁 / 한국의 두 젊은 첼리스트가 결성한 팀인 '르포렘'이 프랑스 파리를 중심으로 7월 한 달 간 7회의 공연을 펼치는 "France Paris, Go!" 프로젝트의 마지막 공연이다. 프랑스 파리에 있는 광장이자 박물관으로 1937년 만국 박람회의 상징 건물로 지어진 샤요궁 정문에서 펼쳐지게 되며, 에펠탑에서 시작한 본 프로젝트의 마지막을 에펠탑 전경이 보이는 장소에서 맺게 된다.

ARTIST

Leporem (2 Cellos)

PROGRAM

Every teardrop is a waterfall (Cold Play)

Smells like teen spirit (Nirvana)

Libertango (A. Piazzolla)

Sugar (Maroon 5)

Warriors (Imagine dragons)

etc.

19:00

JANGSEONG, S.KOREA Jangseong Cultural Arts Center

Jangseong Cultural Arts Center, located in Jangseong County in Jeonnam, which is known as the best Sunbi Goeul (A town of classical scholars) in Jeollanam-do, has been regularly hosting "House Concerts" every month as part of The House Concert's National Project since 2013. This small theater of 199 seats will host two concerts for the "One Month Festival" this time.

장성문화예술회관 / 예로부터 남도 제일의 선비 고을로 불리는 전남 장성군에 위치한 장성문화예술회관은 더하우스콘서트의 전국 프로젝트의 일환으로 2013년부터 매달 꾸준히 '하우스콘서트'를 개최하고 있다. 199석의 소공연장에서 열리게 될 '원먼스 페스티벌'로는 모두 두 차례의 공연이 준비되어 있다.

ARTIST

**Misun Nam, Hui Seon Ou (Haegeum)
Bona Yang (Janggu)**

PROGRAM

김영재류 해금산조

김영재 비(悲)

지영희류 해금산조병주

19:00

SEOUL, S.KOREA I Have a Dream

Cultural Arts Restaurant "I Have a Dream", which has a direct passage way from Gangnam Station, is a cultural arts space that contains both a restaurant and a performance stage. It is an open stage where both professionals and amateur artists can perform, where it also hosts many other types of events. Throughout the month of July, it will host a jazz concert for the "One Month Festival" every Tuesday, Thursday, Friday, and Saturday.

아이해브어드림 / 강남역과 통로가 연결되어 있는 레스토랑이면서 자체 공연장이 마련되어 있는 문화예술공간이다. 이 곳 공연장은 전문가와 신인들도 공연할 수 있고, 이벤트 공간으로도 활용할 수 있는 열린 공간이다. 7월에는 매주 화, 목, 금, 토요일에 '원먼스 페스티벌'의 일환으로 재즈 공연이 열린다.

ARTIST

Kyungsup Hong Duo

PROGRAM

The program is announced on the day of performance.

19:15

SANTA FE, US Santa Fe Bandstand

Santa Fe Bandstand, located on the city plaza in Santa Fe, New Mexico, is home to a free summer music festival run by Outside In Productions, a nonprofit group that brings free, live performances, presentations, and workshops to people confined to shelters, residential treatment facilities, nursing homes, correctional facilities, and any other institutions or human services programs where people would otherwise not have access to the arts. The bandstand itself is located on the Santa Fe Plaza, near the historic Palace of the Governors.

산타 페 밴드스탠드 / 뉴 멕시코주 산타 페시의 시티 플라자에 위치한 산타 페 밴드스탠드는 Outside In Productions가 제공하는 무료 여름 음악 축제의 고장이다. Outside In Productions는 주거지, 정신병원, 요양원, 교도소 또는 인적자원기관 같은 곳에서의 예술을 경험하기 어려운 사람들을 위한 다양한 무료 라이브 공연, 발표회, 워크숍 등을 제공하는 비영리 단체다. 밴드스탠드는 역사 깊은 펠러스 오브 더 거버너스 근처에 위치한 산타 페 플라자에 위치해 있다.

ARTIST

Leni Stern African Trio :

Leni Stern (Electric guitar, Vocal, N'goni, Calabash)

Alioune Faye (Calabash, Djembe, Backing Vocal)

Mamadou Ba (Electric Bass)

PROGRAM

The program will be announced on the day of performance.

19:30

TOKYO, JAPAN Yellow Vision

The live club, Yellow Vision offers various types of music, but mainly free improvisation music. This club is located in Tokyo, Japan.

옐로우 비전 / 일본 도쿄에 위치한 옐로우 비전은 즉흥음악을 중심으로 한 다양한 음악을 제공하고 있는 라이브 클럽이다.

ARTIST

Yukie Sato (Guitar)

Kopchangejeongol (Rock Band)

Wananabani En (Experimental Music Band)

KO.DO.NA (Trumpet)

Dong-hee Lee (Double Bass)

PROGRAM

Mysterious World of Free Improvisation
프리 임프로비제이션의 불가사의한 세계

20:00

JEJU, S.KOREA Café PAN

Café PAN is a cafe in Jeju that specializes in black tea only. You can try many different black teas from countries such as France, UK, Japan, etc, while the owner explains about each black tea, and enjoy music that enhances the drinking experience. It also regularly hosts music concerts.

카페 판 / 제주시에 위치한 홍차 전문 카페이다. 프랑스, 영국, 일본 등 다양한 나라에서 가져온 홍차들이 준비하며 주인장으로부터 홍차에 대한 상세한 설명을 들을 수 있는 것은 물론, 홍차의 맛을 풍성하게 하는 음악이 함께 한다. 정기적으로 음악회가 마련되고 있다.

ARTIST

Jibaek's Classico

PROGRAM

평화다방 (Mozart)

Poeme Romantique (Chopin)

Happy end (Schubert)

Badinerie (Bach)

사랑의 슬픔 (Kreisler)

Poeme Triste (Chopin)

송어 (Schubert)

Je te veux (Satie)

Winter (Vivaldi)

Pavane (Fauré)

Salut d'amour (Elgar)

Claire de lune (Debussy)

죽은 왕녀를 위한 파반느 (Ravel)

20:00

SEOUL, S.KOREA Dong Soo Kim's House Theater

The performance, which takes place inside actor Dong Soo Kim's house, is a one-person show using a living room as stage. The actor's house, which shows the traces of time through its worn out look, acts as a new stage, suggesting an extension of a theatrical activity outside the theater. Despite its small size, which can only house about 10 to 15 people per play, it uses its characteristic to allow the audience to resonate with the play in a deeper level by observing the play from a very close distance.

김동수의 한 평 극장 / 배우 김동수의 집으로, 거실을 무대로 사용한 1인극이 진행된다. 오랜 시간 살아온 세월의 흔적이 묻어나는 배우의 집은 새로운 공연장으로써, 극장을 벗어나 지속가능한 연극활동의 대안을 제시한다. 1회 공연 당 관람인원은 10명 ~ 15명으로 매우 적은 인원이지만 보다 가까이에서 공연을 관극하며 보다 배우와 깊은 공감을 할 수 있는 장점이 있다.

ARTIST

Dong Soo Kim (Actor)

PROGRAM

Life (Written by Wihwa, Directed by/Starring Dongsoo Kim)

With a life story of an old man named Gwibok (Pugui) who, after losing all of his family and fortune, welcomes an old cow to his family, it tells the message that "life is not about living it, but enduring it."

"Although home can be too much of a confined area for a theater, it also narrows down the distance between actors and audience members, which provides an intimate, special communication between them. I hope people will enjoy this with a relaxed mind as if they are going to an old neighbor's house to listen to a folktale. I also hope the 'house performance' will exceed generations and age, and become a catalyst of making this world a better, warming place."

인생 (위화 작, 연출·출연 김동수)

평생에 걸쳐 가족과 재산을 모두 잃고 혼자 남아 오직 늙은소를 가족 삼아 살아가는 '귀부(부구이)'라는 노인의 굴곡진 인생이야기를 통해 '인생은 살아가는 것이 아니라 살아내는 것'이라는 메시지를 전해준다. '집'이라는 공연장소가 협소하다는 단점은 있으나 배우와 관객과의 거리감을 좁혀 보다 친밀하고 특별한 공감을 형성할 수 있으리라고 기대합니다. 할아버지가 전해주는 옛날이야기를 들으며 옆집에 놀러 갔던 것처럼 편하게 관람해주시길... 세대와 연륜을 초월한 '하우스 공연'으로써 집집마다 불을 밝혀 보다 따뜻한 동네를 만들 수 있는 촉매가 되기를 희망합니다."

20:00

SEOUL, S.KOREA EYELOVE ART HALL

EVELOVE ART HALL is a performance stage built in 2014 inside the Eyelove Ophthalmology located in Shinsa-dong, Gangnam-gu, Seoul. The small space with 60 seats, which regularly hosts performances, will host a total of 4 concerts every Tuesday as part of the "One Month Festival". The concert is presented by the Tool Music.

아이러브아트홀 / 서울시 강남구 신사동에 위치한 아이러브안과 내에 있는 공연장으로 2014년에 만들어졌다. 60여 명을 수용할 수 있는 작은 공간에서 정기적으로 공연이 개최되고 있으며, '원먼스 페스티벌'의 일환으로 매주 화요일마다 총 4회의 공연이 펼쳐진다. 본 공연은 툴뮤직과 함께 한다.

ARTIST

Youngmin Choi (Piano)

PROGRAM

L. v. Beethoven Piano Sonata No 23
in f minor, Op.57 ("Appassionata")
I. Allegro assai
II. Andante con moto
III. Allegro ma non troppo

Youngmin Choi 3 Skethes for Piano
I. Prelude
II. La Vales D'une Fille
III. Une Reverie De Nuit

L. v. Beethoven Variations

N. Paganini Variations

20:30

NEW YORK, US Village Vanguard

Opened in 1935, the Village Vanguard is a jazz club in lower Manhattan that once promoted a wide range of music, including beat poetry, but shifted exclusively to jazz in 1957. Regular performers beginning in that era included Sonny Rollins, Miles Davis, Charles Mingus, Bill Evans, Stan Getz, and Thelonious Monk. The Village Vanguard is known also for recordings made there, many of them signatures in the evolution of jazz, from Sonny Rollins' "Old Devil Moon", the dawn of the piano-less trio, to Art Pepper's "Thursday Night at the Village Vanguard," to Wynton Marsalis' "Live at the Vanguard."

빌리지 뱅가드 / 1935년 로어 맨해튼에서 오픈하여 비트 음울과 같은 다양한 종류의 음악을 선보이다 1957년부터 오직 재즈 전용으로 변모한 재즈 클럽이다. 소니 롤린스, 마일스 데이비스, 찰스 밍거스, 빌 에반스, 스탠 겟츠, 텔로니어스 몽크 등 다양한 연주자들이 일찍이 이 곳에서 공연을 했다. 이 곳에서 녹음된 음반들도 아주 유명한데, 피아노 없는 트리오가 시작된 시기의 소니 롤린스의 "Old Devil Moon" 부터 아트 페퍼의 "Thursday Night at the Village Vanguard", 그리고 윈튼 마살리스의 "Live at the Vanguard"까지 재즈의 진화를 대표하는 많은 곡들이 이 곳에서 녹음되었다.

ARTIST

Jenny Scheinman Band featuring Myra Melford :

Jenny Scheinman (Violin)

Doug Weiselman (Reeds)

Myra Melford (Piano)

Rudy Royston (Drums)

PROGRAM

The program will be announced
on the day of performance.

22:30

NEW YORK, US Village Vanguard

Opened in 1935, the Village Vanguard is a jazz club in lower Manhattan that once promoted a wide range of music, including beat poetry, but shifted exclusively to jazz in 1957. Regular performers beginning in that era included Sonny Rollins, Miles Davis, Charles Mingus, Bill Evans, Stan Getz, and Thelonious Monk. The Village Vanguard is known also for recordings made there, many of them signatures in the evolution of jazz, from Sonny Rollins' "Old Devil Moon", the dawn of the piano-less trio, to Art Pepper's "Thursday Night at the Village Vanguard," to Wynton Marsalis' "Live at the Vanguard."

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ARTIST

Jenny Scheinman Band featuring Myra Melford :

Jenny Scheinman (Violin)

Doug Weiselman (Reeds)

Myra Melford (Piano)

Rudy Royston (Drums)

PROGRAM

The program will be announced
on the day of performance.

7.22 14:00

SEOUL, S.KOREA
Yeoksam Station

The concert will be the 8th concert of the 'S Project', featuring the young Korean saxophone ensemble S.with for the "One Month Festival". S Project, where the S comes from the first letters of "Surprised with you, Start with you, Seoul busking", began at Jangwi Market in Kangbuk, Seoul, and will end at DongA Science Astronomical Observatory in Yongsan, Gangnam, where the locations of the 14 concerts will draw the letter S on the map. The concert will take place during lunch hour, to offer many people busily working in the area a time for relaxation.

역삼역 / 청춘 색소폰 앙상블인 S.with이 원먼스 페스티벌을 위해 선보이는 'S 프로젝트'의 여덟 번째 공연이다. S 프로젝트란, "Surprised with you, Start with you, Seoul busking"의 앞글자를 따서 만든 프로젝트로, 강북 장위시장에서 시작해 강남 용산의 과학동아천문대까지 지도상으로 S자를 그리며 총 14회의 공연이 진행된다. 점심시간 대에 진행되는 이번 공연은 바쁘게 살아가는 직장인들에게 음악으로 잠시나마 휴식을 주고자 하는 바람으로 마련되었다.

ARTIST

S.with (Saxophone Quartet)

PROGRAM

The Real Group	Walking Down the Street
G. F. Händel	The Arrival of the Queen of Sheba
W. A. Mozart	Twinkle Twinkle Little Star
G. Fauré	Pavane
J. S. Bach	Air on the G String
G. Gershwin	Oh Lady be Good
A. Piazzolla	Libertango
Henry Mancini	Moon river
Ennio Morricone	Gabriel oboe
G. Bizet	Carmen Fantasy
Robert Lopez & Kristen Anderson-Lopez	Disney's Frozen Medley
Yongpil Cho	단발머리 (Bobbed Hair)
A. Piazzolla	Addios Nonino

17:00

SEOUL, S.KOREA
Seolleung

The concert will be the 9th concert of the 'S Project', featuring the young Korean saxophone ensemble S.with for the "One Month Festival". S Project, where the S comes from the first letters of "Surprised with you, Start with you, Seoul busking", began at Jangwi Market in Kangbuk, Seoul, and will end at DongA Science Astronomical Observatory in Yongsan, Gangnam, where the locations of the 14 concerts will draw the letter S on the map. The 9th concert, which will be held in front of Seolleung in Samsung-dong, will take place in between a historic site and high skyscrapers, where the present and future coexist.

선릉 / 청춘 색소폰 앙상블인 S.with이 원먼스 페스티벌을 위해 선보이는 'S 프로젝트'의 아홉 번째 공연이다. S 프로젝트란, "Surprised with you, Start with you, Seoul busking"의 앞글자를 따서 만든 프로젝트로, 강북 장위시장에서 시작해 강남 용산의 과학동아천문대까지 지도상으로 S자를 그리며 총 14회의 공연이 진행된다. 삼성동의 선릉 앞 야외에서 진행되는 아홉 번째 공연은 선릉 전방의 높다란 건물들을 바라보며 현재와 과거가 공존하는 콘서트로 펼쳐진다.

ARTIST

S.with (Saxophone Quartet)

PROGRAM

The Real Group	Walking Down the Street
G. F. Händel	The Arrival of the Queen of Sheba
W. A. Mozart	Twinkle Twinkle Little Star
G. Fauré	Pavane
J. S. Bach	Air on the G String
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Ennio Morricone	Gabriel oboe
G. Bizet	Carmen Fantasy
Robert Lopez & Kristen Anderson-Lopez	Disney's Frozen Medley
Yongpil Cho	단발머리 (Bobbed Hair)
A. Piazzolla	Addios Nonino

19:00

NEW YORK, US Smoke Jazz Club

With space for just over fifty guests in a location that's been a home to jazz in Manhattan for forty years, Smoke Jazz & Supper Club presents top-grade jazz seven nights a week before candlelit tables, velvet banquets, and antique chandeliers. Smoke was named "Best New Jazz Club" in 2000 by New York Magazine, and has won the open table diner's choice awards for several consecutive years.

스모크 재즈 클럽 / 맨해튼 북쪽의 할렘이 시작되는 곳에 자리한 스모크 재즈 클럽은 현재 맨해튼에서 가장 뜨거운 재즈 클럽으로 손꼽히는 곳 중 하나이다. 뉴욕 매거진의 '최고의 재즈 클럽 2000'에 선정되기도 했다. 명성에 걸맞게 탑 벨류의 재즈 뮤지션들이 무대를 장식하며 음식으로도 유명한 곳이라서 미식가들에게도 인기가 많다.

ARTIST

Nick Finzer Sextet :
Nick Finzer (Trombone)
Lucas Pino (Tenor Saxophone)
Alex Wintz (Guitar)
Glenn Zaleski (Piano)
Dave Baron (Double Bass)
Jimmy Macbride (Drums)

PROGRAM

The program will be announced on the day of performance.

19:30

INCHEON, S.KOREA Bupyeong Cultural Guest Room

Opened in 2003, Bupyeong Cultural Guest Room hosts various types of art performances including yesulmoodae, sarangbang fringe, 11si geukjang, chocheong, giheok, etc, that allows professionals as well as amateur art organizations for an opportunity for stage performances. It hosts around 80 performances annually, which the 2700 members of the Guest Room and other local citizens frequently enjoy.

부평문화사랑방 / 2003년 개관한 부평문화사랑방은 예술무대, 사랑방프린지, 11시극장, 초청, 기획 등 다양한 기획방식을 두어 전문예술단체는 물론 아마추어예술단체들의 무대공연 기회를 만들어 나가고 있으며, 연간 80여 개의 공연을 진행하며 2,700여명의 사랑방 회원 및 지역주민과 공감하고 있다.

ARTIST

Band EDEN

PROGRAM

Kindhearted Band Eden's 'A Letter from the Earth'

To a younger me who always dreamt what future would be like...

Here's a letter of music I want to send to the younger me whom I have kept hidden inside since becoming an adult. In this letter, the 4 man acoustic band Eden wants to show everything from average daily lives that everyone can identify with, people, nature, to the environment.

착한밴드 이든의 '지구에서 보내는 편지'

어린 시절 꿈꾸던 미래의 나에게...

어른이 되면서 숨겨 놓은 내 안의 어린 아이에게 보내는 한 통의 음악 편지가 있습니다.

누구나 편하게 읽을 수 있는 소소한 일상들, 사람과 자연, 환경에 대한 이야기를 편지에 담아 4인조 어쿠스틱 밴드 <착한밴드 이든>이 전합니다.

20:00

SEOUL, S.KOREA Artist House (Artistree Café)

The building of the Artist House, which was originally the main building of Kyung-Sung Empire University, was used as the main building for Seoul National University, and later became the main building of Art Council Korea when Seoul National University moved its campus to the Gwanak Campus. In 2010, it reopened as the Artist House, where it offers an artistic space where artists and citizens can freely communicate and discuss. It hosts 'The House Talk' at the Artistree Cafe on the 1st floor every Wednesday.

예술가의집 / 일제강점기에 경성제국대학 본관으로, 이후 서울대 본관 건물로 사용되다가 서울대가 관악캠퍼스로 이전하면서 한국문화예술위원회 본관이 자리하게 됐다. 2010년 예술가의집으로 재개관하여 예술가와 예술가, 예술가와 시민 간의 소통을 지향하는 매개형 열린 공간으로 운영되고 있으며, 1층 예술나무카페에서 매주 수요일마다 하우스토크가 개최된다.

ARTIST

Sang-soo Ahn (Designer)

PROGRAM

At the House Talk, the audience can discover many different aspects of the artists that have been lying underneath their performances on stage. The topic is limitless. The audience can learn the artists' unexpected thoughts and values, humble and easygoing personality, the music and the musicians of their admiration, what they had suffered in the past, daily lives of the present, and their future plans visions. Although some stories might have been exposed through media, House Talk provides live experience that cannot be conveyed by television screen or prints.

What do you say to grabbing a cup of coffee and having a cozy chat with today's guest artist, designer Sang-soo Ahn of House Talk?

하우스토크에서 관객들은 늘 무대 위에서 작품으로만 표현해 왔던 음악가들의 또 다른 이야기를 마주하게 됩니다. 상상했던 것과는 다른 그들의 생각과 가치관, 혹은 생각보다 훨씬 소탈한 한 사람의 모습, 그리고 그들의 음악과 좋아하는 음악가, 힘들었던 지난날, 현재의 일상, 앞으로의 비전... 때로는 매스컴을 통해 익히 들어왔던 이야기일 때도 있겠지만, 직접 마주 앉아 들을 때의 느낌은 활자로, TV모니터로 접할 때보다 훨씬 생생하게 다가옵니다.

특별한 주제가 있거나 거창한 토크가 아닌, 편안하게 함께 이야기를 나누는 자리인 하우스토크에서 오늘의 게스트, 디자이너 안상수와 커피 한 잔 하시면 어떨까요?

20:00

SAN ANTONIO, US J&O's Cantina

J&O's Cantina, in San Antonio, Texas, is a popular neighborhood bar with regular open mic nights, imported talent, and -- with no menu -- tacos delivered from a shop two doors down.

J&O's 칸티나 / 텍사스 주 산 안토니오에 위치한 특색 있는 라이브 클럽으로 다양한 연주자들과 음악 스타일로 인기가 높은 곳이다.

ARTIST

Noah Peterson (Saxophone)

PROGRAM

The music featured for these concerts will be a spontaneous offering of original music composed over the past 20 years. There is something for everyone and plenty of fun and amazement to be had. Stories about the history of the compositions will be included as well as a mesmerizing display of live looping technology. The tunes have been adapted from various ensembles to fit this captivating, technological, one-man show.

20:30

NEW YORK, US Village Vanguard

Opened in 1935, the Village Vanguard is a jazz club in lower Manhattan that once promoted a wide range of music, including beat poetry, but shifted exclusively to jazz in 1957. Regular performers beginning in that era included Sonny Rollins, Miles Davis, Charles Mingus, Bill Evans, Stan Getz, and Thelonious Monk. The Village Vanguard is known also for recordings made there, many of them signatures in the evolution of jazz, from Sonny Rollins' "Old Devil Moon", the dawn of the piano-less trio, to Art Pepper's "Thursday Night at the Village Vanguard," to Wynton Marsalis' "Live at the Vanguard."

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ARTIST

Jenny Scheinman Band featuring Myra Melford :

Jenny Scheinman (Violin)

Doug Weiselman (Reeds)

Myra Melford (Piano)

Rudy Royston (Drums)

PROGRAM

The program will be announced
on the day of performance.

21:00

LISIEUX, FRANCE Jazzitudes à Lisieux

ARTIST

Emmanuel Foster (Double Bass)

Pascal Mabit (Saxophone)

Kevin Lucchetti (Drums)

PROGRAM

The program will be announced
on the day of performance.

21:00

NEW YORK, US Smoke Jazz Club

With space for just over fifty guests in a location that's been a home to jazz in Manhattan for forty years, Smoke Jazz & Supper Club presents top-grade jazz seven nights a week before candlelit tables, velvet banquets, and antique chandeliers. Smoke was named "Best New Jazz Club" in 2000 by New York Magazine, and has won the open table diner's choice awards for several consecutive years.

스모크 재즈 클럽 / 맨해튼 북쪽의 할렘이 시작되는 곳에 자리한 스모크 재즈 클럽은 현재 맨해튼에서 가장 뜨거운 재즈 클럽으로 손꼽히는 곳 중 하나이다. 뉴욕 매거진의 '최고의 재즈 클럽 2000'에 선정되기도 했다. 명성에 걸맞게 탑 별류의 재즈 뮤지션들이 무대를 장식하며 음식으로도 유명한 곳이어서 미식가들에게도 인기가 많다.

ARTIST

Nick Finzer Sextet :
Nick Finzer (Trombone)
Lucas Pino (Tenor Saxophone)
Alex Wintz (Guitar)
Glenn Zaleski (Piano)
Dave Baron (Double Bass)
Jimmy Macbride (Drums)

PROGRAM

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22:30

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ARTIST

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PROGRAM

The program will be announced
on the day of performance

22:30

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ARTIST

Jenny Scheinman Band featuring Myra Melford :

Jenny Scheinman (Violin)

Doug Weiselman (Reeds)

Myra Melford (Piano)

Rudy Royston (Drums)

PROGRAM

The program will be announced on the day of performance.

7.23 11:00

IMSIL, S.KOREA Kwanchon Elementary School

The House Concert, who is leading "One Month Festival", has organized a project that will visit 10 elementary schools in Korea throughout the month of July. The last concert of the project will held in Kwanchon Elementary School, a school of 121 students located in the upper stream of the Seomjin River in Kwanchon-myeon, Imshil County of Jeonbuk.

관촌초등학교 / '원먼스 페스티벌'을 이끄는 더하우스콘서트에서는 7월 한달 간 한국 내 10개의 초등학교를 찾아가는 프로젝트를 마련했다. 본 프로젝트의 마지막 공연은 섬진강 상류 전북 임실군 관촌면에 자리하고 있는 관촌초등학교에서 121명의 학생들과 함께 한다.

ARTIST

Eun Ah Cho, Yong Jin Kim (Piano)

PROGRAM

김광민 학교 가는 길

이지수 Flying Petals

영화 말할 수 없는 비밀 OST

A. Dvořák Slavonic Dance No.2 in e minor, Op.72

C. Saint-Saëns Le Carnaval des Animaux VII. Aquarium

C. Saint-Saëns Danse macabre, Op.40

12:15

LONDON, UK St.James's Church

The church, which was built in the 1200s, was burned down during World War II and has since been reconstructed. It has been beloved by the Londoners and tourists visiting the Paddington area, the central area of London, and has been hosting various classical music concerts such as the lunchtime and evening concerts year-round.

성 제임스 교회 / 1200년대에 지어진 이 교회는 세계 2차 대전 때 모두 불에 타버린 후 지금의 모습으로 재건축되었다. 런던의 중심지인 패딩턴에 위치하여 런던러와 전세계인의 사랑을 듬뿍 받으며 클래식 음악회 장소로도 자리 매김 하였으며 연중으로 런치타임과 이브닝 콘서트를 기획한다.

ARTIST

Joseph Hyungsup Lim (Clarinet)
Kyeong-Jin Lee (Cello)
Kei Takumi (Piano)

PROGRAM

- | | |
|--------------|---|
| N. Rota | Trio for Clarinet, Cello and Piano
I. Allegro
II. Andante
III. Allegroissimo |
| R. Muczynski | Fantasy Trio for Clarinet, Cello and Piano, Op.26
I. Allegro energico
II. Andante con espressione
III. Allegro deciso
IV. Andante molto e sostenuto |
| J. Brahms | Trio for Clarinet, Cello and Piano in a minor, Op.114
I. Allegro
II. Adagio
III. Andantino grazioso |

14:00

SEOUL, S.KOREA Art Children's Park

The concert will be the 11th concert of the 'S Project', featuring the young Korean saxophone ensemble S.with for the "One Month Festival". S Project, where the S comes from the first letters of "Surprised with you, Start with you, Seoul busking", began at Jangwi Market in Kangbuk, Seoul, and will end at DongA Science Astronomical Observatory in Yongsan, Gangnam, where the locations of the 14 concerts will draw a 'S' on the map. The concert will be a surprising music event for families, lovers, and friends on picnic.

예술어린이공원 / 청춘 색소폰 앙상블인 S.with이 원먼스 페스티벌을 위해 선보이는 'S 프로젝트'의 열 번째 공연이다. S 프로젝트란, "Surprised with you, Start with you, Seoul busking"의 앞 글자를 따서 만든 프로젝트로, 강북 장위시장에서 시작해 강남 용산의 과학동아천문대까지 지도상으로 S자를 그리며 총 14회의 공연이 진행된다. 이번 공연은 가족, 연인, 친구들과 나들이를 나온 이들에게 뜻하지 않은 깜짝 음악 선물이 될 것이다.

ARTIST

S.with (Saxophone Quartet)

PROGRAM

- | | |
|---------------------------------------|-----------------------------------|
| The Real Group | Walking Down the Street |
| G. F. Händel | The Arrival of the Queen of Sheba |
| W. A. Mozart | Twinkle Twinkle Little Star |
| G. Fauré | Pavane |
| J. S. Bach | Air on the G String |
| G. Gershwin | Oh Lady be Good |
| A. Piazzolla | Libertango |
| Henry Mancini | Moon river |
| Ennio Morricone | Gabriel oboe |
| G. Bizet | Carmen Fantasy |
| Robert Lopez & Kristen Anderson-Lopez | Disney's Frozen Medley |
| Yongpil Cho | 단발머리 (Bobbed Hair) |
| A. Piazzolla | Addios Nonino |

15:00

WINDSOR, CANADA Masters Taekwondo Academy

This is Taekwondo Academy is located in Windsor, south-east of Ontario, Canada.

마스터스 태권도 아카데미 / 캐나다 온타리오주 남동부에 위치한 윈저시의 태권도장이다.

ARTIST

**Jong Jae Jung, Anthony LoMascolo,
Manny Rosa, Alex Dutkewich, Tran Tran,
Colin Thompson, Lidija Dragicevic,
Aiden Asprakis, James Bahadori,
Prabhmeet Bassi**

(Martial Arts Movement & B-boy Dance)

PROGRAM

Martial Arts Movement & B-boy Dance

17:00

SEOUL, S.KOREA Seoul National University (Jahayoun)

The concert will be the 11th concert of the 'S Project', featuring the young Korean saxophone ensemble S.with for the "One Month Festival". S Project, where the S comes from the first letters of "Surprised with you, Start with you, Seoul busking", began at Jangwi Market in Kangbuk, Seoul, and will end at DongA Science Astronomical Observatory in Yongsan, Gangnam, where the locations of the 14 concerts will draw the letter S on the map. The concert will visit Seoul National University, the alma mater of the members of S.with, and it will take place by "Jahayoun" pond, a popular site on campus, where students will enjoy the wonderful music and the scenic pond view.

서울대학교 캠퍼스 자하연 / 청춘 색소폰 앙상블인 S.with이 원먼스 페스티벌을 위해 선보이는 'S 프로젝트'의 열한 번째 공연이다. S 프로젝트란, "Surprised with you, Start with you, Seoul busking"의 앞 글자를 따서 만든 프로젝트로, 강북 장위시장에서 시작해 강남 용산의 과학동아천문대까지 지도상으로 S자를 그리며 총 14회의 공연이 진행된다. S.with 멤버들이 출신학교인 서울대학교를 찾아가는 본 공연은 서울대 학생들의 곁에서 고요히 찰랑거리는 연못이자 교내 명소 '자하연'에서 펼쳐진다.

ARTIST

S.with (Saxophone Quartet)

PROGRAM

The Real Group	Walking Down the Street
G. F. Händel	The Arrival of the Queen of Sheba
W. A. Mozart	Twinkle Twinkle little Star
G. Fauré	Pavane
J. S. Bach	Air on the G String
G. Gershwin	Oh Lady be Good
A. Piazzolla	Libertango
Henry Mancini	Moon river
Ennio Morricone	Gabriel oboe
G. Bizet	Carmen Fantasy
Robert Lopez & Kristen Anderson-Lopez	Disney's Frozen Medley
Yongpil Cho	단발머리 (Bobbed Hair)
A. Piazzolla	Addios Nonino

19:00

MOSCOW, RUSSIA St. Andrew's Anglican Church

St Andrew's Anglican Church in Moscow is the sole Anglican church in Moscow, and one of only three in Russia. It continues the tradition of Anglican worship in Moscow that started in 1553 when Tsar Ivan the Terrible first allowed the English merchants of the Russia Company permission to worship according to their own beliefs.

성 앤드류 성공회 교회 / 모스크바 유일의 성공회 교회이며 러시아에서는 세계의 교회 중 하나이다. 이 교회는 1553년 러시아의 차르 이반 4세가 영국 상인들이 성공회식 예배를 드리는 것을 허용한 이래로 현재까지 성공회식 예배를 유지하고 있다.

ARTIST

Lylia Luymanova (Violin)
Stanislav Ossovskiy (Piano)
Yeaji Kim (Piano)

PROGRAM

Yeaji Kim (Piano)

F. Schubert 2 Impromptus

Lylia Luymanova (Violin) &
Stanislav Ossovskiy (Piano)

T. A. Vitali Chaconne in g minor for Violin and Piano

E. Zimbalist Fantasia on themes from Le Coq d'or by Rimsky-Korsakov

E. Elgar Salute d'Amour

P. de Sarasate Zigeunerweisen, Op.37

I. Frolov Concert Fantasy on themes by Gershwin's Porgy and Bess, for Violin and Piano

19:00

SEOUL, S.KOREA I Have a Dream

Cultural Arts Restaurant "I Have a Dream", which has a direct passage way from Gangnam Station, is a cultural arts space that contains both a restaurant and a performance stage. It is an open stage where both professionals and amateur artists can perform, where it also hosts many other types of events. Throughout the month of July, it will host a jazz concert for the "One Month Festival" every Tuesday, Thursday, Friday, and Saturday.

아이해브어드림 / 강남역과 통로가 연결되어 있는 레스토랑이면서 자체 공연장이 마련되어 있는 문화예술공간이다. 이곳 공연장은 전문가와 신인들도 공연할 수 있고, 이벤트 공간으로도 활용할 수 있는 열린 공간이다. 7월에는 매주 화, 목, 금, 토요일에 '원먼스 페스티벌'의 일환으로 재즈 공연이 열린다.

ARTIST

Jiyeun Lee Duo

PROGRAM

The program will be announced on the day of performance.

19:30

TOKYO, JAPAN Bar Isshee

Bar Isshee, located in Tokyo is offers various types of music, but mainly free improvisation music.

바 이스히 / 즉흥음악을 중심으로 한 다양한 음악을 제공하고 있는 바로 일본 도쿄에 위치하고 있다.

ARTIST

Yukie Sato (Guitar)

0.03 (Free Improvisation Group)

Maki Hachiya (Vocal)

Dong-hee Lee (Double Bass)

PROGRAM

Mysterious World of Free Improvisation
프리 임프로비제이션의 불가사의한 세계

19:30

HOUSTON, US Salento Bistrot

Characterized by a blend of Latin American and European culture, Salento Bistrot is a unique urban hub serving a variety of beverages and foods. Every Thursday Salento's sparks the scene with live jazz by the artist of the week.

살렌토 비스트로트 / 남미와 유럽 문화가 섞이는 곳으로, 다양한 음식물을 제공하는 독특한 도시의 중심지 역할을 하는 식당이다. 매주 목요일마다 그 주 뮤지션의 활발한 라이브 재즈 공연이 펼쳐진다.

ARTIST

Emi Takada Group :

Emi Takada (Vocal)

Bob Henschen (Piano)

Glen Ackerrman (Double Bass)

PROGRAM

The program will be announced on the day of performance.

20:00

SEOUL, S.KOREA Hanbyeong (3.3m²) Theater

The performance, which takes place inside actor Cheol Jong Shim's house, is a one-person show using a living room as stage. The actor's house, which shows the traces of time through its worn out look, acts as a new stage, suggesting an extension of a theatrical activity outside the theater. Despite its small size, which can only house about 10 to 15 people per play, it uses its characteristic to allow the audience to resonate with the play in a deeper level by observing the play from a very close distance.

세상에서 제일 작은 한평극장 / 배우 심철종의 집으로, 거실을 무대로 사용한 1인 극이 진행된다. 오랜 시간 살아온 세월의 흔적이 묻어나는 배우의 집은 새로운 공연장으로써, 극장을 벗어나 지속가능한 연극활동의 대안을 제시한다. 1회 공연 당 관람인원은 10명~15명으로 매우 적은 인원이지만 보다 가까이에서 공연을 관극하며 보다 배우와 깊은 공감을 할 수 있는 장점이 있다.

ARTIST

Cheol Jong Shim (Actor)

PROGRAM

Monodrama "To be or not to be, this is a question"

Audience will be led into the story of Chul Jeong Shim, which is comprised of both fiction and non-fiction in common daily life place, exploring the fantasy of life and death within his performance narrating the life story.

- #. In search of memory
- #. Life and Love
- #. Death and the after

모노 드라마 "죽느냐 사느냐, 그것이 문제로다"

관객은 일상의 공간에서 연출가 심철종이 겪었던 픽션과 논픽션이 어우러진 이야기를 듣게 된다. 삶과 죽음의 환타지를 그의 진솔한 인생 이야기와 연기로 만나본다.

- #. 기억을 찾아서
- #. 인생 그리고 사랑
- #. 죽음 그리고 그 이후

20:00

WASHINGTON D.C., US Blues Alley

Founded in 1965, Blues Alley is a dinner and jazz club located in an alley off of Wisconsin Avenue, in Washington, D.C.'s Georgetown district. Blues Alley hosts mostly jazz musicians, though R&B and Soul can sometimes be heard. Blues Alley bills itself as the oldest continuing jazz and supper club in the nation

블루스 앨리 / 1965년에 세워진 재즈 클럽으로 블루스, 재즈, R&B, 소울 등 다양한 음악을 소개하는 워싱턴 D.C.소재 최고의 재즈 클럽이다.

ARTIST

Vic Juris Group

PROGRAM

The program will be announced on the day of performance.

20:30

MADRID, SPAIN

Korean Cultural Center España

Korean Cultural Center España is an organization established by the Korean government to enhance the promotion and cooperation of the cultural exchange between Korea and Spain. It opened on June 3rd, 2011 in Madrid, and has been hosting various cultural events and lectures to introduce Korea's culture, arts, tourism, sports, etc. to the Spanish population.

주스페인 한국문화원 / 한국과 스페인 양국간의 문화교류 증진과 협력을 강화하기 위하여 대한민국 정부가 설립·운영하는 기관이다. 2011년 6월 3일 마드리드에 개원하여 다양한 문화행사와 문화강좌 등을 통해 한국의 문화, 예술, 관광, 체육 등을 소개하고 공감하려는 노력을 지속하고 있다.

ARTIST

Hyo Young Kim (Saenghwang)
Seung Mi Suh (Daegeum)
Julien Eckenfelder (Piano)

PROGRAM

Kyoung Hoon Park Peaceful mind

대금 독주 취태평지곡
(Korean Traditional Court Music for Daegeum)

Hyo Young Kim 고즈-넛 (Silent Spirit)

Kyoung Hoon Park 송하취생

피리 산조 (Korean Traditional Folk Music for Piri)

Kyoung Hoon Park Tarantella

Kyoung Hoon Park 눈물 (Tears)

20:30

NEW YORK, US

Village Vanguard

Opened in 1935, the Village Vanguard is a jazz club in lower Manhattan that once promoted a wide range of music, including beat poetry, but shifted exclusively to jazz in 1957. Regular performers beginning in that era included Sonny Rollins, Miles Davis, Charles Mingus, Bill Evans, Stan Getz, and Thelonious Monk. The Village Vanguard is known also for recordings made there, many of them signatures in the evolution of jazz, from Sonny Rollins' "Old Devil Moon", the dawn of the piano-less trio, to Art Pepper's "Thursday Night at the Village Vanguard," to Wynton Marsalis' "Live at the Vanguard."

빌리지 뱅가드 / 1935년 로어 맨해튼에서 오픈하여 비트 음율과 같은 다양한 종류의 음악을 선보이다 1957년부터 오직 재즈 전용으로 변모한 재즈 클럽이다. 소니 롤린스, 마일스 데이비스, 찰스 밍거스, 빌 에반스, 스탠 겟츠, 텔로니우스 몽크 등 다양한 연주자들이 일찍이 이곳에서 공연을 했다. 이 곳에서 녹음된 음반들도 아주 유명한데, 피아노 없는 트리오가 시작된 시기의 소니 롤린스의 "Old Devil Moon" 부터 아트 페퍼의 "Thursday Night at the Village Vanguard", 그리고 윈튼 마살리스의 "Live at the Vanguard"까지 재즈의 진화를 대표하는 많은 곡들이 이곳에서 녹음되었다.

ARTIST

Jenny Scheinman Band featuring Myra Melford :
Jenny Scheinman (Violin)
Doug Weiselman (Reeds)
Myra Melford (Piano)
Rudy Royston (Drums)

PROGRAM

The program will be announced on the day of performance.

22:30

NEW YORK, US Village Vanguard

Opened in 1935, the Village Vanguard is a jazz club in lower Manhattan that once promoted a wide range of music, including beat poetry, but shifted exclusively to jazz in 1957. Regular performers beginning in that era included Sonny Rollins, Miles Davis, Charles Mingus, Bill Evans, Stan Getz, and Thelonious Monk. The Village Vanguard is known also for recordings made there, many of them signatures in the evolution of jazz, from Sonny Rollins' "Old Devil Moon", the dawn of the piano-less trio, to Art Pepper's "Thursday Night at the Village Vanguard," to Wynton Marsalis' "Live at the Vanguard."

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A R T I S T

Jenny Scheinman Band featuring Myra Melford :
Jenny Scheinman (Violin)
Doug Weiselman (Reeds)
Myra Melford (Piano)
Rudy Royston (Drums)

P R O G R A M

The program will be announced
on the day of performance.

7.24 15:00

WINDSOR, CANADA Lacasse Park

Lacasse Park is a park located in Windsor, southeast of Ontario, Canada, that has a baseball field, an outdoor swimming pool, and a grass field.

라카세 공원 / 캐나다 온타리오주 남동부에 있는 도시 원저에 위치한 곳으로, 야구장과 야외수영장, 잔디밭이 어우러진 큰 공원이다.

A R T I S T

Jong Jae Jung, Anthony LoMascolo,
Manny Rosa, Alex Dutkewich, Tran Tran,
Colin Thompson, Lidija Dragicevic,
Aiden Asprakis, James Bahadori,
Prabhmeet Bassi
(Martial Arts Movement & B-boy Dance)

P R O G R A M

Martial Arts Movement & B-boy Dance

17:00

PUNE, INDIA Nirman Landmark (Clubhouse)

Nirman Landmark is a residential development by Nirman Developers. The project offers apartments which are well equipped with all the modern day amenities and basic facilities.

니르만 랜드마크 / 인도 푸네시에 위치한 아파트로 다양하고 편리한 최신 시설을 갖추고 있다.

ARTIST

Amey Deshmukh, Shekhar Joshi,
Rajeev Ranade (Bansuri)

PROGRAM

Traditional India Music and Improvisation

19:00

SEOUL, S.KOREA I Have a Dream

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ARTIST

Youngse Jeon Trio :
Youngse Jeon (Piano)
TBC (Double Bass, Drums)

PROGRAM

Walking with him (by Youngse Jeon)

Rainy afternoon (by Youngse Jeon)

In a lights (by Youngse Jeon)

etc.

19:00

TAMPA, US University of South Florida (The State of Art Concert Hall)

The State of Art Concert Hall on the University of South Florida campus equipped with Steinway piano and holds 500 audience.

사우스플로리다대학 스테이트 오브 아트 콘서트홀 / 스타인웨이 피아노를 보유하고 있으며 500여명의 관객을 수용한다.

ARTIST

Ga-eun Kim (Violin), Bo-kyung Hwang (Piano),
Sung Chan Chang (Cello), Kyung Cho (Soprano),
Eunjoo Lee-Huls (Mezzo Soprano),
Edward Huls (Baritone), Won Cho (Bass),
Haeyoung Mo, Song Eun Shin (Gayageum),
Eunsu Kim (Pansori)

PROGRAM

<VOCAL>

It's a Grand night for singing from "State Fair" /
그리운 금강산 / 뱃노래 / Climb Every Mountain from
"Sound of Music" / 10월의 어느 멋진 날에 /
Impossible Dream from "the Man of La Mancha"

<Piano Trio>

L. v. Beethoven Piano Trio in D Major, Op.70, No.1
("Ghost")
I. Allegro vivace e con brio

F. Mendelssohn Piano Trio No.2 in c minor, Op.6
I. Allegro energico e fuoco

G. Verdi Brindisi from Opera "La Traviata",
for Vocal Quartet

<가야금, 판소리>

아리랑 / 도라지 / Serenade / Let it be / 고향의 봄 /
Swanee / Amazing Grace
: 가야금 듀오

가시버시 사랑 / 오나라
: 가야금 듀오

판소리 춘향가 중 사랑가 / 남도민요 메들리
: 판소리

<고전무용>

고전무용 "조비동락" / 창작무용 "환향" / 진도북춤

<다함께>

고향의 봄

19:30

TOKYO, JAPAN Bar Isshee

Bar Isshee, located in Tokyo is offers various types of music, but mainly free improvisation music.

바 이스히 / 즉흥음악을 중심으로 한 다양한 음악을 제공하고 있는 바로 일본 도쿄에 위치하고 있다.

ARTIST

Yukie Sato (Guitar)
0.03 (Free Improvisation Group)
Maki Hachiya (Vocal)
Dong-hee Lee (Double Bass)

PROGRAM

Mysterious World of Free Improvisation
프리 임프로비제이션의 불가사의한 세계

20:00

GOYANG, S.KOREA Ilsan Music Space

Ilsan Music Space is a space affiliated with a practice room for music for musicians, music students, college prep students, etc. It is a small performance hall that is often used for master classes, student recitals, and stage rehearsal.

일산음악공간 / 연주자, 전공생, 입시생 등 음악을 전공하는 학생들을 위한 음악 연습실에 부설된 공간이다. 주로 마스터클래스, 제자연주회, 무대연습으로 많이 활용되고 있는 소규모 연주홀이다.

ARTIST

Il Eum Artist

PROGRAM

1. Ayeon Ju (Violin)

F. Mendelssohn Violin Concerto in e minor, Op.64
I. Allegro molto appassionato

W. A. Mozart Violin Concerto No.2 in D Major, K.211
I. Allegro moderato

2. Dayeong Yun (Violin)

J. Haydn Violin Concerto No.3 in A Major, Hob. VIIa/3
I. Moderato

F. Kresler Präludium und Allegro

3. Jisu An (Violin)

W. A. Mozart Violin Concerto No.4 in D Major, K.218
I. Allegro

G. B. Viotty Violin Concert No.22 in a minor
I. Moderato

4. Jimin Lee (Violin)

P. de Sarasate Zigeunerweisen, Op.20, No.1

L. v. Beethoven Violin Sonata No.7 in c minor, Op.30, No.2
I. Allegro con brio

5. Dohye Kim (Violin)

F. Mendelssohn Violin Concerto in e minor, Op.64
III. Allegretto con troppo - Allegro molto vivace

M. Bruch Violin Concerto No.1 in g minor, Op.26
III. Finale : Allegro energico

6. Chanheung Min (Cello)

J. Brahms Sonata for Cello and Piano No.2 in F Major, Op.99
I. Allegro vivace / II. Adagio affettuoso

G. Ligeti Sonata for Solo Cello
I. Dialogo - Adagio, rubato, cantabile / II. Capriccio - Presto con slancio

20:00

GWANGJU, S.KOREA ReiN MusiK

ReiN MusiK is a studio that is capable of hosting recitals, chamber concerts, and master classes. It is the only mini classical music performance stage in Daein Art Market, a market that transformed from the old traditional market when artists moved into the empty stores, and has been hosting chamber concerts since 2014.

라인 무지크 / 리사이틀 및 실내악공연과 마스터클래스를 열 수 있는 스튜디오이다. 기존의 전통시장 빈 점포에 작가들이 입주하여 예술을 품은 공간으로 변모한 대인예술시장에서의 유일한 미니 클래식 전문 공연장이며 2014년부터 실내악 음악회를 개최해오고 있다.

ARTIST

Creative Group Bae Jjang Yi

PROGRAM

R. Schumann Piano Quintet E-flat Major, Op.44
I. Allegro brillante
II. In moto d'una marcia. Un poco largamente
III. Scherzo-Molto vivace
IV. Finale-Allegro ma non troppo

A. Piazzolla Verano Porteno (Summer) from The Four Seasons in Buenos Aires

20:00

INCHEON, S.KOREA

Tribowl

Tribowl, located in Songdo, Incheon, is a cultural arts complex run by Incheon Foundation for Arts & Culture. The architecture is a landmark of Songdo, with freely curved floors waving under a flat ceiling, unlike normal architectures where flat floors harmonize with changes in walls and ceilings. Tribowl will host 4 concerts, including the finale concert of the "One Month Festival".

트라이볼 / 인천 송도에 위치한 트라이볼은 인천문화재단이 운영하고 있는 복합문화예술공간이다. 평평한 바닥에 벽과 천장의 변화를 이용해 만들어지는 일반 건축공간과 달리, 평평한 천장 밑에 자유로운 곡면의 바닥이 만들어져 있는 송도의 랜드마크이다. 원먼스 페막공연을 포함해 4회의 공연이 이곳에서 개최된다.

ARTIST

ALEPH Guitar Quartet

PROGRAM

A. Banchieri 2 Fantasias

Alberto Horigüela (Spain, 1969-)
Die Sprache ist die Strafe

Stephan Storck (Germany, 1961-)
2 Bagatelles

A. Banchieri 2 Fantasias

Manuel Hidalgo (Spain, 1956-)
Kampftanz

L. v. Beethoven/Manuel Hidalgo
String Quartet No.10 in E-flat Major,
Op.74 ("Harp")
III. Presto

Georg Friedrich Haas (Austria, 1953-)
Quartet for 4 Guitars

20:00

SEOUL, S.KOREA

Hanpyeong (3.3m²) Theater

The performance, which takes place inside actor Cheol Jong Shim's house, is a one-person show using a living room as stage. The actor's house, which shows the traces of time through its worn out look, acts as a new stage, suggesting an extension of a theatrical activity outside the theater. Despite its small size, which can only house about 10 to 15 people per play, it uses its characteristic to allow the audience to resonate with the play in a deeper level by observing the play from a very close distance.

세상에서 제일 작은 한평극장 / 배우 심철종의 집으로, 거실을 무대로 사용한 1인 극이 진행된다. 오랜 시간 살아온 세월의 흔적이 묻어나는 배우의 집은 새로운 공연장소로써, 극장을 벗어나 지속가능한 연극활동의 대안을 제시한다. 1회 공연 당 관람인원은 10명~15명으로 매우 적은 인원이지만 보다 가까이에서 공연을 관극하며 보다 배우와 깊은 공감을 할 수 있는 장점이 있다.

ARTIST

Cheol Jong Shim (Actor)

PROGRAM

Monodrama "To be or not to be, this is a question"

Audience will be led into the story of Chul Jeong Shim, which is comprised of both fiction and non-fiction in common daily life place, exploring the fantasy of life and death within his performance narrating the life story.

#. In search of memory
#. Life and Love
#. Death and the after

모노 드라마 "죽느냐 사느냐, 그것이 문제로다"

관객은 일상의 공간에서 연출가 심철종이 겪었던 픽션과 논픽션이 어우러진 이야기를 듣게 된다. 삶과 죽음의 환타지를 그의 진솔한 인생 이야기와 연기로 만나본다.

#. 기억을 찾아서
#. 인생 그리고 사랑
#. 죽음 그리고 그 이후

20:00

SEOUL, S.KOREA National Gugak Center (Pungnyu Sarangbang Theater)

Poongryu-sarang-bang of National Gugak Center is a small theater with 130 seats, opened in 2013. The theater, where Korean traditional music can be enjoyed with its natural sound without any microphones or amplifiers, hosts special concerts by day from every Tuesday to every Saturday. For the "One Month Festival", it will host "Geumyogonggam", a collaborative series between Korean traditional music and other various arts.

국립국악원 풍류사랑방 / 2013년 개관한 130석 규모의 소극장이다. 마이크나 앰프를 통한 증폭 없이 자연음 그대로의 국악을 즐길 수 있으며, 매주 수요일부터 토요일까지 요일마다 특색 있는 기획공연이 열린다. '원먼스 페스티벌'은 매주 금요일에 열리는 국악과 다양한 예술장르의 협업 시리즈인 '금요공감'의 일환으로써 마련되었다.

ARTIST

Byungki Hwang, Hyun Sook Park, Ae-Ri Ji,
Youn-jung Cho, Jung Ja Lee, Sook-hee Ki,
Na Rae An (Gayageum)
Yoon-jung Heo (Geomungo)
Jeong-seung Kim (Daegum)
Nari Kim (Vocal)
Woongsik Kim (Janggu)
Ko Jun Geum MUTDANCE

PROGRAM

One Month Festival in GeumyoGonggam IV

The fourth stage of GeumyoGonggam will feature a performance by Hwang Byungki. The founder of creative gayageum music, the stage will present many of his music that contain the sound of both Korean and international, and traditional and contemporary, and it will also feature 5 dancers from MUTDANCE. (*The dancer team is part of the program, and they will appear for 10-15 minutes)

원먼스 페스티벌 in 금요공감 IV

'원먼스 페스티벌 in 금요공감'은 네 번째 무대인 "奇(기)"에서는 이번 금요공감 네 번째 무대는 황병기의 작품으로 진행된다. 창작가야금음악의 창시자로, 한국적이면서 세계적이고, 전통적이면서 현대적인 음악세계를 보여주고 있는 그의 작품들을 만날 수 있으며, MUTDANCE 5명의 무용수와 함께한다. (*무용팀은 프로그램 중 일부로, 10~15분 가량 출연합니다.)

하마단 - 가야금 : 박현숙, 지애리, 조윤정, 이정자,
기숙희, 안나래
- 장구 : 김웅식
추천사(歌辭) - 여창 : 김나리, 가야금 : 안나래
낙도음(樂道吟) - 거문고 : 허윤정, 장구 : 김웅식
자시(子時) - 대금 : 김정승
- 고전금MUTDANCE
비단길 - 가야금 : 황병기, 장구 : 김웅식

20:00

SEOUL, S.KOREA Seoul Arts Center (Jayu Theater)

Seoul Arts Center is Korea's biggest art and culture complex located in Seocho-gu, Seoul. It is a multi cultural complex with Music Hall, Seoul Calligraphy Art Museum, Hangaram Art Museum, Opera House, etc, opened in 1993. Jayu Theater, located inside the Opera House, is a small theater with 300 adjustable seats that hosts various types of theater plays and other small experimental performing arts.

예술의전당 자유소극장 / 예술의전당은 서울시 서초구에 위치한 대한민국 최대 규모의 종합 예술 시설이다. 음악당, 서예관, 미술관, 오페라하우스 등 복합문화센터로 되어 있으며 1993년에 개관했다. 오페라하우스 내에 위치한 자유소극장은 300석의 가변형 객석을 보유하고 있으며 연극 및 소규모 실험공연들이 주로 열린다.

ARTIST

Beom Jin Kim (Tenor)
Kwang Hun Mun (Baritone)
Bonsu Ku (Bass)

PROGRAM

Opera Gala <사랑의 묘약 (L'elisir d'amore)>

Quanto e bella (Nemorino)

Come Paride vezzoso (Belcore)

Udite, udite, o rustici (Dulcamara)

Voglio dire - Nemorino (Dulcamara)

Una furtiva lagrima (Nemorino)

20:00

WASHINGTON D.C., US Blues Alley

Founded in 1965, Blues Alley is a dinner and jazz club located in an alley off of Wisconsin Avenue, in Washington, D.C.'s Georgetown district. Blues Alley hosts mostly jazz musicians, though R&B and Soul can sometimes be heard. Blues Alley bills itself as the oldest continuing jazz and supper club in the nation

블루스 앨리 / 1965년에 세워진 재즈 클럽으로 블루스, 재즈, R&B, 소울 등 다양한 음악을 소개하는 워싱턴 D.C.소재 최고의 재즈 클럽이다.

ARTIST

Vic Juris Group

PROGRAM

The program will be announced on the day of performance.

20:30

MADRID, SPAIN Korean Cultural Center España

Korean Cultural Center España is an organization established by the Korean government to enhance the promotion and cooperation of the cultural exchange between Korea and Spain. It opened on June 3rd, 2011 in Madrid, and has been hosting various cultural events and lectures to introduce Korea's culture, arts, tourism, sports, etc. to the Spain population.

주스페인 한국문화원 / 한국과 스페인 양국간의 문화교류 증진과 협력을 강화하기 위하여 대한민국 정부가 설립·운영하는 기관이다. 2011년 6월 3일 마드리드에 개원하여 다양한 문화행사와 문화강좌 등을 통해 한국의 문화, 예술, 관광, 체육 등을 소개하고 공감하려는 노력을 지속하고 있다.

ARTIST

Gi-Hyun Sunwoo, Jeremy Reynolds (Clarinet)
Deion Cho (Guitar)

PROGRAM

W. A. Mozart 12 duets, Op.70, No.1
I. Allegro moderato
II. Andante sostenuto Cantabile
III. Allegro molto

A. Piazzolla Histoire du Tango
I. Bordel 1900
II. Café 1930
III. Nightclub 1960

B. Kovács Hommage à M. de Falla

F. Poulenc Sonata for Two Clarinets
I. Presto
II. Andante
III. Vif

F. Schubert Arpeggione Sonata in a minor, D.821
I. Allegro moderato
II. Adagio
III. Allegretto

20:30

NEW YORK, US Village Vanguard

Opened in 1935, the Village Vanguard is a jazz club in lower Manhattan that once promoted a wide range of music, including beat poetry, but shifted exclusively to jazz in 1957. Regular performers beginning in that era included Sonny Rollins, Miles Davis, Charles Mingus, Bill Evans, Stan Getz, and Thelonious Monk. The Village Vanguard is known also for recordings made there, many of them signatures in the evolution of jazz, from Sonny Rollins' "Old Devil Moon", the dawn of the piano-less trio, to Art Pepper's "Thursday Night at the Village Vanguard," to Wynton Marsalis' "Live at the Vanguard."

빌리지 뱅가드 / 1935년 로어 맨해튼에서 오픈하여 비트 음울과 같은 다양한 종류의 음악을 선보이다 1957년부터 오직 재즈 전용으로 변모한 재즈 클럽이다. 소니 롤린스, 마일스 데이비스, 찰스 밋거스, 빌 에반스, 스탠 겟츠, 텔로니아스 몽크 등 다양한 연주자들이 일찍이 이 곳에서 공연을 했다. 이 곳에서 녹음된 음반들도 아주 유명한데, 피아노 없는 트리오가 시작된 시기의 소니 롤린스의 "Old Devil Moon" 부터 아트 페퍼의 "Thursday Night at the Village Vanguard", 그리고 윈튼 마살리스의 "Live at the Vanguard"까지 재즈의 진화를 대표하는 많은 곡들이 이 곳에서 녹음되었다.

ARTIST

Jenny Scheinman Band featuring Myra Melford :
Jenny Scheinman (Violin)
Doug Weiselman (Reeds)
Myra Melford (Piano)
Rudy Royston (Drums)

PROGRAM

The program will be announced on the day of performance.

21:00

SEOUL, S.KOREA Donga Science Observatory

The concert will be the 12th concert of the 'S Project', featuring the young Korean saxophone ensemble Swith for the "One Month Festival". S Project, where the S comes from the first letters of "Surprised with you, Start with you, Seoul busking", will begin at Jangwi Market in Kangbuk, Seoul, and will end at DongA Science Astronomical Observatory in Yongsan, Gangnam, where the locations of the 14 concerts will draw a S on the map. The concert will be a surprising music event for people who came to the observatory for stargazing.

과학동아천문대 / 청춘 색소폰 앙상블인 Swith이 원먼스 페스티벌을 위해 선보이는 'S 프로젝트'의 열두 번째 공연이다. S 프로젝트란, "Surprised with you, Start with you, Seoul busking" 의 앞 글자를 따서 만든 프로젝트로, 강북 장위시장에서 시작해 강남 용산의 과학동아천문대까지 지도상으로 S자를 그리며 총 14회의 공연이 진행된다. 이번 공연은 천문대에서 별을 보고 나오는 사람들에게 깜짝 음악 선물이 될 것이다.

ARTIST

S.with (Saxophone Quartet)

PROGRAM

The Real Group	Walking Down the Street
G. F. Händel	The Arrival of the Queen of Sheba
W. A. Mozart	Twinkle Twinkle Little Star
G. Fauré	Pavane
J. S. Bach	Air on the G String
G. Gershwin	Oh Lady be Good
A. Piazzolla	Libertango
Henry Mancini	Moon river
Ennio Morricone	Gabriel oboe
G. Bizet	Carmen Fantasy
Robert Lopez & Kristen Anderson-Lopez	Disney's Frozen Medley
Yongpil Cho	단발머리 (Bobbed Hair)
A. Piazzolla	Addios Nonino

22:30

NEW YORK, US Village Vanguard

Opened in 1935, the Village Vanguard is a jazz club in lower Manhattan that once promoted a wide range of music, including beat poetry, but shifted exclusively to jazz in 1957. Regular performers beginning in that era included Sonny Rollins, Miles Davis, Charles Mingus, Bill Evans, Stan Getz, and Thelonious Monk. The Village Vanguard is known also for recordings made there, many of them signatures in the evolution of jazz, from Sonny Rollins' "Old Devil Moon", the dawn of the piano-less trio, to Art Pepper's "Thursday Night at the Village Vanguard," to Wynton Marsalis' "Live at the Vanguard."

빌리지 뱅가드 / 1935년 로어 맨해튼에서 오픈하여 비트 음율과 같은 다양한 종류의 음악을 선보이다 1957년부터 오직 재즈 전용으로 변모한 재즈 클럽이다. 소니 롤린스, 마일스 데이비스, 찰스 밋가스, 빌 에반스, 스탠 겟츠, 텔로니우스 몽크 등 다양한 연주자들이 일찍이 이 곳에서 공연을 했다. 이 곳에서 녹음된 음반들도 아주 유명한데, 피아노 없는 트리오가 시작된 시기의 소니 롤린스의 "Old Devil Moon" 부터 아트 페퍼의 "Thursday Night at the Village Vanguard", 그리고 윈튼 마살리스의 "Live at the Vanguard"까지 재즈의 진화를 대표하는 많은 곡들이 이 곳에서 녹음되었다.

ARTIST

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Jenny Scheinman (Violin)
Doug Weiselman (Reeds)
Myra Melford (Piano)
Rudy Royston (Drums)

PROGRAM

The program will be announced
on the day of performance.

7.25 14:00

YOKOHAMA, JAPAN Konan Ward Cultural Center "Himawari-no-sato" (Music Room)

Konan Ward Cultural Center "Himawari-no-sato" is located in Yokohama, a city in Kanagawa Prefecture, south of Tokyo, Japan. The music room, where the concert will be held, is a small hall with 45 seats, but produces a good echo from its high ceiling and provides a homelike atmosphere.

코난구민문화센터 '해바라기 마을 홀' / 일본 도쿄도 남쪽에 인접한 가나가와현의 요코하마시에 위치했다. 공연이 진행되는 음악실은 45석의 작은 홀이지만 천장이 높아 울림이 좋고, 가족적인 분위기의 공연이 가능하다.

ARTIST

Takahiko Sakamaki (Piano)

PROGRAM

- | | |
|--------------------|---|
| J. S. Bach | Partita No.2 in c minor, BWV826
I. Sinfonia
II. Allemande
III. Courante
IV. Sarabande
V. Rondeau
VI. Capriccio |
| F. Chopin | Ballade No.4 in f minor, Op.52 |
| J. Brahms | Variations on a Theme of Paganini in a minor, Op.35, Book II |
| F. Schubert | Fantasy in C Major, D.760 ("Wanderer")
I. Allegro con fuoco, ma non troppo
II. Adagio
III. Presto
IV. Allegro |
| M. Kumakura | 月光芒蝶 (revised) |

14:00

SEOUL, S.KOREA Boramae Park

The concert will be the 13th concert of the 'S Project', featuring the young Korean saxophone ensemble S.with for the "One Month Festival". S Project, where the S comes from the first letters of "Surprised with you, Start with you, Seoul busking", began at Jangwi Market in Kangbuk, Seoul, and will end at DongA Science Astronomical Observatory in Yongsan, Gangnam, where the locations of the 14 concerts will draw a 'S' on the map. The concert will be a surprising music event for families, lovers, and friends on picnic.

보라매공원 / 청춘 색소폰 앙상블인 S.with이 원먼스 페스티벌을 위해 선보이는 'S 프로젝트'의 열세 번째 공연이다. S 프로젝트란, "Surprised with you, Start with you, Seoul busking"의 앞 글자를 따서 만든 프로젝트로, 강북 장위시장에서 시작해 강남 용산의 과학동아천문대까지 지도상으로 S자를 그리며 총 14회의 공연이 진행된다. 이번 공연은 가족, 연인, 친구들과 나들이를 나온 이들에게 뜻하지 않은 깜짝 음악 선물이 될 것이다.

ARTIST

S.with (Saxophone Quartet)

PROGRAM

The Real Group	Walking Down the Street
G. F. Händel	The Arrival of the Queen of Sheba
W. A. Mozart	Twinkle Twinkle Little Star
G. Fauré	Pavane
J. S. Bach	Air on the G String
G. Gershwin	Oh Lady be Good
A. Piazzolla	Libertango
Henry Mancini	Moon river
Ennio Morricone	Gabriel oboe
G. Bizet	Carmen Fantasy
Robert Lopez & Kristen Anderson-Lopez	Disney's Frozen Medley
Yongpil Cho	단발머리 (Bobbed Hair)
A. Piazzolla	Addios Nonino

16:00

SEOUL, S.KOREA Jeong Soon Park's House Theater

The performance, which takes place inside actor Jeong Soon Park's house, is a one-person show using a living room as stage. The actor's house, which shows the traces of time through its worn out look, acts as a new stage, suggesting an extension of a theatrical activity outside the theater. Despite its small size, which can only house about 10 to 15 people per play, it uses its characteristic to allow the audience to resonate with the play in a deeper level by observing the play from a very close distance.

박정순의 한 평 극장 / 배우 박정순의 집에서 이루어지는 공연으로, 거실을 무대로 사용하여 1인극을 진행한다. 오랜 시간 살아온 세월의 흔적이 묻어나는 배우의 집은 새로운 공연장으로써, 극장을 벗어나 지속가능한 연극활동의 대안을 제시한다. 1회 공연 당 관람인원은 10명 ~ 15명으로 매우 적은 인원이지만 보다 가까이에서 공연을 관극하며 보다 배우와 깊은 공감을 할 수 있는 장점이 있다.

ARTIST

Jeong Soon Park (Actor)

PROGRAM

Boycott Song by Father

(Written by Jungsoo Park, Directed by/Starring Jungsoo Park)

It is a story of a family of a dokjaeng, whose father was tortured by the Japanese army, and his mother who became mute after the torture during the Japanese colonial era. The true story of a father who protected his family from hunger under a shanty ceiling will be told by the son Jungsoo Park in this mono drama.

"Anywhere that a performance can take place is a theater. Home can be a wonderful theater, because I know it so well, I can freely do a play I want to do however I want. I believe a lot of the stress I got while performing plays can be relieved from this experience. I hope 'Park Jungsoo's 1 pyeong theater' is going to feel like the old cozy traditional reception."

아버지의 불매가 (박정순 작, 연출·출연 박정순)

일제강점기, 일본군에게 모진 고문을 당한 아버지와 고문때문에 병어리가 된 어머니를 모시고 살아가는 어느 독쟁이 가족의 이야기. 판자집 지붕 아래, 자독한 가난 속에서 가족을 지켜낸 한 아버지의 실제이야기를 아들인 배우 박정순이 모노드라마로 들려준다.

"공연이 이루어지는 곳은 다 극장이지요. 특히, 집은 내가 가장 잘 알고 있는 곳이니깐 내가 하고 싶은 공연을 마음대로 할 수 있으니 얼마나 멋진 극장이예요. 그동안 연극을 하면서 생겼던 갈등들을 이제 조금이나마 해소 할 수 있으리라 기대해봅니다. '박정순의 한 평 극장'이 그 옛날 사랑방 같은 곳이 되었으면 좋겠습니다."

16:00

SEOUL, S.KOREA Seoul Arts Center (Jayu Theater)

Seoul Arts Center is Korea's biggest art and culture complex located in Seocho-gu, Seoul. It is a multi cultural complex with Music Hall, Seoul Calligraphy Art Museum, Hangaram Art Museum, Opera House, etc, opened in 1993. Jayu Theater, located inside the Opera House, is a small theater with 300 adjustable seats that hosts various types of theater plays and other small experimental performing arts.

예술의전당 자유소극장 / 예술의전당은 서울시 서초구에 위치한 대한민국 최대 규모의 종합 예술 시설이다. 음악당, 서예관, 미술관, 오페라하우스 등 복합문화센터로 되어 있으며 1993년에 개관했다. 오페라하우스 내에 위치한 자유소극장은 300석의 가변형 객석을 보유하고 있으며 연극 및 소규모 실험공연들이 주로 열린다.

ARTIST

Beom Jin Kim (Tenor)
Kwang Hun Mun (Baritone)
Bonsu Ku (Bass)

ARTIST

Opera Gala <사랑의 묘약 (L'elisir d'amore)>

Quanto e bella (Nemorino)
Come Paride vezzoso (Belcore)
Udite, udite, o rustici (Dulcamara)
Voglio dire – Nemorino (Dulcamara)
Una furtiva lagrima (Nemorino)

16:00

SEOUL, S.KOREA Yeouido Hangang Park

The concert will be the last concert of the 'S Project', featuring the young Korean saxophone ensemble S.with for the "One Month Festival". S Project, where the S comes from the first letters of "Surprised with you, Start with you, Seoul busking", began at Jangwi Market in Kangbuk, Seoul, and will end at DongA Science Astronomical Observatory in Yongsan, Gangnam, where the locations of the 14 concerts will draw the letter S on the map. The concert will be a surprising music event for families, lovers, and friends on picnic.

여의도 한강공원 / 청춘 색소폰 앙상블인 S.with이 원먼스 페스티벌을 위해 선보이는 'S 프로젝트'의 마지막 공연이다. S 프로젝트란, "Surprised with you, Start with you, Seoul busking"의 앞 글자를 따서 만든 프로젝트로, 강북 장위시장에서 시작해 강남 용산의 과학동아천문대까지 지도상으로 S자를 그리며 총 14회의 공연이 진행된다. 이번 공연은 가족, 연인, 친구들과 나들이를 나온 이들에게 뜻하지 않은 깜짝 음악 선물이 될 것이다.

ARTIST

S.with (Saxophone Quartet)

PROGRAM

The Real Group	Walking Down the Street
G. F. Händel	The Arrival of the Queen of Sheba
W. A. Mozart	Twinkle Twinkle Little Star
G. Fauré	Pavane
J. S. Bach	Air on the G String
G. Gershwin	Oh Lady be Good
A. Piazzolla	Libertango
Henry Mancini	Moon river
Ennio Morricone	Gabriel oboe
G. Bizet	Carmen Fantasy
Robert Lopez & Kristen Anderson-Lopez	Disney's Frozen Medley
Yongpil Cho	단발머리 (Bobbed Hair)
A. Piazzolla	Addios Nonino

17:00

PUNE, INDIA Muziclub

Founded on 20th June 2010, Muziclub aims to develop Music skills in masses. It is a platform for providing integrated music services to a large number of people and for enabling increased level of connect and collaboration between various music living people.

뮤지클럽 / 2010년 6월 20일에 오픈한 뮤지클럽은 대규모의 음악 스킬 발전을 도모한다. 많은 사람들에게 통합적인 음악 서비스를 제공함과 동시에 다양한 음악인과 애호가들간의 협력과 소통을 권장하는 공간이다.

ARTIST

Rajeev Ranade (Bansuri)

PROGRAM

Traditional India Music and Improvisation

17:00

SEOUL, S.KOREA Korea Publishers Association

Korea Publishers Association, located in Sagan-dong, Jongno-gu, Seoul, was founded in 1947, and has been protecting the rights and welfare of Korean publishers. For the "One Month Festival", 3 concerts will be held at the auditorium on the 4th floor, where it regularly hosts book concerts as well as other seminars and events.

대한출판문화협회 / 서울시 종로구 사간동에 위치한 대한출판문화협회는 1947년 창립하여 국내 출판인들의 권익 보호와 복리 증진을 위해 노력해온 기관이다. 세미나 등의 행사가 주로 열려왔던 대한출판문화협회 4층 강당에서 정기적으로 북콘서트를 가지고 있으며, 이번 원먼스 페스티벌로는 총 3회의 공연이 마련되어 있다.

ARTIST

Jinsun (Bandoneon)

Cellist Yesle (Cello)

Juyoung Choi (Piano)

PROGRAM

J. S. Bach / S. Gounod Ave Maria

Chong Park La Puerta

**Korean Folk Song 도라지 (Doraji)
arr. Chong Park**

**Korean Folk Song 달아달아 밝은 달아
(Theme and Variations)
arr. Chong Park**

JinSun 선물 (The Present)

JinSun 구름의 비밀 (The Secret of Cloud)

G. Fauré Siciliano

A. Piazzolla Adios Nonino

C. Gardel Por Una Cabeza

A. Piazzolla Libertango

17:00

SAN DIEGO, US Hamilton Place

Hamilton Place is a concert that is being held at a normal family house in San Diego in southwestern California. The house provides a homelike atmosphere that will allow performers and audience members to freely communicate in a relaxed state during the concert.

해밀튼 플레이스 / 미국 캘리포니아주 남서부에 있는 도시 샌디에고에 위치한 일반 가정집에서 열리는 공연이다. 집이라는 공간이 주는 편안한 느낌이 관객과 연주자가 소통하는 음악회로 이끌 것이다.

ARTIST

Hojin Kim (Violin), Hye Min Chung (Cello)
Sunah Jong, Daniel Lee (Flute)
Yuju Jung, Soyoung Oh (Piano)

PROGRAM

- C. P. E. Bach** Sonata for Flute and Piano in G Major, Wq.133 ("Hamburgar Sonata")
- Fl. Daniel Lee / Pf. Yuju Jung
- L. Delibes** Flower Duet from Opera "Lakmé"
- Fl. Sunah Jong, Soyoung Oh
/ Pf. Yuju Jung
- L. v. Beethoven** Duet for Violin and Cello in C Major, No. 1, WoO27
I. Allegro comodo
II. Larghetto sostenuto
III. Rondo (Allegro vivace)
- Vn. Hojin Kim / Vc. Hye Min Chung
- M. Ravel** Sonatine in f-sharp minor
II. Mouvement de Menuet
III. Animé
- Pf. Yuju Jung
- F. Doppler** Andante et Rondo, Op.25, for Two Flutes and Piano
- Fl. Sunah Jong, Soyoung Oh /
Pf. Yuju Jung
- J. J. Quantz** Trio Sonata in C Major, QV2:Anh. 2a
I. Andante
II. Allegro
III. Larghetto
IV. Vivace
- Fl. Sunah Jong, Soyoung Oh, Daniel Lee, Pf. Yuju Jung
- G. F. Händel / J. Halvorsen** Passacaglia for Violin and Cello
- Vn. Hojin Kim / Vc. Hye Min Chung

17:30

ALBERTVILLE, FRANCE Albertville Jazz Festival

The Albertville Jazz Festival is famous jazz festival among jazz fans in France. Albertville is in south-eastern France and is best known for winter sports.

알베르빌 재즈 페스티벌 / 재즈 애호가들 사이에서 인기 있는 재즈 페스티벌이다. 알베르빌은 프랑스 남동부에 위치하며 겨울스포츠의 중심지이기도하다.

ARTIST

Christophe Blond (Piano)
Geoffrey Grange (Double Bass)
Kevin Lucchetti (Drums)

PROGRAM

The program will be announced on the day of performance.

18:00

SYDNEY, AUSTRALIA Hanwoori House

The Hanwoori House is modern-classic function house with capacity to host 80 people, a pleasant place to perform chamber music.

한우리 하우스 / 고전 스타일을 현대적으로 재해석한 모던-클래식 스타일의 공간이다. 약 80명 정도를 수용할 수 있으며 실내악을 연주하기에 좋은 장소이다.

ARTIST

Deborah Kim (Piano/Janggu)
Jihyeon Lim, Johnson Hong Phuc Nguyen (Piano)
Glenda Jeong (Violin)
Young Su Kim, Wayne Wooseok Kwon (Cello)
Christine Song (Flute)
Lois Kim (Vocal)

PROGRAM

- C. Reinecke** **Ballade, Op.288**
- Flute : Christine Song (Flute)
- R. Schumann** **Cello Concerto in a minor, Op.129**
I. Nicht zu schnell
- J. S. Bach** **Cello Suite No.6 in D Major, BWV1012**
- II. Allemande
- G. Crumb** **Sonata for Solo Cello - III.Toccata**
- Cello : Wayne Wooseok Kwon
- Deborah Kim** **Cognitive Sound Image**
- Visual Music Composition & Janggu : Deborah Kim
- Jazz Piano & Janggu Improvisation**
- Piano : Johnson Hong Phuc Nguyen,
Janggu : Deborah Kim
- SOMA Trio** **Called to Love**
- Violin : Glenda Jeong, Cello : Young Su Kim, Piano : Jihyeon Lim
- Deborah Kim** **Amazing Love**
- Piano : Deborah Kim, Vocal : Lois Kim
- Deborah Kim** **Invisible Things**
- Piano : Deborah Kim

18:00

BOBO DIOULASSO, BURKINA FASO Koko Sector 4

The write place Koko Sector 4 is in front of guataba. The Guataba is the royal house.

코코 섹터 4 / 구아바타 맞은편에 위치해있다. 구아바타는 왕가의 집이다.

ARTIST

Lallou Issiaka with 50 Children

PROGRAM

Lallou Issaiaka and 50 Children will perform an African traditional dance of Burkina Faso, South Africa.

서아프리카 부르키나파소 아프리카 전통춤을 선보인다.

18:00

AUCKLAND, NEW ZEALAND Auckland Central Dance Studios (Studio 3)

Auckland Central Dance Studio is a dance studio in the Central Business District of Auckland, the biggest city in New Zealand, that offers various lessons for adults. Among the 4 studios it has, the concert will be held in Studio 3.

오클랜드 센트럴 댄스 스튜디오 / 뉴질랜드 최대 도시인 오클랜드의 센트럴 비즈니스 디스트릭트에 위치한 본 댄스 스튜디오는 성인들을 위한 다양한 수업이 준비되어 있다. 4개의 스튜디오를 보유하고 있으며 본 공연은 스튜디오 3에서 열린다.

ARTIST

Yeon Tae Park, Bboy King So (B-Boy)

PROGRAM

Yeon Tae Park and Bboy King So will show the break dance.

박연태와 소재환이 브레이크 댄스를 선보인다.

18:00

OLDSMAR, US Oldsmar 34677 FI

Member Showcase experience at the gorgeous Grand Room of the Mediterranean Custom House.

올스마 34677 / 개인 집으로, 지중해 스타일 커스텀 하우스의 그랜드룸에서 연주한다.

ARTIST

**Ga-eun Kim (Violin), Bo-kyung Hwang (Piano),
Sung Chan Chang (Cello), Kyung Cho (Soprano),
Eunjoo Lee-Huls (Mezzo Soprano),
Edward Huls (Baritone), Won Cho (Bass)**

PROGRAM

- | | |
|----------------------|---|
| J. Brahms | Sonata for Cello and Piano No.2 in F Major, Op.99
I. Allegro vivace |
| F. Liszt | Grandes études de Paganini, S.141 No.2 in E-flat Major |
| A. Piazzolla | Four Seasons of Buenos Aires, for Piano Trio
- Primavera Porteña (Spring) |
| G. Rossini | Dunque lo Son from Opera "Il Barbiere di Siviglia" |
| 한국가곡 | 신고산 타령 |
| G. Puccini | O Mio Babbino" from Opera "Gianni Schicchi" |
| W. A. Mozart | Sull'aria.from Opera "Le Nozze di Figaro" |
| G. Bizet | Toreador from Opera "Carmen" |
| G. Bizet | Seguidilla from Opera "Carmen" |
| 10월의 어느 멋진 날에 | |
| G. Verdi | Brindisi from Opera "La Traviata" |

19:00

BERLIN, GERMANY

Hochschule für Musik Hanns Eisler Berlin (Krönungskutschensaal)

The concert will be held at the concert hall of Hochschule für Musik und Tanz Köln, Standort Aachen, located in Aachen of North Rhine-Westphalia, the western Germany. The concert will be a duo concert featuring clarinetist Wooyun Kim and pianist Nenad Lecic, and songs by composer Sukju Na and Seongmin Ji will be played.

쾰른 국립음대 아헨 분교 / 독일 서부 노르트라인베스트팔렌 주의 도시 아헨에 위치한 쾰른 국립음대 아헨 분교 콘서트홀에서 열리는 공연이다. 클라리넷티스트 김우연과 피아니스트 Nenad Lecic의 듀오 콘서트가 펼쳐지며 한국의 작곡가 나석주와 지성민의 곡이 함께 연주된다.

ARTIST

Chanhong Jung (Piano)

PROGRAM

- | | |
|------------------------|---|
| J. S. Bach | Partita No.2 in c minor, BWV826
I. Sinfonia
II. Allemande
III. Courante
IV. Sarabande
V. Rondeau
VI. Capriccio |
| L. v. Beethoven | Piano Sonata No.28 in A Major, Op.101
I. Allegretto ma non troppo
II. Vivace alla Marcia
III. Adagio ma non troppo, con affetto |
| R. Schumann | Davidbündlertänze, Op.6
1. Lebhaft
2. Innig
3. Mit Humor
4. Ungeduldig
5. Einfach
6. Sehr rasch
7. Nicht schnell
8. Frisch
9. Lebhaft
10. Balladenmäßig - Sehr rasch
11. Einfach
12. Mit Humor
13. Wild und lustig
14. Zart und singend
15. Frisch
16. Mit gutem Humor
17. Wie aus der Ferne
18. Nicht schnell |

19:00

GOYANG, S.KOREA

Wine Museum Oak

Wine Museum Oak, located in Goyang, Gyeonggi-do, is a wine culture complex promotes "wine museum + cafe + culture network". The concert, co-hosted by Namuchamber and Museum Oak, will feature Namuchamber led by conductor Moo-gwon Kim as part of the 2015 music/humanities lecture concert series.

와인뮤지엄오크 / 경기도 고양시에 위치한 와인뮤지엄 오크는 "와인박물관 + 카페 + 컬처네트워크"를 표방하는 와인 복합문화공간이다. 지휘자 김무권이 이끄는 나무챔버가 2015 음악 인문학 강의 콘서트 프로젝트 일환의 공연으로 나무챔버와 뮤지엄오크 공동제작으로 진행된다.

ARTIST

NAMU Chamber Orchestra

PROGRAM

Lecon (Lecture Concert) - "All that Mozart"

The concert will be played bimonthly in different locations from May 30th to December 20th 2015, discussing various topics related to Mozart. Just as the title suggests, the lecture concert deals with everything that is associated with Mozart, such as war, education, travel, lifestyle, truth and lies, ideas, related figures, while also arranging 23 of Mozart's quartets around different programs, playing 4-6 music pieces for each concert.

본 공연은 2015년 5월30일부터 12월20일까지 한 달에 두 번씩 서로 다른 장소에서 매달 모차르트와 연관된 새로운 주제들을 다루는 레쳐 콘서트이다. 공연의 타이틀처럼 전쟁, 교육, 여행, 생활, 거짓과 진실들, 사상, 관련인물들에 이르기까지 모차르트의 모든 것을 총체적으로 다루며, 모차르트의 23개의 4중주 곡을 중심으로 다른 프로그램들을 함께 배치하여, 매회 4 ~ 6곡을 연주한다.

19:00

SEOGWIPO, S.KOREA Jeju Art Station

Jeju Art Station, opened in December 2014 and located in Seogwipo, Jeju Island, is a community center that acts as an essential center for art exchange (music, performance, dance, theater play, mime, magic, media, literature presentation as well as exhibitions, seminars, and workshops) for local artists. It will host 3 concerts as part of the "One Month Festival".

서귀포 문화벚대리충전소 / 제주도 서귀포시에 위치한 서귀포 문화벚대리충전소는 지역 예술인들의 지속적 예술생산(음악, 퍼포먼스, 무용, 연극, 마임, 마술, 미디어, 문학 발표 등 다양한 공연과 전시, 세미나, 워크숍 등) 교류의 핵심기지 역할을 담당하기 위한커뮤니티 센터로서 2014년 12월에 오픈 했다. '원먼스 페스티벌'로 총 세 차례의 공연이 마련되었다.

ARTIST

Yieulsori

PROGRAM

Improvisation with instruments created by Yieulsori

음악을 전공하지 않은 멤버들로 구성된 팀으로 대부분 직접 제작한 창작악기로 즉흥연주를 한다.

19:00

SEOUL, S.KOREA I Have a Dream

Cultural Arts Restaurant "I Have a Dream", which has a direct passage way from Gangnam Station, is a cultural arts space that contains both a restaurant and a performance stage. It is an open stage where both professionals and amateur artists can perform, where it also hosts many other types of events. Throughout the month of July, it will host a jazz concert for the "One Month Festival" every Tuesday, Thursday, Friday, and Saturday.

아이해브어드림 / 강남역과 통로가 연결되어 있는 레스토랑이면서 자체 공연장이 마련되어 있는 문화예술공간이다. 이 곳 공연장은 전문가와 신인들도 공연할 수 있고, 이벤트 공간으로도 활용할 수 있는 열린 공간이다. 7월에는 매주 화, 목, 금, 토요일에 '원먼스 페스티벌'의 일환으로 재즈 공연이 열린다.

ARTIST

Ikjun Won's Way Longer :

Ikjun Won (Drums)

Hachul Song (Saxophone)

Jaehyung Kim (Piano)

Yongwon Cho (Double Bass)

PROGRAM

Way Longer

Irang

Mine of Blues

etc.

19:00

SEOUL, S.KOREA Sinsa Garosu-gil

Sinsa Garosu-gil refers to the 2 lane ginkgo tree-adorned road between line 3 Sinsa station and Apgujeong Hyundai High School. Known for its many small cafes, restaurants, and designer shops, it has been steadily self-growing as many galleries and fashion-related stores moved into the area. It is also a known location for trendsetters.

신사동 가로수길 / 3호선 신사역에서 압구정 현대고등학교 앞으로 통하는 2차선 은행나무길을 일컫는다. 아기자기한 카페와 맛집, 디자이너들의 매장이 즐비해있는 이곳은 갤러리와 패션 관련 상점이 들어서면서 자생적으로 성장했다. 트렌스 세터들의 명소이다.

ARTIST

20th Century BBoys
Sugarmama
Wacckkid

PROGRAM

Street dance busking of 20th Century BBoys,
Sugarmama, Wacckkid

19:00

YANGPYEONG, S.KOREA Sangil Park's House

The concert will be held at a private residence of Sangil Park, located in Daeshim-ri, Yangpyeong County, Gyeonggi-do. While sporadically hosting small concerts, it participated in The House Concert's 2013 'One Day Festival', and will host two concerts with the We Soloists for the "One Month Festival".

박상일의 집 / 경기도 양평군 대심리에 위치한 박상일 씨의 개인 자택에서 열리는 공연이다. 간헐적으로 작은 콘서트를 열어온 이곳은 더하우스콘서트의 2013 월데이 페스티벌에도 함께한 바 있으며, 이번 '원먼스 페스티벌'로는 위솔로이스츠의 공연이 두 차례 마련된다.

ARTIST

We Soloists :
Sahran Kim (Violin)
Soojung Lee (Cello)
Soyoung Yoon (Piano)

PROGRAM

- G. F. Händel / J. Halvorsen
Passacaglia in g minor for Violin and Viola
- Z. Kodály
Duo for Violin and Cello, Op.7
I. Allegro serioso, non troppo
II. Adagio
III. Maestoso e largamente, ma non troppo lento
- A. Piazzolla
Oblivion
Le Grand Tango
Verano Porteño (Summer) from The Four Seasons of Buenos Aires
- P. Schoenfield
Café Music, for Piano Trio
I. Allegro con fuoco
II. Andante moderato
III. Presto

19:30

TOKYO, JAPAN Kissa Sakaiki

Kissa Sakaiki is the café & event space that offers various types of performance including jazz, record concert, play, but mainly free improvisation music. This is also culture salon and cultural exchange place for artists.

키사 사카이키(喫茶会記) / 카페 & 이벤트 스페이스로 재즈와 레코드 감상회, 즉흥연주, 낭독, 연극 등 다양한 형태의 공연이 펼쳐지고 있다. 아티스트의 교류의 장이 한 문화살롱이다.

ARTIST

Yukie Sato (Guitar)
Kenich Takeda (Taisho-Goto)
etc.

PROGRAM

Mysterious World of Free Improvisation
프리 임프로비제이션의 불가사의한 세계

19:30

POHANG, S.KOREA The Forest Art School

The Forest Art School, located in Buk-gu, Pohang, Gyeongsangbuk-do, is a workshop of sculptor Sungchan Park as well as a school where children can have simple and fun art experience through art and play infused programs. It has hosted a music concert "Forest Music Concert", and also has participated in The House Concert's 2014 "One Day Festival".

숲속미술학교 / 경북 포항시 북구에 위치한 숲속미술학교는 조각가 박성찬의 작업실이자 미술과 놀이를 접목한 프로그램을 통해 아이들이 쉽고 재미있게 미술체험을 할 수 있도록 운영하고 있는 공간이다. '숲속음악회'라는 이름으로 음악회도 개최해왔으며 더하우스콘서트의 2014 원데이 페스티벌에도 함께 했다.

ARTIST

Yejin Han (Soprano)
Shintae Kang (Piano)

PROGRAM

G. F. Händel	Ombra mai fu
G. F. Händel	Lascia chio pianga
E.de Curtis	Non ti scordar di me
E.de Curtis	Torna Sorrento
Harold Arlen	Somewhere over the rainbow
Henry Mancini	Moon River
G. Gershwin	Summer time
G. Puccini	O mio abbino caro
G. Bizet	Habanera

19:30

YEONGDEOK, S.KOREA YEJU Culture-Art Center

YEJU Culture-Art Center, located in Yeongdeok County of Gyeongsangbuk-do, has been regularly hosting "House Concerts" every month as part of The House Concert's National Project since 2012, and will host six concerts for the "One Month Festival" this time. The concert will break the boundary between performers and audience members by having audience members sit on stage with performers rather than on regular seats.

예주문화예술회관 / 경상북도 영덕군에 위치한 예주문화예술회관은 더하우스콘서트 프로젝트가 시작되던 2012년 페스티벌부터 매년 축제에 참여하여 '하우스콘서트' 공연을 개최해왔다. 이번에는 '원먼스 페스티벌'로 총 6회의 공연이 연달아 펼쳐진다. 모두 관객들이 객석이 아닌 무대에 앉아서 관람하는 컨셉트로 진행되어 무대와 객석의 경계를 허문다.

ARTIST

Ensemble Griot :

Yoon Jung Ro (Violin)

Keun Young Song (Viola)

Yeon Jin Kim (Cello)

Jooyeon Chang (Piano)

PROGRAM

P. Schoenfield Café Music for Piano Trio
I. Allegro
II. Rubato, andante moderato

W. A. Mozart Piano Quartet No.1 in g minor, K.478
I. Allegro

G. Mahler Piano Quartet in a minor

J. Brahms Piano Quartet No.1 in g minor, Op.25
IV. Rondo alla zingarese : Presto

19:30

SANTA FE, US Lensic Performing Arts Center

The nonprofit Lensic Performing Arts Center enriches lives by bringing diverse art and people together in the historic Lensic Theater, a cornerstone of downtown Santa Fe, New Mexico since 1931. The Lensic presents local, national, and international artists, and serves as a center for education through accessible and affordable programming. As a 21st century model for performing arts centers, the Lensic contributes to maintaining Santa Fe's international presence as UNESCO's first U.S.-designated "World Creative City."

렌식 퍼포밍 아트 센터 / 1931년부터 뉴멕시코주 산타 페 시내의 초석이었던 역사 깊은 렌식 씨어터 안에 위치한 이 비영리기관은, 다양한 예술을 통해 삶을 풍요롭게 하며 많은 사람들을 끌어모으는 역할을 하고 있다. 렌식은 현지 및 국내외 예술가들의 연주외에 접근하기 쉬운 알맞은 가격의 교육의 공간을 제공하기도 한다. 공연 예술 센터의 21세기 표본인 이 곳은 유네스코가 지정한 미국의 첫 "월드 크리에이티브 시티"의 위상을 통해 산타 페의 국제적 위치를 유지시키고 있다.

ARTIST

Kenny Barron Quartet (with Stefon Harris) :

Kenny Barron (Leader, Piano)

Stefon Harris (Vibes, Marimba)

Kiyoshi Kitagawa (Double Bass)

Johnathan Blake (Drums)

PROGRAM

The program will be announced on the day of performance.

20:00

SEOUL, S.KOREA Dong Soo Kim's House Theater

The performance, which takes place inside actor Dong Soo Kim's house, is a one-person show using a living room as stage. The actor's house, which shows the traces of time through its worn out look, acts as a new stage, suggesting an extension of a theatrical activity outside the theater. Despite its small size, which can only house about 10 to 15 people per play, it uses its characteristic to allow the audience to resonate with the play in a deeper level by observing the play from a very close distance.

김동수의 한 평 극장 / 배우 김동수의 집으로, 거실을 무대로 사용한 1인 극이 진행된다. 오랜 시간 살아온 세월의 흔적이 묻어나는 배우의 집은 새로운 공연장소로써, 극장을 벗어나 지속가능한 연극활동의 대안을 제시한다. 1회 공연 당 관람인원은 10명 ~ 15명으로 매우 적은 인원이지만 보다 가까이에서 공연을 관극하며 보다 배우와 깊은 공감을 할 수 있는 장점이 있다.

ARTIST

Dong Soo Kim (Actor)

PROGRAM

Life (Written by Wihwa, Directed by/Starring Dongsu Kim)

With a life story of an old man named Gwibok (Pugui) who, after losing all of his family and fortune, welcomes an old cow to his family, it tells the message that "life is not about living it, but enduring it."

"Although home can be too much of a confined area for a theater, it also narrows down the distance between actors and audience members, which provides an intimate, special communication between them. I hope people will enjoy this with a relaxed mind as if they are going to an old neighbor's house to listen to a folktale. I also hope the 'house performance' will exceed generations and age, and become a catalyst of making this world a better, warming place."

인생 (위화 작, 연출·출연 김동수)

평생에 걸쳐 가족과 재산을 모두 잃고 혼자 남아 오직 늙은소를 가족 삼아 살아가는 '귀북(우구이)'라는 노인의 굴곡진 인생이야기를 통해 '인생은 살아가는 것이 아니라 살아내는 것'이라는 메시지를 전해준다. '집'이라는 공연장소가 협소하다는 단점은 있으나 배우와 관객과의 거리감을 좁혀 보다 친밀하고 특별한 공감을 형성할 수 있으리라고 기대합니다. 할아버지가 전해주는 옛날이야기를 들으며 옆집에 놀러 갔던 것처럼 편하게 관람해주시길... 세대와 연륜을 초월한 '하우스 공연'으로써 집집마다 불을 밝히 보다 따뜻한 동네를 만들 수 있는 촉매가 되기를 희망합니다."

20:00

SEOUL, S.KOREA Hanpyeong (3.3m²) Theater

The performance, which takes place inside actor Cheol Jong Shim's house, is a one-person show using a living room as stage. The actor's house, which shows the traces of time through its worn out look, acts as a new stage, suggesting an extension of a theatrical activity outside the theater. Despite its small size, which can only house about 10 to 15 people per play, it uses its characteristic to allow the audience to resonate with the play in a deeper level by observing the play from a very close distance.

세상에서 제일 작은 한평극장 / 배우 심철종의 집으로, 거실을 무대로 사용한 1인 극이 진행된다. 오랜 시간 살아온 세월의 흔적이 묻어나는 배우의 집은 새로운 공연장소로써, 극장을 벗어나 지속가능한 연극활동의 대안을 제시한다. 1회 공연 당 관람인원은 10명 ~ 15명으로 매우 적은 인원이지만 보다 가까이에서 공연을 관극하며 보다 배우와 깊은 공감을 할 수 있는 장점이 있다.

ARTIST

Cheol Jong Shim (Actor)

PROGRAM

Monodrama "To be or not to be, this is a question"

Audience will be led into the story of Chul Jeong Shim, which is comprised of both fiction and non-fiction in common daily life place, exploring the fantasy of life and death within his performance narrating the life story.

- #. In search of memory
- #. Life and Love
- #. Death and the after

모노 드라마 "죽느냐 사느냐, 그것이 문제로다"

관객은 일상의 공간에서 연출가 심철종이 겪었던 픽션과 논픽션이 어우러진 이야기를 듣게 된다. 삶과 죽음의 환타지를 그의 진솔한 인생 이야기와 연기로 만나본다.

- #. 기억을 찾아서
- #. 인생 그리고 사랑
- #. 죽음 그리고 그 이후

20:00

SEOUL, S.KOREA Seoul Arts Center (Jayu Theater)

Seoul Arts Center is Korea's biggest art and culture complex located in Seocho-gu, Seoul. It is a multi cultural complex with Music Hall, Seoul Calligraphy Art Museum, Hangaram Art Museum, Opera House, etc, opened in 1993. Jayu Theater, located inside the Opera House, is a small theater with 300 adjustable seats that hosts various types of theater plays and other small experimental performing arts.

예술의전당 자유소극장 / 예술의전당은 서울시 서초구에 위치한 대한민국 최대 규모의 종합 예술 시설이다. 음악당, 서예관, 미술관, 오페라하우스 등 복합문화센터로 되어 있으며 1993년에 개관했다. 오페라하우스 내에 위치한 자유소극장은 300석의 가변형 객석을 보유하고 있으며 연극 및 소규모 실험공연들이 주로 열린다.

ARTIST

Beom Jin Kim (Tenor)
Kwang Hun Mun (Baritone)
Bonsu Ku (Bass)

PROGRAM

Opera Gala <사랑의 묘약 (L'elisir d'amore)>

Quanto e bella (Nemorino)

Come Paride vezzoso (Belcore)

Udite, udite, o rustici (Dulcamara)

Voglio dire - Nemorino (Dulcamara)

Una furtiva lagrima (Nemorino)

20:00

BOSTON, US Les Zygomates

Les Zygomates is a gourmet French restaurant in Boston, Massachusetts that features live jazz and blues, and where patrons are as likely to hear a John Lee Hooker tune as an Armstrong oldie.

지고메이트 / 재즈, 블루스 등 라이브 뮤직으로 유명한 매사추세츠주 보스턴의 유명 프랑스 레스토랑이다.

ARTIST

Yoko Miwa Trio

PROGRAM

The program will be announced on the day of performance.

20:00

ENGLEWOOD CLIFFS, US NV Factory

The NV Factory is a recording studio in Englewood Cliffs, New Jersey.

NV 팩토리 / 뉴저지 잉글우드 클립스에 위치한 소규모 레코딩 스튜디오다.

ARTIST

Olivier Fluchaire (Violin)
Yoojin Oh (Piano)

PROGRAM

- L. v. Beethoven** **Sonata for Violin and Piano No.1 in D Major, Op.12, No.1**
I. Allegro con brio
II. Tema con Variazioni
III. Rondo- Allegro
- J. Brahms** **Sonata for Violin and Piano No.1 in G Major, Op.78**
I. Vivace ma non troppo
II. Adagio - Più andante - Adagio
III. Allegro molto moderato
- J. S. Bach** **Partita No.3 for Solo Violin in e minor, BWV1006**
I. Prelude
- E. Ysaÿe** **Sonata for Solo Violin No.2 in a minor, Op.27**
I. Prelude ("Obsession")
- G. Pugnani / F. Kreisler** **Praeludium and Allegro, for Violin and Piano**
- G. Fauré** **Berceuse, Op.16**
- G. Gershwin / J. Heifetz** **Excerpts from 3 Preludes for Piano**
2. Andante con moto
3. Allegro ben ritmata e deciso

20:00

LIVINGSTONE, US Mr. Minsoo Park' Private Residence

ARTIST

Lena Jin, Min Hee Kim, Min Jee Kim,
Caroline Lee, Ellen Park, Soo-Kyung Park,
Denis Savliev, Faith Shim (Flute)
Jee-Eun Hong (Voice)

PROGRAM

- A. Roussel** **Deux Poemes de Ronsard**
- F. Poulenc** **Les chemins de l'amour**
- F. Alfano** **Muchacho**
- A. Tcherepnine** **Flute Quartet**
- R. Muczynski** **Duos for Flutes**
- B. Smetana** **Die Moldau**
- G. P. Telemann** **Concerto a 4 Flauti**
- G. Bizet** **Carmen for Four**
(arr. by Trudy Kane)
- F. Doppler** **Andante and Rondo for Two Flutes and Piano**
- G. Schocker** **The Further Adventures of Two Flutes**
- N. Paganini** **Caprices No.24 for Solo Violin, Op.1**

20:00

NEW YORK, US The Jazz Gallery

Founded in 1995 by Dale Fitzgerald and trumpeter Roy Hargrove, The Jazz Gallery nurtures emerging jazz musicians with opportunities to collaborate with their peers, refine their creativity, and perform in front of audiences. The Gallery commissions new work by emerging composers, many of whom have been later recognized with MacArthur Foundation "genius" grants, Doris Duke Performing Artist Awards, and Grammy Awards. 12 Thelonious Monk Competition winners debuted on our stage.

더 재즈 갤러리 / 1995년 데일 피츠제럴드와 트럼펫 연주가 로이 하그로브가 창립한 더 재즈 갤러리는 떠오르는 재즈 연주자들이 다른 동료들과 합동작업을 하고 창작력을 발전시키며, 또한 관객들 앞에서 연주할 수 있는 기회를 마련해준다. 갤러리는 신예 작곡가들에게 곡을 의뢰하는데, 많은 작곡가들은 훗날 맥아더 재단 "지니어스" 보조금, 도리스 듀크 연주자 상, 그래미 상과 같은 상들을 타며 실력을 인정받았다. 12 텔로니우스 몽크 경연대회 우승자들이 이 무대에서 데뷔 연주를 하였다.

ARTIST

Luis Perdomo Trio :
Luis Perdomo (Piano)
Mimi Jones (Double Bass)
Rudy Royston (Drums)

PROGRAM

The program will be announced
on the day of performance.

20:00

WASHINGTON D.C., US Blues Alley

Founded in 1965, Blues Alley is a dinner and jazz club located in an alley off of Wisconsin Avenue, in Washington, D.C.'s Georgetown district. Blues Alley hosts mostly jazz musicians, though R&B and Soul can sometimes be heard. Blues Alley bills itself as the oldest continuing jazz and supper club in the nation

블루스 앨리 / 1965년에 세워진 재즈 클럽으로 블루스, 재즈, R&B, 소울 등 다양한 음악을 소개하는 워싱턴 D.C. 소재 최고의 재즈 클럽이다.

ARTIST

Vic Juris Group

PROGRAM

The program will be announced
on the day of the performance.

20:30

NEW YORK, US Village Vanguard

Opened in 1935, the Village Vanguard is a jazz club in lower Manhattan that once promoted a wide range of music, including beat poetry, but shifted exclusively to jazz in 1957. Regular performers beginning in that era included Sonny Rollins, Miles Davis, Charles Mingus, Bill Evans, Stan Getz, and Thelonious Monk. The Village Vanguard is known also for recordings made there, many of them signatures in the evolution of jazz, from Sonny Rollins' "Old Devil Moon", the dawn of the piano-less trio, to Art Pepper's "Thursday Night at the Village Vanguard," to Wynton Marsalis' "Live at the Vanguard."

빌리지 뱅가드 / 1935년 로어 맨해튼에서 오픈하여 비트 음율과 같은 다양한 종류의 음악을 선보이다 1957년부터 오직 재즈 전용으로 변모한 재즈 클럽이다. 소니 롤린스, 마일스 데이비스, 찰스 밍거스, 빌 에반스, 스탠 겟츠, 텔로니아스 몽크 등 다양한 연주자들이 일찍이 이 곳에서 공연을 했다. 이 곳에서 녹음된 음반들도 아주 유명한데, 피아노 없는 트리오가 시작된 시기의 소니 롤린스의 "Old Devil Moon" 부터 아트 페퍼의 "Thursday Night at the Village Vanguard", 그리고 윈튼 마살리스의 "Live at the Vanguard"까지 재즈의 진화를 대표하는 많은 곡들이 이 곳에서 녹음되었다.

ARTIST

Jenny Scheinman Band featuring Myra Melford :
Jenny Scheinman (Violin)
Doug Weiselman (Reeds)
Myra Melford (Piano)
Rudy Royston (Drums)

PROGRAM

The program will be announced
on the day of performance.

22:30

NEW YORK, US Village Vanguard

Opened in 1935, the Village Vanguard is a jazz club in lower Manhattan that once promoted a wide range of music, including beat poetry, but shifted exclusively to jazz in 1957. Regular performers beginning in that era included Sonny Rollins, Miles Davis, Charles Mingus, Bill Evans, Stan Getz, and Thelonious Monk. The Village Vanguard is known also for recordings made there, many of them signatures in the evolution of jazz, from Sonny Rollins' "Old Devil Moon", the dawn of the piano-less trio, to Art Pepper's "Thursday Night at the Village Vanguard," to Wynton Marsalis' "Live at the Vanguard."

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ARTIST

Jenny Scheinman Band featuring Myra Melford :
Jenny Scheinman (Violin)
Doug Weiselman (Reeds)
Myra Melford (Piano)
Rudy Royston (Drums)

PROGRAM

The program will be announced
on the day of performance.

7.26 9:00

CONSHOHOCKEN, US Spring Mill Farmers' Market

The Spring Mill Farmers' Market is opening its first season in 2015. The market will be held between May 17th and the end of October at the corner of East Hector and Lee Streets in the Conshohocken section of Whitemarsh Township. Each week the market will feature a variety of vendors offering locally grown fruits and vegetables, mushrooms, and microgreens, as well as pastured meats, baked goods, local wine, cheese, coffee, and more.

스프링 밀 파머스 마켓 / 스프링 밀 파머스 마켓이 드디어 2015년 오픈한다. 화이트마쉬 지역내 콘쇼호켄 구역의 이스트 Hector 가와 리 가의 모서리에 위치한 이 벼룩시장은 5월17일부터 10월말까지 열릴 예정이다. 시장에서는 매주 현지 사람들이 키운 과일, 채소, 버섯, 식물들 외에도 육류, 제빵, 현지 와인, 치즈, 커피 등 다양한 물품들을 팔 예정이다.

ARTIST

Matt Richards (Guitar)
with special guests

PROGRAM

The program will be announced
on the day of performance.

10:30

CAMBRIDGE, US Ryles Jazz Club

Ryles Jazz Club, home of the Ryles Jazz Orchestra, is a hub for live jazz in Cambridge, Massachusetts that attracts international jazz talent, while focusing equally on new local talent.

라일스 재즈 클럽 / 매사추세츠주 케임브리지 시의 대표적인 재즈 클럽이다. 라일스 재즈 오케스트라가 설립되어 있으며 라틴 재즈를 정기적으로 소개하기도 한다. 지역 내 재능 있는 재즈 뮤지션들이 주 무대로 활용하고 있다.

ARTIST

Yoko Miwa Trio

PROGRAM

The program will be announced
on the day of performance.

16:00

SEOUL, S.KOREA Seoul Arts Center (Jayu Theater)

Seoul Arts Center is Korea's biggest art and culture complex located in Seocho-gu, Seoul. It is a multi cultural complex with Music Hall, Seoul Calligraphy Art Museum, Hangaram Art Museum, Opera House, etc, opened in 1993. Jayu Theater, located inside the Opera House, is a small theater with 300 adjustable seats that hosts various types of theater plays and other small experimental performing arts.

예술의전당 자유소극장 / 예술의전당은 서울시 서초구에 위치한 대한민국 최대 규모의 종합 예술 시설이다. 음악당, 서예관, 미술관, 오페라하우스 등 복합문화센터로 되어 있으며 1993년에 개관했다. 오페라하우스 내에 위치한 자유소극장은 300석의 가변형 객석을 보유하고 있으며 연극 및 소규모 실험공연들이 주로 열린다.

ARTIST

Beom Jin Kim (Tenor)
Kwang Hun Mun (Baritone)
Bonsu Ku (Bass)

PROGRAM

Opera Gala <사랑의 묘약 (L'elisir d'amore)>

Quanto e bella (Nemorino)

Come Paride vezzoso (Belcore)

Udite, udite, o rustici (Dulcamara)

Voglio dire - Nemorino (Dulcamara)

Una furtiva lagrima (Nemorino)

16:00

ROCKVILLE, US Dr.Yoonil Auh and Mijung Im's Residence

The concert will take place in Rockville, Maryland. It will be hosted at a private residence of professor Yoon-Il Euh and pianist Mi-Jung Im.

미국 메릴랜드 주에 위치한 도시 로크빌에서 열리는 공연이다. 어윤일 교수와 피아니스트 임미정의 레지던스에서 개최된다.

ARTIST

Mijung Lim, Sojung Lee Hong (Piano)
Wonhee Kim (Cello)
Kyunghee Jung (Soprano)

PROGRAM

L. v. Beethoven 12 Variations on 'Ein Mädchen - oder Weibchen', Op.66

F. Schubert Seligkeit, D.433

G. Puccini Signore, ascolta! from Opera "Turandot"

F. Chopin Nocturne No.20 in c-sharp minor, Op.posth.

Fantasie-impromptu in c-sharp minor, Op.66

S. Rachmaninov Vocalise from 14 Songs, Op.34

C. Debussy 2 Arabesques, L.66
No.1 in E Major
No. 2 in G Major

Clair de Lune from Suite Bergamasque

C. Gounod The Jewel Song ("Ah! je ris de me voir") from Opera "Faust"

16:45

AMSTERDAM, NETHERLANDS

Geelvinck Hinlopen Huis
Museum

Geelvinck Hinlopen-Huis Museum restores and preserves 'the Sweelinck Piano Collection', the Netherlands' biggest original antique piano collection, and today it organizes the most extensive and periodic salon concerts in the Netherlands, mainly forte piano concerts. Since 2011, the museum hosts an annual forte piano festival, which is constantly evolving every year both qualitatively and quantitatively. It also strives to develop international networks and technique exchange opportunities (especially in restoration of application in antique keyboard instruments) for music, art, as well as various types of exhibitions.

헤일핑크 힌로펜 하우스 박물관 / 네덜란드 최고, 최대 규모의 오리지널 안티크 피아노 컬렉션인 '스벨링크 피아노 컬렉션' 회복, 보존, 발전을 위해 힘쓰고 있으며 오늘날 네덜란드에서 가장 폭넓고 획기적이며 정기적인 방식으로 살롱 콘서트를 조직한다. 2011년부터는 매해 포르테피아노 페스티벌을 개최하며 질적 양적 성장을 이루고 있다. 음악뿐만 아니라 미술, 각종 전시 등의 국제적 네트워크 형성 및 노하우 교류(특히 옛 건반악기 보존 및 활용 관련)에 큰 관심과 노력을 쏟고 있다.

ARTIST

Tae-Young Kim (Fortepiano)

PROGRAM

Mozart vs Clementi

Short Improvisation

Interlude by Korean Folks
Melody (lullaby)W. A. Mozart Variations on Minuet by Duport
in D Major, K.573W. A. Mozart Adagio in C Major for Glass
Harmonica, K.356W. A. Mozart Piano Sonata No.13 in B-flat
Major, K.333 ("Linz")
I. Allegro
II. Andante cantabile
III. Allegretto graziosoM. Clementi 3 Pieces from "Gradus ad
Parnassum, Op.44"M. Clementi Grand Sonata in A Major, Op.50,
No.1
I. Allegro maestoso e con
sentiment
II. Adagio sostenuto e patetico
III. Allegro vivace

17:00

PUNE, INDIA

Gokhale Residence

Gokhale Residence is located in the plush area of Pune. The calm and quiet of the surroundings make it a great place for musical performance.

고칼레 레지던스 / 고칼레의 개인 집으로 푸네의 플러쉬 지역에 위치해있다. 차분하고 조용한 주변 환경으로 연주하기에 적합한 장소이다.

ARTIST

Mahesh Jeste, Rajeev Ranade (Bansuri)

PROGRAM

Traditional India Music and Improvisation

17:00

PUNE, INDIA Muziclub

Founded on 20th June 2010, Muziclub aims to develop Music skills in masses. It is a platform for providing integrated music services to a large number of people and for enabling increased level of connect and collaboration between various music living people.

뮤지클럽 / 2010년 6월 20일에 오픈한 뮤지클럽은 대규모의 음악 스킬 발전을 도모한다. 많은 사람들에게 통합적인 음악 서비스를 제공함과 동시에 다양한 음악인과 애호가들간의 협력과 소통을 권장하는 공간이다.

ARTIST

Debabarna Basu (Vocal)
Taal Inc Djembe Ensemble

PROGRAM

Traditional India Music and Improvisation

17:00

SEOUL, S.KOREA Artist House (Auditorium)

The building of the Artist House, which was originally the main building of Kyung-Sung Empire University, was used as the main building for Seoul National University, and later became the main building of Art Council Korea when Seoul National University moved its campus to the Gwanak Campus. In 2010, it reopened as the Artist House, where it offers an artistic space where artists and citizens can freely communicate and discuss. It hosts Park Chang Soo's 'The House Concert' in the auditorium on the 3rd floor every Monday.

예술가의집 / 일제강점기에 경성제국대학 본관으로, 이후 서울대 본관 건물로 사용되다가 서울대가 관악캠퍼스로 이전하면서 한국문화예술위원회 본관이 자리하게 됐다. 2010년 예술가의집으로 재개관하여 예술가와 예술가, 예술가와 시민 간의 소통을 지향하는 매개형 열린 공간으로 운영되고 있으며, 3층 다목적실에서 매주 월요일마다 박창수의 더하우스콘서트가 개최된다.

ARTIST

Kyungtae Park (Bass/Uberto)
Sangmi Hwang (Soprano/Serpina)
Jin Man Han (Baritone/Vespone)

PROGRAM

G. B. Pergolesi's Opera
"La Serva Padrona (The Servant Turned Mistress)"

The Servant Turned Mistress is an opera buffa about a couple's journey to marriage, starring a kind, honest man named Uberto and his clever, witty mistress Serpina. The opera uses its small, cozy atmosphere of little theater to intimately tell the audience the story that is both funny and moving at the same time. When Uberto asks Serpina for a mug of cocoa, Serpina disobeys and complains of Uberto being ill-mannered. Uberto, in order to not be swayed by Serpina, angrily decides to look for a woman to marry to get rid of Serpina, who then conspires with Vespone to trick the kind yet naive Uberto into marrying her. In the end, however, Uberto realizes his love for Serpina, and they become happily married.

G. B. 페르골레시 오페라 '마님이 된 하녀'

착하고 순진한 우베르토가 그의 재치 있고 즐거운 하녀 세르피나와 결혼에 이르게 되기까지의 엉뚱발랄한 내용의 오페라로서, 소극장 특유의 관객에게 친근히 다가가는 공연으로 재미와 감동을 준다. 우베르토는 세르피나에게 코코아를 마시고 싶다고 시켰으나 세르피나는 그 말을 듣지 않고 오히려 우베르토가 맘대로 행동한다고 불평한다. 화가 난 우베르토는 세르피나에게 더 이상 휘둘리지 않기 위해 결혼하겠다는 야심 찬 결심을 말한다. 이에 세르피나는 착하지만 순진한 우베르토와 결혼하기 위해 베스포네와 짜고 우베르토를 속이는 연극을 펼친 끝에 우베르토 역시 세르피나를 사랑함을 깨닫고 둘은 행복한 결혼에 성공하게 된다.

17:00

NEW YORK, US Brooklyn Cheil Churh

Established in 1976, the Brooklyn Cheil Church is in south-west of Brooklyn, NY.

브루클린제일교회 / 브루클린 남서쪽에 위치한 교회로 1976년부터 모여서 예배를 드리기 시작했다.

ARTIST

Theresa Santiago (Soprano)
Gil Ung Yun (Tenor)
Michael Wanko (Baritone)
Eunmi Moon (Piano)

PROGRAM

Unknown **Amazing Grace**
최덕신 나 (I realized something other couldn't realize)
A. Crouch **My Tribute**
Tune St.Columbia **The King of Love My Shepherd is**
F. Obradors **Del cabello más sutil / Chiquitita la novia**
F. Loewe **Get me to the Church on time from "My Fair Lady"**
김동진 **목련화**
G. Puccini **O mio babbino caro from Opera "Gianni Schicchi"**
G. Donizetti **Una furtiva lagrima from Opera "L'elisir d'amore"**
G. Rossini **Largo al Factotum from Opera "The Barber of Seville"**
A. L. Webber **All I Ask of You from "The Phantom of the Opera"**
L. Bernstein **Maria from "West Side Story"**
G. Gershwin **Summertime from "Porgy and Bess"**
M. Leigh **Impossible Dream from "Man of La Mancha"**
David Foster **The Prayer**
Rolf Løvland **You Raise me Up**
L. Bernstein **Tonight from "West Side Story"**

18:00

SEOUL, S.KOREA Foyer Studio

Foyer Studio is dance studio which is located in Seocho-gu, Seoul.

포이어 스튜디오 / 서울시 서초구 방배동에 위치한 무용 연습실이다.

ARTIST

Eunkyung Min (Pansori)
Jubin Kim (Korean Dance)
Bonggeun Lee (Pansori)
Alisha Bellydance Company

PROGRAM

A free improvisation dance performance will take place, featuring Jubin Kim, who studied Korean dance, Eunkyung Min from the National Changeuk Company of Korea, and Bonggeun Lee with his Pansori. It will be a performance of expressing their emotions along with Pansori through sound and dance. Being the free improvisation dance, it will provide a dance that is more intense and lively. In guest appearance, Alisha will showcase the passionate belly dance from the guest stage. Performers, who represent Korea, people in 30s, and each genre, will challenge themselves in their own way to move forward.

한국 무용을 전공한 김주빈과 국립창극단의 민은경과 이봉근의 판소리에 즉흥춤이 펼쳐진다. 판소리에 맞추어 그들만의 감성을 소리와 춤으로 풀어내는 시간이다. 즉흥춤이기에 조금더 긴장감과 살아있는 춤을 볼수 있다. 게스트 무대에서는 Alisha가 이끄는 젊은 열정의 벨리댄스가 선보인다. 한국을 대표하는 30대 각 장르의 춤꾼들이 모여서 앞으로 나아갈 자신들만의 새로운 도전을 보여주는 시간이 될것이다.

19:00

PASADENA, US Levitt Pavilion

Levitt Pavilion opened in 2003 as part of an effort seed-funded by the Levitt Foundation to revitalize urban public spaces through the power of free, live music. Prior to World War II, public concerts had been hosted in the gold band half-shell on Sundays, but use declined as public transportation was replaced by private automobiles in the 1950s, and neighborhoods near the park were demolished for highway construction. Where music had thrived, crime became rampant. Now revitalized with 50 free concerts each summer, Memorial Park draws 70,000 visitors annually.

레빗 파빌리온 메모리얼 파크 / LA의 유명 야외 음악제인 '레빗 파빌리언 썸머 페스티벌'이 열리는 장소이다. 매년 평균 7만여명이 관람한다. 리벳 파빌리온은 도시의 공공 공간을 활성화 한다는 취지 하에 레빗 재단 기금으로 2003년에 설립되었다. 썸머 페스티벌을 비롯해 50여 개의 무료 공연을 선보임으로써 관광산업에도 크게 이바지하고 있다.

ARTIST

Donald Harrison Group

PROGRAM

The program will be announced on the day of performance.

19:30

GANGNEUNG, S.KOREA Theatre Dan

Theatre Dan, located in Myeongju-dong, Gangneung, Kangwon-do, was originally a church transformed into a small scale culture complex that hosts music, theatre plays, concerts, etc. It will hosts 2 concerts for the "One Month Festival", where audience members will be able to watch the performance on the same level as performers.

작은공연장 단 / 강원도 강릉시 명주동에 위치한 작은공연장 단은 옛 만민교회 건물을 리모델링한 곳으로 음악, 연극, 콘서트 등의 다양한 공연을 열고 있는 소규모의 복합문화공간이다. '원먼스 페스티벌'로 총 2회의 공연이 개최되며, 관객들은 연주자의 시선과 호흡을 마주하며 공연을 관람하게 된다.

ARTIST

ALEPH Guitar Quartet

PROGRAM

J. S. Bach Contrapunctus I from Art of the Fugue, BWV1080

Alberto Horigüela (Spain, 1969-)
Die Sprache ist die Strafe

Stephan Storck (Germany, 1961-)
2 Bagatelles

J. S. Bach Contrapunctus IX from Art of the Fugue, BWV1080

Manuel Hidalgo (Spain, 1956-)
Kampftanz

L. v. Beethoven/Manuel Hidalgo
String Quartet No.10 in E-flat Major,
Op.74 ("Harp")

Georg Friedrich Haas (Austria, 1953-)
Quartet for 4 Guitars

19:30

YEONGDEOK, S.KOREA YEJU Cuture-Art Center

YEJU Culture-Art Center, located in Youngduk County of Gyeongsangbuk-do, has been regularly hosting "House Concerts" every month as part of The House Concert's National Project since 2012, and will host six concerts for the "One Month Festival" this time. The concert will break the boundary between performers and audience members by having audience members sit on stage with performers rather than on regular seats.

예주문화예술회관 / 경북 영덕군에 위치한 예주문화예술회관은 더하우스콘서트의 전국 프로젝트가 시작되던 2012년 페스티벌부터 매년 축제에 참여하여 '하우스콘서트' 공연을 개최해왔다. 이번에는 '원먼스 페스티벌'로 총 6회의 공연이 연달아 펼쳐진다. 모두 관객들이 객석이 아닌 무대에 앉아서 관람하는 컨셉트로 진행되어 무대와 객석의 경계를 허문다.

ARTIST

Misun Nam, Hui Seon Ou (Haegeum)
Bona Yang (Janggu)

PROGRAM

김영재류 해금산조

김영재 비(悲)

지영희류 해금산조병주

20:30

NEW YORK, US Village Vanguard

Opened in 1935, the Village Vanguard is a jazz club in lower Manhattan that once promoted a wide range of music, including beat poetry, but shifted exclusively to jazz in 1957. Regular performers beginning in that era included Sonny Rollins, Miles Davis, Charles Mingus, Bill Evans, Stan Getz, and Thelonious Monk. The Village Vanguard is known also for recordings made there, many of them signatures in the evolution of jazz, from Sonny Rollins' "Old Devil Moon", the dawn of the piano-less trio, to Art Pepper's "Thursday Night at the Village Vanguard," to Wynton Marsalis' "Live at the Vanguard."

빌리지 뱅가드 / 1935년 로어 맨해튼에서 오픈하여 비트 음율과 같은 다양한 종류의 음악을 선보이다 1957년부터 오직 재즈 전용으로 변모한 재즈 클럽이다. 소니 롤린스, 마일스 데이비스, 찰스 밍거스, 빌 에반스, 스탠 겟츠, 텔로니어스 몽크 등 다양한 연주자들이 일찍이 이곳에서 공연을 했다. 이곳에서 녹음된 음반들도 아주 유명한데, 피아노 없는 트리오가 시작된 시기의 소니 롤린스의 "Old Devil Moon" 부터 아트 페퍼의 "Thursday Night at the Village Vanguard", 그리고 윈튼 마살리스의 "Live at the Vanguard"까지 재즈의 진화를 대표하는 많은 곡들이 이곳에서 녹음되었다.

ARTIST

Jenny Scheinman Band featuring Myra Melford :
Jenny Scheinman (Violin)
Doug Weiselman (Reeds)
Myra Melford (Piano)
Rudy Royston (Drums)

PROGRAM

The program will be announced
on the day of performance.

22:30

NEW YORK, US Village Vanguard

Opened in 1935, the Village Vanguard is a jazz club in lower Manhattan that once promoted a wide range of music, including beat poetry, but shifted exclusively to jazz in 1957. Regular performers beginning in that era included Sonny Rollins, Miles Davis, Charles Mingus, Bill Evans, Stan Getz, and Thelonious Monk. The Village Vanguard is known also for recordings made there, many of them signatures in the evolution of jazz, from Sonny Rollins' "Old Devil Moon", the dawn of the piano-less trio, to Art Pepper's "Thursday Night at the Village Vanguard," to Wynton Marsalis' "Live at the Vanguard."

빌리지 뱅가드 / 1935년 로어 맨해튼에서 오픈하여 비트 음율과 같은 다양한 종류의 음악을 선보이다 1957년부터 오직 재즈 전용으로 변모한 재즈 클럽이다. 소니 롤린스, 마일스 데이비스, 찰스 밋가스, 빌 에반스, 스탠 겟츠, 텔로니우스 몽크 등 다양한 연주자들이 일찍이 이 곳에서 공연을 했다. 이 곳에서 녹음된 음반들도 아주 유명한데, 피아노 없는 트리오가 시작된 시기의 소니 롤린스의 "Old Devil Moon" 부터 아트 페퍼의 "Thursday Night at the Village Vanguard", 그리고 윈튼 마살리스의 "Live at the Vanguard"까지 재즈의 진화를 대표하는 많은 곡들이 이 곳에서 녹음되었다.

ARTIST

Jenny Scheinman Band featuring Myra Melford :
Jenny Scheinman (Violin)
Doug Weiselman (Reeds)
Myra Melford (Piano)
Rudy Royston (Drums)

PROGRAM

The program will be announced
on the day of performance.

7.27 17:00

HANNOVER, GERMANY Hochschule für Musik, Theater und Medien Hannover (Kammermusiksaal)

The University of Music, Drama und Media Hanover (Hochschule für Musik, Theater und Medien Hannover - HMTMH) is one of Germany's most renowned institutions for professional training and academic study in the cultural and artistic field, and offers more than 30 courses of training for musicians, actors, music teachers, musicologists and media scientists.

하노버 국립음대 / 독일 내에서 문화예술 방면으로 가장 잘 알려진 학교로, 음악가, 배우, 음악 교사, 음악학자 등을 위한 교육과정이 이루어지고 있다.

ARTIST

Piano Duo Kim & Lee :
Hyeon Kim, Sunho Lee (Piano)

PROGRAM

- | | |
|----------------------|--|
| W. A. Mozart | Adagio and Allegro f minor, K.594 for Piano 4 Hands |
| S. Taneyev | Prelude and Fugue in g-sharp minor for 2 Pianos, Op.29 |
| M. Infante | 3 Danses Andalouses, for 2 Pianos
1. Ritmo
2. Sentimiento
3. Gracia (El vito) |
| F. Schubert | Rondo A Major, D.951 ("Grand Rondo") |
| W. A. Mozart | Sonata for 2 Pianos K.448
I. Allegro con spirit
II. Andante
III. Allegro molto |
| I. Stravinsky | Concerto for 2 Pianos
I. Con moto
II. Notturmo
III. Quattro Variazioni – attacca:
IV. Preludio e Fuga |

19:30

YEONGDEOK, S.KOREA YEJU Cuture-Art Center

YEJU Culture-Art Center, located in Youngduk County of Gyeongsangbuk-do, has been regularly hosting "House Concerts" every month as part of The House Concert's National Project since 2012, and will host six concerts for the "One Month Festival" this time. The concert will break the boundary between performers and audience members by having audience members sit on stage with performers rather than on regular seats.

예주문화예술회관 / 경북 영덕군에 위치한 예주문화예술회관은 더하우스콘서트의 전국 프로젝트가 시작되던 2012년 페스티벌부터 매년 축제에 참여하여 '하우스콘서트' 공연을 개최해왔다. 이번에는 '원먼스 페스티벌'로 총 6회의 공연이 연달아 펼쳐진다. 모두 관객들이 객석이 아닌 무대에 앉아서 관람하는 컨셉트로 진행되어 무대와 객석의 경계를 허문다.

ARTIST

Sokeun Couple

PROGRAM

A. Diabelli	Sonata for Guitar and Piano
W. A. Mozart / E. Grieg	Piano Sonata No.16 in C Major, K.545 I. Allegro
J. Rodrigo	Concerto de Aranjuez II. Adagio
I. Albeniz	Suite Española, Op.47 III. Sevilla
Kuricorder Quartet	Granpapa's 11th Month
박종훈	둥근 해가 찢었습니다
유재하	사랑하기 때문에
Love Rabbit	Sweet love song / Bubble love

20:00

SEOUL, S.KOREA Artist House (Auditorium)

The building of the Artist House, which was originally the main building of Kyung-Sung Empire University, was used as the main building for Seoul National University, and later became the main building of Art Council Korea when Seoul National University moved its campus to the Gwanak Campus. In 2010, it reopened as the Artist House, where it offers an artistic space where artists and citizens can freely communicate and discuss. It hosts Park Chang Soo's 'The House Concert' in the auditorium on the 3rd floor every Monday.

예술가의집 / 일제강점기에 경성제국대학 본관으로, 이후 서울대 본관 건물로 사용되다가 서울대가 관악캠퍼스로 이전하면서 한국문화예술위원회 본관이 자리하게 됐다. 2010년 예술가의집으로 재개관하여 예술가와 예술가, 예술가와 시민 간의 소통을 지향하는 매개형 열린 공간으로 운영되고 있으며, 3층 다목적실에서 매주 월요일마다 박창수의 더하우스콘서트가 개최된다.

ARTIST

ALEPH Guitar Quartet

PROGRAM

J. S. Bach	Contrapunctus I from Art of the Fugue, BWV1080
Stephan Storck (Germany, 1961-)	2 Bagatelles
Alberto Horigüela (Spain, 1969-)	Die Sprache ist die Strafe
Manuel Hidalgo (Spain, 1956-)	Kampftanz
L. v. Beethoven/Manuel Hidalgo	String Quartet No.10 in E-flat Major, Op.74 ("Harp")
J. S. Bach	Contrapunctus IX from Art of the Fugue, BWV1080
Martin Smolka (Czech, 1959-)	Basho
Georg Friedrich Haas (Austria, 1953-)	Quartet for 4 Guitars

20:00

OVIEDO, SPAIN Casa de Cultura de Castropol

Casa de Cultura de Castropol is a theater that reopened from the previous casino theater located in the Asturias region of Spain in 1993.

카스트로폴 극장 / 스페인 아스투리아스 지방에 위치한 카스트로폴 극장은 전 카지노 극장을 1993년 재개관한 곳이다.

ARTIST

The Barokers

PROGRAM

- G. P. Telemann** Sonata for Recorder, Violin and Continuo in d minor, TWV42:d10
I. Allegro
II. Adagio
III. Allegro
IV. Presto
- J. N. P. Royer** La Marche Des Scythes
- A. Corelli** Concerto Grosso in g minor, Op.6, No. 8 ("Christmas Concerto")
I. Vivace. Grave
II. Allegro
III. Adagio. Allegro. Adagio
IV. Vivace
V. Allegro
VI. Pastorale
- G. P. Telemann** Concerto for Recorder and Viola da gamba, TWV52:a1
I. Andante
II. Vivace
III. Siciliana
IV. Allegro
- G. P. Telemann** Nouveaux quatuors en six suites, Quatuor No.6
VI. Chaconne - (Modéré)
- A. Vivaldi** L'Estro Armonico, Op. 3, Concerto No. 11 in d minor, RV565
I. Allegro - Adagio e spiccato - Allegro
II. Largo e spiccato (aka Siciliano)
III. Allegro

20:00

PARAMUS, US Euiju Cheong's House

The concert will be held at a private residence of jazz pianist Euiju Cheong. Starting with this "One Month Festival" concert, more house concerts will be hosted at this location regularly in future.

정의주의 집 / 재즈 피아니스트의 정의주의 집에서 열리는 공연이다. 원먼스 페스티벌의 계기로 열리게 되는 이번 공연을 시작으로, 앞으로 정기적으로 하우스콘서트가 개최될 예정이다.

ARTIST

Euiju Cheong (Piano)
Jesse Hokyung Choi (Guitar)

PROGRAM

- All the Things You Are (by Jerome Kern)
- Waltz for Debby (by Bill Evans)
- Joy Spring (by Clifford Brown)
- Lament (by Euiju Cheong)
- Crystal (by Cesar Camargo Mariano)
- One day I'll Fly Away (by Joe Sample and will Jennings)

20:30

CAMBRIDGE, US LilyPad

LilyPad Inman is a performance space and art gallery located at the heart of Inman Square, in Cambridge, Massachusetts. Known as The LilyPad, this venue is available for modest rent for a wide range of art-related events, from musical and theatrical performances to readings, lectures, and yoga.

릴리 패드 / 매사추세츠주 보스턴에서 가장 '합한' 소극장이다. 갤러리를 겸하는 특색 있는 시설로 재즈, 블루스, 아방가드, 댄스, 강연 등 다양한 장르가 소개된다. 30년 동안 꾸준히 매주 월요일 밤 정기 공연을 가져온 프린지 그룹이 연주하는 장소로도 유명하다. 얼마 전에는 노암 촘스키가 강연회를 갖는 등 다양한 예술, 인문 이벤트로 인기를 누리고 있다.

ARTIST

Jerry Bergonzi Group:
Jerry Bergonzi (Saxophone)
Phil Grenadier (Trumpet)
Luther Grey (Drums)
Matt Stavrakis (Double Bass)

PROGRAM

The program will be announced on the day of performance.

7.28 10:00

CENTRAL COAST, AUSTRALIA Tibbermore Cattle Farm

Tibbermore Cattle Farm is a private cattle farm owned by dancer Ji-Eon Lee, located 90 minutes away from Sydney, Australia. The concert, consisting of dance and viola, will take place in this 80 acres of grassland along with 40 cattle.

티버모어 캐틀 팜 / 오스트레일리아 시드니에서 약 90분 거리의 이곳은 호주에서 거주하고 있는 무용가 이지연 개인 소유의 소목장으로 10만평의 초지로 이루어져 있다. 춤과 비올라, 40마리의 소들이 함께 어우러지는 공연이 진행된다.

ARTIST

Michelle Urquhart (Viola)
Jieon Berecry-Brown (Dance)
40 Cows
Neil Berecry-Brown (Cow's Handler)
Seongjoo Han (Video/Photo)

PROGRAM

There's No Green Grass Round the Old North Pole

1939년작 흑백영화 'Road House' 에 삽입된 Violet Loraine이 부르는 노래 제목.

"Old North Pole" is an improvised collaboration between dancer Jieon Berecry-Brown and musician Michelle Urquhart (viola) to be held in a rural setting at Mangrove Mountain, NSW, Australia. An integral part of the performance will be creative documentation by video artist Seong Ju Han, and interaction with a herd of cattle, choreographed by Neil Berecry-Brown. As an event within One Month Festival 2015, it also will be the opening performance for Loco 2.

Loco 2 will consist of a number of disparate events at various locations during 2015, and follows the successful international artists' event Loco Moocow held in April 2013.

Loco Moo Cow 2013 was organised by Neil Berecry-Brown and Ji Eon Berecry-Brown, with Brown's Cows Art Projects, and was held on their farm at Mangrove Mountain. It focussed on specific place, stillness and encounter with the deep time cycles of nature and farming. The 30 participating artists were from Australia, Canada, England, Ireland, Canada and South Korea.

19:00

SEOUL, S.KOREA I Have a Dream

Cultural Arts Restaurant "I Have a Dream", which has a direct passage way from Gangnam Station, is a cultural arts space that contains both a restaurant and a performance stage. It is an open stage where both professionals and amateur artists can perform, where it also hosts many other types of events. Throughout the month of July, it will host a jazz concert for the "One Month Festival" every Tuesday, Thursday, Friday, and Saturday.

아이해브어드림 / 강남역과 통로가 연결되어 있는 레스토랑이면서 자체 공연장이 마련되어 있는 문화예술공간이다. 이 곳 공연장은 전문가와 신인들도 공연할 수 있고, 이벤트 공간으로도 활용할 수 있는 열린 공간이다. 7월에는 매주 화, 목, 금, 토요일에 '원먼스 페스티벌'의 일환으로 재즈 공연이 열린다.

ARTIST

Kyungsup Hong Duo

PROGRAM

The program will be announced on the day of performance.

19:30

KWACHEON, S.KOREA Gwacheon Citizen Hall

Gwacheon Citizen Hall, which has been regularly hosting "House Concerts" every month as part of The House Concert's National Project since 2014, will host two concerts for the "One Month Festival" this time. The concert will break the boundary between performers and audience members by having audience members sit on stage with performers rather than on regular seats.

과천시민회관 / 더하우스콘서트의 전국 프로젝트의 일환으로 2014년부터 매달 꾸준히 '하우스콘서트'를 개최하고 있는 경기도 과천시민회관에서는 '원먼스 페스티벌'로 두 차례의 공연이 진행된다. 공연은 모두 관객들이 객석이 아닌 무대에 앉아서 관람하는 컨셉으로 진행되어 무대와 객석의 경계를 허문다.

ARTIST

ALEPH Guitar Quartet

PROGRAM

- | | |
|--|---|
| J. S. Bach | Contrapunctus I from Art of the Fugue, BWV1080 |
| Stephan Storck | 2 Bagatelles |
| Adriano Banchieri | Fantasia prima |
| Stephan Storck | Bagattelle |
| Adriano Banchieri | Fantasia cuarta |
| Stephan Storck | Bagattelle |
| Adriano Banchieri | Fantasia sesta in eco movendo un registro |
| Stephan Storck | Bagattelle |
| Adriano Banchieri | Fantasia undecima in dialogo |
| Stephan Storck | Bagattelle |
| J. S. Bach | Contrapunctus IX from Art of the Fugue, BWV1080 |
| Georg Friedrich Haas (Austria, 1953-) | Quartet for 4 Guitars |
| L. v. Beethoven/Manuel Hidalgo | String Quartet No.10 in E-flat Major, Op.74 ("Harp")
III. Presto |

19:30

YEONGDEOK, S.KOREA YEJU Culture-Art Center

YEJU Culture-Art Center, located in Youngduk County of Gyeongsangbuk-do, has been regularly hosting "House Concerts" every month as part of The House Concert's National Project since 2012, and will host six concerts for the "One Month Festival" this time. The concert will break the boundary between performers and audience members by having audience members sit on stage with performers rather than on regular seats.

예주문화예술회관 / 경북 영덕군에 위치한 예주문화예술회관은 더하우스콘서트의 전국 프로젝트가 시작되던 2012년 페스티벌부터 매년 축제에 참여하여 '하우스콘서트' 공연을 개최해왔다. 이번에는 '원먼스 페스티벌'로 총 6회의 공연이 연달아 펼쳐진다. 모두 관객들이 객석이 아닌 무대에 앉아서 관람하는 컨셉트로 진행되어 무대와 객석의 경계를 허문다.

ARTIST

Check Kim Trio :
Check Kim (Drums)
Kwangmoon Choi (Double Bass)
Young Jae Cho (Piano)

PROGRAM

Well You Needn't (by Thelonius Monk)
Bemsha Swing (by Thelonius Monk)
Round Midnight (by Thelonius Monk)
How insensitive (by Antonio Carlos Jobim)
서울구경 (by Check Kim)
Summertime (by George Gershwin)
Falling Grace (by Steve Swallow)
Monk's Dream (by Thelonius Monk)

20:00

SEOUL, S.KOREA Dong Soo Kim's House Theater

The performance, which takes place inside actor Dong Soo Kim's house, is a one-person show using a living room as stage. The actor's house, which shows the traces of time through its worn out look, acts as a new stage, suggesting an extension of a theatrical activity outside the theater. Despite its small size, which can only house about 10 to 15 people per play, it uses its characteristic to allow the audience to resonate with the play in a deeper level by observing the play from a very close distance.

김동수의 한 평 극장 / '배우 김동수의 집으로, 거실을 무대로 사용한 1인 극이 진행된다. 오랜 시간 살아온 세월의 흔적이 묻어나는 배우의 집은 새로운 공연장소로써, 극장을 벗어나 지속가능한 연극활동의 대안을 제시한다. 1회 공연 당 관람인원은 10명 ~ 15명으로 매우 적은 인원이지만 보다 가까이에서 공연을 관극하며 보다 배우와 깊은 공감을 할 수 있는 장점이 있다.

ARTIST

Dong Soo Kim (Actor)

PROGRAM

Life (Written by Wihwa, Directed by/Starring Dongsoo Kim)

With a life story of an old man named Gwibok (Pugui) who, after losing all of his family and fortune, welcomes an old cow to his family, it tells the message that "life is not about living it, but enduring it."
"Although home can be too much of a confined area for a theater, it also narrows down the distance between actors and audience members, which provides an intimate, special communication between them. I hope people will enjoy this with a relaxed mind as if they are going to an old neighbor's house to listen to a folktale. I also hope the 'house performance' will exceed generations and age, and become a catalyst of making this world a better, warming place."

인생 (위화 작, 연출·출연 김동수)

평생에 걸쳐 가족과 재산을 모두 잃고 혼자 남아 오직 늙은소를 가족 삼아 살아가는 '귀복(푸구이)'라는 노인의 굴곡진 인생이야기를 통해 '인생은 살아가는 것이 아니라 살아내는 것'이라는 메시지를 전해준다. "집이라는 공연장소가 협소하다는 단점은 있으나 배우와 관객과의 거리감을 좁혀 보다 친밀하고 특별한 공감을 형성할 수 있으리라고 기대합니다. 할아버지가 전해주는 옛날이야기를 들으며 옆집에 놀러 갔던 것처럼 편하게 관람해주길... 세대와 연륜을 초월한 '하우스 공연'으로써 집집마다 불을 밝혀 보다 따뜻한 동네를 만들 수 있는 촉매가 되기를 희망합니다."

20:00

SEOUL, S.KOREA EYELOVE ART HALL

EVELOVE ART HALL is a performance stage built in 2014 inside the Eyelove Ophthalmology located in Shinsa-dong, Gangnam-gu, Seoul. The small space with 60 seats, which regularly hosts performances, will host a total of 4 concerts every Tuesday as part of the "One Month Festival". The concert is presented by the Tool Music.

아이러브아트홀 / 서울시 강남구 신사동에 위치한 아이러브안과 내에 있는 공연장으로 2014년에 만들어졌다. 60여 명을 수용할 수 있는 작은 공간에서 정기적으로 공연이 개최되고 있으며, '월먼스 페스티벌'의 일환으로 매주 화요일마다 총 4회의 공연이 펼쳐진다. 본 공연은 툴뮤직과 함께 한다.

ARTIST

Hwanho Jung (Piano)

PROGRAM

Hwanho Jung 날아가

Bittersweet Waltz

Love trilogy

기다림에 관하여

바람

어떤 이의 이야기

여행

꽃피는 날 외 *

7.29 11:00

SEOUL, S.KOREA Chungmu Art Hall

'DalkomanMunhwamaeul-JageunEumagheo (Sweet Culture Town - Small Concert)' is a classical music program being held at the culture & arts Centers in Korea as part of the Culture Day project, where every last Wednesday is designated a Culture Day. For this program, 15 concerts led by The House Concert will be run as part of the "One Month Festival" starting July 29th. At Chungmu Art Hall, there will be a concert featuring a brass quintet Brass Market and Keyboardist Seongyeon Hong.

충무아트홀 / 매달 마지막 수요일로 지정되어 있는 '문화가 있는 날' 프로젝트의 일환인 '달콤한 문화마을 - 작은음악회'는 문화예술회관에서만 진행되는 클래식 프로그램이다. 7월 29일에 더하우스콘서트에서 맡게 되는 15개의 공연이 '월먼스 페스티벌'의 일환으로도 진행된다. 충무아트홀에서는 금관5중주 팀인 브라스마켓과 키보드리스트 홍성연이 함께 공연을 갖는다.

ARTIST

Brass Market (Brass Quintet)

Sunghyun Hong (Piano)

PROGRAM

F. Mendelssohn War March of the Priests from Athalia, Op.74

J. Rodrigo Concierto de Aranjuez

G. Puccini Quando M'en Vo from Opera "La Bohème"

C. Saint-Saëns The Carnival Of Animals

11:00

SEOUL, S.KOREA Nowon Arts Center

'Dalkoman Munhwamaeul - Jageun Eumagheo (Sweet Culture Town - Small Concert)' is a classical music program being held at the culture & arts Centers in Korea as part of the Culture Day project, where every last Wednesday is designated a Culture Day. For this program, 15 concerts led by The House Concert will be run as part of the "One Month Festival" starting July 29th. The concert at Nowon Arts Center will be an ensemble performance featuring clarinetist Wooyun Kim, violist Kyu-Ri Kim, and pianist Jaewon Kim.

노원문화예술회관 / 매달 마지막 수요일로 지정되어 있는 '문화가 있는 날' 프로젝트의 일환인 '달콤한 문화마을 - 작은음악회'는 문화예술회관에서만 진행되는 클래식 프로그램이다. 7월 29일에 더하우스콘서트에서 맡게 되는 15개의 공연이 '원먼스 페스티벌'의 일환으로도 진행된다. 노원문화예술회관에서는 클라리넷티스트 김우연, 비올리스트 김규리, 피아니스트 김재원이 앙상블 공연을 갖는다.

ARTIST

Wooyun Kim (Clarinet)

Kyu Ri Kim (Viola)

Jaewon Kim (Piano)

PROGRAM

- | | |
|--------------------------|--|
| M. Bruch | Romanza for Viola and Piano op.85 |
| J. Horowitz | Clarinet Sonatina |
| R. Schumann | Adagio and Allegro in A-flat Major, for Viola and Piano, Op.70
I. Adagio: Langsam, mit innigem Ausdruck
II. Allegro: Rasch und feurig. Etwas ruhiger. Tempo 1 |
| P. I. Tchaikovsky | Variations sur Casse Noisette, for Clarinet and Piano
I. Ouverture
II. Marche
III. Tarentelle
IV. Danse de la Fée Dragée
V. Trepak
VI. Coda |
| W. A. Mozart | Trio for Clarinet, Viola and Piano in E-flat Major ('Kegelstatt'), K.498
I. Andante
II. Menuetto. Trio
III. Rondo: Allegretto |

16:30

INCHEON, S.KOREA Incheon Seogu Art Center

'Dalkoman Munhwamaeul - Jageun Eumagheo (Sweet Culture Town - Small Concert)' is a classical music program being held at the culture & arts Centers in Korea as part of the Culture Day project, where every last Wednesday is designated a Culture Day. For this program, 15 concerts led by The House Concert will be run as part of the "One Month Festival" starting July 29th. The concert at the Incheon Seogu Art Center will feature piano ensemble Y us.

인천서구문화회관 / 매달 마지막 수요일로 지정되어 있는 '문화가 있는 날' 프로젝트의 일환인 '달콤한 문화마을 - 작은음악회'는 문화예술회관에서만 진행되는 클래식 프로그램이다. 7월 29일에 더하우스콘서트에서 맡게 되는 15개의 공연이 '원먼스 페스티벌'의 일환으로도 진행된다. 인천서구문화회관에서는 피아노 앙상블팀 Y us가 연주한다.

ARTIST

Y us :

Geun Tae Park, Beor Lee, Seung Hyun Lee,

HyeRi Kang, Geun Woo Park, Shin Young Lee (Piano)

PROGRAM

- | | |
|--------------------------|---|
| J. S. Bach | "Schafe können sicher weiden" Aus der Cantata, BWV208 |
| A. Vivaldi | "Summer" from The Four Seasons, RV315
I. Allegro non molto. Allegro
II. Adagio
III. Presto |
| A. Dvořák | Slavonic Dances, Op.42 - No.1 & No.8 |
| J. Brahms | Hungarian Dances No. 1 & No. 5 |
| P. I. Tchaikovsky | The Nutcracker Suite, Op.71a.
- Overture in Miniature
- March
- Dance of the Sugar-Plum Fairy
- Russian Dance : Trepak |
| A. Lavignac | Galop Marche for Piano 8 hands in D Major |
| M. Jackson | Billie Jean |

18:00

MOSCOW, RUSSIA The National Losev Library

The National Losev Library is a library of history of Russian philosophy and culture (A.F. Losev House).

국립 로제프 도서관 / 러시아의 철학과 문화의 역사에 대한 역사적 자료가 있는 도서관이다.

ARTIST

Anna Emelyanovs (Soprano)
Lylia Luymanova (Violin)
Konstantin Fetisov (Cello)
Stanislav Ossovskiy, Yeaji Kim (Piano)

PROGRAM

Yeaji Kim (Piano)

F. Schubert 2 Impromptus

Anna Emelyanovs (Soprano),
Stanislav Ossovskiy, Yeaji Kim (Piano)

N. Rimsky-Korsakov **О чём в тиши ночей**
Не ветер вея с высоты
Звонче жаворонка пенье

S. Rachmaninov **Не пой красавица
Весенние воды**

V. Banevich **Ария герды. Из оперы
история Кая и Герды**

P. Tchaikovsky **Уноси мое сердце
Не верь мой друг**

Konstantin Fetisov (Cello) & Stanislav Ossovskiy (Piano)

S. Rachmaninov Vocalise from 14 Songs, Op.34

C. W. Gluck **Melody from Opera
"Orfeo ed Euridice"**

Anna Emelyanovs (Soprano), Lylia Luymanova (Violin),
Konstantin Fetisov (Cello), Stanislav Ossovskiy,
Yeaji Kim (Piano)

Orlande de Lassus **Susanne un Jour**
(arr. by Stanislav Ossovskiy)

Francisco Guerrero **Agnus Dei**
(arr. by Stanislav Ossovskiy)

18:30

DOBBS FERRY, US Claudia Boettcher Theater

The Claudia Boettcher Theater is a performance space at The Masters School, which consists of a middle and an upper school, both dedicated to helping students construct a distinctive, individualized, and rewarding education.

클라우디아 보에처 씨어터 / 중학교와 고등학교를 보유한, 학생들을 위해 차별화되고 개별화된 보람 있는 교육을 선보이는 더 마스터스 스쿨에 위치한 공연 장소다.

ARTIST

The Christine Spero Group

PROGRAM

The program will be announced on the day of performance.

19:00

NAGOYA, JAPAN Tokuzo

Tokuozo is a late night pub and a live house that opened in Nagoya in 1998. Live music is played from 7 pm to 10 pm, and it closes at 5 am. Many top musicians of different genres have performed at this pub, which has recently been hosting other types of performances including theater plays, recreation, movie screening, talk shows, etc.

토쿠오조 / 1998년 나고야에 오픈한 심야 영업 주점이자 라이브 하우스이다. 저녁 7시부터 10시까지 라이브 음악이 연주되고, 새벽 5시까지 영업한다. 다양한 장르의 톱 뮤지션들이 연주해왔으며, 최근에는 연극, 레크레이터, 영화상영, 토크쇼 등 음악 이외의 공연도 증가하고 있는 추세이다.

ARTIST

Ryorchestra

PROGRAM

Progressive Rock Improvisation

19:00

DAEGU, S.KOREA Ayang Art Center

'Dalkoman Munhwamaeul - Jageun Eumagheo (Sweet Culture Town - Small Concert)' is a classical music program being held at the culture & arts Centers in Korea as part of the Culture Day project, where every last Wednesday is designated a Culture Day. For this program, 15 concerts led by The House Concert will be run as part of the "One Month Festival" starting July 29th. At Daegu Ayang Art Center, a concert featuring a percussion ensemble with percussionist Hee-cheol Song will make an appearance.

아양아트센터 / 매달 마지막 수요일로 지정되어 있는 '문화가 있는 날' 프로젝트의 일환인 '달콤한 문화마을 - 작은음악회'는 문화예술회관에서만 진행되는 클래식 프로그램이다. 7월 29일에 더하우스콘서트에서 맡게 되는 15개의 공연이 '월먼스 페스티벌'의 일환으로도 진행된다. 대구 아양아트센터에서는 퍼커서니스트 송희철을 중심으로 한 타악 앙상블의 공연이 펼쳐진다.

ARTIST

Hee-cheol Song (Drums)

Young Jin Son, Chung Gon Baek (Trumpet)

Duchun Kim (Horn)

Jae-hoon Choi (Trombone)

Young Sik Kong (Tuba)

PROGRAM

W. A. Mozart	Eine Kleine Nachtmusik
F. J. Haydn	Toy Symphony
Tylman Susato	Renaissance Dance
A. Vivaldi	Concerto Two Trumpets
Arr. Bert Mayer	Mexican Folk-Medley
Arr. H. G. Kim	Instant Concert
Arr. S. Y. Lee	마법의 성
Rolf Loveland	10월의 어느 멋진 날
Arr. C.C.B	That's A Plenty

19:00

DAMYANG, S.KOREA Damyang Cultural Center

'Dalkoman Munhwamaeul - Jageun Eumagheo (Sweet Culture Town - Small Concert)' is a classical music program being held at the culture & arts Centers in Korea as part of the Culture Day project, where every last Wednesday is designated a Culture Day. For this program, 15 concerts led by The House Concert will be run as part of the "One Month Festival" starting July 29th. At Damyang Culture Center, baritone Jae-il Kim and soprano So-yeon Lee will perform a vocal ensemble.

담양문화회관 / 매달 마지막 수요일로 지정되어 있는 '문화가 있는 날' 프로젝트의 일환인 '달콤한 문화마을 - 작은음악회'는 문화예술회관에서만 진행되는 클래식 프로그램이다. 7월 29일에 더하우스콘서트에서 맡게 되는 15개의 공연이 '원먼스 페스티벌'의 일환으로도 진행된다. 전남 담양문화회관에서는 바리톤 김재일과 소프라노 이소연의 성악 앙상블 공연이 펼쳐진다.

ARTIST

Chae Il Kim (Baritone)
Ki Hwa Kim (Soprano)
Soyeon Lee (Piano)

PROGRAM

홍난파	사공의 노래
이흥렬	꽃구름 속에
F. Schubert	Der Lindenbaum
G. Puccini	O Mio Babbino Caro
E. di Capua	O sole mio
G. Gershwin	Someone to watch over me
F. Lehar	Lippen Schweigen
C. F. Gounod	L'air des Bijoux
G. Bizet	Chanson du Torèador

19:00

MOKPO, S.KOREA Mokpo Culture Arts Center

'Dalkoman Munhwamaeul - Jageun Eumagheo (Sweet Culture Town - Small Concert)' is a classical music program being held at the culture & arts Centers in Korea as part of the Culture Day project, where every last Wednesday is designated a Culture Day. For this program, 15 concerts led by The House Concert will be run as part of the "One Month Festival" starting July 29th. The concert at Jeonnam Mokpo Culture & Arts Center will feature a duo concert with violinist Sun-ki Baek and pianist Edward Teddy Niedermaier.

목포문화예술회관 / 매달 마지막 수요일로 지정되어 있는 '문화가 있는 날' 프로젝트의 일환인 '달콤한 문화마을 - 작은음악회'는 문화예술회관에서만 진행되는 클래식 프로그램이다. 7월 29일에 더하우스콘서트에서 맡게 되는 15개의 공연이 '원먼스 페스티벌'의 일환으로도 진행된다. 전남 목포문화예술회관에서는 바이올리니스트 백선기와 피아니스트 Edward Teddy Niedermaier의 듀오 콘서트가 펼쳐진다.

ARTIST

Susan Sunki Paik (Violin)
Edward Teddy Niedermaier (Composition/Piano)

PROGRAM

Edward Teddy Niedermaier	Jamwon Sonata for Violin and Piano (2013) I. Boat Song II. Serenade III. Legend
Edward Teddy Niedermaier	Three Korean Minyo for Solo Piano (2014) I. Milyang Arirang II. Parangsae III. Gunbam Taryung
John Corigliano	Sonata for Violin and Piano (1963) I. Allegro II. Andantino III. Lento (quasi recitativo) IV. Allegro

19:00

NAJU, S.KOREA

Naju Culture Art Center

'Dalkoman Munhwamaeul - Jageun Eumagheo (Sweet Culture Town - Small Concert)' is a classical music program being held at the culture & arts Centers in Korea as part of the Culture Day project, where every last Wednesday is designated a Culture Day. For this program, 15 concerts led by The House Concert will be run as part of the "One Month Festival" starting July 29th. The concert at Naju Culture Art Center will feature a duo concert with percussionist Hyun Jeong Kee and flutist Youngin Kwon.

나주문화예술회관 / 매달 마지막 수요일로 지정되어 있는 '문화가 있는 날' 프로젝트의 일환인 '달콤한 문화마을 - 작은음악회'는 문화예술회관에서만 진행되는 클래식 프로그램이다. 7월 29일에 더하우스콘서트에서 맡게 되는 15개의 공연이 '원먼스 페스티벌'의 일환으로도 진행된다. 전남 나주문화예술회관에서는 퍼커셔니스트 기현정과 플루티스트 권영인의 듀오 콘서트가 펼쳐진다.

ARTIST

Hyun Jeong Kee (Percussion)
Youngin Kwon (Flute)

PROGRAM

Nanae Mimura	Transformation of Pachelbel's Canon
C. Bolling	Baroque and Blue Irlandaise
H. Mancini	Moon river
B. Howard	Fly me to the moon
Á. Piazzolla	Histoire du Tango I. Bordel 1900 II. Cafe 1930 III. Nightclub 1960 IV. Concert d'aujourd'hui

19:00

NONSAN, S.KOREA

Nonsan Arts Center

'Dalkoman Munhwamaeul - Jageun Eumagheo (Sweet Culture Town - Small Concert)' is a classical music program being held at the culture & arts Centers in Korea as part of the Culture Day project, where every last Wednesday is designated a Culture Day. For this program, 15 concerts led by The House Concert will be run as part of the "One Month Festival" starting July 29th. The concert at the Nonsan Arts Center will be a percussion ensemble concert featuring Jihyang Kim (Korea), Fang-hung Chang (Taiwan), and Yun-Han Chen (Taiwan).

논산시문화예술회관 / 매달 마지막 수요일로 지정되어 있는 '문화가 있는 날' 프로젝트의 일환인 '달콤한 문화마을 - 작은음악회'는 문화예술회관에서만 진행되는 클래식 프로그램이다. 7월 29일에 더하우스콘서트에서 맡게 되는 15개의 공연이 '원먼스 페스티벌'의 일환으로도 진행된다. 충남 논산시문화예술회관에서는 김지향(한국)과 Fang-hung Chang, Yun-Han Chen(대만)의 타악 앙상블 공연이 펼쳐진다.

ARTIST

Jihyang Kim, Fang-hung Chang, Yun-Han Chen
(Percussion)

PROGRAM

Abe Keiko	Memories of the seashore for Marimba Duo - Jihyang Kim, Yun-Han Chen (Marimba)
J. S. Bach	Trio Sonata No.4 in e minor, BWV 528 I. Adagio-Allegro II. Andante III. Allegro - Jihyang Kim, Yun-Han Chen, Fang hung Chang (Marimba)
Philippe Mace	Providence for Vibraphone and Marimba - Fang hung Chang (Vibraphone), Yun-Han Chen (Marimba)
Adi Morag	Octabones for Two Marimbas - Jihyang Kim, Yun-Han Chen (Marimba)
Eric Sammut	Ameline for Vibraphone and Marimba - Jihyang Kim (Vibraphone), Yun-Han Chen (Marimba)
Eric Sammut	Side 2 in 1 for Marimba Duo - Yun-Han Chen, Jihyang Kim (Marimba)

19:00

SEOUL, S.KOREA Korea Publishers Association

Korea Publishers Association, located in Sagan-dong, Jongno-gu, Seoul, was founded in 1947, and has been protecting the rights and welfare of Korean publishers. For the "One Month Festival", 3 concerts will be held at the auditorium on the 4th floor, where it regularly hosts book concerts as well as other seminars and events.

대한출판문화협회 / 서울시 종로구 사간동에 위치한 대한출판문화협회는 1947년 창립하여 국내 출판인들의 권익 보호와 복리 증진을 위해 노력해온 기관이다. 세미나 등의 행사가 주로 열려왔던 대한출판문화협회 4층 강당에서 정기적으로 북콘서트를 가지고 있으며, 이번 원먼스 페스티벌로는 총 3회의 공연이 마련되어 있다.

ARTIST

Jong-seong Park (Harmonica)
Younghoon Cho (Piano)

PROGRAM

James Moody	Toledo
F. Liszt	Liebestraume III
E. Grieg	Anitra's Dance
박종성	What is the 'truth'
	집밥
Michiru Oshima	Kazabue
최성원	제주도의 푸른 밤
김동률	기억의 습작
A. Piazzolla	Invierno Porteno
	Oblivion
	Adios Nonino

19:00

YEONGGWANG, S.KOREA Yeonggwang Arts Center

'Dalkoman Munhwamaeul - Jageun Eumagheo (Sweet Culture Town - Small Concert)' is a classical music program being held at the culture & arts Centers in Korea as part of the Culture Day project, where every last Wednesday is designated a Culture Day. For this program, 15 concerts led by The House Concert will be run as part of the "One Month Festival" starting July 29th. The concert at Jeonnam's Yeonggwang Arts Center will feature a performance by the AYAF ensemble.

영광예술의전당 / 매달 마지막 수요일로 지정되어 있는 '문화가 있는 날' 프로젝트의 일환인 '달콤한 문화마을 - 작은음악회'는 문화예술회관에서만 진행되는 클래식 프로그램이다. 7월 29일에 더하우스콘서트에서 맡게 되는 15개의 공연이 '원먼스 페스티벌'의 일환으로도 진행된다. 전남 영광예술의전당에서는 AYAF앙상블의 무대가 펼쳐진다.

ARTIST

AYAF Ensemble

PROGRAM

F. Chopin	Nocturne in c minor, Op.48, No1
Man-Suk Shin	"Capriccio" for Violin Solo (2014)
A. Piazzolla	Four Seasons of Buenos Aires Four Seasons, for Piano Trio - Verano Porteño (Summer)
D. Shostakovich	Piano Trio No.2 in e minor, Op.67 I. Andante II. Allegro con brio III. Largo IV. Allegretto

19:00

NEW YORK, US

Aaron Copland School of Music

The Aaron Copland School of Music is a department of Queens College, one of the senior colleges of the City University of New York. Founded in 1937, the school benefitted from the early leadership of composer Karol Rathaus, a refugee from Nazi Germany. In addition to its range of degree programs, the school contributes to the cultural life of the New York City region with public concerts and recitals, programs for senior citizens, and the Center for Preparatory Studies in Music, which serves 400 elementary and secondary students each year.

애런 코플랜드 뮤직 스쿨 / 뉴욕 시립 대학들 중 하나인 퀸즈 칼리지의 부서다. 1937년에 설립된 이 학교는 일찍이 나치 독일에서 망명 온 작곡가 카롤 라트하우스 통솔력 아래 많은 발전을 이루었다. 학교는 다양한 종류의 전공 프로그램들과 함께 공공 음악회와 연주회, 노인들을 위한 프로그램 등 다양한 방법으로 뉴욕시의 문화생활에 많은 기여해왔고, 그 안에 존재하는 시립 음악 학교는 매년 400명의 초중학생들을 가르치고 있다.

ARTIST

Jin Young Lee (Piano)

Duk Chun Lee (Double Bass)

Yong Joon Kim (Drums)

PROGRAM

The program will be announced on the day of the performance.

19:30

TOKYO, JAPAN

Space Do

The Space Do is a small-scale concert hall located in underground of the DAC, musical instrument shop, in Tokyo.

스페이스도 / 도쿄의 관악기 전문점 덕트의 지하에 위치한 소규모 홀이다.

ARTIST

Ensemble Pastel

PROGRAM

A. Roussel **Divertissement for Piano and Wind Quintet, Op.6**

J. Françaix **L'Heure du berger**
I. Les Vieux Beaux
II. Pin-up Girls
III. Les Petits Nerveux

G. Bizet **Carmen Suite**

L.Thuille **Sextet for Piano and Wind Quintet in B-flat Major, Op.6**
I. Allegro moderato
II. Larghetto
III. Andante quasi Allegretto
IV. Vivace

etc.

19:30

CHEONGJU, S.KOREA Chungcheongbuk-do Students Educational and Cultural Center

'Dalkoman Munhwamaeul - Jageun Eumagheo (Sweet Culture Town - Small Concert)' is a classical music program being held at the culture & arts Centers in Korea as part of the Culture Day project, where every last Wednesday is designated a Culture Day. For this program, 15 concerts led by The House Concert will be run as part of the "One Month Festival" starting July 29th. At Chungcheongbuk-do Students Educational and Cultural Center, a small opera 'The Elixir of Love' will be featured.

충청북도학생교육문화원 / 매달 마지막 수요일로 지정되어 있는 '문화가 있는 날' 프로젝트의 일환인 '달콤한 문화마을 - 작은음악회'는 문화예술회관에서만 진행되는 클래식 프로그램이다. 7월 29일에 더하우스콘서트에서 맡게 되는 15개의 공연이 '원먼스 페스티벌'의 일환으로도 진행된다. 충청북도학생교육문화원에서는 소규모 오페라 '사랑의 묘약'이 진행된다.

ARTIST

Ho Jun Choi (Tenor/Nemorino)
Ju Hee Son (Soprano/Adina)
Jin Man Han (Baritone/Belcore)
Kyungtae Park (Bass/Dulcamara)
Min Suk Son (Piano)

PROGRAM

G. Donizetti's Opera
"L'Elisir d'Amore (The Elixir of Love)"

In a small town, there was Nemorino, who is deeply in love with Adina. Nemorino, despite how much he loved Adina, didn't have the courage to talk to her. One day, a sergeant Belcore comes into town, and falls in love with Adina at first sight, prompting him to proposes to her. While Nemorino becomes devastated, he meets a medicine man Dr. Dulcamara, who had also just come into town, and buys the elixir of love from him with his entire fortune. Will Nemorino be able to gain the love of Adina with the elixir?

G. 도니제티 오페라 '사랑의 묘약'

어느 시골마을에 아디나와 그녀를 짝사랑하는 네모리노가 있다. 네모리노는 아디나를 너무 사랑하지만 도저히 말할 용기나 나질 않는다. 어느날 그 마을에 군인장교 벨코레가 등장한다. 그리고 벨코레는 아디나를 보고는 첫 눈에 반했다고 청혼을 해버린다. 네모리노가 이 상황을 어찌야 할지 몰라 당황할 때 그 마을에 약장수인 돌까마라가 온다. 그리고 네모리노는 돌까마라에게 '사랑의 묘약'이란 약을 전재산을 털어 사게 된다. 과연 네모리노는 이 사랑의 묘약으로 사랑하는 아디나를 얻을 수 있을 것인가.

19:30

GWANGJU, S.KOREA Gwangju Seogu Cultural Center

'Dalkoman Munhwamaeul - Jageun Eumagheo (Sweet Culture Town - Small Concert)' is a classical music program being held at the culture & arts Centers in Korea as part of the Culture Day project, where every last Wednesday is designated a Culture Day. For this program, 15 concerts led by The House Concert will be run as part of the "One Month Festival" starting July 29th. At Gwangju Seogu Cultural Center, Honey Boys will perform an a cappella concert.

광주광역시서구문화센터 / 매달 마지막 수요일로 지정되어 있는 '문화가 있는 날' 프로젝트의 일환인 '달콤한 문화마을 - 작은음악회'는 문화예술회관에서만 진행되는 클래식 프로그램이다. 7월 29일에 더하우스콘서트에서 맡게 되는 15개의 공연이 '원먼스 페스티벌'의 일환으로도 진행된다. 광주광역시서구문화센터에서는 허니보이스의 합창 무대가 펼쳐진다.

ARTIST

Honey Voice (Choir)

PROGRAM

조혜영	나비에게
Arr. Jamse Erb	O Shenandoah
Arr. Emilio Sole	Duerme Negrito
Arr. Nancy Wretsch	When You Wish Upon A Star
Bob Chilcott	A Little Jazz Mass
Eric Whitacre	The Five Hebrew Love Songs
조성은	꽃구름 속에
조성은	고독
조혜영	못잊어

19:30

HAMAN, S.KOREA

Haman Culture & Art Center

Gyeongnam Haman Culture & Art Center, which has been regularly hosting "House Concerts" every month as part of The House Concert's National Project since 2013, will host two concerts for the "One Month Festival" this time. The concert will break the boundary between performers and audience members by having audience members sit on stage with performers rather than on regular seats.

함안문화예술회관 / 더하우스콘서트 전국 프로젝트의 일환으로 2013년부터 매달 꾸준히 '하우스콘서트'를 개최하고 있는 경남 함안문화예술회관에서는 '원먼스 페스티벌'로 두 차례의 공연이 진행된다. 공연은 모두 관객들이 객석이 아닌 무대에 앉아서 관람하는 컨셉으로 진행되어 무대와 객석의 경계를 허문다.

ARTIST

Agasings

PROGRAM

L.O.V.E. (by Natalie Cole)

여행의 발견 (by Agasings)

날 (by Agasings)

Smile (by Charles Chaplin)

왜 (by Agasings)

etc.

19:30

HONGSEONG, S.KOREA

Hongju Culture Center

'Dalkoman Munhwamaeul - Jageun Eumagheo (Sweet Culture Town - Small Concert)' is a classical music program being held at the culture & arts Centers in Korea as part of the Culture Day project, where every last Wednesday is designated a Culture Day. For this program, 15 concerts led by The House Concert will be run as part of the "One Month Festival" starting July 29th. Honey Boys will perform an a cappella concert at Gwangju Seogu Cultural Center.

홍주문화회관 / 매달 마지막 수요일로 지정되어 있는 '문화가 있는 날' 프로젝트의 일환인 '달콤한 문화마을 - 작은음악회'는 문화예술회관에서만 진행되는 클래식 프로그램이다. 7월 29일에 더하우스콘서트에서 맡게 되는 15개의 공연이 '원먼스 페스티벌'의 일환으로도 진행된다. 광주광역시서구문화센터에서는 허니보이스의 합창 무대가 펼쳐진다.

ARTIST

Thegenbals Music Society :

Eun Ah Cho (Piano)

Hyun Nam Kim (Violin)

Hyun Park (Violina)

Hye Young Kim (Viola)

Kwang Jun Jung (Cello)

Ye Jin Kim (Curator)

PROGRAM

Michael William Balfe

I Dreamt I Dwelt In Marble Halls
(arr. for Piano Quintet by Kyunga Min)

Kyunga Min "Dear Rene Magritte" (2015)

John Lennon Imagine

(arr. for String Quartet by Hyun Jeong Kim)

G. Mahler Piano Quartet in a minor

L. v. Beethoven String Quartet No.16 in F Major,
Op.135

IV. Der schwer gefasste Entschluß:
Grave ma non troppo tratto. Allegro

R. Schumann Piano Quintet in E-flat Major, Op.44
I. Allegro brillante

19:30

SEOUL, S.KOREA San Damiano

San Damiano is a book cafe located on the 1st floor of Jeong-dong Franciscan Education Center. The book cafe hosts a free music concert held every first and third Wednesday of months, and also promotes various cultural arts activities such as performances, exhibitions, and more. It is currently planning various programs by days of the week under priests of the Franciscan Order.

산 다미아노 / 산 다미아노는 정동 프란치스코 교육회관 1층에 자리한 북카페이다. 매월 첫째, 셋째 수요일에 무료음악회가 정기적으로 열리고 있으며 공연, 전시 등에 많은 관심을 가지고 문화 예술의 보급에 힘쓰고 있는 아담한 공간이다. 현재 프란치스코회 수사 신부의 담당아래 요일 별 다양한 프로그램을 구상 중에 있다.

ARTIST

Varius String Quartet

PROGRAM

- | | |
|--------------------|---|
| A. Vivaldi | L'estate (Summer) in g minor, RV315 from The Four Seasons
I. Allegro non molto. Allegro
II. Adagio
III. Presto |
| F. Schubert | String Quartet No.14 in d minor, D.810 ("Death and the Maiden")
I. Allegro
II. Andante con moto
III. Scherzo: Allegro molto
IV. Presto |

19:30

TAEAN, S.KOREA Taeon Culture & Arts Center

'Dalkoman Munhwamaeul - Jageun Eumagheo (Sweet Culture Town - Small Concert)' is a classical music program being held at the culture & arts Centers in Korea as part of the Culture Day project, where every last Wednesday is designated a Culture Day. For this program, 15 concerts led by The House Concert will be run as part of the "One Month Festival" starting July 29th. The concert at the Taeon Culture & Arts Center will be a duo performance featuring violist Marvin Moon and pianist Sangil Han.

태안군문화예술회관 / 매달 마지막 수요일로 지정되어 있는 '문화가 있는 날' 프로젝트의 일환인 '달콤한 문화마을 - 작은음악회'는 문화예술회관에서만 진행되는 클래식 프로그램이다. 7월 29일에 더하우스콘서트에서 맡게 되는 15개의 공연이 '원먼스 페스티벌'의 일환으로도 진행된다. 충남 태안군문화예술회관에서는 비올리스트 마빈 문과 피아니스트 한상일의 듀오 콘서트가 펼쳐진다.

ARTIST

Marvin Moon (Viola)
Sangil Han (Piano)

PROGRAM

- | | |
|--------------------|---|
| J. S. Bach | Suite for Solo Cello No.2 in d minor, BWV1008 (performed on Solo Viola)
Prelude
Gigue |
| F. Schubert | Arpeggione Sonata, D.821
I. Allegro Moderato
II. Adagio
III. Allegretto |
| J. Brahms | Intermezzo from 6 Klavierstücke, Op.118
No.2 Andante teneramente (A Major) |
| J. Brahms | Sonata for Viola and Piano No.1 in f minor, Op.120 (originally Clarinet Sonata)
I. Allegro Appassionato
II. Andante un poco Adagio
III. Allegretto grazioso
IV. Vivace |

19:30

YEONGDEOK, S.KOREA YEJU Culture-Art Center

YEJU Culture-Art Center, located in Youngduk County of Gyeongsangbuk-do, has been regularly hosting "House Concerts" every month as part of The House Concert's National Project since 2012, and will host six concerts for the "One Month Festival" this time. The concert will break the boundary between performers and audience members by having audience members sit on stage with performers rather than on regular seats.

예주문화예술회관 / 경북 영덕군에 위치한 예주문화예술회관은 더하우스콘서트의 전국 프로젝트가 시작되던 2012년 페스티벌부터 매년 축제에 참여하여 '하우스콘서트' 공연을 개최해왔다. 이번에는 '원먼스 페스티벌'로 총 6회의 공연이 연달아 펼쳐진다. 모두 관객들이 객석이 아닌 무대에 앉아서 관람하는 컨셉트로 진행되어 무대와 객석의 경계를 허문다.

ARTIST

The Solists

PROGRAM

OBLADI OBLADA

HALLO, Mr. MOZART! (Mozart Medley)

Stand by me

군밤타령 - 통영개타령

아리랑 연곡

Autumn Leaves

Sound of silence

Il Barbiere Di Siviglia Overture

Singalong

임진강

뱃노래

20:00

IKSAN, SOUTH KOREA Iksan Arts Center

'DalkomanMunhwamaeul-Iksan Arts Center(Sweet Culture Town - Small Concert)' is a classical music program being held at the culture & arts Centers in Korea as part of the Culture Day project, where every last Wednesday is designated a Culture Day. For this program, 15 concerts led by The House Concert will be run as part of the "One Month Festival" starting July 29th. The concert featuring the Ensemble Flutet composed of 4 flutists will be held at Iksan Arts Center.

익산예술의전당 / 매달마지막수요일로지정되어있는 '문화가있는날' 프로젝트의 일환인 '달콤한문화마을 - 작은음악회'는 문화예술회관에서만 진행되는 클래식 프로그램이다. 7월 29일에 더하우스콘서트에서 맡게되는 15개의공연이 '원먼스페스티벌'의 일환으로도 진행된다. 익산예술의전당에서는 위 솔로리스트의 공연이 펼쳐진다.

ARTIST

We Soloists :

Kwang Hoon Kim (Violin)

Youngji Kim (Cello)

Soyoung Yoon (Piano)

PROGRAM

J. S. Bach Partita for Solo Violin No.2 in d minor, BWV1004

I. Allemande

II. Courante

III. Sarabande

IV. Gigue

V. Chaconne

F. Chopin Sonata for Cello and Piano in g minor, Op.65

I. Allegro moderato

III. Largo

G. F. Händel / J. Halvorsen

Passacaglia in g minor for Violin and Viola

M. Ravel Tzigane, for Violin and Piano

J. Brahms Piano Trio No.1 in B Major, Op.8

I. Allegro con brio

20:00

INCHEON, S.KOREA Incheon Art Center

'Dalkoman Munhwamaeul - Jageun Eumagheo (Sweet Culture Town - Small Concert)' is a classical music program being held at the culture & arts Centers in Korea as part of the Culture Day project, where every last Wednesday is designated a Culture Day. For this program, 15 concerts led by The House Concert will be run as part of the "One Month Festival" starting July 29th. The concert featuring the Ensemble Flutet composed of 4 flutists will be held at Incheon Art Center.

인천문화회관 / 매달 마지막 수요일로 지정되어 있는 '문화가 있는 날' 프로젝트의 일환인 '달콤한 문화마을 - 작은음악회'는 문화예술회관에서만 진행되는 클래식 프로그램이다. 7월 29일에 더하우스콘서트에서 맡게 되는 15개의 공연이 '원먼스 페스티벌'의 일환으로도 진행된다. 인천문화회관에서는 4명의 플루티스트로 구성된 Ensemble Flutet의 공연이 펼쳐진다.

ARTIST

Ensemble Flutet

PROGRAM

- | | |
|------------------------|---|
| W. A. Mozart | Piano Sonata No.16 in C Major, K.545
(performed on 4 Flutes)
I. Allegro |
| W. A. Mozart | Excerpts from Opera "Magic Flute"
(performed on 2 Flutes)
I. A Birdcatcher am I (Papageno)
II. Hell's vengeance boils in my heart (The Queen of The Night)
III. A girl or a woman (Papageno) |
| Ennio Morricone | Cinema Paradiso, for 4 Flutes |
| Ennio Morricone | Gabriel's Oboe, for 4 Flutes |
| L. Zempleni | Trio for Flutes
I. Allegro
II. Adagio
III. Vivace |
| G. Bizet | Minuet from L' Arlésienne Suite No.2 |
| W.A. Mozart | Variations on "Ah vous dirais-je, Maman", K.265 (performed on 4 Flutes) |
| D. Shostakovich | Waltz 2 from Jazz Suite No.2 (performed on 4 Flutes) |

7.30 12:40

SEONGNAM, S.KOREA Bobath Memorial Hospital (Bobath Hall)

Bobath Memorial Hospital, a hospital opened in 2002 that specializes in treating elders, was authorized by the Bobath Foundation in UK to use the name to honor the couple who devoted their life for patients. The concert will be held at the Bobath Hall on the lobby floor of the hospital.

보바스기념병원 / 환자들을 위해 일생을 헌신하였던 영국의 보바스 부부 뜻을 기리어 영국 보바스재단으로부터 병원명 사용을 인증 받아 노인 전문 치료 병원을 표방하고 2002년 개원하였다. 본 공연은 병원 내 로비 층에 위치한 보바스홀에서 펼쳐진다.

ARTIST

RiSio Ensemble

PROGRAM

- | | |
|-------------------------|---|
| M. Bruch | Violin Concerto No.1 in g minor, Op.26 - III.Finale. Allegro energico
- Violin : Hoe In Joung, Piano : Ko Eun Shin |
| K. Terrett | Havana Rhubard Rumba
- 1st Violin : Ji Youn Lee, 2nd Violin : Ji Hyun Han, Piano : Jee Young Won |
| V. Monti | Csardas
- Violin : Ji Youn Lee, Hae Ri Kim, Hoe In Joung, Ju Eun Lee, Ji Soo Kim, Ji Hyun Han, Hye Yun Jung, Dong Hyeun Lee, Sang Eun Lee
- Piano : Ko Eun Shin |
| M. Mclean | Tango "Elchoclo"
- 1st Violin : Ji Youn Lee, Hae Ri Kim
- 2nd Violin : Ji Hyun Han, Hoe In Joung,
- Cello : Hyun Jin Choi, Sang Hun Lee,
Piano : Jee Young Won |
| C. Gardel | Por Una Cabeza |
| A. Piazzolla | Libertango
- 1st Violin : Ji Youn Lee, Hae Ri Kim / 2nd Violin : Ji Hyun Han, Hoe In Joung,
- 3rd Violin : Hye Yun Jung, Sang Eun Lee
- Cello : Hyun Jin Choi, Sang Hun Lee,
Piano : Jee Young Won |
| Arr. Ji Youn Lee | 봄동요 메들리
(Medley of Children's Song for Spring) |
| H. Mancini | Baby Elephant Walk |
| M. Mclean | Tango |
| M. Mclean | Rhumba |

18:00

MOSCOW, RUSSIA

The Staircase of the Russian National Encyclopedia Apartment House

The first apartment in Russia for the scholars who wrote encyclopedia or the Russian's greatest scholars who contributed to the nation. The concert will be held at the residence of 92-year-old grandmother of pianist Stanislav. Many of mobility-impaired people live in the apartment will gather.

러시아 최초 아파트 형태의 주거공간으로 소련 시절 백과사전 편찬을 위해 일한 학자들 또는 국가의 학문 분야에 큰 업적을 가지고 있는 유수의 석학들이 사는 곳이다. 피아니스트 스타니슬라프의 할머니(92세)의 자택이며, 평소에 거동이 어려운 관객들이 다수 모일 예정이다.

ARTIST

Anna Emelyanovs (Soprano)
Lylia Luymanova (Violin)
Konstantin Fetisov (Cello)
Stanislav Ossovski, Yeaji Kim (Piano)

PROGRAM

Yeaji Kim (Piano)

F. Schubert 2 Impromptus

Anna Emelyanovs (Soprano),
Stanislav Ossovski, Yeaji Kim (Piano)

N. Rimsky-Korsakov О чём в тиши ночей
Не ветер вея с высоты

S. Rachmaninov Не пой красавица
Весенние воды

V. Banevich Ария герды. Из оперы
история Кая и Герды

Konstantin Fetisov (Cello) & Stanislav Ossovski (Piano)

S. Rachmaninov Vocalise from 14 Songs, Op.34

C. W. Gluck Melody from Opera
"Orfeo ed Euridice"

Anna Emelyanovs (Soprano), Lylia Luymanova (Violin),
Konstantin Fetisov (Cello), Stanislav Ossovski,
Yeaji Kim (Piano)

Orlande de Lassus Susanne un Jour
(arr.by Stanislav Ossovski)

Francisco Guerrero Agnus Dei
(arr.by Stanislav Ossovski)

19:00

SEOUL, S.KOREA

I Have a Dream

Cultural Arts Restaurant "I Have a Dream", which has a direct passage way from Gangnam Station, is a cultural arts space that contains both a restaurant and a performance stage. It is an open stage where both professionals and amateur artists can perform, where it also hosts many other types of events. Throughout the month of July, it will host a jazz concert for the "One Month Festival" every Tuesday, Thursday, Friday, and Saturday.

아이해브어드림 / 강남역과 통로가 연결되어 있는 레스토랑이면서 자체 공연장이 마련되어 있는 문화예술공간이다. 이 곳 공연장은 전문가와 신인들도 공연할 수 있고, 이벤트 공간으로도 활용할 수 있는 열린 공간이다. 7월에는 매주 화, 목, 금, 토요일에 '원먼스 페스티벌'의 일환으로 재즈 공연이 열린다.

ARTIST

Jiyeun Lee Duo

PROGRAM

The program will be announced on the day of performance.

19:30

YEONGDEOK, S.KOREA YEJU Culture-Art Center

YEJU Culture-Art Center, located in Youngduk County of Gyeongsangbuk-do, has been regularly hosting "House Concerts" every month as part of The House Concert's National Project since 2012, and will host six concerts for the "One Month Festival" this time. The concert will break the boundary between performers and audience members by having audience members sit on stage with performers rather than on regular seats.

예주문화예술회관 / 경북 영덕군에 위치한 예주문화예술회관은 더하우스콘서트의 전국 프로젝트가 시작되던 2012년 페스티벌부터 매년 축제에 참여하여 '하우스콘서트' 공연을 개최해왔다. 이번에는 '원앤스 페스티벌'로 총 6회의 공연이 연달아 펼쳐진다. 모두 관객들이 객석이 아닌 무대에 앉아서 관람하는 컨셉트로 진행되어 무대와 객석의 경계를 허문다.

ARTIST

Yeeun Hong (Piano)

Soyoung Han (Soprano/Adina)

Kangyoon Lee (Tenor/Nemorino)

Jooseok Hwang (Baritone/Belcore)

Bonsu Ku (Bass/Dulcamara)

Dahye Seo (Narrator)

PROGRAM

G. Donizetti's Opera

"L'Elisir d'Amore (The Elixir of Love)"

In a small town, there was Nemorino, who is deeply in love with Adina. Nemorino, despite how much he loved Adina, didn't have the courage to talk to her. One day, a sergeant Belcore comes into town, and falls in love with Adina at first sight, prompting him to propose to her. While Nemorino becomes devastated, he meets a medicine man Dr. Dulcamara, who had also just come into town, and buys the elixir of love from him with his entire fortune. Will Nemorino be able to gain the love of Adina with the elixir?

G. 도니제티 오페라 '사랑의 묘약'

어느 시골마을에 아디나와 그녀를 짝사랑하는 네모리노가 있다. 네모리노는 아디나를 너무 사랑하지만 도저히 말할 용기나 나질 않는다. 어느날 그 마을에 군인장교 벨코레가 등장한다. 그리고 벨코레는 아디나를 보고는 첫 눈에 반했다고 청혼을 해버린다. 네모리노가 이 상황을 어찌할 몰라 당황할 때 그 마을에 약장수인 돌까마라가 온다. 그리고 네모리노는 돌까마라에게 '사랑의 묘약'이란 약을 전재산을 털어 사게 된다. 과연 네모리노는 이 사랑의 묘약으로 사랑하는 아디나를 얻을 수 있을 것인가.

19:30

STANFORD, US Stanford Jazz Festival (Dinkelspiel Auditorium)

Dinkelspiel Auditorium is a 710-seat performance and lecture hall serving the Department of Music at Stanford University, and the university generally. Dinkelspiel Auditorium is one of three venues on the Stanford campus that hosts the annual Stanford Jazz Festival.

딩클스필 오디토리움 / 710명의 관객을 수용가능한 스탠포드 음대 강당이다. 매해 스탠포드 재즈 축제 때 쓰이는 캠퍼스 내 공연장소 3곳 중 하나다.

ARTIST

Allison Miller's Boom Tic Boom,
featuring

Anat Cohen, Myra Melford :

Allison Miller(Drums)

Anat Cohen(Woodwinds)

Myra Melford (Piano)

Jenny Schienman (Violin)

Kirk Knuffke (Trumpet)

Todd Sickafoose (Double Bass)

PROGRAM

The program will be announced
on the day of performance.

20:00

OVIEDO, SPAIN San Esteban de Piantón

The former Monastery of San Esteban de Piantón is quoted among several donations made to the Church of Oviedo in 1079, although nothing remains of the original building. The present church was built between the 16th and 18th centuries and the vestry seems to be the oldest part of the building (1604).

산 에스테반 드 피안톤 / 스페인 아스투리아스 지방에 위치해있으며 1079년에 기부금으로 지어졌지만 당시의 건물은 거의 남아있지 않다. 현재의 건물은 16세기에서 18세기 사이에 지어졌으며 건물의 가장 오래된 부분은 1604년에 지어진 것으로 추정된다.

ARTIST

The Barokers

PROGRAM

G. P. Telemann **Sonata for Recorder, Violin and Continuo in d minor, TWV42:d10**

- I. Allegro
- II. Adagio
- III. Allegro
- IV. Presto

J. N. P. Royer **La Marche Des Scythes**

A. Corelli **Concerto Grosso in g minor, Op.6, No. 8 ("Christmas Concerto")**

- I. Vivace. Grave
- II. Allegro
- III. Adagio. Allegro. Adagio
- IV. Vivace
- V. Allegro
- VI. Pastorale

G. P. Telemann **Concerto for Recorder and Viola da gamba, TWV52:a1**

- I. Andante
- II. Vivace
- III. Siciliana
- IV. Allegro

G. P. Telemann **Nouveaux quatuors en six suites, Quatuor No.6**

VI. Chaconne - (Modéré)

A. Vivaldi **L'Estro Armonico, Op. 3, Concerto No. 11 in d minor, RV565**

- I. Allegro - Adagio e spiccato - Allegro
- II. Largo e spiccato (aka Siciliano)
- III. Allegro

20:00

CHICAGO, US Woodlawn Park

Woodlawn Park, a public recreational space for the residents of Woodlawn, Ohio, is the venue for the community's annual Summer Concert Series.

우드라운 파크 / 오하이오주 우드로운 시를 대표하는 우드로인 파크. 이곳에서 열리는 매해 여름 콘서트 시리즈이다. 야외 콘서트 무대가 잘 갖추어져 있는 오하이오주의 명소이다.

ARTIST

JAMSET Smooth Jazz Group :

Kerry "Poppa Smurf" Jordan (Double Bass/Vocal)

Jesse Thompson (Keyboards)

Henry "Sleepy" Anderson (Saxophone)

Warren Miller (Drums)

Sheila "Ms.Jaz" Jordan (Percussions/Vocal)

PROGRAM

The program will be announced on the day of performance.

20:30

MADRID, SPAIN Korean Cultural Center España

Korean Cultural Center España is an organization established by the Korean government to enhance the promotion and cooperation of the cultural exchange between Korea and Spain. It opened on June 3rd, 2011 in Madrid, and has been hosting various cultural events and lectures to introduce Korea's culture, arts, tourism, sports, etc. to the Spain population.

주스페인 한국문화원 / 한국과 스페인 양국간의 문화교류 증진과 협력을 강화하기 위하여 대한민국 정부가 설립·운영하는 기관이다. 2011년 6월 3일 마드리드에 개원하여 다양한 문화행사와 문화강좌 등을 통해 한국의 문화, 예술, 관광, 체육 등을 소개하고 공감하려는 노력을 지속하고 있다.

ARTIST

Jin Gyu Yu (Maim)

PROGRAM

Jin Gyu Yu's Performance <Empty Hands>

The maestro and the first generation of Mime artists in Korea, Yu Jin-gyu's <Empty Hands> is one of his well-known mime performances that speaks the essence and spirit of human beings through the sentiments of Korea. Each part of <Empty Hands>, which consists of Shinkal, Hanji, Hyang, Sangyeosori, Binson, brings out the original form that symbolizes the traditional sound of Korea and objet such as Samulnori (traditional percussion music), Sangyeosori (traditional funeral rite) and Hyang (incense), Hanji (Korean paper), and Jeonghansoo (lustral water).

With ritual ceremonies and shaman faith, it tells that one can only be ultimately free when one possesses nothing, or has "empty hands". It is a new approach to express every kind of movement that we feel, both visual and non-visual, such as movements of body, which can be seen in typical mimes, substance, light, sound, and smell.

유진규 퍼포먼스 <빈 손>

한국적 몸짓의 대가이자 마임 1세대 유진규의 대표작 '빈손'은 인간의 본질과 영혼에 대한 이야기를 한국적 정서가 담긴 마임으로 이야기하는 작품이다. 신칼, 한지, 향, 상여소리, 빈손으로 이루어지는 각 파트는 사물놀이, 상여소리 및 향, 한지, 정한수 같은 한국적 소리와 오브제가 지닌 상징의 원형을 꼬집어낸다.

제례의식과 무속신앙을 바탕으로 "우리는 아무것도 가지지 않는 '빈손', 일 때 비로소 자유로울 수 있다."는 것을 이야기한다. 본 작품은 일반적인 마임에서 볼 수 있는 몸의 움직임뿐 아니라 물체와 빛의 움직임, 소리와 냄새의 움직임 등 시각적, 비 시각적인 우리가 느낄 수 있는 모든 움직임에 대한 새로운 접근이다.

7.31 9:00

NEWPORT, US Newport Jazz Festival

Established in 1954 by socialite Elaine Lorillard, Newport Jazz Festival is one of the premier jazz festivals in the United States, held every summer in Newport, Rhode Island. Among the many famous recordings from the Newport Jazz Festival are Miles' Davis' "Round Midnight" solo, and the Duke Ellington Orchestra's "Diminuendo and Crescendo in Blue."

뉴포트 재즈 페스티벌 / 미국 최고의 재즈 페스티벌을 꼽으라면 단연 으뜸인 뉴포트 재즈 페스티벌은 1954년부터 매년 여름에 미국 로드아일랜드의 피서지인 뉴포트에서 열리는 대규모 재즈 축제이다. 마일스 데이비스, 존 콜트레인 등 전설적인 재즈의 거장이 이곳을 거쳤고 명반을 남겼다. 매해 어떤 연주자가 출연하는 지가 관심사가 되는 재즈 축제의 메카이다.

ARTIST

Steve Lehman Octet :

Steve Lehman (Alto Saxophone/Live Electronics)

Chris Dingman (Vibraphone)

Mark Shim (Tenor Saxophone)

Jonathan Finlayson (Trumpet)

Dan Peck (Tuba)

Tim Albright (Trombone)

Tim Albright, Drew Gress (Double Bass)

PROGRAM

The program will be announced on the day of the performance.

19:00

SEOUL, S.KOREA

I Have a Dream

Cultural Arts Restaurant "I Have a Dream", which has a direct passage way from Gangnam Station, is a cultural arts space that contains both a restaurant and a performance stage. It is an open stage where both professionals and amateur artists can perform, where it also hosts many other types of events. Throughout the month of July, it will host a jazz concert for the "One Month Festival" every Tuesday, Thursday, Friday, and Saturday.

아이해브어드림 / 강남역과 통로가 연결되어 있는 레스토랑이면서 자체 공연장이 마련되어 있는 문화예술공간이다. 이곳 공연장은 전문가와 신인들도 공연할 수 있고, 이벤트 공간으로도 활용할 수 있는 열린 공간이다. 7월에는 매주 화, 목, 금, 토요일에 '원머스 페스티벌'의 일환으로 재즈 공연이 열린다.

ARTIST

Electric Jazz Band OFUS

PROGRAM

No Nothing (by Hong Kyungsup)

CHOAS (by Hong Kyungsup)

Rage (by Hong Kyungsup)

Avoidance (by Hong Kyungsup)

Never More... (by Hong Kyungsup)

etc.

19:00

SEOUL, S.KOREA

Seoul National University (Concert Hall)

The concert will be held at the concert hall of College of Music of Seoul National University, located in Gwanak-gu, Seoul. Featuring current students and graduates of the composition department of Seoul National University, the concert begins with a 20 minute sound exhibition utilizing the unique structure of the concert hall lobby, and will continue with a composition recital inside the concert hall.

서울대학교 콘서트홀 / 서울시 관악구에 위치한 서울대학교의 음악대학 내 콘서트홀에서 열리는 공연이다. 서울대학교 작곡과 졸업생과 재학생들이 모여 펼쳐질 이번 공연은 콘서트홀 로비가 갖는 특수한 구조를 이용하여 20분간 소리전시가 진행된 후 콘서트홀 내부에서 작곡 발표회가 이어진다.

ARTIST

Sangbong Nam, Rina Yoo, Hankyeol Yoon,
Jonghwa Park (Composition)

PROGRAM

19:00 - 19:20 (at the Lobby)

Jonghwa Park Exhibition "6개의 음향
(Six Acoustic Space)"

19:20 - (at the Concert Hall)

Rina Yoo 줄의 기억 (Old Note)

Hankyeol Yoon "Attacca" for Piano Solo

Jonghwa Park "제례 (Rite)" for Snare Drum and
Live Electronics

Sangbong Nam "Light Trace" for mPoi and Live
Electronics

Jonghwa Park "Sonnet" for Voice and Live
Electronics

Hankyeol Yoon String Quartet 2011

19:30

WIEN, AUSTRIA 1070 Wien

The House Concert will be held at a private residence located in Wien, Austria. The House Concert, which the resident has been hosting every Friday, will be its first classical music concert.

1070 빈 / 오스트리아 빈에 위치한 개인 소유의 집에서 진행될 하우스콘서트다. 소유주는 매주 금요일 하우스콘서트를 열어왔으며, 클래식 연주를 위한 콘서트로는 이번이 첫 공연이다.

ARTIST

Hyunah Park (Cello)
Yu Sugimoto (Piano)

PROGRAM

- | | |
|-------------------------|--|
| F. Mendelssohn | The Song without Words, Op.109 |
| A. Piazzolla | Oblivion |
| P.I. Tchaikovsky | Sentimental Waltz |
| S. Rachmaninov | Sonata for Cello and Piano, Op.19 |
| | III. Andante |
| C. Franck | Sonata for Violin and Piano in A Major, M.8 |
| | (performed on Cello and Piano) |
| | I. Allegretto be moderato |
| | II. Allegro |
| | III. Recitativo : Fantasia |
| | IV. Allegretto poco mosso |
| V. Monti | Czardas |

19:30

SEOUL, S.KOREA Openspace GIUT

Openspace GIUT is a local community and a creative space that used to be a residence for workers for the munitions factory owned by the Oriental Development Company during the Japanese colonial era. The culture complex seeks to create sustainable culture contents for the local community.

오픈 스페이스 기웃 / 오픈 스페이스 기웃은 일제강점기 시절 동양척식주식회사가 운영한 군수공장의 인부들이 살던 건물을 리모델링해서 만든 지역 커뮤니티 겸 창작 공간이다. 함께 살아가는 지역을 만들기 위해 지속 가능한 문화 콘텐츠를 연구하고 방법을 모색해나가고 있다.

ARTIST

Band EDEN

PROGRAM

Kindhearted Band Eden's 'A Letter from the Earth'

To a younger me who always dreamt what future would be like...

Here's a letter of music I want to send to the younger me whom I have kept hidden inside since becoming an adult. In this letter, the 4 man acoustic band Eden wants to show everything from average daily lives that everyone can identify with, people, nature, to the environment.

착한밴드 이든의 '지구에서 보내는 편지'

어린 시절 꿈꾸던 미래의 나에게...

어른이 되면서 숨겨 놓은 내 안의 어린 아이에게 보내는 한 통의 음악 편지가 있습니다.

누구나 편하게 읽을 수 있는 소소한 일상들, 사람과 자연, 환경에 대한 이야기를 편지에 담아 4인조 어쿠스틱 밴드 <착한밴드 이든>이 전합니다.

19:30

ROCKVILLE, US Rectory in St.Jude Catholic Church Rockville

The Rectory, located in St.Jude Catholic Church. The Church is located in Rockville, Maryland US.

성 유다 카톨릭 교회 사제관 / 미국 메릴랜드 주의 락빌에 위치한 성 유다 카톨릭 교회의 사제관 내에서 연주한다.

ARTIST

Piano Duo Kim & Lee :
Hyeon Kim, Sunho Lee (Piano)

PROGRAM

- W. A. Mozart** Adagio and Allegro f minor, K.594 for Piano 4 Hands
- S. Taneyev** Prelude and Fugue in g-sharp minor for 2 Pianos, Op.29
- M. Infante** 3 Danses Andalouses, for 2 Pianos
1. Ritmo
2. Sentimiento
3. Gracia (El vito)
- F. Schubert** Rondo A Major, D.951 ("Grand Rondo")
- W. A. Mozart** Sonata for 2 Pianos K.448
I. Allegro con spirit
II. Andante
III. Allegro molto
- I. Stravinsky** Concerto for 2 Pianos
I. Con moto
II. Notturmo
III. Quattro Variazioni – attacca:
IV. Preludio e Fuga

20:00

SEOUL, S.KOREA National Gugak Center (Pungnyu Sarangbang Theater)

Poongryu-sarang-bang of National Gugak Center is a small theater with 130 seats, opened in 2013. The theater, where Korean traditional music can be enjoyed with its natural sound without any microphones or amplifiers, hosts special concerts by day from every Tuesday to every Saturday. For the "One Month Festival", it will host "Geumyogonggam", a collaborative series between Korean traditional music and other various arts.

국립국악원 풍류사랑방 / 2013년 개관한 130석 규모의 소극장이다. 마이크나 앰프를 통한 증폭 없이 자연음 그대로의 국악을 즐길 수 있으며, 매주 수요일부터 토요일까지 요일마다 특색 있는 기획공연이 열린다. '원먼스 페스티벌'은 매주 금요일에 열리는 국악과 다양한 예술장르의 협업 시리즈인 '금요공감'의 일환으로써 마련되었다.

ARTIST

Hyo Young Kim(Saenghwang/Piri), Ju Sun Jo
(Pansori), Ji Young Jeong (Gayageum), Aram Lee
(Daegeum/Danso), Mi Yeon Kim (Marimba/Percussion),
Chanuk Kang (Cello), Kyoung Hoon Park
(Composition/Piano), Lim Hee Young MUTDANCE

PROGRAM

Month Festival in GeumyoGonggam V

The final stage of 'One Month Festival in Geumyo Gonggam' will mainly feature saenghwang, a reed instrument. Contemporary music written for saenghwang solo and ensemble will be played along with western instruments such as piano, cello, and marimba, showcasing the unexpected harmony the instruments of the two worlds make. The stage will also feature 5 dancers from MUTDANCE. (* The dancer team is part of the program, and they will appear for 10-15 minutes)

원먼스 페스티벌 in 금요공감 V

'원먼스 페스티벌 in 금요공감'은 마지막 무대인 "峯(봉)"에서는 생황을 중심으로 한 무대가 펼쳐진다. 생황 독주 혹은 생황과의 앙상블을 위해 작곡된 현대곡들이 함께하며 피아노, 첼로, 마림바의 서양악기와와의 어우러짐을 확인할 수 있는 자리이다. MUTDANCE 5명의 무용수와 함께한다.

(* 무용팀은 프로그램 중 일부로, 10~15분 가량 출연합니다.)

고즈넉 - 작곡: 김효영 / 편성: 생황 독주

서동요 - 작곡: 박경훈 / 편성: 생황, 가야금, 단소

생황을 위한 푸리 - 작곡: 박경훈 / 편성: 생황, 피아노

笙 - Improvisation

Part 1 - 봉 (생황, 피리, 마림바, 무용)

Part 2 - 쑥대머리 (판소리, 생황, 퍼커션)

Part 3 - 笙 (생황, 피아노, 대금, 퍼커션, 무용)

눈물 - 작곡: 박경훈 / 편성: 생황, 첼로, 피아노,

아리랑 - 작곡: 박경훈 / 편성: 생황, 대금, 가야금, 첼로, 피아노, 퍼커션

20:30

MADRID, SPAIN Korean Cultural Center España

Korean Cultural Center España is an organization established by the Korean government to enhance the promotion and cooperation of the cultural exchange between Korea and Spain. It opened on June 3rd, 2011 in Madrid, and has been hosting various cultural events and lectures to introduce Korea's culture, arts, tourism, sports, etc. to the Spain population.

주스페인 한국문화원 / 한국과 스페인 양국간의 문화교류 증진과 협력을 강화하기 위하여 대한민국 정부가 설립·운영하는 기관이다. 2011년 6월 3일 마드리드에 개원하여 다양한 문화행사와 문화강좌 등을 통해 한국의 문화, 예술, 관광, 체육 등을 소개하고 공감하려는 노력을 지속하고 있다.

ARTIST

Daeuk Heo Trio :
Daeuk Heo (Piano)
Alexis Coutureau (Double Bass)
Kevin Lucchetti (Drums)

PROGRAM

Like a lovely lily
Zapateado
Everything that remains
Line of sight
Recuperation
Interval of parallel
Intermezzo
Light or shade
Climber

20:00

INCHEON, S.KOREA Tribowl

Tribowl, located in Songdo, Incheon, is a cultural arts complex run by Incheon Foundation for Arts & Culture. The architecture is a landmark of Songdo, with freely curved floors waving under a flat ceiling, unlike normal architectures where flat floors harmonize with changes in walls and ceilings. Tribowl will host 4 concerts, including the finale concert of the "One Month Festival".

트라이볼 / 인천 송도에 위치한 트라이볼은 인천문화재단이 운영하고 있는 복합문화예술공간이다. 평평한 바닥에 벽과 천장의 변화를 이용해 만들어지는 일반 건축공간과 달리, 평평한 천장 밑에 자유로운 곡면의 바닥이 만들어져 있는 송도의 랜드마크이다. 원먼스 폐막공연을 포함해 4회의 공연이 이곳에서 개최된다.

ARTIST

Young-Hee Kim (Choreography)
Chang Soo Park (Music)
Kim Young-Hee MUTDANCE

PROGRAM

Closing Concert
폐막공연

호흡 II (Revealing Breath II - the foundation of creation)

: 김미경, 김민정, 김유리, 김윤정, 김지원, 김지은, 신혜수, 양채민, 윤소원, 이소미, 조은지, 최소영

아리랑 (Arirang)

아베마리아 (Ave Maria)

: 김주연, 김지은, 김희진, 박지윤, 서경민, 손은형, 신숙경, 유민정, 유수현, 장하나, 정석지, 최미나, 허다숨

PROFILE

A

Aaron Goldberg Trio



Hailed by DownBeat Magazine for his "quick-witted harmonic reflexes, fluid command of line, and cut-to-the-chase sense of narrative logic," Aaron Goldberg has made his name as a compelling jazz pianist. After receiving awards from Berklee College of Music and DownBeat Magazine, Aaron moved to New York City at 17 to attend the New School for Jazz and Contemporary Music, and devoted his off-hours to practicing the piano and performing in New York clubs. A member of the instrumental faculty at the New School for Jazz and Contemporary Music, Aaron is also an educator and clinician at conservatories and universities worldwide. With John Ellis, he is the co-arranger/composer of the Baby Loves Jazz series of books and CDs, and the musical director of All Souls at Sundown, a jazz and poetry series in New York City. Inspired in his youth by "Philly" Joe Jones and Charlie Parker, drummer Gregory Hutchinson's professional career began as a teenaged sideman for Red Rodney, developed at the Manhattan School of Music, and led to long-term stints with the Betty Carter Trio and the Roy Hargrove Quintet.

7/18 Albinea Jazz Festival, Reggio Emilia, Italy (featuring Gregory Hutchinson)

Acoustic Jazz Ensemble "730"



Jea Hun Kim (Flute) / Graduated from the School of Music of Kangwon University, and is currently serving as the manager of Kangwon Youth Orchestra and the secretary-general of Chuncheon Music Association.

Sung Min Mo (Guitar) • Graduated from Chugye University of the Arts for

practical music, and is currently a performance director of the Youth Theater 'Muha'.

Sil Park (Piano) • Graduated from the School of Music of Kangwon University, and currently is a member of the Hoban Wind Orchestra.

Saet Byul Jung (Double Bass) • Graduated from Chugye University of the Arts for wind and string instruments, and currently is a member of the Hoban Wind Orchestra.

Seo Hee Jung (Drums) • Graduated from Sangmyung University for wind and string instruments, and currently is a member of the Hoban Wind Orchestra.

Jung Bin Leem (Vocal) • Jung Bin Leem is a former member of the Hongcheon Moogoonghwa Choir.

7/4 PPAL, Chuncheon, S.Korea

Ae-Ri Ji | Gayageum



Ae-Ri Ji one of Korea's best gayageum (Korean folk zither) virtuosos, has studied with the great gayageum masters Jae-Suk Lee and Byungki Hwang and is a former member of the National Center for Korean Traditional Performing Arts (NCKTPA).

7/24 National Gugak Center (Pungnyu Sarangbang Theater), Seoul, S.Korea

Agasings



Agasings, a team composed of vocal 'Aga', and pianist 'Heejuon', is a Pop Jazz band that plays simple and approachable pop music by focusing on the natural warm sound that musical instruments possess rather than an artificial sound. In October 2014, the team has garnered attention for collaborating with a renowned musician 'NY Mulgogi' for a digital single 'Woe (Why)', and it also gained a following with its cheerful song 'Mashitneun Gee-eok (Delicious Memory)', and 'Annyung (Goodbye)', a melancholy piano song that tells a story of a breakup. In the spring of 2015, Agas-

ings released its first studio album of 12 songs to musically connect with more people, and its performance on stage with many talented musicians has been well-received by the audience for its talent and collaboration.

7/29 Haman Culture & Art Center, Haman, S.Korea

ALEPH Guitar Quartet



The ALEPH Guitar Quartet has excelled itself as an ensemble, which has contributed significantly to the production of contemporary repertoire for four guitars. Numerous composers have worked closely with these four musicians in order to capture the sonic possibilities of this ensemble, which is occasionally being extended by guest musicians.

Thanks to the repeated support of Ernst von Siemens Music Foundation as well as the Swiss Cultural Foundation "Pro Helvetia", the Aleph Guitar Quartet is in a position to continuously commission compositions to extend its repertoire. The ensemble is performing regularly at New Music festivals such as Maerz-Musik (Berlin), ars nova (SWR), EcLat (Stuttgart), Steirischer Herbst (Graz), Warsaw Autumn, Archipel (Geneva), Pan Music (Seoul), and Klangspuren (Schwaz). Concerts have been broadcast by radio stations such as SWR, ORF, BR, SR, Radio Swiss Romande, Polskie Radio, Deutschland Radio, and RTV SLO.

The Aleph Guitar Quartet has been continuously collaborating with ZKM, Institute for Music and Acoustics, in Karlsruhe. The Quartet is being supported by the Cultural Office of the City of Karlsruhe, by the State of Baden-Württemberg and by the Spanish Ministry of Culture. The members of the Aleph Guitar Quartet are Andrés Hernández Alba, Tillmann Reinbeck, Wolfgang Sehringer and Christian Wernicke. <http://www.alephgitarrenquartett.de/>

7/16 Sonja Wiedemer's House, Heidelberg, Germany

7/24 Tribowl, Incheon, S.Korea

7/26 Theatre Dan, Gangneung, S.Korea

7/27 Artist House (Auditorium), Seoul, S.Korea

7/28 Gwacheon Citizen Hall, Gwacheon, S.Korea

Alexis Coutureau | Double Bass



Alexis Coutureau was majored in classic contrabass at Saint-Maur-des-Fosses and later on he studied jazz contrabass at Conservatoire National Supérieur de la Musique de Paris. He has been attending Vague de jazz festival every year and has performed with various musicians such as Claude Tchamitchian, Mederic Collignon and many others. He has received the best group award at the Tremplin jazz a vane jazz competition with a group which Gregoire Letouvet is leading. Alexis also participated in many festivals and performances including the La Defense Festival, Vannedans le Jardin de Lemur and many others. In 2014 he joined the Daeuk Heo Trio. He is currently taking an active part as a total directional bassist in various genres such as movie sound track, theater music, free music, classic and jazz.

7/31 Korean Cultural Center España, Madrid, Spain

Allison Miller's Boom Tic Boom



Allison Miller began playing the drums at age ten in Washington, DC, where she studied with Walter Salb. Now in New York, she continues her studies with Michael Carvin, and has performed with Ani DiFranco, Natalie Merchant, Erin McKeown, Marty Ehrlich, Doctor Lonnie Smith, and Brandi Carlile. Miller's debut release, 5am Stroll, features Boom Tic Boom, with Ray Drummond on bass, Steve Wilson on alto saxophone and alto flute, Virginia Mayhew on tenor saxophone, and Bruce Barth on piano. Pianist and composer Myra Melford harmonizes the intricate and the expressive, the meditative and the assertive, the cerebral and the playful, drawing from such wide ranges of inspiration as the poetry of Rumi to the wisdom of Zen Buddhism and the music of Jaki Byard. In 2013 she was named a Guggenheim Fellow, and received both the Doris Duke Charitable Foundation's Perform-

ing Artist Award and a Doris Duke Residency. She has been honored numerous times in DownBeat Magazine's Critics Poll since 1991, and was nominated by the Jazz Journalists Association as Pianist of the Year in 2008 and 2009, and Composer of the Year in 2004. Also in 2004, Melford joined the faculty of the University of California, Berkeley, as an associate professor of contemporary improvised music.

7/30 Stanford Jazz Festival (Dinkelspiel Auditorium), Stanford, US (with Anat Cohen, Myra Melford)

Amey Deshmukh | Bansuri



Amey Deshmukh is well known bansuri player from Pune. He is the student of Shri Mahesh Jeste. Amey performs together with Shekhar Joshi as a duet and has performed on several important occasions and events.

7/24 Nirman Landmark (Clubhouse), Pune, India

Amey Parwate | Tabla



Amey Parwate initially trained under his father Mr. Dhananjay Parwate. He has been training under Shri. Vijay Kirpekar, Pt. Shashikant Mulye, Dr. Digvijay Vaidya, Shri. Prashant Pandav and Shri. Sanjay Gogte. He has played tabla for various concerts and accompanied with Dr. Digvijay Vaidya and Pt. Kedar Bodas and many others in concerts.

7/12 Muziclub, Pune, India

Animation Crew



Animation Crew is a poppin dance style performance team in South Korea. Since they began Animation Crew in 2004, they have successfully had various performances on stage, in movies, and even in TV shows. Especially their Signature Robotic Dance is enough to fascinate the audiences fully.

7/4 Place SAI, Seoul, S.Korea

Anna Emelyanova | Soprano



Anna Emelyanova Russian-born soprano, started to follow her musical career as a child prodigy at the age of six. She graduated the selective primary school for musically talented children as a pianist, and also continued at a special music college where she passed the entrance examination for voice department. Besides the special musical education, she also worked as a member of the children troupe of the famous Stanislavsky's Theater. Ms. Emelyanova holds the Bachelor of Music from the Russian Academy of Music, the Master of Music from the Conservatory in Maastricht. Currently she is working at the theatre of Maastricht as a soprano.

7/29 The National Losev Library, Moscow, Russia

7/30 The Staircase of the Russian National Encyclopedia Apartment House, Moscow, Russia

Ao Wang | Percussion

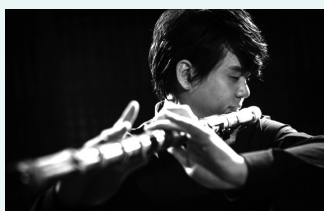


Percussionist from Shenzhen, China,

Ao Wang began her first percussion lesson 8 years old, and then studied percussion in Shenzhen School of Arts. In 2009, she graduated from the Bachelor's degree at Central Conservatory of Music in Peking. In addition, she was a principal timpanist of China Youth Symphony Orchestra, played including Opera and many Symphony for large orchestra. She is currently studying at Hochschule für Musik Hanns Eisler Berlin, and performing as a member of the Percussion Duo 'EUNBIAO' due to a scholarship of Yehudi Menuhin Live Music Now Berlin.

7/10 Hochschule für Musik Hanns Eisler Berlin (Galakutschensaal2), Berlin, Germany

Aram Lee | Daegeum



Aram Lee graduated with his Bachelor's Degree and Master's Degree from Korea National University of Arts. He also won the Gold Prize in the standard section of the 18th Dong-A Korean Traditional Music Competition.

7/31 National Gugak Center (Pungnyu Sarangbang Theater), Seoul, S. Korea

Art Nouveau Ensemble



Art Nouveau Ensemble is formed with the professional classical musicians from China and South Korea. Since the first show in Shenzhen University in 2012, they have insisted on reconciling the classical music and modern music and also help to promote the cultural communication between China and South Korea.

David Wong (Violin) • Chief Violinist of Art Nouveau, David Wong studied and graduated from Central Conservatory of Music (Beijing), Gnesin Music Academic (Russia), and Tchaikovsky's Music Institute. He was a deputy chief violinist of SNG National Orchestra, Russia and worked for the Russian National Ballet

Theatre Orchestra.

Inji Lee (Viola) • Graduated from Incheon Art High School and studied the Sookmyung Women's University, South Korea. She is working as a lecturer at Korean International School in Shenzhen city, China and a member of Art Nouveau Ensemble.

Inha Kim (Cello) • Graduated from Seoul National University, Robert Schumann Musik Hochschule Düsseldorf, the Royal Northern Music Academy in UK and Indiana University. She is currently a member of Art Nouveau Ensemble, Thegenbals Music Society and Shenzhen Philharmonic Orchestra.

Misun Park (Cello) • Studied and graduated from Sunhwa Arts school and Sunhwa Arts high school, Dankook University and Korea National University of Arts. She worked of the Chungbuk Provincial Philharmonic Orchestra.

Dusan Kim (Piano) • Graduated from Changwon University and Shenzhen University as an exchange student. He is working as a tutor in Wang Zhenshan Academy of Music and Manage Director of Art Nouveau Ensemble.

Dong Xin-Xin (Piano) • Graduated from Shenzhen University in China and the Manhattan School of Music in USA. He worked as a music tutor at several public schools in New York and is currently working as a lecturer at Korean International School in Shenzhen city.

7/12 D-Street Café, Shenzhen, China

Asako Minamitani | Vocals, Guitar



A musician from Tokyo, Asako Minamitani first joined the theater group 'Mokutosha' as a student. She has gone on stage with Ai Nagai, Nozomi Makino, Keiko Miyata, and Yoji Sakate. With her enchanting voice, Asako is currently performing as a singer-songwriter, having released studio albums 'Chanson' and 'Toshoku' in 2007, and 'Prier' in 2012.

7/20 Isahaya Theatre Koma, Nagasaki, Japan

AsianArt Ensemble



The AsianArt Ensemble, founded in

2009 plays an important role in musical landscape. The ensemble is on the way to create a "New Music of the World", which could be described with the words: energetic, vital, direct but also delicate and sensitive. A steady formation that merges instruments from China, Japan and Korea with European countries, has also - though not directly intended - a political dimension: In the three Asian countries so many, partly nationalist colored resentments are harbored against the neighbors that such an ensemble would be out of imagination. Berlin as a neutral place seems to have been a condition for the encountering. The AsianArt Ensemble is thus a real Berliner Ensemble. In 2012, the ensemble was awarded with the "German Record Critics' Award" for its first recording, "AsianArt Ensemble" (Celestial Harmonies)

Members : Hong Yoo (Daegeum), You-Jin Sung (Gayageum), Matthias Leupold (Violin), Chang-Yun Yoo (Viola), Gabriella Strümpel (Cello), Il-Ryun Chung (Janggu)

7/12 Museum für Asiatische Kunst, Berlin, Germany

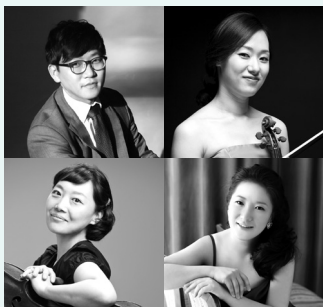
Avi Bortnick Quartet



Guitarist Avi Bortnick is best known for his long musical association with influential jazz guitarist John Scofield. In addition to playing with Scofield, Bortnick has played as a solo artist and with a wide range of New York-based artists, including Jim Weider's Project Perculator, Erik Deutsch, Forro in the Dark, Shitty Shitty Jam Band, Rene Lopez, the Ghost Train Orchestra, Jihae, Betty Black, Bunga Bunga Party, and Jason Blum. While living in the San Francisco Bay Area, he played with Zigaboo Modeliste, Bobby McFerrin, What It Is, Jeff Narell, and Kotoja. He is known in musician circles for his rhythm guitar playing and for his ability to blend in a variety of musical configurations. In addition to his life as a guitarist, Avi is an experienced acoustical consultant, and has developed the iPhone/Android application Time Guru metronome.

7/11 Lucky Horseshoe, San Francisco, US

AYAF Ensemble



Man-sik Shin (Composition) • Composer Man-sik Shin graduated from Cheongju University, and received his Master of Art degree from Graz Nation University in Austria. His work was presented in Contemporary Music Festival in Daejeon 2000. As the second recipient of Arko Young Artist Frontier fund he gave several sponsored by Arts Council Korea. His compositions have earned many prizes, including the 3rd Orchestral Composition Festival in 2009, Sang Geun Lee International Composition Prize in 2009, the 12th Contemporary Korean Orchestra Music Festival in 2009.

Jinhee Suh (Violin) • Violinist Jinhee Suh studied at Seoul National University. Her post graduate work at the University of Cincinnati and the University of Michigan earned her Artist Diplom and Masters degree with honors. Major international competitions have awarded her top prizes including Starling, Tuesday Musical and Yellow Spring Chamber Competitions. As the first recipient of Arko Young Artist Frontier fund she gave several solo recitals sponsored by Arts Council Korea. She has been a member of Camerata Antiqua Seoul and AYAF Ensemble and currently is teaching at Pyungtaek University.

Sinae Kim (Cello) • Cellist Sinae Kim studied at Seoul National University. She continued her study in Germany and graduated from Freiburg Musikhochschule (Master), also from Trossingen Musikhochschule (Konzertexamen). After her first Solo Recital at Seoul Arts Center in 2008, she performed in numerous concerts as a Soloist or a member of various ensembles. She was highly praised by critics and audiences for her characteristic, challenging concert-series, "A-woo-rm" and "Cello Spectrum". Besides various performances, she is teaching at Suwon University, Yewon School, Seoul Arts High School and many others.

Jeong-eun Kim (Piano) • Pianist Jeong-eun Kim is a poised, appealing performer with rock-solid technique, rich tone and a simple, direct expressiveness. Critically enthusiastic, Ms. Kim which had graduated from Korea National University of Arts achieved two Konzertexamen at Karlsruhe National University of Music and Dusseldorf Robert Schumann University of Music. She

is the recipient of numerous awards including Young Musicians International Competition "Citta di Barletta", two of 2nd at the Bradshaw & Buono International Competition and Kester-Haeusler-Stiftung Emanuel Moor Competition and many others.

7/29 Yeonggwang Arts Center,
Yeonggwang, S.Korea

B

Band EDEN



The 4 man acoustic band writes and performs warm kindhearted music, just like its name Eden. Eden, an old Korean word meaning 'kindhearted', attempts to provide comfort and relaxation to stressed modern men in difficult times, and to make the world a better place with its warm, honest music. The band won the Grand Prize at the Gwangju Sajik World Folk Festival, and played a showcase for the release of its EP album 'Jeeguaeseo Bonaenun Pyeonji (A Letter from the Earth)' in May 2015.

Members : Mi Young Jeong (Ocarina), Jae Young Jeong (Guitar), So Jeong Lee (Accordion, Vocal), Chang Yong Lee (Percussion)

7/5 Cultural Complex OMPANG,
Bucheon, S.Korea

7/22 Bupyeong Cultural Guest Room,
Incheon, S.Korea

7/31 Openspace GIUT, Seoul,
S.Korea

Bboy King So | B-Boy



1999 Founded Ulsan Cay Crew
2002 Founded Seoul Gamblerz Crew
2008 Invited to the Northern Europe preliminary round of the Battle of the Year in France
2009 Won the BBOY GAME 2:2

Battle in Rome, Italy
Won the 20th Anniversary Battle of the Year Germany
2010 Invitational showcase at UBC Battle Tournament in Las Vegas, United States
Won the CITY WAR in Taiwan as part of Korea National Team
2014 Founded People On the Stage in Ulsan, South Korea

7/25 Auckland Central Dance Studios (Studio 3), Auckland, New Zealand

Benjamin Myers | Cello



Benjamin Myers took top prize in the 1987 Emerson String Quartet Competition which resulted in a guest appearance as the cellist of that quartet. Since then, Myers has appeared as soloist and chamber musician in major halls in America, Europe, and Asia. He has given four solo and chamber performances in New York's Carnegie Hall (Weill Recital Hall), some under the auspices of the La-Gesse Foundation. As a founding member of the Gemini Piano Trio, he has taken top prizes in the 1997 Chamber Music Yellow Springs National Competition and recently the trio made their Carnegie Hall (Weill Recital Hall) debut to a sold-out house and critical acclaim. He earned a B.M. from the Hartt School of Music and his M.M. and D.M.A. from the New England Conservatory. Dr. Myers is a Professor of Music at Howard Community College, and is also on the music faculty of Goucher College.

7/31 Rectory in StJude Catholic Church Rockville, Rockville, US

Beom Jin Kim | Tenor



Tenor Beom Jin Kim graduated from Korea National University of Arts. His career started to flourish after he won national and international singing competition in a row last couple of years. Most recently, He won Mirjam Helin International Singing Competition in 2014.

7/24,25,26 Seoul Arts Center (Jayu Theater), Seoul, S.Korea

Bloom Quartet & Ensemble



Produced by a music producer Suguru Minamide. A female only string ensemble Bloom Quartet & Ensemble started as a string quartet by 4 undergraduate music students in Tokyo in 2007. In 2009 it had expanded into a string ensemble of 20 members and performed at prestige Tokyo Bunka Kaikan. In 2011 the second ensemble was founded in the city of Kobe "Kansai Bloom", and the third ensemble was founded in the city of Nagoya "Nagoya Bloom". It now has more than 50 members in three cities in Japan and became the largest and only kind of ensemble of this form in Japan. In 2011 Bloom founded Tohoku Kodomo (junior) Orchestra in Koriyama City in Fukushima Prefecture as part of a cultural regeneration project for Tohoku after the great earthquake of Tohoku in 2011.
<http://www.bloomquartet.com>

- 7/7 Jinnan Elementary School, Tokyo, Japan (Takeda Chinatsu and Bloom Quartet & Ensemble Members)
- 7/10 Dolce Art Hall NAGOYA, Nagoya, Japan (Violin Duo - Takeda Chinatsu & Kawamura Maya)
- 7/11 Natural Harmony, Kobe, Japan (Violin Duo - Takeda Chinatsu & Nakagawa Fumi)
- 7/12 Nakagawa Music Salon, Nara, Japan (Violin Duo - Takeda Chinatsu & Nakagawa Fumi)

Bo-kyung Hwang | Piano



South Korean Pianist Bo-kyung Hwang attends Northwestern University's Bi-enen School of Music and is completing requirements for her master's degree with full-scholarship under the guidance of Steinway artist and Professor, Alan Chow. Previous teachers include Yong Hi Moon of the Peabody Institute of The Johns Hopkins University and Dr. T.J. Lymenstull of the Interlochen Center for

the Arts. She has also performed with Seoul Royal Symphony Orchestra, and Beethoven Sonata, Op.110 to great acclaim at the 2009 World Piano Pedagogy Congerence on a program of outstanding students from Korea. Bo-kyung is a prize recipient of the Clara Ascherfeld Award in Accompanying and the Pauline Favin Memorial Award in Piano from Peabody Institute of the Johns Hopkins University.

- 7/12 Life Creek Church, Oak Creek, US
- 7/24 University of South Florida (The State of Art Concert Hall), Tampa, US
- 7/25 Oldsmar 34677 Fl, Oldsmar, US

Bo-Kyung Kim | Piano



Pianist Bo-Kyung Kim graduated from Seoul National University. From 2003, she continued her study at Mannheim University of Music and Performing Arts, Germany and completed her courses in Kuenstlerisch Ausbildung, Konzertexamen, ZA-Liedgestaltung and ZA-Kammermusik. She has won high-ranking prizes in so many competitions including the 3rd place winner in Wiener Piano Competition in 2004, Messiah Special Prize in Concorso Carlo Soliva of Italy in 2006, the 3rd -place in the solo piano part of Grand Prix International Competition of France in 2010 and many others. Presently, she is teaching at the Kaywon Arts School, the Incheon Arts High School, the Hoseo University, and the Dongkuk Conservatory.

- 7/10 Ga-Nam Elementary School, Cheongyang, S.Korea

Bona Yang | Janggu

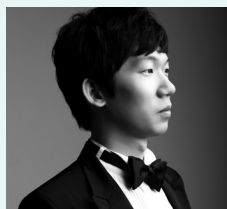


Bona Yang graduated with her B.A. from Korea National University of Arts, where she also received her M.A.. She has played at various kinds of national and international concerts including the Llangollen International Musical Eisteddfod and at the Koreanisches Kulturzentrum (the Korean Cultural Center) in Germany

as a regular member of the Siheung Performing Arts Company and Cheong Bae Traditional Art Troupe. In 2013, Yang was chosen as the new artist in the traditional art section of NArT New Artist Supporting Program. She is currently a director as well as an actor for A Jolly Factory's <Maybe Awesome>.

- 7/21 Jangseong Cultural Arts Center, Jangseong, S.Korea
- 7/26 YEJU Culture-Art Center, Yeongdeok, S.Korea

Bonsu Ku | Bass



Bonsu Ku graduated from Korea National University of Arts, having studied under professor Hyun Soo Choi. Before graduating, he appeared in more than 7 operas including 'Hwang Jin-yi', 'Lucia di Lammermoor', 'The Magic Flute (Die Zauberflöte)', 'The Marriage of Figaro (Le nozze di Figaro)', 'La Bohème', 'The Elixir of Love (L'Elisir d'Amore)', and 'Don Giovanni'. He also appeared in 'Poetry and Music', a program held at a Seoul outdoor park by the City of Seoul, and was also invited to perform at the dinner show of the Korea-China Beijing Forum in 2013. Goo is currently actively performing in various operas.

- 7/24,25,26 Seoul Arts Center (Jayu Theater), Seoul, S.Korea
- 7/30 YEJU Culture-Art Center, Yeongdeok, S.Korea

Brass Market



Brass Market, a brass ensemble formed by the graduates of Korea National University of Arts in 2005, is a charming youthful group who communes with an audience in a sophisticated way. The ensemble, composed of young and enthusiastic players, successfully played their foundation recital in March of 2006, showcasing their talent and passion to everyone. They play various types of annual concerts ranging from regular concerts, New Year's Eve concert to 'Barammaji' concert. Already known for

their top caliber skills, witty commentaries, and excellent communion skills, Brass Market are leading the charge in changing the perception of brass instruments music to an easily approachable music, by constantly improving their programs to show various types of performances to approach their audience in the most friendly manner possible.

Members : Ungjun Na (Trumpet), Jungki Eun (Trumpet), Taewoo Kim (Horn), Hakkyun Jeong (Trumpbone), Jongwoo Kim (Tuba)

7/7 Hanmaeum Children Center, Busan, S.Korea

7/29 Chungmu Art Hall, Seoul, S.Korea

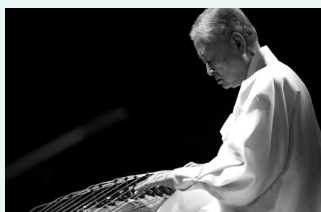
Brian Carpenter's Ghost Train Orchestra



The Ghost Train Orchestra was founded by composer/arranger Brian Carpenter in 2006, when he was the musical director for an event marking the 90th anniversary of Boston's Regent Theater. He selected five composers from a transitional time and place in America: the late 1920s Chicago and Harlem, when the jazz orchestra was being developed by bandleaders such as Fletcher Henderson, Don Redman, Tiny Parham, Fess Williams, and Charlie Johnson. The reaction to the band's debut at the Regent was tremendous, and since then the band has performed regularly in New York City. In 2008, Carpenter arranged the music with added strings, voice, and musical saw, and in 2009 recorded the band in New York City at Avatar Studios with engineer/producer Danny Blume. The result of this work accumulated in Hothouse Stomp, released in 2011. The Ghost Train Orchestra released their second album, Book of Rhapsodies, in 2013, featuring wild new arrangements of "chamber jazz" from the mid-to-late 1930s.

7/17 Prospect Park Bandshell, New York, US

Byungki Hwang | Composition, Gayageum



Byungki Hwang is a leading composer, performer, and scholar of Korean traditional music. Born in Seoul in 1936, he studied gayageum and composition at the National Center for Korean Traditional Performing Arts from 1951, continuing to learn traditional music while taking a degree in law at Seoul National University. His best-known works feature the gayageum on which he is a renowned performer. Ranging in style from the evocation of traditional genres to avant-garde experimentation, a selecting of these pieces in available on a series of four albums. Currently, he is an emeritus professor of Korean music at Ewha Womans University.

7/24 National Gugak Center (Pungnyu Sarangbang Theater), Seoul, S.Korea



Caroline Sharp | Violin



Caroline started learning to play the violin at 7 and was accepted into the Aberdeen City Music School when she was 11. She has been part of both the National Children's Orchestra and the National Youth Orchestra of Scotland, as well as the National Youth Orchestra String Ensemble and Camerata Scotland, and is currently the first violin with the National Youth Orchestra of Great Britain. She completed her MA in the Royal Academy of Music in London and has had numerous experiences in London's leading orchestras.

7/1 All Souls, London, UK

Cellist Yesle | Cello



Cellist Yesle is an artist who successfully expresses the sublimity and charming sound of cello. She debuted back in 2013 with her digital single album "Monday Rain", and currently attending Ewha Womans University for Master's degree while actively performing in her musical career and as a blogger for photography and essays.

7/6 Wonju Branch of Chuncheon District Prosecutors' Office, Wonju, S.Korea

7/20 Bread Lab., Seoul, S.Korea

7/25 Korea Publishers Association, Seoul, S.Korea

Chae Il Kim | Baritone



Baritone Chae Il Kim received B.A. and M.A. in Opera, in School of Music, Seoul National University. He also got the degree from Robert Schumann Musikhochschule in Düsseldorf. Kim awarded Germany Reinsberg International Opera Competition in the year of 2004 as role of Enrico from Donizetti's Opera "Lucia di Lammermoor". And he made his debut in Europe as same role at Staatstheater Braunschweig. In Seoul, he debuted in 2008 at "La Traviata" by production of Seoul Metropolitan Opera as role of Germont at Sejong Cultural art Center. He co-worked with Brandenburg Staats Orchestra, Bayreuther Wagner Kammerorchester, KBS Symphony Orchestra, Seoul Philharmonic Orchestra, Gyeonggi Philharmonic Orchestra, Nirvana Philharmonic Orchestra, Sejong Philharmonic Orchestra and Opus Chamber Orchestra. He touted both in Korean and European press as a distinguished Opera Singer not only in aspect of operatic factors, but also in aspect of acting qualities. His acting is containing the all human emotions that he is being fluent in extensive range of expressions from the humorous expressions to intricate ones, through his voice.

7/29 Damyang Cultural Center, Damyang, S.Korea

Chang Soo Park | Piano



Born in 1964, Seoul, South Korea, Chang Soo Park, a composer and pianist active in 20 countries worldwide, owns on a distinctive place in the field of music performance. He officially debuted with music performance in Batangol small theatre, Seoul, South Korea in 1986 and since then with his works that embody different forms and styles, Park unstoppably pursues freshness into his works. He is mostly known for his works such as <100 hours of Fantasia>, 1982, <Ephphatha>, 1998, which plays for ceaseless 24 hours and 12 minutes. He is working as Music Director in 'Kim Young-Hee MUTDANCE' from 1995 until now and focusing on playing improvisational music on the silent movie. Moreover, He has been leading The House Concert (established in 2002), which is a first ever concert that takes place in his own private residence, for more than 13 years now and creating the new performance culture while hosting more than 500 concerts per year.

7/10 National Gugak Center (Pungnyu Sarangbang Theater), Seoul, S.Korea

Chanhong Jung | Piano

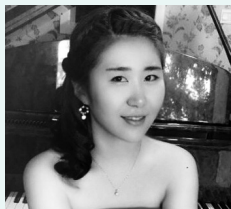


Pianist Chanhong Jung is a prizewinner of numerous competitions. He gathered grand prize at The Korea Music Competition, first prizes at Yeon-Am Music Competition, Haneum Philharmonic Competition, Seoul Piastra Competition (in Duo) and second prize at Korea Brahms Association Competition. In addition, he performed at Russia Khabarovsk Piastra, etc. In Berlin, he recently played at INBAK Berlin Salon Abend, Midsummer Festival, and Berliner Schloss Baustelle Concert. After graduating with honors from Dankook University, Chanhong Jung is currently pursuing the Master's degree at Hochschule für Musik Hanns Eisler Berlin with Susanne Grützmann.

7/25 Hochschule für Musik Hanns

Eisler Berlin (Krönungskutschensaal), Berlin, Germany

Chanmi Jung | Piano



Pianist Chanmi Jung graduated from Sichuan Conservatory of Music, and currently is a piano accompaniment lecturer in the applied music department of Sichuan Conservatory of Music. She is helping to rekindle the cultural exchange between musicians of South Korea and China, having worked as a translator as a Chinese representative for the 20th Anniversary of Korea-China Cultural Exchange Music Festival hosted by Kookmin University.

- 7/5 Chengdu All Nations Church, Chengdu, China
- 7/12 Chengdu International Fellowship, Chengdu, China
- 7/19 Chengdu Korean Union Church, Chengdu, China

Chanuk Kang | Cello



Cellist Chanuk Kang graduated from Kyungpook National University and later graduated the Diplom from Robert Schumann Hochschule Düsseldorf. He was a member of the Seoul Philharmonic Orchestra.

7/31 National Gugak Center (Pungnyu Sarangbang Theater), Seoul, S.Korea

Check Kim | Drums

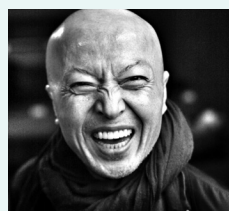


Check Kim received his master's in Anthropology at Seoul National University with <The Study of the Authenticity of

Semantic Composition in Korean Contemporary Jazz Improvisation>, and is currently working on his phd in Music Education, studying the creation and transition of music in the New World. He currently lectures History of Jazz, World Music, Western Music Study and Jazz Ensemble, etc as a fulltime university professor. His 2009 album <The Methodologies>, a collaborative album with Jaell Jung, received the Best Jazz & Crossover Performance Award at the 7th Korean Music Awards. In 2012, he was nominated at the 10th Korean Music Awards for <Discovery of Myself>, a collaborative album with guitarist Jean Oh. He is involved in a variety of musical activities ranging from mainstream to progressive free improvisation music. He also actively performs live, recently having performed at the House Concert.

7/10 Tribowl, Incheon, S.Korea
7/28 YEJU Culture-Art Center, Yeongdeok, S.Korea

Cheol Jong Shim | Performance



Stepped into the world of theatre in 1983, Cheol Jong Shim is a performance artist, actor, and theatre director. He directed and performed in the play 'Silent Struggle to Become a Primitive' in Batangol Theatre in 1986, South Korea. Also he participated in various experiment art festivals, international Theatre Festival, performance art festivals, and played as invited guest performer in Japan Fujino Festival. He is mostly known for his works in 'Requiem of 8th Village Mine,' 'Hamlet Machine,' which is the revised and newly arranged version of the 'Hamlet' by William Shakespeare, 'Dog,' which was performed in Japan's Grand Century Theatre Festival. In 1997, 'Mock Trial of Mr. Car' was nominated as the first recommended work in Arts Council Korea. He directed the Chun cheon International Mime Festival 'Nanjang Festival' in 2001, 'Voice of the Light,' 'Roadless Road' in 2006, also still actively participating and directing in both Korea and Japan theatre industries. He is currently the head of Cheol Jong Shim Performance Factory, Korean representative in Korea-Japan Dance Festival, foreign art consultant in Agora Theatre in Tokyo, Japan, teaching in the University of Suwon.

7/9,10,11,16,17,18,23,24,25
Hanpyeong (3.3m²) Theater, Seoul, S.Korea

Christine Song | Cello



Christine has been a member of the Australian Youth Orchestra, Sydney Youth Philharmonic orchestra, and the Sydney Conservatorium Symphony Orchestra. In 2008, Christine gained both AmusA (distinction) and LMusA. In 2009 she was nominated for the HSC Encore for both performance and composition and later selected as one of 20 students from NSW to perform in Encore 2010 as a soloist at the Sydney Opera House. In 2013 she achieved the Fellowship of Trinity College London award. Christine has won numerous prizes in competitions including the Flute Society Eisteddfod, Sydney Eisteddfod, Ryde and Northern Beaches Eisteddfod. Christine is currently a Bachelor of Music Education student at the Sydney Conservatorium of Music (University of Sydney).

7/25 Hanwoori House, Sydney, Australia

Chul Hur | Cello



Chul Hur graduated from Universität für Musik und darstellende Kunst Wien, Universität der Künste Berlin (UdK), and Hochschule für Musik Saar. He won prizes at numerous competitions including the Liezen International Cello Competition (Wettbewerb Violoncello) and the Johannes Brahms Competition, and was the member of the Deutsche Radio Philharmonie Saarbrücken Kaiserslautern and the principal cellist of the Gyeonggi Philharmonic Orchestra. He is currently a visiting professor at Kangnam University, and a member of the TIMF Ensemble, the Korea Festival Ensemble, and the Hwaum Chamber Orchestra.

7/17 Tribowl, Incheon, S.Korea

Chung Gon Baek | Trumpet



Chung Gon Baek graduated from the School of Music of Busan National University and Robert Schumann Musik Hochschule Düsseldorf. He is the principal trumpeter for the T.S.O., a conductor for the Gangseo Youth Orchestra, and an adjunct professor at Dong-Eui University.

7/29 Ayang Art Center, Daegu, S.Korea

Creative Group Bae Jjang Yi



Creative Group Bae Jjang Yi is a musical ensemble composed of a young, talented violinist, violist, cellist, an experienced horn player and a composer. Starting with gallery concerts, the ensemble has been constantly performing at various concerts; the group has gathered attention for being chosen as the only classical music group in the Daein Art Market Makers Studio, performing at the Daein Chamber Music Series and the Guerilla Concert. The ensemble has been well received by the public with its concerts as well as hosting numerous creative activities including the musical instrument building workshop and the homemade musical instruments building workshop and exhibition. The ensemble currently runs a recital & chamber music studio 'ReiN MusiK', which also promotes classical music by hosting events such as the '2015 Grand Chamber Music Series'.

Members : Min Young Han (Violin), Yu Jin Jeong (Violin), Soo Young Cho (Viola), Ji Hye Yoon (Cello), Min Jeong Jo (Piano)

7/24 ReiN MusiK, Gwangju, S.Korea

Creo Duo



Ensemble Creo was founded in 2012 by young Korean musicians who had distinguished themselves with international careers. Following the Latin word "Creo" meaning "create," four individual soloists were gathered to create a new sound based on classical instruments. Their versatile instrumentation (a piano trio plus guitar) enables them to form various group and The group not only promotes a wide range of repertoires from baroque, classical, and romantic music, contemporary music to jazz and pop but original arrangements of their own, cementing its unique identity. In this concert, the Creo Duo (guitar and violin) will give a beautiful and delicate music.

Ji Yeon Ryu (Violin) • Graduated from the Seoul National University with B.M., the Eastman School of Music with M.M. and Florida State University with D.M.A. She won the first prize at the Korean Art Development Concor and the Doctoral Concerto Competition in Florida State University. She currently teaches at the Soongsil University, the Yewon School and the Sunhwa Arts School.

Sung Jin Kim (Guitar) • Graduated from Hochschule für Musik Münster with Künstlerische Reifeprüfung and Hochschule für Musik Detmold and with Konzertexamen. He won the second prize at the European contemporary music competition "CHAIN" in Latvia. Currently, he is a representative of the World Children Cultural Center and teaches at the Korea National University of Arts, the Seoul Arts High School and the Yewon School.

7/2 Art Space NO, Seoul, S.Korea
(with Gran Guitar Quintet)

Cynthia Holiday Group



Cynthia Holiday's Blues and Grooves theme show is full of swing, improvisation, and pure soul. Clearly, singing live before an audience is where she feels most comfortable. WGBO radio host Sheila Anderson says, "I hear the humor

of Helen Humes, the soul of Ernestine Anderson, the warm timber of Nancy Wilson, and the storytelling of Marlena Shaw. But make no mistake, what you hear is pure Cynthia Holiday." Cynthia's gifted vocals and natural inclination for jazz are attributed to her upbringing in Newark, New Jersey, where music filled her home. Her stepfather, trumpeter Calvin Hughes, was a bandleader who performed with Count Basie, Frank Foster, Clark Terry, Eddie "Lockjaw" Davis, and Big Maybelle. As singer Kevin Mahogany recalls, "I met Cynthia many years ago when I used to frequent various jam sessions in Harlem clubs. I was struck by her ability to quickly command the stage. Cynthia has fantastic stage presence and it's time for her music to be heard."

- 7/7 Sweet Sounds Downtown Jazz Festival, Westfield, US
7/14 McLoone's Boathouse, West Orange, US
7/16 Edgewater Marina, Edgewater, US

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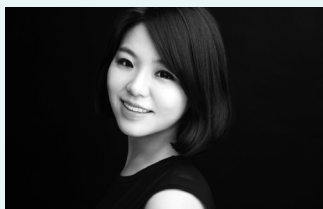
Daeuk Heo | Piano



Having inherited the musical talent of his father who was a classic guitarist, Daeuk Heo started to play the piano in his early teens. He made a successful transition when he became fascinated by Jazz Improvisation Performing, and successfully graduated from D'evry National University and Saint-Maur Music College. He has participated in a variety of musical activities at home and abroad; he was invited as a special guest to perform at Olympus Hall and a nationwide project <The House Concert> respectively, released his critically acclaimed first album <To the West>, and also collaborated with Philippe Lacarriere for the recording <Le Moment Disperse>. His 1st piano solo album <Trigram> was released after the advent of his 2nd album. Lately, he went on a concert tour in both Korea and France with Bassist Alexis Coutureau and Drummer Kevin Lucchetti.

- 7/17 Daeuk Heo's House, Vanves, France
7/18 Madame Vautier's House, Draveil, France
7/31 Korean Cultural Center España, Madrid, Spain (Daeuk Heo Trio)

Dahye Seo | Narrator



After graduating from the College of Music of Hanyang University under soprano professor Jung Won Park, soprano Dahye Seo enrolled at Korea National University of Arts for an Artist Diploma in Oratorio, currently studying under Professor Hyun Soo Choi. She has appeared as a solo soprano in Haydn's 'The Creation', Fauré's 'Requiem', Vivaldi's 'Gloria', and was a children's director in operas 'Gianni Schicchi' and 'Tosca'.

- 7/30 YEJU Culture-Art Center, Yeongdeok, S.Korea

Daniel Lee | Flute



Flutist Daniel Lee, a recent graduate of Dresden State College of Music, has performed over three hundred concerts in three continents. As a soloist, he has performed with the Hochschule fuer Musik Orchester Dresden under the world-famous John Holloway which was broadcast live on Middle German National Radio. He has also premiered the flute concertos of Aram Kachaturian and Kristof Penderecki in the city of Dresden. He was also invited as a soloist in cities such as Dresden, Leipzig, Meissen and performed as a member of numerous orchestras in Europe under the world's famous conductors such as Sir Colin Davis and Marek Janowski.

- 7/25 Hamilton Place, San Diego, US

Danielle Reich | Vocal



Jazz vocalist Danielle Reich doesn't consider herself in an exclusive relationship with the genre. She starts with a foundation of jazz standards from the Great American Songbook, then draws freely from an eclectic array of French chanson, the gypsy jazz repertoire, and jazz-interpreted pop selections ranging from Leonard Cohen to Radiohead to The Cars. After completing an opera degree in Florida, Danielle began singing professionally in Texas with the Houston Grand Opera chorus, while exploring jazz under the tutelage of Houston pianist, composer, and educator Joe Locascio. Ten years later, Danielle was hosting a standing-room-only jazz jam in the Heights of Houston, founded with Houston guitarist Erin Wright and bassist Thomas Helton. Danielle's current projects include the Gypsy Jazz Quintet with various artists.

- 7/5 Table 57, Houston, US (Danielle Reich Gypsy Swing Quintet)
7/9 Austin-Bergstrom International Airport (Ray Benson Stage), Austin, US (with Paul Glasse Quartet)
7/18 Water 2 Wine North Central, Austin, US (with Bruce Saunders)
7/19 Table 57, Houston, US (Danielle Reich Trio)

Debabarna Basu | Vocal



Debabarna Basu, born and raised in India, started basic training at the age of nine with her mother Smt Barnali. Basu, who is a disciple of Smt. Girija Devi. She has completed a master's degree in music. She has won from famous competitions such as West Bengal State and The Global Council of Art and Culture. She also has been awarded the National Scholarship by the Ministry of Culture. Currently, she is studying under Smt. Arati Ankalikar-Tikekar.

- 7/26 Muzicclub, Pune, India (with Taal Inc Djembe Ensemble)

Deborah Kim

| Composition, Piano, Janggu



Deborah Kim is a composer, performer and audiovisual artist whose works focus on the correlation between visual and sound within the realm of electroacoustic music. Kim's music aims to draw together the traditional and contemporary music as she composes with a diverse palette drawn from classical harmonies, jazz and electroacoustic music inspired by traditional Korean rhythms. Originally from South Korea, she is now based in Sydney and majored BM in composition at The University of Sydney where she developed herself as a Janggu (Korean traditional percussion) performer and motion graphic score designer. She designs electro-interactive installations and sonic visualizations for Janggu in live and interactive performances to facilitate traditional music one step closer to the contemporary audience. The main purpose behind Kim's work consists of enlarging the boundaries of traditional music through computer music technology and motion graphic score as a mediator that serves to generate new modes of communication, creative expression and dynamical experience in music performances.

7/25 Hanwoori House, Sydney, Australia

Deion Cho | Guitar



Guitarist Deion Cho started to learn guitar by listening an album of Andrés Segovia. In 2010, he went to Madrid, Spain by receiving a recommendation from one of his teacher in Korea. He is still studying with professors such as Gabriel Estarellas, Gerardo Arriaga, and Miguel Trapaga at Madrid Royal Conservatory. He is also a student of world's well-known artist Joaquin Clerch and "The Spanish Guitar Foundation" of Paulino Bernabé is supporting him on this.

7/24 Korean Cultural Center España, Madrid, Spain

Donald Harrison Group



The son of late great Mardi Gras Indian Chief Donald Harrison, Sr., Donald Harrison began working with Roy Haynes at age 19 and Jack McDuff at age 20. He joined Art Blakey's Jazz Messengers at age 21, and later with Terence Blanchard became a leader of the neo-conservative movement. As an originator of the Nouveau Swing style, his recording *The Power of Cool* rose to the top of Billboard Magazine's Smooth Jazz and R&B charts, and he was recently named by CBS News one of the most important musicians of the new millennium. His Indian Blues captured the essence of Mardi Gras Indian culture within a jazz context, and his latest recording, *The New Sounds of Mardi Gras*, both inflects New Orleans style with Hip-hop, R&B, and Funk, and marks Harrison's debut as a rapper. Harrison, a master of many musical genres, has written and performed many innovative classic jazz compositions, some now part of the standard jazz repertoire. Exhibiting his broad musical range, he also has composed and played classical works with major orchestras.

7/26 Levitt Pavilion, Pasadena, US

Dong Soo Kim | Actor



Born in 1947, Dong Soo Kim began his acting career as a voice actor for a Christian broadcast station in 1970. In 1974, he entered the acting world by passing the KBS TV's 1st Talent Audition. He has acted in the Sanwoolim Theatre Company, the Cecil Theatre Company, and in 1994 he founded the Open Play Theater and Kim Dong Soo Company, which he is currently the representative of. He has directed numerous plays including <Seulpeumeui Norae (Song of Sadness)>, <Moon Joong Rok>, <Udon Han Geureut (A Bowl of Udon)> and <Wandukee>, and acted in <The Dwarf>, <Cadenza>, <The Brothers Karamazov>, <Life: Hwalchak>, among others. He also appeared in movies including <Bbond 2>, <Last

Witness>, <The Window>, <The Harmonium In My Memory> and more. He won the 26th Dong-Ah Theater Award, and the Best Actor Award for <Ogu-Method of Death, written by Lee Yoon-taek, directed by ChaeYoonil>.

7/7,11,14,18,21,25,28
Dong Soo Kim's House Theater,
Seoul, S.Korea

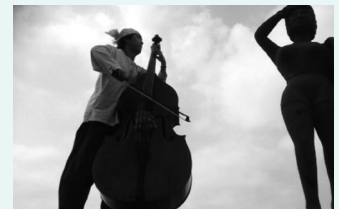
Dong Yoon Choi | Piano



Dong Yoon Choi graduated from Deokwon Arts High School and the Catholic University of Korea. He won a prize at the Eum-ak-se-gye Concours, and is a piano accompanist for the Catholic Veritas Choir.

7/15 Sydney Opera House (The Studio), Sydney, Australia

Dong-Hee Lee | Double Bass



Dong-Hee Lee studied jazz improvisation in school then he met lots of artists, musicians, and naturalists in Jeju Island. He does solo and collaborative experimental improvisation and can play along with any musical style. In 2014, Dong-Hee performed in Japan, Taiwan, Thailand, Laos, and Vietnam with Double Bass.

7/20,21 Yellow Vision, Tokyo, Japan
7/23,24 Bar Isshee, Tokyo, Japan

Duchun Kim | Horn



Duchun Kim graduated from the School of Music of Dong-Eui University and

Hochschule für Musik und Tanz Köln Standort Wuppertal. He is currently a member of the Gyeongsangbuk-Do Provincial Symphony Orchestra and a director of T.S.O.

7/29 Ayang Art Center, Daegu, S.Korea

Duk Ho Han | Actor



Stage work - Mousetrap, Our Town, Pelican, Last summer in Chulimsk, Der goldendranche.

Movie - Brother, Who did it?

7/14,15 BANJUL, Seoul, S.Korea

E

Edward Huls | Baritone



Edward Huls, a native of Michigan and graduate of Calvin College, is a national finalist of Metropolitan Opera auditions. He has appeared with major Opera Companies throughout the Country, including Chicago Lyric Opera and New York City Opera, Tampa Bay Opera, Cleveland Opera, Knoxville Opera, Virginia Opera, Opera Delaware and many others. He is currently the music minister at the RCC church in Elmwood Park New Jersey.

7/24 University of South Florida (The State of Art Concert Hall), Tampa, US

7/25 Oldsmar 34677 Fl, Oldsmar, US

Edward Teddy Niedermaier | Piano, Composition



Teddy Niedermaier, composer and pianist, is an Assistant Professor at Roosevelt University in Chicago. He currently serves on the faculty of the European American Musical Alliance summer program in Paris. Teddy completed his Doctor of Music degree in Music Composition in 2010 from Indiana University, where he studied with Claude Baker and David Dzubay. He earned B.A and M.A in Music Composition from The Juilliard School. He has received commissions from various ensemble groups and his compositions have been performed in the U.S.A., France, Germany, Kosovo, Moldova, South Korea, and Japan. Honors include awards from the National Federation of Music Clubs in 2007, and Honorable Mentions from the ASCAP Morton Gould Young Composer Awards in 2007 and 2003. In 2011 he was nominated for an annual composition award from the American Academy of Arts and Letters.

7/19 Lohas A-Plex, Seoul, S.Korea

7/29 Mokpo Culture & Arts Center, Mokpo, S.Korea

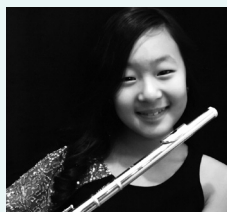
Eiji Okubo | Vocal, Guitar



Eiji Okubo is a singer-songwriter from Nagasaki, Japan, known for playing a lap steel guitar. He played his first tour in 1998 with Shuichi Akahoshi, formed 'Mystery Tramp' when he moved to Fukuoka, and released 'Tsukino Oka'. In 1992, he partook in the Hokkaido tour with Tastuhiko Hirata, and also played at various concerts as a guitarist, including the Nakatsue Music Festival. While playing a national tour in 1998, Eiji simultaneously played at the Osaka Haru Ichiban Concert, performing with Hiroshi Inaba. Since releasing his first album 'Kokomilru (Stay here)' in May 1999, he has been actively managing the ANNSAN & Eiji Okubo Tour.

7/20 Isahaya Theatre Koma, Nagasaki, Japan

Ellen Park | Flute



A promising flutist, Ellen Park appeared as artist many times at world leading performing venues including the Carnegie hall and Merkin concert hall at Kaufman center. As a young age she successfully performed with New York youth orchestra chamber music program and also achieved the first prize at International East Coast Music Competition. Ms. Park currently studies at Livingston High School in New Jersey.

7/25 Mr. Minsoo Park' Private Residence, Livingstone, US

Ellipsos Quartet



Ellipsos Quartet is a french saxophone quartet formed in Nantes in 2004. From their studies to Conservatoire National Supérieur de Musique de Paris, he defends an original repertoire of arrangements of works from the classical repertoire but also contemporary music. He recorded three albums with various colors ('Medina', 'Peer Gynt' and 'Bolero'), which is exported to over 40 countries. At the head of their annual saxophone camp (at the prestigious Royal Abbey of Celles-sur-Belle), they engage on the international scene by offering recitals increasingly demanding while endeavoring to discover the saxophone quartet in all its forms. Today, their repertoire is used by a large number of saxophone quartets and knows of particular interest to the general public.

<http://www.quatuor-ellipsos.com/>

7/9 Cité de la musique et de la danse de Strasbourg (Salle 21), Strasbourg, France

Emi Takada Group



Born in Sapporo, Japan, Emi Takada studied classical piano from a young age. At 10, she began singing in the HBC Boys and Girls Choral Group and engaging in exchange with children overseas. Moved to communicate with others through music, she came to the United States in 1997 to join the Houston Symphony Chorus as a soprano. She returned to Japan to learn chanson, had success with live performances at Tokyo's Club Champagne, then moved to New York in 2010 to study jazz under Marion Cowings. She made her New York City debut as a jazz vocalist in 2011 at 5C Cafe in downtown Manhattan. Takada now lives in Houston, where she performs regularly with pianist Bob Henschen. Emi released her album *I'm All Smiles* in 2014, and continues to pursue songs that connect the power of music with the depth of words. As Cowings describes, "Emi Takada was born to sing. I enjoy her honest approach to the craft. Ms. Takada relays great feeling, and that's what singing is all about."

7/1 Tomi Jazz NYC, New York, US

7/15 Kubo's Sushi Bar & Grill, Houston, US

7/23 Salento Bistrot, Houston, US

Ensemble Eclat



Ensemble Eclat, an ensemble of college senior students, was formed while the members were attending Senzoku Gakuen College of Music. They have studied under a flute instructor and pianist Miyabi Fujita, studying a wide range of music from baroque to contemporary. Éclat is a French word meaning light, flair, and explosion of emotion. For the trio, it means each individual of the three will be shining their own light through music; despite having different tones and interests, when playing, the ensemble show the most synchronizing harmony. In January 2014, the ensemble played their first concert in Ehime Prefecture, one of the members' hometowns, and while attending the universi-

ty, they were chosen in the audition to play the university's chamber music recital. The members are currently actively working on their individual musical career and the ensemble's simultaneously.

Members : Sayaka Takeda (Flute), Asami Masaki (Flute), Chihiro Amaya (Piano)

7/12 Actus Nonaka Anna Hall, Tokyo, Japan

Ensemble Flutet



Ensemble Flutet strives to raise the bar for its concert quality by employing a wide repertoire ranging from classical to contemporary music with diverse music arrangements. The ensemble has been actively expanding its fan base by performing at various music concerts including its regular concerts, the Daejon Jung-Gu Culture Center Special Concert, the 2012 YAMAHA Flute Fair 'Rising Artist' Invitational Concert, the Daejon Chamber Music Festival, and many more.

Hye Eun Jo (Flute) • Hye Eun Jo received her MFA at Korea National University of Arts and masterclass at Musashino Academia Musicae. She has received Diploma at the FonTenay Le Comte Academy in France, Muramatsu Flute Summer in Japan, the Virtuoso Debut Concert at the Sejong Center for the Performing Art, and was a lecturer the Korea-China Flute Music Exchange Camp and the Seoul International Music Camp.

Sung Eun Kim (Flute) • After graduating from Mokwon University, Sung Eun Kim received her master's degree at University of Colorado at Boulder, performer diploma and finished her artist diploma at Indiana University. She participated as a full scholarship holder in the 2005 International Festival Institute at Round Top, being chosen as the Excellent Artist in Chamber Music, and also won the T. Gordon Parks Collegiate Competition and the Bruce Ekstrand Competition.

Hyun Joo Kim (Flute) • Hyun Joo Kim received her B.A. at Northern Illinois University and her M.A. at Northwestern University. She has performed with the Korean Chamber Orchestra at the 'Bach 2012' series hosted by Seoul Arts Center, and with the Filarmonica-Banatol Timisoara Orchestra of Roma-

nia at the 1st Anniversary Korea-Romania Exchange Association Music Concert. She has also performed at the Asia Flute Federation Tokyo Congress and Kumho Art Hall.

Shin Gyu Hwang (Flute) • Shin Gyu Hwang graduated the masterclass from Conservatoire à Rayonnement Régional de Reuil-Malmaison. She won a prize at the Concours National de jeune Flutiste and won the 1st Prize unanimously at le Concours Européen de Musique en Picardie, and attended and performed at the Courchevel Music Festival, the Anecny-Festival & Academie, and the Academie International de Nice Masterclass in France. Hwang was also invited to perform at the cultural event for the Korea-Central Asia Cooperation Forum.

7/29 Incheon Art Center, Incheon, S.Korea

Ensemble Griot



In the dictionary, griot means an African storyteller who orally tells tribal folklores from the past, either by story or song. Because people weren't able to read or write, a person who could pass down their history and culture to younger generations was essential. Just like folklores, if music weren't being played by musicians, it would not be passed down to people and eventually disappear. Musicians of Ensemble Griot are the griots of music, who deliver the history and culture of music, and the composer's intention as well as the emotional conveyed in music to the audience.

Yoon Jung Ro (Violin) • Yoon Jung Ro graduated from Seoul National University (B.M., M.M.). She won the 1st Prize at the Osaka International Music Competition, the Joongang Ilbo Music Competition and many others, and has performed with the Seoul Symphony Orchestra and the Seoul Classical Players. She is currently completing her doctoral study at Seoul National University and is a member of Hwaum Chamber Orchestra.

Jiwon Song (Violin) • Jiwon Song graduated from Seoul National University (B.M., M.M.) and Hochschule für Musik und Tanz Köln. She received many prizes such as the Chosun Ilbo Concours, the Lions Music International Competition in Hessen, and performed with vari-

ous Korean and international orchestras, including the Korean Chamber Orchestra, the Virtuoso Brunnis among others. She is currently a member of the Hwaum Chamber Orchestra, the Chamber Players 21 and is a lecturer at Seoul National University, Hanyang University among others.

Hyorim Han (Violin) • Hyorim Han studied at Curtis Institute of Music. After that she graduated from the Julliard School with a B.A., and is currently finishing her doctoral study at University of Michigan. She has won the 2nd Prize and Special Prize at the Summit Music Festival Competition, the 1st Prize at the Bachnalia Violin Competition and many others and also played solo recitals at Kumho Art Hall, and performed with numerous orchestra including the Seoul Philharmonic Orchestra. She is currently the guest member of the St. Louis Symphony Orchestra, and is a member of the Evita String Quartet.

Keun Young Song (Viola) • Keun Young Song graduated from Sunhwa Arts High School and studied at University of Illinois – Urbana Champaign. He then returned to Korea to graduate from Dong-Ah Institute of Media and Arts with a degree in Audio Production. He is currently a recording engineer at Yul Haus.

Yeonjin Kim (Cello) • Yeonjin Kim graduated from Seoul National University, Toho Gakuen School of Music with Diplom, and Cleveland Institute of Music with a master's degree, and studied her doctoral study at University of Michigan. She has performed with the National Repertory Orchestra, the Cleveland Institute of Music Orchestra, the Michigan Philharmonic, and Seoul Philharmonic Orchestra. Kim is currently a member of the Hwaum Chamber Orchestra, SNU Virtuosi, and Trio K.

Soojung Kim (Cello) • Cellist Soojung Kim graduated from Korea National University of Arts, the Julliard School (M.A.) and University of Michigan. Kim has performed at the Banff Centre Music Festival and the International Musicians Seminar as a member of the Evita Quartet, and also is currently performing as part of the Detroit Chamber Winds and Strings, the Banff Centre Chamber Residency, and the IMS Open Chamber Musician. Kim won the 3rd Prize at the Baroque Concours, the 1st Prize at the Ishikawa Academy Music Award.

Jooyeon Chang (Piano) • Jooyeon Chang graduated from Korea National University of Arts with a BFA, MFA, and Artist Diploma. She received her D.E.M. at Conservatoire national de région de Paris in France, and graduated from Royal Academy of Music with a master's degree in accompaniment. Chang is currently a lecturer at Sungshin Women's University, Chung-Ang University, Seoul Jangsin University, and Sunhwa Arts School.

7/11 Korea Publishers Association,
Seoul, S.Korea

7/25 YEJU Culture-Art Center,

Yeongdeok, S.Korea

Ensemble Pastel

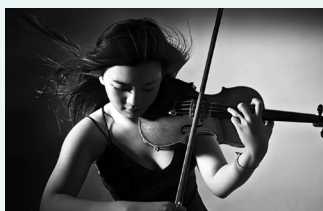


Ensemble Pastel is a woodwind sextet, all current students at Tokyo University of the Arts. Their performance was highly praised in their concerts in April of 2013, January and October of 2014 in the Tokyo province, and their concert this year, which will be their 5th anniversary of the group, will be their 4th concert. The concert, which was requested by the Taito History Metropolis Research Society, will be held at 'Ichida-Tei', a government-recognized tangible cultural property located in Ueno Sakuragi. Ensemble Pastel enjoys playing in unconventional concert places such as lounge concerts, and often accompanies string instruments for their concerts. Ensemble Pastel studied under TeramotoYoshiyaki and Hidaka Takeshi.

Members : Sugihara Natsumi (Flute), Kanemitsu Mie (Oboe), Nishizawa Izumi (Clarinet), Kawamoto Miki (Horn), Takahashi Misato (Fagott), HiraoYui (Piano)

7/29 Space Do, Tokyo, Japan

Eo Jin Yoon | Violin



Eo Jin Yoon won prizes at the Asia Musician League International Music Concours, the Elysion Chamber Orchestra Music Concours, and the Seoul Royal Symphony Orchestra Music Concours. She performed at the Cu-at Concert at the Youngsan Art Hall and is currently a member of the Bohem Chamber Orchestra.

7/15 Sydney Opera House (The Studio), Sydney, Australia

Erato Ensemble



Sungsic Yang (Music Director / Violin)

• A violinist and a music director of the Erato Ensemble, Sungsic Yang received his Bachelor's and Master's Degree from Conservatoire National Supérieur de Musique et de Danse Paris in France. He received his Artist Diploma from Guildhall School of Music & Drama in London, UK, and in 1998 won the Grand Prize at the Carl Flesch International Violin Competition and other prizes at numerous competitions including the Long-Thibaud-Crespin Competition, Genoa's International Violin Competition Premio Paganini, the International Violin Competition of Indianapolis, and Gorizia's Lipizer Competition. He performed with Lorin Maazel's Orchestre National de France, Yehudi Menuhin's Royal Philharmonic Orchestra, and other well-known orchestras such as London's BBC Philharmonic, the Monte-Carlo Philharmonic Orchestra, Leningrad Chamber Orchestra, Scotland's National Orchestra, Warsaw Philharmonic Chamber Orchestra, Moscow Philharmonic Orchestra, and more. Yang was appointed as the judge for the Long-Thibaud-Crespin Competition, Belgrade International Concours, International Violin Competition Premio Paganini, and the Munetsugu Angel Violin Competition. He is currently a professor at Catholic University of Daegu, and a music director of the Erato Ensemble.

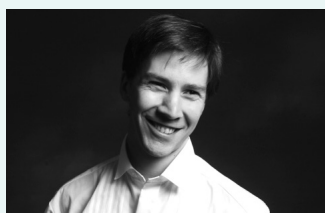
Members :

- Violin Jimin Ham, Min Jeong Suh, Jiyeon Ryu, Jihee Lim, Kyujung Choi, Hong-kyun Lim, Eunkyo Baek
- Viola Daejin Whang, Erwan Richard, Min Jeong Kim, Hwajin Lee
- Cello Myung Jin Lee, Soo Jung Lee, Woo Lee Jang, Soojin Chung

- Double Bass Yong Woo Cho

7/8 Gunsan Arts Center, Gunsan, S.Korea

Erwan Richard | Viola



Erwan Richard has performed extensively throughout Europe and Asia. As a soloist, Richard has performed with the Innsbruck Symphony Orchestra, Korean Chamber Orchestra, Hwaum Chamber Orchestra, Camerata alla Francese among others. After being a member of the Bavarian Radio Symphony Orchestra Academy, Erwan Richard played as Sub-Principal Violist with the Philharmonia Orchestra in London before becoming Principal Violist of the Innsbruck Symphony Orchestra. Since his studies at the Paris Conservatoire he plays regularly with the Ensemble Intercontemporain, the Ensemble Cairn. He has premiered many solo pieces by major Korean composers. Erwan Richard is currently Professor at the German School of Music Weimar at Kangnam University and is also teaching at the Ewha Womans University in South Korea. Richard is a member of the Koreana Chamber Music Society, Sori Ensemble for Modern Music, Hwaum Chamber Orchestra, and Erato Ensemble.

7/8 Gunsan Arts Center, Gunsan, S.Korea (Erato Ensemble)

7/17 ReiN MusiK, Gwangju, S.Korea

Euiju Cheong | Jazz Piano



Paints warm colors on the stage with beautiful strokes walking on the simplest path to hearts that deserve to be filled with love. Born and raised in South Korea where she earned BA in classical music composition at Ehwa Womans University, she was introduced to gospel music, which with its beauty and love, led her to Manhattan to define her love of music through Jazz studies- BA in jazz piano at New School for Jazz and Contemporary Music and MA in jazz piano at Manhattan School of Music.

Since the release of her first album "Water Diamond" in 2012, she has been sharing simple and hearty interpretations of jazz and gospel music through her arranging works and live performances.

7/27 Euiju Cheong's House, Paramus, US

Eun Ah Cho | Piano



"A unique pianist with both the musical depth and the knowledge of the humanities," Eun Ah Cho graduated from Seoul National University, and strengthened her skill as a professional musician at Hochschule für Musik, Theater und Medien Hannover (Hanover University of Music, Theater and Media), École Normale de Musique de Paris, and Conservatoire à Rayonnement Régional de Rueil-Malmaison. She has been active both artistically and commercially by being invited to perform on various stages in Germany, Italy, France, Spain, etc, and also by hosting the "Concert with Commentary" at numerous companies and government offices, and writing music-related essays for numerous media. She was an honorary professor at KAIST and an adjunct professor at Sunchon National University, and is currently an adjunct professor at Humanitas College of Kyung Hee University. She is also reforming the social concert scene as an active member of Thegenbals Music Society.

7/23 Kwanchon Elementary School, Imsil, S.Korea

7/29 Hongju Culture Center, Hongseong, S.Korea (Thegenbals Music Society)

Eun Jung Lee | Piano



Pianist Eun Jung Lee graduated from Dankook University, and later from University of Michigan with a M.A. and a PhD. Lee, who won the 2nd Prize at the Hankook Ilbo Concours, has played solo recitals and chamber music concerts at the Recital Hall of Seoul Arts

Center, the Chamber Hall of Sejong Center for the Performing Arts, Kumho Art Hall, and is currently a member of Michigan Piano Camerata and Artinus. She also performed with the Seoul Art Orchestra and the Prime Philharmonic Orchestra, and is currently a lecturer at Sunhwa Arts School, Sunhwa Arts High School, and Gwanak Youth Center.

7/15 Jongjeong Elementary School, Kimje, S.Korea

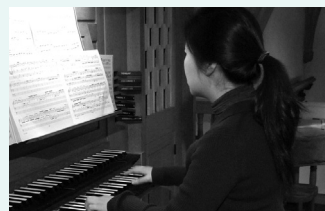
Eun Kyung Lee | Soprano



Soprano Eun Kyung Lee graduated from the University of Seoul in vocal major.

7/18 Culture cafe Mosaik Community Center, Herbstein, Germany

Eun Young Yoon | Organ



Eun Young Yoon studied the organ at Korea National University of Arts and later at Conservatoire National de Région de Lyon under Professor Louis Robilliard. She went on to graduate her master of music in organ performance and organ education from Conservatoire de Musique de Genève under François Delor and Alessio Corti. She is currently a music school teacher in Lyon, France. She is also working in the music section of Lyon's theater group soleluna, and is a vice president of the Lyon Cultural Society 'La Vague Coréenne'.

7/4 Salon de Musique, Lyon, France
7/7 69300 Caluire, Lyon, France

Eunbi Jeong | Percussion



Eunbi Jeong just graduated from the Master's degree at Hochschule für Musik "Hanns Eisler" Berlin. She was a member of Landes Jugend Orchester Berlin, and also played as a soloist/arrangementist with the choir of the Humboldt University Berlin. She recently appeared at the Berliner Schloss Baustelle in a concert during Midsummer Festival of Hanns Eisler, as well as Percussion Festival Britz Beatz. She won the 3.Prize of 2013 International Music Competition of Moscow Tchaikovsky Conservatory for Wind and Percussion, and played in the 2014 Exzellenzkonzert (Schirmherrschaft : Daniel Barenboim). Eunbi Jeong is also performing as a member of the Percussion Duo 'EUNBIAO' due to a scholarship of "Yehudi Menuhin Live Music Now Berlin e.V.", and appears regularly in chamber and solo concerts.

7/7 Hochschule für Musik Hanns Eisler Berlin (Galakutschensaal2), Berlin, Germany

Eunchan Kim | Piano



Pianist Eunchan Kim graduated Seoul National University and also studied at New England Conservatory and at Yale University School of Music. Kim performed at Kumho Young Artist Concert, Yamaha Rising Star Concert and the Euro Music Festival and also held number of recitals in U.S as well at Morse Recital Hall, Sudler Hall, Williams Hall, Slosberg Recital Hall.

7/7 EYELOVE ART HALL, Seoul, S.Korea

Eun-il Kang | Haegeum



Eun-il Kang is one of the most distinctive Haegeum artists in Korea and is highly praised for her combining of traditional music with various genres. She is a musical pioneer who has established her reputation by her use of the Haegeum to create 'crossover music.' Ms. Kang has performed both domestically and internationally with world renowned artists and groups, such as Bobby McFerrin, Quincy Jones, Pat Metheny, New York Philharmonic Orchestra, NHK Orchestra, Turkey National Orchestra, KBS Korean Traditional Music Orchestra, Yoshida Brothers, and Salta Cello. Representing Korea, she also actively takes part in 'The World String Festival' in Japan. Having made tremendous contributions to the popularization and globalization of Haegeum, she has opened a whole new context for this versatile instrument, it is not surprising that she has received several prominent recognitions for her work: KBS Korean Traditional Music Grand Prix, Korean National Assembly Culture and Media Grand Prix, 2005 Korean Culture and Art Committee Award, 2006 Ministry Culture and Tourism Artist Award, 2009 Korean Christian Culture and Arts Grand Prix, etc.

7/3 National Gugak Center (Pungnyu Sarangbang Theater), Seoul, S. Korea

Eunji Lee | Violin



Eunji Lee is the founder and director of the Institute of Art, Music and Science. She received her B.M. in the violin at the University of Southern California and has also studied at Columbia University and the University of California at Berkeley. She has been performing every year since 1999 and was invited to perform at the Soloist Bellflower Concert. Currently she is an appointed board member for the Bellflower Concert Association and is noted for her dedication to the community. She was among those named "Women of the Y2000" by the

California State Assembly and "2001 Outstanding Women" by the California State Senate. She teaches violin to students at the Institute.

7/12 Sarah Jun's House, La Cañada Flintridge, US

Eunjoo Lee-Huls | Mezzo Soprano



Mezzo-soprano Eunjoo Lee-Huls has been extolled in many roles including Carmen, Dalila, in Samson et Dalila, Suzuki in Madama Butterfly, Maddalena in Rigoletto and many other appearances with various opera companies throughout United States and her native Korea. These companies include New York City Opera, Opera Roanoke Virginia, Des Moines Metro Opera, Seoul National Opera, Seoul City Opera, among others. Critics have described her interpretations as "brilliant," "impressive," and that "She has a big warm voice and sympathetic presence drawing the greatest applause from the audience." Along with the Operatic stage, she is also heard as a frequent Solo performer at Carnegie Hall and Lincoln Center in New York. She was born in Seoul, Korea, after her education in Korea; Ms Lee studied and earned her Artist Diploma (Master's Degree) at St. Cecilia and Lincinio Reficeo Conservatory in Italy.

7/24 University of South Florida (The State of Art Concert Hall), Tampa, US
7/25 Oldsmar 34677 Fl, Oldsmar, US

Eunkyoung Min | Pansori



Eunkyoung Min studied her Master's Degree in Korean Traditional Music at Chung-Ang University, and won the Gold Prize at the 2002 Dong-A Korean Traditional Music Competition, the Gold Prize in the Pansori section at the 2003 Imbangul Korean Traditional Music Festival, and the Changwon Prize in the Pansori section at the KBS Korea Traditional Music Contest among others. She is currently a member of the National

Changgeuk Company of Korea at National Theater of Korea, and is the holder of the Important Intangible Cultural Asset No. 5 Pansori Chunhyangga.

7/26 FOYER STUDIO, Seoul, S.Korea

Eunmi Moon | Piano



A graduate of Seoul National University, pianist Eunmi Moon was the first Korean student to receive a Master of Music Degree in Accompanying from the Juilliard School. She received numerous awards and scholarship, and made her Carnegie/Weill Recital Hall debut as a winner of the Artist International Competition in the Piano/Cello Duo Category. She is currently a doctoral candidate in Teacher's College at Columbia University, where she has received her second Masters degree in Music Education.

7/26 Brooklyn Cheil Churh, New York, US

Euntaek Kim | Piano



Hailed as "nimble" and "colorful" by The New York Times, Euntaek Kim is a promising talent, both as a pianist and conductor. Mr. Kim entered the Pre-College Division of Korean National University of Arts. In 2001, He moved to New York and soon began his studies at Juilliard's Pre-College Division. Mr. Kim currently holds the Bachelor and Master of Music degrees in piano performance from The Juilliard School, and the Artist Diploma in piano performance from the Yale School of Music, and has studied with Jerome Lowenthal and Boris Berman. As a conductor, Mr. Kim has studied privately with Jeffrey Milarsky. Mr. Kim occasionally appears in concert as a harpsichordist and fortepianist.

7/18 Zen Music Institute, Edgewater, US

F

Fang-Hung Chang | Percussion



Percussionist Fang-Hung Chang was born in 1990 in Taiwan. He studied in major of percussion under Professor Ya-Ling Huang and graduated from Tunghai University in 2012. He has performed with Tunghai's Symphony Orchestra in Hong Kong and has participated in the musical 'The Marking on the Road' in 2010. He had a recital in auditorium of Tunghai University in 2011 and 2012, entered to Conservatoire de Rueil Malmaison and studied under Professor Eve Payeur and Pierre Rigopoulos (Zarb). He graduated from CRR de Rueil-Malmaison and got the diploma in excellent degree in music performance, which is the highest degree. He studied at Conservatoire de Paris and graduated from CRR de Paris also in Excellent degree. In 2015, He is a Principal of Phonon Percussion Ensemble in Taiwan.

7/29 Nonsan Arts Center, Nonsan, S.Korea

Fournier Trio



Formed in 2009, Fournier Trio has rapidly established itself as one of the leading young chamber ensembles in the UK. They were winners of 2013 Parkhouse Award at Wigmore Hall, finalists at Hamburg in 2012 and were recipients of 2nd Prize and Audience Prize at the 6th Trondheim International Chamber Music Competition in 2011. The trio has made critically acclaimed debuts at both the Wigmore Hall and Purcell Room and at the Amsterdam Concertgebouw in 2012. The trio made appearances at major UK festivals including the Bath International Music Festival, Newbury Spring Festival and toured Scotland extensively as part of their Tunnell Trust Award. Abroad they made regular visits

to the Trondheim International Music Festival. The trio is grateful to Wolfson College Oxford University, Royal Academy of Music, Kirkman Concert Society, Park Lane Group and Philharmonia Orchestra MMSF for their generous support.

Chiao-Ying Chang (Piano) • Taiwanese-British pianist Chiao-Ying Chang is a top prize-winner at the Leeds, ARD Munich, AXA Dublin and Taiwan International Piano Competitions, she has appeared as soloist with many of the world's leading orchestras including the Halle, Royal Philharmonic, San Francisco Symphony, Bavarian Radio Symphony among others. She has given recitals at prestigious venues such as Wigmore Hall, Bridgewater Hall, Liverpool Philharmonic Hall, Carnegie Hall in New York, Konzerthaus in Berlin, and major festivals including the Cambridge Summer, North Aldeborough, and the Kammermusikfest des ARD-Wettbewerbs.

Seulki Yu (Violin) • Korean violinist Sulki Yu studied at the Guildhall School of Music and Drama under David Takeno and furthered her studies under Augustin Dumay at the Queen Elizabeth Music Chapel in Belgium. She is a laureate of the 2006 Yehudi Menuhin and 2007 Szigeti-Hubay International violin competitions. She has performed as soloist at the Royal Festival Hall, Barbican, UNESCO Centre in Paris, Carnegie Hall in New York, Seoul Arts Centre in Korea and with the Sung-Nam Philharmonic, Orchestre Nationale de Lille among others. In 2010, she made her debuts at both the Wigmore Hall and Purcell Room.

Pei-Jee Ng (Cello) • Australian cellist Pei-Jee Ng was winner of both the 2001 Symphony Australia Young Performer of the Year competition and the 2008 Young Concert Artists Trust auditions in London. He was the soloist with the Adelaide Symphony Orchestra on their first US tour in 2009, appearing at Royce Hall, Los Angeles and Carnegie Hall, New York, made his debut at the Konzerthaus in Berlin as part of the Classic Young Stars International Series and gave recitals at Wigmore Hall and the Purcell Room in London. In addition to the six major Australian symphony orchestras, he has performed with the Hong Kong Philharmonic, Malaysian Philharmonic, and the Singapore and made his debut with the Philharmonia Orchestra at the 2011 Chichester Festivities.

7/5 Seogwipo Arts Center, Seogwipo, S.Korea

Fred Hersch Trio



Proclaimed by *Vanity Fair* "the most arrestingly innovative pianist in jazz over the last decade," Fred Hersch balances his renowned instrumental and composing skills as a bandleader, collaborator, and theatrical conceptualist. His second solo run at the Vanguard was documented on the 2011 release *Alone* at the Vanguard, which received Grammy nominations for Best Jazz Album and Best Improvised Jazz Solo. Hersch's latest trio CD with bassist John Hebert and drummer Eric McPherson, *Floating*, has been nominated for two 2015 Grammy awards in the best album and best solo categories. New Orleans native John Hebert has worked with such artists such as Lee Konitz, John Abercrombie, Paul Motian, Uri Caine, and Maria Schneider. He also leads his own group, *Byzantine Monkey*, and is featured on Andrew Hill's latest Blue Note release, *Time Lines*, awarded "Record of the Year" by *Downbeat Magazine*'s Jazz Critics Poll in 2006. Born and raised in New York, Eric McPherson taught himself on drums borrowed from Charles Moffett. At twelve, he began to study under Michael Carvin, and had soon performed at Carnegie Hall and Lincoln Center. While studying at Hartt School of Music, Eric began drumming with the Jackie McLean Quintet, a relationship that continued for fifteen years until McLean's passing. The trio's two-CD set, *Alive* at the Vanguard, was awarded the 2012 Grand Prix du Disque by the Académie Charles Cros in France, and named one of the year's best CDs by *DownBeat Magazine*.

7/1,2,3,4,5 Village Vanguard,
New York, US

Frederic Chiu | Piano



Frederic Chiu performs in major venues on five continents, such as Lincoln Center in New York, the Kennedy Center in Washington, The Chatelet in Paris, or the Mozarteum in Buenos Aires, as well as touring extensively in smaller and un-

usual venues. He collaborates with Classical music friends Joshua Bell, Pierre Amoyal, Gary Hoffman and the St Lawrence String Quartet, as well as non-Classical friends like jazz pianist Bob James, writer/storyteller David Gonzalez, Shakespearean actor Brian Bedford, and the clown Buffo, trying to bring the vivid live concert experience to as many people as possible. Chiu's teaching program *Deeper Piano Studies* – a philosophic and holistic approach to piano playing – has been presented at the Juilliard School, Indiana University's Jacob School of Music, the Manhattan School of Music, the New England Conservatory and many others. He is also co-founder and director of *Beechwood Arts* in Connecticut.

7/19 Beechwood Arts, Westport, US

Fusion M.C | B-Boy



Fusion M.C. is a B-boy crew with a unique personality that is inexistent anywhere in the world. The crew is well-known for the exceptional physical conditions of the members that allow them to perform various acrobatic moves. They are currently ranked 1st in the Korean B-boy ranking, 2nd in the world b-boy ranking. In October 2013, they won 'Battle Of The Year', one of the world's biggest major tournaments hosted in Germany as the Korea national team, and have also won more than 20 international tournaments in the past. With the addition of Young Chul Hwang (Big Road), Korea's best beat boxer, the crew now established a team that is capable of providing a unique and dynamic performance as a diver entertainer.

7/18 Marronnier Park, Seoul, S.Korea



Ga-eun Kim | Violin



Ga-eun Kim graduated from Seoul Arts High School in South Korea. She did her undergraduate in University of Kansas and completed her Master's degree in Northwestern University as a full scholarship student under renowned violin pedagogue professor Almita Vamos. She won The Naftzger Young Artists Audition in 2011. In the past, she has also performed in the Summit Music Festival, Great Mountain Music Festival and Aspen Music Festival, where she was two-year full scholarship recipient in their string fellowship program. Ga-eun continues her musical career as a regular member at Civic Orchestra in Chicago starting this fall and also pursues Performance Diploma program at Roosevelt University in Chicago.

7/24 University of South Florida (The
State of Art Concert Hall), Tampa, US
7/25 Oldsmar 34677 FI, Oldsmar, US

Gaku Yamada | Guitar



Gaku Yamada, born in 1981, is a guitarist. He studied at the Elisabeth University of Music and Hochschule für Musik Hanns Eisler Berlin. He has won 1st prize at "Kyo-GakuIX" (2010) and 2nd prize at 38th Incontri Chitarristici di Gargnano 2nd prize (2006) and many others.

7/11 Wako University, Tokyo, Japan

Gapyoon Park Quartet



Gapyoon Park is considered Korean jazz guitarist who is understanding harmony between traditional and Modern Jazz music. He released his first album "Jazz Guitar" in 2011 and also released his second album "I Got That Swing" in 2012. After that, he played in Jarasum Jazz Festival 2013, and was appeared in Korean TV program EBS Space Gongkam. In 2014, Korean jazz magazine Jazz People selected him as "Rising Star". He has played in a lot of jazz clubs, like All that Jazz, Club Evans, Club Palm etc. in South Korea
Members : Gapyoon Park (Guitar), Jieun Kang (Piano), Yongwon Cho (Double Bass), Seonggu Lee (Drums)

7/17 I Have a Dream, Seoul, S.Korea

Ge Han | Soprano



Soprano Ge Han graduated from Sichuan Conservatory of Music with a B.A. and a M.A., and studied opera program at the College of Music of University of Colorado. She is currently a lecturer in the vocal department of Sichuan Conservatory of Music.

- 7/5 Chengdu All Nations Church, Chengdu, China
- 7/12 Chengdu International Fellowship, Chengdu, China
- 7/19 Chengdu Korean Union Church, Chengdu, China

Geenie Jung | Violin



Geenie Jung graduated from Yewon School, Seoul Arts High School, Seoul National University, and New England

Conservatory of Music, and later studied at Vienna Conservatoire (Universität für Musik und darstellende Kunst Wien). She has performed with several Korean and foreign orchestras, including an invitational concert at Cheongwadae (The Blue House), Seoul Arts Center IBK Chamber Hall Opening Concert, a concert with Japan's Kyoto Philharmonic Chamber Orchestra, and more. She is currently playing in over 55 countries as a member of the Beautiful Mind Charity, and is also lecturing at Ewha Womans University.

7/7 EYELOVE ART HALL, Seoul, S.Korea

7/17 Tribowl, Incheon, S.Korea

George Atanasiu | Cello, Conduct



George Atanasiu, a complete and versatile musician, currently sustains a brilliant performing career as a cellist and conductor throughout Europe and United States. Fiery temperament and superb musicianship make him an ideal soloist and chamber music recitalist. Mr. Atanasiu has received the medal San Martin de la Vega in Spain, assigned by the Mayor of the City, first prize in the Romanian National Arts Festival and many others. Presently George Atanasiu teaches at the Rowan University Chamber Orchestra and is faculty member at Haverford College and Arcadia University. As Orchestra Director, he founded Media Suburban Music School Orchestra and Philadelphia Young Performers Orchestra whose Artistic Director he is currently. He is currently the conductor of the Orvioto Festival of Strings Orchestra.

7/8 Gunsan Arts Center, Gunsan, S.Korea

Gihwan Nam | Clarinet



Gihwan Nam studied in Yonsei University's College of Music, South Korea, also studied Rotterdam National Conservatory of Music in Netherland. Now he is a di-

rector and conductor of Ain Philharmonic Orchestra. He is currently teaching in Korean Police University, Kwandong University, and Incheon Arts high school.

7/8 Art Space BIEUM, Ansan, S.Korea

Gi-Hyun Sunwoo | Clarinet



Clarinetist Gi-Hyun Sunwoo graduated Seoul National University and received her M.M. and D.M.A. degrees from University of Southern California. She has won internal and external competitions and also appeared as a soloist with the Thornton Symphony Orchestra, Gang Nam Symphony Orchestra and many others. Moreover, she performed with various orchestras, such as the KT Chamber Orchestra and the Seoul Chamber Orchestra as a guest principle. Gi-Hyun Sunwoo currently lectures at Seoul National University, Yonsei University, Seoul Arts High School, Yewon School, Sunhwa Arts School, and the Seoul Arts Center Academy. She is also a member of PAN Woodwind Quintet, Seoul Clarinet Ensemble, AYAF Ensemble, and ICA Professors Ensemble.

7/24 Korean Cultural Center España, Madrid, Spain

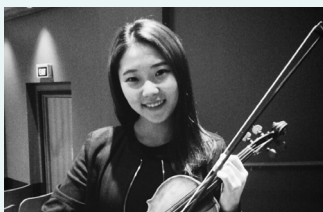
Gil Ung Yun | Tenor



Gil Ung Yun is a tenor and choir director who currently serves as the director of music ministry at Bethany United Methodist Church, Wayne, New Jersey. He is also the conductor of the New Jersey Elder's Choir. As a singer, he has held solo concerts throughout the US, Canada, and Korea, totaling to about 50 concerts. He has sung in the Metropolitan Opera Chorus and New York City Opera through 2005 to 2008. He is a graduate of Seoul National University and Nino Rota Academy in Italy. In addition, he has an Artist Certificate from Southern Methodist University in Texas.

7/26 Brooklyn Cheil Churh, New York, US

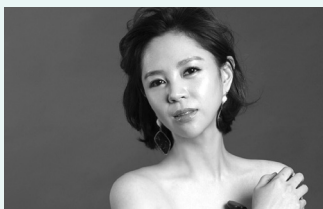
Glenda Jeong | Violin



Glenda Jeong is an Australian-born Korean who is currently living in Sydney. She started learning the violin from the age of nine and attended Pymble Ladies College, participating in various activities such as, orchestra and chamber music. She graduated Pymble Ladies College in year 2011, performing solo in the graduation ceremony and received full marks for HSC Extension. She is currently studying at the Sydney Conservatorium of Music with Dr. Goetz Richter.

7/25 Hanwoori House, Sydney, Australia

Go Eun Park | Cello



Cellist Go Eun Park received her B.M. and M.M. from the Hochschule für Musik und Darstellende Kunst in Vienna, where she studied with Angelica Petry-May and M.M. and Performance Diploma from the Johns Hopkins University Peabody Conservatory of Music, where she studied with Amit Peled. Currently she is a member of the Stompmusic Soli Ensemble, Olympus Ensemble and Seoul Solist Cello Ensemble and teaches at Yewon School, Seoul Arts High School, Kyewon Arts High School and Catholic University of Daegu in Korea.

7/11 Hoya Museum of Geograph, Youngwol, S.Korea

GORHY



Just like its name, the world percussion group "GORHY", a combination of Go(鼓), a Chinese letter meaning knock, and

Rhy, from the word rhythm, experiments with every percussion-based music that involves striking, including African percussion, Modumbuk, Indonesian percussion, world music percussion, and more. The group is composed of the world's best percussionists who strive to be the "link" that connects everyone together with their percussion music. By pouring its heart out on stage, "GORHY" offers a variety of music on stage to the audience, ranging from Korean traditional music, fusion, to new original music.

7/18 Marronnier Park, Seoul, S.Korea

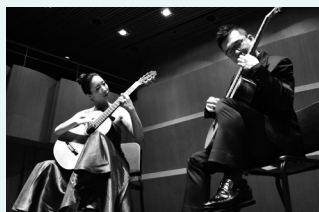
Grace Yeo | Piano



Since becoming the winner of Beethoven Society of Europe's Piano Competition in 2009, Grace Yeo has continued to build an international career as one of the outstanding pianist of her generation. She has given recitals and concerto performances throughout Great Britain, as well as in France, Italy, Germany, Finland and South Korea, and always likes to introduce the music to her audience. Grace was a major prize-winner in many competitions including the First Prize and Audience Prize in the Beethoven Society of Europe's Piano Competition, the Norah Sande Award Competition, and the Beethoven Prize at the Arcangelo Speranza Competition in Italy, the Hastings International Piano Concerto Competition and recently the Brant International Piano Competition. Solo performance highlights for Grace have included her Wigmore Hall debut recital in 2012 and her return in 2013, the Royal Festival Hall, Purcell Room in Southbank Centre, and her return to Wigmore Hall recital in December 2013 was described as '...Yeo's programme displayed her talents across a wide variety of styles...' by Michael Church, The Independent, UK(4stars).

- 7/1 All Souls, London, UK
- 7/3 Hinde Street Methodist Church, London, UK
- 7/5 StJohn the Evangelist, London, UK
- 7/6 The Guild Church of St. Martin-within-Ludgate, London, UK
- 7/12 The Music Makers' House, Chipstead, UK
- 7/15 StMary's Church, Portsmouth, UK
- 7/16 StMary's Church, Portchester, UK
- 7/18 StMichael's Parish Church, Sittingbourne, UK

Gran Guitar Duo



Gran Guitar Ensemble is not only performing as a Quintet but also in various other types such as Duo, Trio and Quartet. Seong Jun Lee and Soo Jin Lee, the principal guitarists of the Gran Guitar Ensemble, will perform as a Duo especially for "2015 One Month Festival". Especially, they are the unique siblings graduated from Seoul National University whose classical guitar degree accepts only one applicant per year. You will experience the perfect musical harmony from these sibling guitarists.

7/10 Gran Guitar, Seoul, S.Korea

Gran Guitar Quintet



Gran Guitar Quintet is one of the best Korean guitar ensembles. It is organized with major artist, the leader, music director and principal guitarist of the Gran Guitar Ensemble which of the biggest guitar ensemble in South Korea. Gran Guitar Quintet plays traditional European Classic, Tango, Spanish, Film Music, Jazz, Korean Traditional Music, etc. and they play all repertoires from their own transcription. They performs actively both at home and abroad and their colorful, passionate and romantic performances were favorably received.

Sung Jin Kim (Leader) • Graduated from Hochschule für Musik Münster with Künstlerische Reifeprüfung und Hochschule für Musik Detmold and with Konzertexamen. He won the second prize at the European contemporary music competition "CHAIN" in Latvia. Currently, he is a representative of the World Children Cultural Center and teaches at the Korea National University of Arts, the Seoul Arts High School and the Yewon School.

Phillip P Chung (Music Director) • Graduated from the Seoul National University as summa cum laude. He served as a steering committee of the Seongnam Guitar Festival. Currently, he is the music director of Gran Guitar Ensemble and the principal conductor of Fall in

Guitar Ensemble.

Han Na Kim (Principal) • Graduated from the University of Suwon, Hochschule für Musik Münster with Diplom, Zertifikat, Master and Musikakademie der Stadt Kassel with chamber music. She won the first prize at the "Stimme Plus" Hochschulinterner Interpretationsswettbewerb 2012.

Seong Jun Lee (Principal) • Graduated from the Seoul National University. He won the second prize at the competition held by the Korea Guitar Association. He appeared in KBS "Open Concert" and "Discovery of Reading". He performed at the contemporary music festival "Icon Arts" in Rumania.

Soo Jin Lee (Principal) • Graduated from the Seoul National University. She won the first prize at the competition held by the Korea Guitar Association, she was invited to the concert of the Korea Guitar Association as a guest guitarist. She also appeared as a soloist with Fall in Guitar Ensemble.

- 7/1 Gran Guitar, Seoul, S.Korea
7/2 Art Space NO, Seoul, S.Korea
7/3 Marial Hall, Seoul, S.Korea (with Cre Duo)

Gwacheon Symphony Orchestra



The Gwacheon Symphony Orchestra, one of the finest and exemplary orchestras in Korea, is currently one of the main leaders in the Korean classical music scene with energetic young musicians who are ready to proudly represent the city of Gwacheon by showcasing their talents to the music world. Since its foundation, the orchestra has been performing in many fruitful programs both nationally and globally, which include more than 80 regular and planned concerts that aim to introduce and exchange cultures with others. Its live performance was broadcast in KBS and SBS and the orchestra has been leading the music and art culture within the city by recording the national anthem for SBS and performing in the invitation concert at the 2015 Seoul Arts Center Symphony Festival. The orchestra made its global appearance at Peking University in China in December 2008, and in the Nordhessen Culture Festival in Germany in August 2013, which were both critically acclaimed by the local press.

The Gwacheon Symphony Orchestra strives to perform at the highest level possible, performing a variety of music

ranging from classical to contemporary music through hard work and deliberation, and will continue to prosper the talent of its young musicians to make an impact in the cultural art of the city. It also attempts to create a new orchestral culture in order to become the world-class orchestra, by rejuvenating the art education program, teaching the value of being whole people, and continuously leading the future-oriented, diverse concert culture.

- 7/1 National Museum of Korea, Seoul, S.Korea



HaeJi Kim | Violin



Violinist HaeJi Kim has been recognized as effective musician in various stages in Asia, US and Europe. As a young promising artist Ms. Kim appointed as a leader of orchestra, the concertmaster, in many music institutes and festivals including the Juilliard orchestra. From the young age she pursuit her careers successfully as a soloist, Ms. Kim had honorably assigned to represent Juilliard School in various festivals in Europe. Ms. HaeJi Kim earned M.M from Juilliard School and spreading her musical fame worldwide.

- 7/3 Artist Jung Hur's Gallery Studio, Portland, US
7/17 Mr. Fa Park's Private Mansion Residence, Alpine, US

Han Joo Lee | Guitar



A guitarist and free improvisation musician, Han Joo Lee hosted <Bulgasari>, a collective event of experimental, avant-garde, and free improvisation arts, with guitarist Yukie Sato in Seoul, South Korea in 2003. He is currently performing as a member of the free improvisation

rock band 'Super Strings' and is also a director of Yogiga Expression Gallery in Hongdae, Seoul.

- 7/11 Yogiga Gallery, Seoul, S.Korea

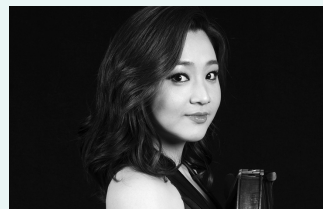
Hankyeol Yoon | Composition



Hankyeol Yoon studied at the Seoul Art High School. In 2011, he entered the Hochschule für Musik of Munich, in Germany, where he is currently pursuing his studies with Isabel Mundry. In addition to composition, he also studies the piano with Yuka Imae and orchestra conducting with Bruno Weil. He has won a number of composition awards, including 1st Prize at the Eumyoun Competition, 3rd Prize in Guenter-Bialas Composition Competition in Munich. His works were performed in Seoul at the 28th Eumyoun Young Music Festival in 2011, in Munich at the SIMEN'S Junge Solisten Stiftung in 2013 and at the Daegu International Contemporary Music Festival in 2014.

- 7/31 Seoul National University (Concert Hall), Seoul, S.Korea

Hanna Lee | Viola



Violist Hanna Lee is the winner of the New England Conservatory Concerto Competition. As a soloist, Ms. Lee performed with numerous orchestras including Korea National University of Arts Orchestra, New England Conservatory Philharmonic. She has been invited to the celebrated music festival, such as Ravinia Festival, and Verbier Festival as an Associate Principal of New York String Orchestra Seminars under the direction of Jaime Laredo. In 2011, she was invited to Chamber Music Connects The World and played with Christian Tetzlaff and Steven Isserlis. She is a member of the Kumho Asiana Soloists, the Olympus Ensemble and the Kallaci String Quartet and many others. Hanna Lee graduated the Curtis Institute of Music under Prof. Roberto Diaz and fin-

ished her study with Kim Kashkashian in New England Conservatory. Currently she graduated from Kronberg Academy in Germany under Imai Nobuko.

7/11 Hoya Museum of Geograph, Youngwol, S.Korea

Hansori Ensemble



Hansori Ensemble is comprised of Jeeyoung Choi, Hanjoo An, Grace Liu, Luke Zhang. They have appeared at numerous concerts such as AMEB Piano Students Recital at The Lighthouse Church, HSC Music Performance Night at Wolloughby Girls High School, Gukak & Classic Concert at Sydney Opera House, Back to the classic at Sydney Opera House Concert Utzon and many others.

Members : Jeeyoung Choi (Cello), Hanjoo An (Violin), Grace Liu (Violin), Luke Zhang (Violin)

7/15 Sydney Opera House (The Studio), Sydney, Australia

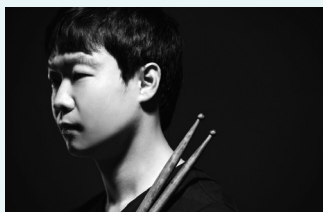
Harumitsu Sogai | DJ



Born in Hokkaido, Sogai began his career as a professional snowboarder and DJ after graduating from the university. After his father's death in 2000, he succeeded his father's agricultural works. There he created a new form of music "Farming" inspired by harmony of nature and agriculture itself. He founded "Sizento Tomoni Ikirukoto" in 2004. He has approached to the nature closely and systematically by getting certified as organic farmer and incorporating his business. He also founded "Sizetomo-oikos" which deals with promoting organic products in 2012 and at the same time has performed with musicians who share the value with him.

7/19 Ohisama, Sapporo, Japan

Hee-cheol Song | Drums



Hee-cheol Song graduated from the School of Music of Yeungnam University, the Graduate School of Music from Kyungsoo University, and won a prize at the 20th MBC Busan Music Concours. He is currently the second principal drummer of Changwon Philharmonic Orchestra, a lecturer at Busan National University of Education and Silla University, and a director of S.Modern Percussion Ensemble.

7/29 Ayang Art Center, Daegu, S.Korea

Hejin Han | Gayageum



Gayageum Player Hejin Han was debuted in 2014. Her first single album is "Pure&White". Until today she has been releasing new single albums every month. She appeared on Korea traditional music broadcast and radio.

7/20 Bread Lab., Seoul, S.Korea

Hibiki Tamura | Piano



Hibiki Tamura gained attention from around the globe when at the mere age of 20 he won 1st prize at Concours International Marguerite-Long-Jacques-Thibaud 2007. Since then he was invited to perform with internationally renowned orchestras, such as Colongne Radio Symphony Orchestra and the NHK Symphony Orchestra. He has also given recitals in Europe, Brazil, Egypt, China, Taiwan, and Vietnam. He has released four CDs, and received numerous prizes including the Arion Award,

Idemitsu Music Awards and many others.

7/12 Hyogo Performing Arts Center, Nishinomiya, Japan

Hideaki Isobe | Live-Electronics



King of Galaxy

7/11 Wako University, Tokyo, Japan

Ho Jun Choi | Tenor



After graduating from Kookmin University's voice program at the top of the class, tenor Ho Jun Choi went on to graduate from Accademia Nazionale di Santa Cecilia and "A.R.A.M." Accademia Regionale Accconciatori Misti in Rome and studied Opera at A.M.I. Accademia Musicale Isolana in Rome. He won the Grand Prizes and other prizes at numerous concours such as RZandonai, RLeoncavallo, M. Clementi Concours, and appeared in Opera L'elisir d'amore (The Elixir of Love), La traviata, Turandot, Madame Butterfly, Gianni Schicchi, and La bohème among others. He also appeared at Opera Festival di Roma, the 60th Anniversary of Foundation of Country Rome Music Concert, Seoul Arts Center Kids Concert, and many more. He is currently an ambassador of NGO World Best Friend, as well as actively performing as a tenor.

7/29 Chungcheongbuk-do Students Educational and Cultural Center, Cheongju, S.Korea

Hojin Kim | Violin



Hojin Kim, a native of Seoul, South Korea began to play the piano first and switched her instrument to violin and started to play at the age of ten. Kim won many competitions both piano and violin during her early ages. She moved to the United State in 2001 and received her Bachelor's degree at the Eastman School of Music under Lynn Blakeslee. She earned her Master's and Doctor's degrees at the Florida State University where she studied with Eliot Chappo. Recently, Kim holds her solo debut recital at Sejong Chamber Hall in Seoul, South Korea.

7/25 Hamilton Place, San Diego, US

Honey Voice



Honey Voice is a vocal group made of professional vocalists singing Jazz, A cappella, Korean Choir music and various kinds of songs. As the name of this group 'Honey Voice', they lively interact between the audience with tender harmony and familiar music. The conductor Taekwang Kim who graduated from the graduate school of Chung-Ang University and also conduct with the Seoul Dream Singers and I-Sori Ensemble.

- **Conductor** Taekwang Kim
- **Piano** Minji Kim
- **Soprano** Yewon Yun, Jiyun Jo, Hyeona Lim
- **Alto** Eunji O, Gaeun Kim
- **Tenor** Myeongho Lee, Yunho Kim, Yunseop No
- **Bass** Raeuk Jo, Daeil Kwon, Wook Rye Kim

7/14 EYELOVE ART HALL, Seoul, S.Korea

7/29 Gwangju Seogu Cultural Center, Gwangju, S.Korea

Hortus Musicus



This stage will be presented by Seunghee Park (tenor), who is in charge of narrating and singing, and Hyun-ae Kim, pianist and cembalist. Since 2011, Hortus Musicus (Garden of Music) is a narrated music performance that is comprised of different repertoire of music genres from Renaissance Music to a Korean Traditional Song.

Seunghee Park (Tenor) • Seunghee Park graduated from Seoul National University, and attained Performer's Diploma in Hochschule für Musik Karlsruhe in Germany. He won several prizes in international competitions such as Internationaler Johann-Sebastian-Bach-Wettbewerb. He led radio programs such as KBS FM's Old Garden of Music, Far East Broadcasting Company FM's Walk in Church Music. Currently he is a Principal Professor for Specialised Research Process on Early Music in College of Music, Yonsei University and also a host for Far East Broadcasting Company FM's Church Music Story.

Hyunae Kim (Piano) • Hyunae Kim graduated from Musikschule Heidelberg attaining an Organ Performer's Diploma, also attaining a Cembalo Performer's Diploma in Hochschule für Musik Karlsruhe in Germany. She participated in Leipzig Bach Festival in Germany, was a guest performer in Seoul Global High School Music Festival, and co-performed in Seoul Metropolitan Chorus, Goyang Metropolitan Chorus, and Seoul Motet Choir. Kim is now a current Music Director in Ya-Yoo, the group of people who love art.

7/11 Yong Wook Kim's House, Seoul, S.Korea

Hui Seon Ou | Haegeum

Hui Seon Ou graduated from National School of Traditional Arts, and is currently attending National High School of Traditional Arts. His talent was nationally recognized when he won the Changbang Prize at the 19th Park Pal-Kwae National Student Traditional Korean Music Competition, the Special Prize in the student section at the 12th Ji Young-hee National Traditional Korean Music Competition, and the Chaha Prize at the 13th Jongno Youth Traditional Korean Music Competition.

7/21 Jangseong Cultural Arts Center,

Jangseong, S.Korea
7/26 YEJU Culture-Art Center,
Yeongdeok, S.Korea

Hwanho Jung | Piano



Rooted in classical music, Pianist Hwanho Jung has been composing and performing acoustic piano pieces with sophisticated technique and heart-warming messages hidden inside. After releasing his first ep album <Wishes> in spring 2012, he has been continuously working on his musical career and released 7 singles. His work is known for delicately capturing everyday emotions people can relate. Hwanho Jung is actively participating in numerous performances hosted by various organizations and collaborative projects with fellow artists.

7/28 EYELOVE ART HALL, Seoul, S.Korea

Hwaum Chamber Orchestra



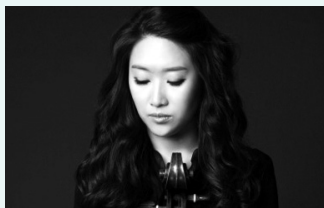
The Hwaum Chamber Orchestra was founded in 1996. The HCO is known as a dynamic and passionate music group that strives to create music through an open discussion of its members. In most cases, members of an ensemble are expected to curtail their individual personalities and to maintain a group-first attitude, but the HCO wholly encourages its members to realize their full potential, leading to an optimal harmony of powerful synergy from their individual characteristics. This unique approach is due to its leader group system, which enables each member to express his/her views in an effort to reach a group consensus and reinforce a sense of close unity. In addition to two annual concerts, the HCO presents around ten performances and the Hwaum Project Festival each year. With its receipt of the "Arts Award of the year 2005" from the Arts Council Korea, and the "Performing Artist Award" from the Performing Arts Management Association of Korea in 2010, the HCO has been highly regarded as the best chamber orchestra in Korea. The HCO has been invited from many

festivals and venues around the world, such as the Krzysztof Penderecki Festival in 1998, Asian countries including China, Japan, Thailand, Singapore, Turkey and six European countries in 2012.

- **Artistic Director** Sang Yeon Park
- **Violin** Kyung Sun Lee, Sang Eun Bae, Bo Yeon Lee, Yoon Je Choi, Se Young Lee, Hyun Park, Yoon Jung No, Ji Yoon Kim, Sung Min Yoo
- **Viola** Sang Jin Kim, Soo Min Lee, Hanna Lee
- **Cello** Ho Jung Kim, Helen Lee, Yeon Jin Kim
- **Double Bass** Michinori Bunya
- **Flute** Yerin Lee
- **Oboe** Min Kyu Yoon
- **Clarinet** Joo Hyun Kim
- **Bassoon** Sung Hoon Lim
- **Horn** Seok Jun Lee

7/9 Seoul Arts Center (IBK), Seoul, S.Korea

Hye Min Chung | Cello



Hye Min Chung graduated Yewon School and Seoul Arts High School. Chung holds her Bachelor's and Master's degrees in Cello Performance from the Seoul National University. Also, she received a Diploma from Hochschule für Musik und Theater in Rostock, Germany. Currently, she is a faculty member at Torch Trinity Graduate University and a member of the Himmel Ensemble and has started to study her doctoral degree at the Seoul National University.

7/25 Hamilton Place, San Diego, US

Hye-in Wang | Piano

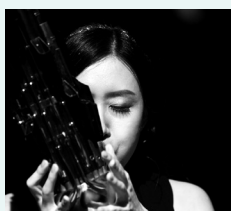


Hye-in Wang won the 1st prize at the international competitions such as Havelländische Musik festspiele, at both Solo and Ensemble from the WMA Competition, the Wolfgang Fischer und Maria Fischer-Flach Stiftung für Kammermusik. Her musical studies were at Yewon School, Seoul Arts High School,

and Seoul National University. Later in Germany, she completed the highest degree at the Würzburg University of Music with Prof. Bernd Glemser. She performed with the Orchestra of the Würzburg University of Music(Germany), WorldBridge Philharmonic Orchestra(Korea), numerous recitals and chamber music in Germany, Swiss, Italy. Currently, she performs not only in major halls in Korea but also in various places as a collaborative artist. She is also a piano teacher at the Presbyterian University and the Sungshin Women's University.

7/20 Sindeok Elementary School, Imsil, S.Korea

Hyo Young Kim | Saenghwang



Hyo Young Kim is one of the best Saenghwang players. She graduated Gukak National High School and Chugye University for the Arts, even until completed her master degree, and was initiated in Piri and Daechwita (No.46 Intangible Cultural Heritage). She won the best Rookie of Women Intellectuals Awards of South Korea in 2013 and is voted as the Young Art Frontier by Arts Council Korea in 2009. She has cooperated with many orchestras such as Andimusi Philharmonic Orchestra and USP Chamber Orchestra. Now she is a member of the ensemble Saai, features by Haegeum, Saenghwang and Piano and active in each big stage, whilst she is a professor of National Music Department in Kyongin University, South Korea.

- 7/4 Salon de Musique, Lyon, France
- 7/7 69300 Caluire, Lyon, France
- 7/18 Culture Cafe Mosaik Community Center, Herstein, Germany
- 7/19 Madame Vautier's House, Draveil, France
- 7/23 Korean Cultural Center España, Madrid, Spain
- 7/31 National Gugak Center (Pungnyu Sarangbang Theater), Seoul, S. Korea

Hyuk Joo Kwun | Violin



Violinist Hyuk Joo Kwun studied at The Korean National University of Arts with Nam-Yun Kim, Central Music School the Moscow State Conservatory with Edouard Grach and the Hochschule für Musik und Theater Hannover with Krzysztof Wegrzyn. Kwun is the winner of the 2004 Carl Nielsen Violin Competition, the Yampolsky Competition in Russia and the Grand Prix winner of the Paganini Competition in Russia. He has been invited to perform as a soloist for prestigious orchestras such Brussels Philharmonic (Yoel Levi), Haifa Symphony of Israel (Shlomo Mintz), Moscow Radio Symphony Orchestra (Vladimir Fedoseyev) and Moscow Philharmonic Orchestra (Yuri Simonov), Tokyo Metropolitan Symphony Orchestra (Kazuhiro Koizumi), Seoul Philharmonic Orchestra (Myung-Whun Chung) and many others. Currently, he teaches at the Seoul National University and active member of both Olympus Ensemble and Kumho Asiana Soloists. He is also leader of the Kallaci String Quartet.

- 7/3 Incheon Seogu Art Center, Incheon, S.Korea
- 7/6 Artist House (Auditorium), Seoul, S.Korea

Hyun Jeong Kee | Percussion



Hyun Jeong Kee graduated from Seoul National University, and the Graduate School of Seoul National University. She won prizes at the Seoul National University Gwanak Concours and won the Grand Prize at the New York Orchestra Festival. She also performed at Carnegie Hall of New York while touring across the United States, and was invited to perform in various countries including China, Japan, Croatia, and more. Having established herself as a professional orchestra player, Kee played under Lorin Maazel as a timpani player for the Absolute Classic Orchestra. She has played for the Gyeonggi Philharmonic Orchestra, the Gwacheon

Symphony Orchestra, TIMP, and more. She is currently a soloist of the i-sinfonietta ensemble, a member of the Percussion Ensemble of Academy and the Symphony S.O.N.G., and is a lecturer at Incheon Arts High School.

7/29 Naju Culture Art Center, Naju, S.Korea

Hyun Sook Park | Gayageum



Hyun Sook Park graduated from the Seoul National University and earned her Bachelor's degree of Korean Traditional Music and her Master's degree of Korean Traditional Music Theory. Currently she is a professor of the Seowon University.

7/24 National Gugak Center (Pungnyu Sarangbang Theater), Seoul, S. Korea

Hyunah Park | Cello



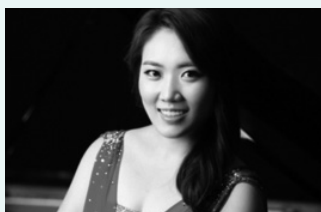
Hyunah Park was born in South Korea. In 2015/16, she is planning to have recitals in New York Carnegie Hall (Weil Hall), Italy, Thailand, Singapore, Japan and concerts with Berliner Symphoniker. She finished bachelor's degree at Sookmyung Women's University in Korea under Prof. Heechul Chae and master's degree at Toho University of Music in Japan and completed her postgraduate diploma at University of Music and Performing Arts in Vienna (MdW). Recently, she is pursuing doctoral degree as a semi-special scholarship student in Tokyo Collage of Music under Prof. Dmitry Feygin and broadening her musical experience.

7/2 Salon Razumovsky, Wien, Austria

7/14 Tokyo College of Music (B500), Tokyo, Japan

7/31 1070 Wien, Wien, Austria

HyunJeong Hwang | Piano



HyunJeong is a keen pianist with a passion for performing her classical and romantic repertoire. She won various competitions in South Korea. When she moved to London, she extended her interest to include other genre such as French music and contemporary music, devoting her time to performing, studying and reading at the Royal Academy of Music in London. Born in Gwang-ju, South Korea, HyunJeong Hwang studied at the Sun Hwa Arts High School. In London she has been studying with Daniel-Ben Pienaar and Colin Stone. She has had masterclass with Ortiz Wolf and has received one to one teaching from Cathryn Stott and coaching from visiting professors Pascal Devoyon and Yevgeny Sudbin.

7/17 StJames' Church, London, UK

Ikjun Won's Way Longer



Ikjun Won is a musician, composer and educator. From 1998 to 2000, he was a session drummer of musical Nanta which is the most successful and famous musical in Korea. In 2003, he moved to Toronto to study at the Humber College under Mark Kelso, Ted Warren, Bob McCrean, Don Vickery. Ikjun has performed with various musicians such as Randy Brecker, Pat LaBarbera, John Macleod also has extended his field to City Choirs, Traditional Korean Orchestra.

He has just started a hard-bop jazz quartet Way Longer as a leader and is currently a professor at Honam Theological University in the Faculty of Music. His sponsors are Vongott Drums, Lobenswert Cymbals and Aquarian Drumheads.

The member of Way Longer is drummer Ikjun Won, saxophonist Hachul Song, standards bebop pianist Jaehyung Kim and bassist Yongwon Cho.

7/25 I Have a Dream, Seoul, S.Korea

II Eum Artist



Ayeon Ju (Violin) • Ayeon Ju won the 1st Prize at the Baroque Concours, the Seoul National Symphony Orchestra Competition and the Music Churchu Concours. She is currently in 2nd grade at Jangja Elementary School.

Dayeong Yun (Violin) • Dayeong Yun won the Grand Prize at the 3rd Joong-gang Music Education Newspaper Concours, and an Award Certificate for the orchestra section at the 51st National Elementary School Music Competition. She is currently in 4th grade at Munhwa Elementary School.

Jisu An (Violin) • Jisu An won the 1st Prize at the T&B International Artist Concours, the 2nd Prize at the Baroque Concours, and won prizes at the Haneum Music Competition and the Music Churchu Concours. She is currently in 4th grade at Sunam Elementary School.

Jimin Lee (Violin) • Jimin Lee won the 3rd Prize at the Yewon Music Concours, the 1st Prize at the Haneum Music Competition, the 2nd Prize at the Association of Korean Arts Assessment Concours, and the 3rd Prize at the Music Education News Concours. She is currently in 2nd grade at Yewon School.

Dohye Kim (Violin) • Dohye Kim won the 3rd Prize at the Gyeonggi Arts High School Concours. She is currently being homeschooled.

Chanheung Min (Cello) • Chanheung Min won the 1st Prize at the Ewha & Kyunghyang Concours, the 1st Prize at the Yewon Music Concours and the Excellence Award at the Seoul Orchestra Concours. He is currently attending Korea National Institute for the Gifted in Arts.

7/24 Ilsan Music Space, Goyang, S.Korea

Ines De Brito | Soprano



Born in Vienna (Austria) and raised in Lisbon (Portugal), Ines De Brito has further expanded her musical studies and carrier in Germany, Italy and The Netherlands. Next to a Singing Diploma at the Conservatory in Lisbon she studied Violin as second instrument. She specialized in Opera with singing studies in Munich with Anna Kabanati, former lead Soprano of the Staatsoper and Masterclasses at the "Accademia Musicale Chigiana" in Siena with Carlo Bergonzi. Further in Amsterdam she followed acting and singing studies with Jan Majoor, Baritone at the Dutch National Opera and Brian Fieldhouse, Pianist and Choirmaster at the Dutch National Opera. She worked at the Syntagma Musicum Choir in Lisbon and at the "Purcell Kamerorkest" in Amsterdam singing Dido (Dido and Aeneas-Henry Purcell), Venus (Venus and Adonis- John Blow), J.S.Bach Cantatas and G.F.Haendel Arias. Musical expression of emotions is central in her interpretation.

7/3 Music All In, Noordwijk, Netherlands

7/5 House Concert place in the Weesperzijde, Amsterdam, Netherlands

Inseop Song Trio



Inseop Song (Double Bass) • Inseop Song graduated from Conservatorium van Amsterdam, and is currently a member of the Inseop Song Trio since releasing its first album <Plitvice>. He won the Grand Prize at the 2011 European Keep An Eye Jazz Award and performed at the 2012 Utmart in the Netherlands, the Meer Jazz-festival, the Concertgebouwconcert Hall, and the Van Gogh Museum. He also won the Popularity Award at the 2012 Agata Swieton Quartet Leiden Jazz Competition. He has appeared in the 200th special of You Hee-yeol's Sketchbook, and is also currently a member of the eAeon Band.

Daeho Kim (Drums) • Daeho Kim graduated from Seoul Institute of the Arts. He has performed as a session musician for the 2002 musical 'Dongsung-dong Love Song 2', KIO - Chagall Out

of Town', Dongryul Kim's 'For You', Jinwon Kwon's 'Namu (Tree)', the 2010 Musical 'The Covenant Journey, NY', and the 2011 Yuhki Kuramoto And Friends.

Yongjun Chon (Piano) • Yongjun Chon graduated from Seoul Institute of the Arts, and released his first album <Don't Bother Me Anymore>. He won the 1st prize at the 1st Hanyang University Jazz Concour, the 2nd Prize at the 2010 Mac Jazz Concour, and participated in So Wall Lee's second album <New Outlooks>, So Young Heo's second album <That's all>, Hyunpill Shin's 1st album <Nu-Stream>, Superbrass's debut album, Son Ji Yeon's fourth album <Ggot-sam-ba-ram>, NY Mulgogi's third album, and the Sanwoollim Tribute Album.

Seungeun Do (Vocal) • Seungeun Do graduated from the College of Arts & Design of Kyung Hee University and the Graduate School of Applied Music Department of Kyung Hee University. She has appeared in the EBS Space Gongkam 'Hye Sun Hong Jazz Choir', 'Kang Hyo Sun', 'Ryu Bok-Sung', and recorded and performed as a session musician for Kyuchan Cho, Hyo Shin Park, Wonjoo Na and more.

7/10 Book by Book, Seoul, S.Korea (with Seungeun Do)

7/11 Eoul Art Center, Daegu, S.Korea (with Seungeun Do)

7/18 Moonhyung's House, Seoul, S.Korea

J

Jack Lawrence-Jones | Baritone



London-based baritone Jack Lawrence-Jones studies with Gary Coward at the Guildhall School of Music and Drama. Recent operatic roles include Targinius in Britten's The Rape of Lucretia and Pirate King in Gilbert and Sullivan's The Pirates of Penzance. Jack is passionate about new music, recently creating the title role in Clive, a new opera by Ben Ashby (Gestalt Arts), and playing the role of Thomas Bowdler in The Equivocal Harriet Bowdler, by Alex Paxton (Rough For Opera). At Cambridge, Jack sung with the Choir of Clare College, first under Tim Brown and then Graham Ross.

Jack is generously supported by the Guildhall Trust, the Split Infinitive Trust and the OKS Trust.

7/12 The Music Makers' House, Chipstead, UK

Jae Hyo Chang | Korean Percussion



Jae Hyo Chang began his career as a percussionist by joining the Seoul Metropolitan Traditional Music Orchestra and the percussion group 'Puri'; originally having played pansori epic chant, percussion, and ajaeng, starting in 2000, Chang has broadened his skill set by participating in various creative collaborations and overseas festivals. Since forming the Sonagi Project in 2006, he began to focus on janggu, one of the most well-known traditional Korean instruments; he wrote a music "Baramae-Soop (Forest of Wind)", a piece of music entirely composed of only janggus, which he still actively performs. Chang is currently the representative of the 'Sonagi Project', the art director of the 'Bukchon Music Festival', and is the project manager of the 'See Now We Festival'. He is also an advisor of Japan's 'Sukiyaki Meets The World'.

7/3,17 Eunpyeong Arts Center, Seoul, S.Korea (Sonagi Project)

7/5 Artist House (Auditorium), Seoul, S.Korea

Jae-Wan Yi | Piano



Graduating from the College of Music of Yonsei University, pianist Jae-Wan Yi received a Diplom from the Berlin University of the Arts (UdK) and graduated the Meisterklasse and Chamber Music Meisterklasse at Essen Folkwang University of the Arts. He is currently signed with Yehudi Menuhin LMN in Germany, having performed in numerous concerts. He also served as a lecturer for piano accompaniment in the strings department at Robert Schumann Hochschule Düsseldorf. He was selected as the

2010 Artist of Seoul Arts Center, playing in the solo invitational recital and 11 O'clock Concert, and has performed with Korean Symphony, Daegu MBC Symphony Orchestra, German Bergische Symphoniker, etc. Yi was a prize winner in various competitions such as the IBLA Grand Prize in Italy and the International Johannes Brahms Competition in Austria, and is currently a lecturer at Yonsei University, Ewha Womans University, Seoul Arts High School, Sunhwa Arts High School, etc.

7/18 UDITORE, Ulsan, S.Korea

Jae Young Jeong Project



Jae Young Jeong is a guitarist, composer, and educator whose musical life sparked in his adolescence. In 2000 he enrolled at the Seoul Jazz Academy to learn music more deeply. During that time, he was able to learn various musical styles to expand future gig, concert, and recording opportunities. Following graduation he studied privately with top Korean jazz guitarists to expand his range of technique and style. In 2007 he was admitted to Berklee College of Music on a World Tour Scholarship. He also was selected as a leader to perform in Jazz Guitar Night Showcase at the BPC performance center. In 2012, Jae Young began to study for his master's degree in jazz studies from New York University's Steinhardt School of Culture, Education, and Human Development.

7/4 Whynot Jazz Room, New York, US

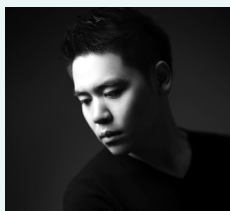
Jae-hoon Choi | Trombone



Jae-hoon Choi was a member of the Busan Philharmonic Youth Orchestra and graduated from Dong-Eui University. He is currently a member of the Gyeongsangbuk-Do Provincial Symphony Orchestra and a director of T.I.F.

7/29 Ayang Art Center, Daegu, S.Korea

Jaewon Kim | Piano



Jaewon Kim graduated from Seoul Arts High School and later from Korea National University of Arts with a Bachelor's Degree. He gained recognition when he won the 1st Prizes at the Dong-A Music Competition and the Teenager Piano Competition, the Gold Prize at the ASIA International Piano Academy Competition, the 2nd Prizes at the Han-kook Ilbo Competition and the Korea Brahms Gesellschaft National Competition, and more. Kim has performed at the Kumho Young Artist Concert Solo Recital, the Ewon Art Hall Solo Recital, Asia Grand Piano Concert, and with the Korea Symphony Orchestra.

7/29 Nowon Arts Center, Seoul, S.Korea

Jahyeong Koo | Piano



Jahyeong Koo graduated from University of Northern Iowa, and later graduated with a phd in Piano Performance from University of Southern California. She won numerous competitions that were hosted by various associations such as the MTNA, Des Moines Symphony, and Schubert Club. She was a lecturer at her alma mater Sunhwa Arts School and Sunhwa Arts High School, and was an accompanist for the Seongnam City Chorus and the Korea Male Chorus. Currently a professor at California State University - Northridge and a lecturer at Pasadena City College, Koo is also active as an accompanist for the LA Children's Chorus and the All Saint's Church Youth Choir, and is a member of the LA Trio.

7/12 Sarah Jun's House, La Cañada Flintridge, US

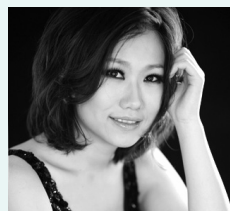
JAMSET Smooth Jazz Group



Recording artists Ms. Jaz & JAMSET have toured nationally and internationally for 16 years, performing Smooth Jazz vocals/instrumentals and Soft R&B. Vocalist Ms. Jaz has been compared to Phyllis Hyman and Anita Baker. Her first single was released on the Essence of Now label in 2001. Her first CD, Chances, was recorded on the D'Mar Entertainment Record Label, as was Me Too Live, released in July 2006. Kerry Jordan is a charismatic and versatile bassist whose talent ranges from R&B/Funk, Jazz, and Pop, to Country/Western, Rock, and Acoustic Blues. He also performs with his jazz/fusion group JAMSET, and is a freelance musician for various regional artists. Kerry released JAMSET's hot new CD Live and Jazzin' It Up on the D'Mar Record label in 2012. It was named #1 on the Jazz Charts on CJSW Radio in Calgary, Alberta, Canada. In addition, JAMSET was nominated for the 2012 Cincinnati Entertainment Awards for best Jazz Group in 2012 by Cincinnati Citybeat Magazine.

7/30 Woodlawn Park, Chicago, US

Jane Xie | Piano



As one of China's promising pianists, Jane Xie is active on stage in Europe, Australia, Korea, Singapore and China. She has worked with the Russian National Orchestra, Italian Youth Orchestra, Gyeonggi Philharmonic, Shanghai Symphony Orchestra, Shanghai Philharmonic Orchestra. In addition to her solo performances, Jane passionately dedicated herself to chamber music with cellist Carlos Prieto Jaquar and violinist David Garrett. Graduated at the Music and Performing Arts, Munich, Germany, Jane Xie obtained her Meisterklasse Degree in 2008.

7/8 Music in the Summer Air (Shanghai Urban Music Lawn), Shanghai, China

Jawanza Kobie Quartet



Growing up in West Philadelphia, Jawanza Kobie idolized Beethoven, George Gershwin, and Aaron Copeland. He began piano lessons at age six, and started notating his own compositions at age nine. As a teenager, he continued his education at the Settlement Music School in Philadelphia, influenced by jazz, funk, soul, pop, rock, and folk music. In Boston, where Jawanza majored in composition at Berklee College of Music, he fronted a thirty-piece jazz/funk band playing his compositions. Mentored by drummer and vocalist Grady Tate, Jawanza has written songs and produced for Alpha International Records, recorded with various artists signed by Warner Brothers and Philadelphia International Records, and toured with singer Billy Paul. He has scored music for the Public Broadcasting Service and for Philadelphia and Chicago radio and television stations, and written for and toured with Philadelphia's Freedom Theatre. An avid educator, Kobie also has taught music in public schools.

7/8 Ubon Thai Cuisine, Wilmington, US

Jaydeep Vaidya | Vocal



Jaydeep Vaidya has been training in Hindustani classical vocals under the guidance of his parents; Mrs. Alaknande Vaidya and Dr. Digvijay Vaidya. He also has studied Tabla, Kathak dance, Harmonium, Sitar and Violin. He received the Yuva Sena Yuva Gaurav Award for Young Talent in 2012-2013 and has won awards for Classical Vocal and Composition of Firodiya Karandak Competition and many others. He graduated from the Fergusson College in Pune. Jaydeep is an approved artist for All India Radio in Pune. He also composed music for a short film and for dance performances. He is currently studying his final year of a Master's degree at Pune University.

7/12 Muziclub, Pune, India

Jen Shyu | Vocals



Jen Shyu is an experimental jazz vocalist, composer, multi-instrumentalist, dancer, producer, 2014 Doris Duke Impact Awardee, and Fulbright scholar. She has produced six albums, becoming the first female artist and vocalist as bandleader on Pi Recordings. A Stanford University graduate known for researching traditional music in Taiwan, China, Korea, East Timor, Shyu studied Javanese sindhenan and dance for two years on a Fulbright in Indonesia, culminating in a solo opera, *Solo Rites: Seven Breaths*, directed by Indonesian filmmaker Garin Nugroho, which premiered at Roulette Intermedium (Brooklyn, NY, 2014).

7/3 National Gugak Center (Pungnyu Sarangbang Theater), Seoul, S.Korea

Jennifer Lee | Soprano



Jennifer Lee is an emerging young artist hailed as an "agile soprano and a delight" by the Los Angeles Times. She recently performed the role of Cunégonde in Bernstein's "Candide with" at the Aspen Opera Theater and Ariel in the West Coast Premiere of Lee Hoiby's "The Tempest" with USC Thornton Opera. She has also performed *The Queen of the Night* (Die Zauberflöte) with USC. Ms. Lee's other roles include 1st Susanna (Le nozze di Figaro) and Geraldine (A Hand of Bridge). Ms. Lee made her debut with the Pacific Philharmonic under the baton of Dr. Bryce Seliger and was also the soprano soloist for Pacific University's Carmina Burana under the direction of Dr. Scott Tuomi. Ms. Lee also participated in the Metropolitan National Council Auditions and received an Encouragement Award.

7/12 Sarah Jun's House, La Cañada Flintridge, US

Jenny Scheinman Band



The daughter of folk musicians who joined the back-to-the-land movement in the 1960s, Jenny Scheinman began piano and violin at an early age, and later studied at Oberlin Conservatory and the University of California, Berkeley. On the west coast she played with a range of bands, and recorded *The Django Project*, a contemporary interpretation of Django Reinhardt's classical-influenced compositions, and *Live at Yoshi's*, the first recording to exclusively feature her original music. Now in New York, Scheinman has played with Bill Frisell, Kenny Wollesen, Tony Scherr, Ron Miles, Petra Haden, Sidiki Camara, Eyvind Kang, Hank Roberts, and Hal Wilner. Scheinman's singing one night at Barbes, in Brooklyn, attracted the attention of Norah Jones, and the two proceeded to play together along with members of the Handmade Band.

7/21,22,23,24,25,26 Village Vanguard, New York, US (with Myra Melford)

Jeong Soon Park | Actor



Jeong Soon Park acted in various theatre groups including Troupe Gagyo, Troupe Shinhyup, the Cecil Theatre Company, Incheon Metropolitan City Theatre, and is currently in Troupe Kim Sang Yeol Geukdan Sarang. He has acted in more than 90 major plays including <Heo Saeng Jeon>, <Onggogip-jeon>, <Michin Hamlet>, among others. He also appeared in numerous TV dramas including <Jumong>, <Sangdo>, <Daejanggeum>, <Mushin>, and various movies such as <Ddongpari>, <Munyeodo>, <Gil (Old Man And The Land)>, and more. Park won the Best Actor Award at the 1995 Shinchoon One Act Play, the Outstanding Actor Award at the 1997 Shinchoon One Act Play, and the Director Award and the Grand Prize Award at the 1999 Incheon Theater Award. (Bbyuwa Sal, written by Lee Gangbaek)

7/25 Jeong Soon Park's House Theater, Seoul, S.Korea

Jeong-seung Kim | Dageum



Jeong-seung Kim earned his Bachelor's, Master's and Doctor's degrees. He is a founder member of CMEK and was a member of the Court Music Orchestra of the National Gugak Center. Currently he is a professor of the Korea National University of Arts.

7/24 National Gugak Center (Pungnyu Sarangbang Theater), Seoul, S. Korea

Jeremy Reynolds | Clarinet



Internationally renowned artist, Jeremy Reynolds performed as Principal Clarinetist with the Tucson Symphony Orchestra. In April 2015, Reynolds made his Carnegie Hall debut premiering new chamber works by Libby Larson, Kenji Bunch and many others. He is currently a member of The Waldland Ensemble and The Agassiz Duo. As a passionate educator, Reynolds has been invited to teach in some of the world's most renowned music conservatories including the Versailles Conservatory of Music, Seoul National University, Sydney Conservatorium of Music and many others.

7/24 Korean Cultural Center España, Madrid, Spain

Jerry Bergonzi Group

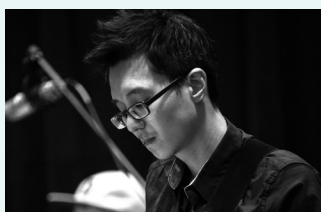


Boston-born jazz master Jerry Bergonzi began playing clarinet when he was eight years old. At twelve he got his first saxophone. A year later he was into Miles, Coltrane, and Sonny Rollins, and played with The Stardusters. Bergonzi

gained worldwide recognition performing with Two Generations of Brubeck in the mid-1970s. Returning to Boston in 1977, Bergonzi, Bruce Gertz, Bob Kaufman, Jeff Williams, and Eric Gunnison formed Con Brio. During these years Bergonzi also played with Gonz, the trio including Gertz and Bob Gullotti on drums. Gonz sometimes became Gargonz when they added the talents of another Boston-based saxophonist, George Garzone, as well as bassist John Lockwood of The Fringe. Bergonzi has recorded also with Mulgrew Miller, Kenny Barron, John Abercrombie, Jack DeJohnette, Steve Swallow, and Roy Haynes. Jerry is a full time professor at New England Conservatory, and has written extensively on the art and techniques of improvisation.

7/6,13,20,27 LilyPad, Cambridge, US

Jesse Hokyung Choy | Guitar



Jesse Hokyung Choy studied classical guitar and composition throughout his upbringing and was drawn to jazz after hearing Wes Montgomery. Jesse won numerous competitions, which made him one of the most in-demand guitarists in Korea. Jesse attended Berklee College of Music in 2005, and graduated in 2-and-a-half years. In 2008, he moved to New York for his master's degree at New York University Jazz Studies Master's Program. Jesse has been active since he moved to New York, appearing at numerous venues with his sensational compositions. He has been performing regularly in New York with numerous groups and has toured Europe and the U.S. with Ron McClure and Trevor Dunn's Trio-Convulsant.

7/27 Euiju Cheong's House, Paramus, US

Ji Hyun Baek | Cello

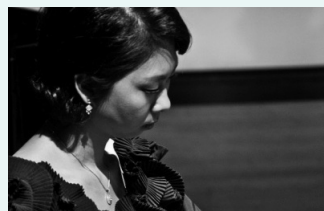


Ji Hyun Baek performed with the Korea Concert Orchestra and the Anyang Chamber Orchestra. She is currently a

member of the Gangnam Philharmonic Orchestra and the Seoul Solisten Ensemble, and is the principal cellist for the Catholic University of Korea String Orchestra.

7/15 Sydney Opera House (The Studio), Sydney, Australia

Ji Young Jeong | Gayageum



Ji Young Jeong graduated with a Bachelor's Degree and a Master's Degree from College of Music of Seoul National University, where she also graduated with a Doctoral Degree. She was an adjunct professor at Chugye University for the Arts, and is currently a member of the Court Music Orchestra of National Gugak Center, the Yanggeum Research Society, the East Asia Geum Exchange Society, and the Gayageum Player Association.

7/31 National Gugak Center (Pungnyu Sarangbang Theater), Seoul, S. Korea

Jibaek's Classico



Jibaek (Flute) • Jibaek went on to graduate from Ecole normale de musique de Paris, Conservatoire national de Région de Rueil-Malmaison, Le Conservatoire de Bourg-la-Reine, and also graduated from the Graduate School of Education of Hanyang University with a master's degree in music education. She was a regular member of the KBS Orchestra, and began her career as a Jazz flutist after graduating from Berklee School of Music with a degree in Jazz Performance. In her Jazz music career, Jibaek has released three albums; 1st <Au Printemps>, 2nd <My story is...>, 3rd

<Jibaek's Classico>. She is currently a leader of 'Jibaek's Classico' and a lecturer at Hanguk Christian Music Conservatory.

Jihee Yoon (Piano) • Jihee Yoon graduated from Dongduk Women's University and Berklee College of Music. She released the album 'Number The Stars' as a member of a Jazz duo 'Ahee', her solo piano album <My Song> in 2014, and has performed at the Taehwa river International Jazz Festival, New Year's Eve Concert at the National Theater of Korea, Kim DukSoo's 50th Anniversary Concert, and Sangsang Madang's Delicious Concert. She is currently a lecturer at Dongduk Women's University.

Sung-Hwan Choi (Bass) • Sung-Hwan Choi has performed at the Jarasum Rhythm & BBQ Festival, KBS You Hee-Yeol's Sketchbook, the Jespi Jazz Festival, the Groove Drum Festival, the 3 Color Jazz Concert, Daegu Jazz & Story, the Jarasum International Jazz Festival, and at EBS Space Gongkam. He recorded Kim Da Young Quartet's first EP album, Jibaek's Classico's 1st album, and was a leader of Choi Sung Hwan Beebop Band, bassist for Kang Huh Dal Lim Band and Trio Bon Bon.

Jong-Dae Oh (Drums) • After graduating from Seoul Institute of the Arts, Jong-Dae Oh went on to study Jazz at Rotterdam Conservatory of Music and the Graduate School of Music of Kyung Hee University. He won two awards at the 2005 Korean Music Awards, and was voted as the Best Jazz Drummer by the Jazz People Reader's Poll. He is currently a member of Neo Traditional Jazz Trio, Chansongga Band, Golden Swing Band, and is currently a dean of the School of Practical Music of Dong-Ah Institute of Media and Arts.

Soo Jin Seo (Drums) • Soo Jin Seo graduated from Dongduk Women's University and the City College of New York, and performed as a member of International Patdown, Son Sung Jae Group, Lee Yong Moon Group, Song Yong Chang Group, Lee Han Eol Trio, Tim Ries Group, Steve Carrington Quintet, Ray Gallon Trio, City College Composers Collective, Yana Bibb Group, Funkaric Booster, etc.

Hye Jin Cho (Piano) • Hye Jin Cho graduated from the Department of Popular Music of Yeouju Institute of Technology, Berklee College of Music with a degree in performance Jazz piano, and from Manhattan School of Music with a degree in the Jazz Piano Master program. In 2010, she starred as drummer Se Jin Choi in 'Bravo! Jazz Life', a movie inspired by 'Buena Vista Social Club.' She is currently preparing her first solo album <Lone Traveler>, and is lecturing at the School of Practical Music of Yeouju Institute of Technology.

Young Who Kim (Bass) • Young Who Kim graduated from Berklee College of Music with a degree in Music Performance and from the Graduate School of Manhattan School. He released his studio album <Dancing On The Floor>,

and performed at the Monterey Jazz Festival, the Santo Domingo Jazz Festival, the Taichung Jazz Festival etc. He was chosen as the 'Rising Star' by Jazz People and the '2008 Spotlight' by EBS Space Gongkam in 2008, was one of the finalist of the Monk Institute in 2012, and was voted as the 'New Face of Korea Jazz' in 2015.

7/11 Pinot, Seoul, S.Korea
7/20 Cell, Jeju, S.Korea
7/21 Café PAN, Jeju, S.Korea

Jieon Berecry-Brown | Dance



Jieon Berecry-Brown has been described as being one of the most innovative choreographers of her generation. In improvised dance, Jieon performs with visual artists, contemporary and traditional musicians, and artists who use new technologies and robotics. A recurring theme in her choreographed work is "reconnection with nature"; with the dynamics of change and flow; with human nature that is instinctual rather than determined by reason, logic and rigid techniques. Her work has a heightened theatricality while being founded on simple and direct physical sensations and bodily vitality, the movements often inflected by the slow rhythm of traditional breathing techniques. In Jieon Berecry-Brown's work, theatrical metaphors of reconnection with nature are symbolic of hopes for the reconciliation of imbalances in our inner nature.

7/15 Sydney Opera House (The Studio), Sydney, Australia
7/28 Tibbermore Cattle Farm, Central Coast, Australia

Jihyang Kim | Percussion



Jihyang Kim started to play percussion instruments at the age of 12, has moved to France while she was attending Seoul Arts High School. She studied at CRR de Paris. At the age of 21, she got accepted to CNSM de Lyon in depart-

ment of percussion instrument as a very first Korean with total unanimity by juries. She is graduating in CRR de Paris in the major of Percussion and Marimba this year. She has won numerous awards including the first prize in The Music Association of Korea, the gold prize in National Music Competition of wind & percussion instruments. She was also chosen as the Sunising artist by Centre Culture Coréen and had a recital at Centre Culture Coréen in France.

7/29 Nonsan Arts Center, Nonsan, S.Korea

Jihyeon Lim | Piano



Jihyeon Lim graduated from Hanyang University and studied at the Sydney Conservatorium of Music. She finished her Master's degree and currently doing her Doctor's degree with the topic of Unsuk Chin's 6 Piano Etudes and Piano Concerto. She has performed numerous solo recitals and with ensembles, orchestras including Sydney Conservatorium's Modern Music Ensemble and Wind Symphony Orchestra. She currently tutors at the Sydney Conservatorium Open Academy and the Conservatorium High School.

7/25 Hanwoori House, Sydney, Australia

Jin Gyu Yu | Mime



Jin Gyu Yu recognized as the best mime in Korea. From 1989-2013, he worked as Art Director of Chuncheon International Mime Festival, the 3rd best Mime Festival in the world, to his credit. In 1971, he became a member of Kondae Theater, a student-organized art society which is found by students of Konkuk University. In 1971, he applied to be a member of Ejotto, it is the sign of a very start to be a mime from then on. He had been created many great works with advanced thoughts such as "Room" series, to help the public understand the culture of mime more deeply. In 2012,

he held two very memorable big performances to the memories of his 40-year life of mime "Achievement of his life - the best 40 years " and "The moment belongs to the man".

- 7/7 Jangseong Cultural Arts Center, Jangseong, S.Korea
 7/19 Artist House (Auditorium), Seoul, S.Korea
 7/30 Korean Cultural Center España, Madrid, Spain

Jin Man Han | Baritone



Jin Man Han graduated from Kyunghee University for vocal performance and the Graduate School of the same school for musicology. He went on to study at the Giuseppe Verdi Conservatory of Music in Milan and Italia Donizetti Academy. He has appeared in a number of operas both in Korea and overseas, and currently is a member of the opera ensemble La Luce.

- 7/3 Theatre Dan, Gangneung, S.Korea
 7/26 Artist House (Auditorium), Seoul, S.Korea
 7/29 Chungcheongbuk-do Students Educational and Cultural Center, Cheongju, S.Korea

Jin Suh | Conduct



Jin Suh started studying overseas at Mozarteum in Salzburg and graduated the Swiss Basel Music Academy, the Hochschule für Musik Hanns Eisler Berlin. Suh has won many competitions, and was especially selected as one of the 4 leading newcomer conductor performing with Critical Orchestra which was established by 8th Berlin Interaction Conducting Workshop to assist young talented conductors. He performed as a guest conductor in numerous orchestras including St. Petersburg State Capella Symphony, Zagreb Radio Broadcasting Orchestra, KBS Symphony Orchestra, Seoul Philharmonic and many others. He is currently a chief conductor

at Gwacheon Symphony Orchestra and an artistic director at Cross Chamber Orchestra and lectures at the Ewha Womans University, Sungshin Womans' University, and University of Seoul.

- 7/1 National Museum of Korea, Seoul, S.Korea

Jin Young Lee Trio



Jin Young Lee is a jazz pianist, composer, and arranger who has performed in jazz clubs in Seoul and Dae-Jeon, South Korea. In Seoul she played piano and arranged for a gospel big band, and in 2013 toured with her compositions in the New York boroughs of Manhattan, The Bronx, Queens, and Astoria. She now lives and studies in New York City. Bass composer and arranger Duk Chun Lee studied and graduated from Berklee College of Music, and is now studying for his masters at Queens College. He has led a range of college and church bands. Drummer Young Joon Kim graduated from Berklee College of Music, and also is now studying for a master at Queens College. He has performed in the Peace Orchestra, the Gwang-Myung Music Valley Festival, the Hi-Seoul Festival, and in various Korean jazz clubs. He currently performs at clubs in Boston and New York.

- 7/29 Aaron Copland School of Music, New York, US

Jinsun | Bandoneon



Jinsun has been studied under Cesare Chiacchiaretta in Italy from 2010. She plays from a traditional Tango like A. Piazzolla's and to her own Tango songs. She was in "Whang, Bo Ryung=Smack Soft" Band in her youth and has played diverse genres of music such as indie-rock, fusion of Korean traditional music, crossover and jazz. As well experienced

musician, her performance brings uniqueness as well as authenticity.

- 7/6 Wonju Branch of Chuncheon District Prosecutors' Office, Wonju, S.Korea
 7/20 Bread Lab., Seoul, S.Korea
 7/25 Korea Publishers Association, Seoul, S.Korea

Jiyeun Lee | Piano



Jazz pianist Jiyeun Lee has proven herself as a brilliant composer and arranger besides a pianist by first album Bright Green Almost White and second album This Place, Meaning, You.

Pianist David Berkman, professor at Queens College, said "Her music is consisted by various colors which has modern harmony, lyrical melodies with a beautiful balance. It impresses listeners strongly." Also, jazz critic Hyunjoon Kim highly acclaimed her musicality and said, "A pianist, composer, and arranger, Jiyeun Lee became one of the most trusted jazz musicians who will have a long run in Korean jazz. The second album attests to that."

She is a leader of Jiyeun Lee Contemporary Jazz Ensemble and performed several concerts at Changwon 3 Color Concert, EBS Space Gongkam and One Day Festival, etc.

- 7/2,9,16,23,30 I Have a Dream, Seoul, S.Korea (Jiyeun Lee Duo)
 7/11 I Have a Dream, Seoul, S.Korea (Jiyeun Lee Quintet)

Ji-Yun Kim | Violin



Ji-Yun Kim enrolled early at Korea National University of Arts at the top of the class, and won the 1st Prize at numerous competitions including the Yfrah Neaman International Violin Competition and the Dong-A Music Competition. Since receiving her Artist Diploma, Kim has performed with the TIMF Ensemble, Hwaam Chamber Orchestra, Kumho Asiana Soloists, and the Olympus Ensemble. She is currently actively per-

forming nationally and globally by performing in Tongyeong, Japan, Hong Kong, etc., as a member of the TIMF Festival Orchestra. She is also the leader of the SOLI Ensemble, which was formed in 2014.

7/11 Hoya Museum of Geograph,
Youngwol, S.Korea

Jiyun Song | Daejeum



Jiyun Song went on to study Korean music at the School of Music of Seoul National University, and later at the graduate school of the same university. Song has performed as a soloist with the Gyeonggi Provincial Traditional Music Orchestra, the Borusan Istanbul Philharmonic Orchestra of Turkey, etc. Since 2012, Song has been traveling between Seoul and Paris for solo recitals as part of the Sunrising Concert at the Guimet Museum and the Centre Culturel Coréen à Paris and has been performing at the Korean Traditional Music Concert, which is being held annually at Château du Clos de Vougeot in Bourgogne, France. Song has won 1st Prize at the 2002 Dong-A Korean Traditional Music Competition, and won the Korean Music Grand Prize at the 2008 Korea 21: Music Here and Now as a member of 'Nairang'.

7/14 Duna Palota, Budapest,
Hungary
7/15 TBA, Debrecen, Hungary
7/16 Korean Cultural Center
(Munhwamadang), Budapest,
Hungary

Jocelyn Clark | Gayageum



After graduating from high school in Juneau, Alaska, Jocelyn Clark spent many years in Japan, China, and Korea studying Asian arts and humanities with a focus on music. Having by now premiered over 30 new works for Korean Gayageum, Jocelyn has appeared as a soloist at the Jeonju Sanjo Festival, Korea, the International Sori Festival, Korea, Opera

Latenight in Nürnberg, the Global Ear Series in Dresden, and the Asian Art Festival in Thailand to name a few. She is the co-founder and Director of the Alaskan new music festival, Cross-Sound. In 2001, Jocelyn founded the Asian zither ensemble ILLZ+ in Darmstadt, Germany with composer and percussionist Il-Ryun Chung of Berlin. Jocelyn has a 2005 Ph. D. from Harvard University in East Asian Languages and Civilizations. Jocelyn currently serves on the board of the Jeonju International Sori Festival, the editorial board of the Korea Foundation's English language journal, Korea Focus, and a 'Foreign Councilor' to the Mayor of Daejeon. In Daejeon, she also works as a professor at Pai Chai University, teaching East Asian Philosophical Thought, Comparative Aesthetics, and other such subjects outside her area of expertise.

7/17 National Gugak Center (Pungnyu
Sarangbang Theater), Seoul, S.
Korea
7/20 Artist House (Auditorium), Seoul,
S.Korea

Johan Ahn | Keyboards



Johan Ahn was born in Korea, then moved to Belgium with his family at the age of 8 where he lived for 17 years, doing Belgian stuff. Then he came back to Korea and he was very active in the experimental improvisation music scene in Seoul for a quite long time. After working at a TV station as a co-producer, and composing a few soundtracks for documentaries, he moved to Gwangju to co-found and curate Salt Art Gallery.

7/13 Salt Art Gallery, Gwangju,
S.Korea

Johnson Hong Phuc Nguyen | Composition, Performance



Johnson Hong Phuc Nguyen is a composer, multi-instrumentalist and founder of Junacious Productions, a music pro-

duction company. He has composed for clients such as PWC, TedX, Elastoplast and various Youtube celebrities, including Sydney based channel GZee Production amassing over 7 million views. He has played for musicians such as Lionel Cole and Adam Katz and has joined and co-created five original projects. His latest project involves traditional Korean instruments fusing with a jazz improvisation. Johnson also teaches records and produces music and is also involved in creating music videos and short films.

7/25 Hanwoori House, Sydney,
Australia

Jong Jae Jung | Taekwondo



A black-belt holder in Taekwondo, Jong Jae Jung graduated from the Department of Physical Education of Kyung Hee University, where he also received his master's in Education. Jung holds a sixth-degree black belt in Taekwondo, and is also a master in Tai Chi and Meditation. He is training younger students at the 'Masters Taekwondo Academy' as an instructor, and is actively introducing Taekwondo to the world by organizing performances that combine martial arts, qigong, and b-boy dance.

Anthony LoMascolo, Manny Rosa, Alex Dutkewich, Tran Tran, Colin Thompson, Lidija Dragicevic, Aiden Asprakis, James Bahadori, Prabhmeet Bassi

7/23 Masters Taekwondo Academy,
Windsor, Canada
7/24 Lacasse Park, Windsor, Canada

JongBin Kim | Cello

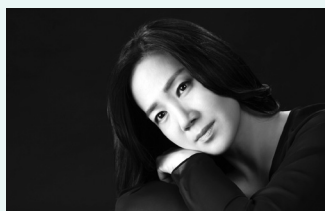


JongBin Kim entered Seoul National University where he got his Bachelor degree. He was quickly renowned as a powerful soloist by winning many national competitions, such as the 1st Ba-

roque Competition, Daegu TBC competition and Chosun broadcast competition. His major performance as soloist includes performances with Daegu Philharmonic and Kwachon Philharmonic in Korea. Also as an orchestra player, he served as the principle cellist of National Police Orchestra for 2 years. During 2010-2011, he was selected as Peabody Honors Ensemble and performed as piano trio 'Gaam'. Currently, he is continuing DMA in The Catholic University.

7/31 Rectory in St.Jude Catholic Church Rockville, Rockville, US

Jong-Hee Ryu | Piano



Jong-Hee Ryu received her bachelor's and master's degrees from the Yonsei University and Doctor of Musical Art from the University of Southern California. She performed extensively in the state of California in the United States, forming an ensemble group with members of faculty from the Colburn School. In 2001, she appeared on musical performance commemorating the Los Angeles riot. In Korea, she gave solo recitals at various venues and performed as a soloist with the Bulgaria State Academy Orchestra, the Ukraina Zaporz Municipal Orchestra and many others. In 2006, she was invited to perform with the Yi Sang Yoon Orchestra in Pyongyang, North Korea. Jong-Hee Ryu has not only solidified herself as one of the leading pianist as a soloist giving recitals, but also has been actively involved in chamber ensemble as a member of the Trio Rose and the Duo Ryu. She is an invited professor of the Hansei University and teaches at the Yonsei University and the Seoul Arts High School.

7/20 Hanam Elementary School, Inje, S.Korea

Jonghwa Park | Composition



Jonghwa Park graduated from Gyeonggi Arts High School, and is currently at-

tending Seoul National University. 'Sound' has been a part of his life even before he was born. Having been communicating with sound since his youth, he began to interpret every bit of sound as music, which naturally led him to play with music and eventually write music on his own. Park is currently studying the objective nature of sound (natural scientific research on oscillating phenomenon) and the subjective recognition of sound (brain and cognitive scientific research on music).

7/31 Seoul National University (Concert Hall), Seoul, S.Korea

Jong-seong Park | Harmonica



Jong-seong Park, who was praised by Yasuo Watani, a professor at Germany's Hohner Conservatory, as "a big star who will carry the next generation", is a Korean harmonica artist who became the first Korean harmonica soloist to win an international competition when he won the Gold Prize in the teen tremolo section at the Asia Pacific Harmonica Festival in Japan. In 2008, he won the triple crown by winning the first prizes in three different categories (Adult Solo, Duo, Ensemble) at the Asia Pacific Harmonica Festival in China. Park became the first Korean to win the 1st Prize in the tremolo solo section and the 2nd Prize in the jazz chromatic jazz section at the World Harmonica Festival, 'the Olympics of Harmonica' which is held every 4 years in Germany. Park released his 1st album <Dimple> in 2012, and released a tremolo harmonica special album <Run Again> in succession.

7/29 Korea Publishers Association, Seoul, S.Korea

Joonhyun Kim | Piano



Pianist Joonhyun Kim graduated Yewon school in 2010 and in that same year, he premiered his Opera 'Yellow butterfly' at Seoul Arts Center with Korean National Opera. He has again composed a work

for 'Woongjin' foundation in 2012 and in 2014 premiered 'Rebirth of Airang for piano quartet' at Sejong Arts Center. At the same time, he has been maintaining his position as a pianist, attending the Hochschule für Musik und Tanz Köln and was also invited to perform at the Ruhe Music Festival. In 2013, he won the prize at Yamaha competition.

7/12 45239 Essen, Essen, Germany
7/15 Robert Schumann Musik Hochschule Düsseldorf, Düsseldorf, Germany

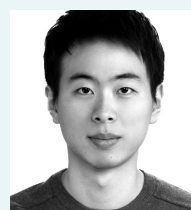
Jooseok Hwang | Baritone



Jooseok Hwang is currently a sophomore at Korea National University of Arts, studying under tenor professor Ung KyunYim. He studied the masterclass in the Abbazia region of Italy, and appeared as a baritone lead role in 'Cavalleria rusticana' at the 2nd Opera Festival of Korea National University of Arts, among others. He won the 1st Prize in the university students section at the Music Education News Concours.

7/30 YEJU Culture-Art Center, Yeongdeok, S.Korea

Joseph Hyungsup Lim | Clarinet



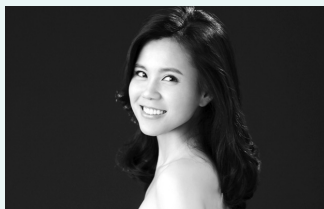
Joseph Hyungsup Lim is a Korean clarinetist studying at the Royal Academy of Music, London. Since coming to London, he performed with the London Sinfonietta in the Royal Festival Hall and played in a rehearsal with the Philharmonia. During his time at the Royal Academy of Music, he performed under renowned conductors such as Semyon Bychkov, Sir Mark Elder and his quintet won 2nd prize in the Harold Craxton prize with pianist Florian Mitrea. In 2014 and 2015 Joseph recorded two CDs with Trevor Pinnock as a member of Academy Soloists Ensemble for the LINN records. He performed in the Regent Hall, Cheltenham Festival, ICMF

Stavanger and Royal Irish Academy of Music, Dublin.

7/1 All Souls, London, UK

7/23 St.James Church, London, UK

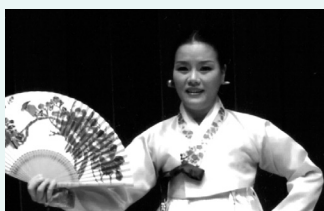
Ju Hee Son | Soprano



After graduating from the Catholic University of Korea, soprano Ju Hee Son went on to graduate from the opera program of Conservatorio istituto Superiore di Studi Musicali "Franco Vittadini" and the vocal coach program of Milano Civica Scuola di Musica in Italy. She was the exclusive soloist of the Pavia Lirica Gala Concert for 6th years in a row, and was also invited to perform at various venues such as the Vittadini Concert Hall, the Lungavilla Concert Hall, and E lucevan le stelle music concert hosted by Teatro Bosostri among others. Aside from opera, Son is also actively performing as a religious music player, having performed at the Lungavilla Religious Music Concert, Mozart Requiem, Oratorios, etc. She is currently a lecturer at the Catholic University of Korea.

7/29 Chungcheongbuk-do Students Educational and Cultural Center, Cheongju, S.Korea

Ju Sun Jo | Pansori



Ju Sun Jo is currently a Korean Traditional Music professor at Hanyang University, and is also the Korea's Important Intangible Cultural Asset No. 5 (Shim-cheongga). She was a member of the Folk Music Group of National Gugak Center, and won the '2008 Today's Young Artist Award' given by the Ministry of Culture, Sports, and Tourism of Korea.

7/31 National Gugak Center (Pungnyu Sarangbang Theater), Seoul, S.Korea

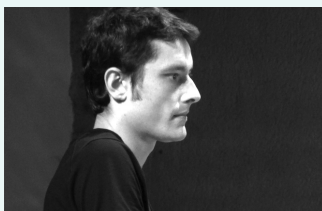
Juan-Juan Jing | Piano



Juan-Juan Jing graduated from Guangzhou University of Music Affiliated Arts Middle School and Arts High School. In 2012, she is currently attending Shanghai Conservatory of Music studying Piano. She gained recognition when she won the Chopin Memorial Prize hosted in Hong Kong in 2013.

7/15 Wuxi Korean School, Shanghai, China

Julien Eckenfelder | Piano



Julien Eckenfelder is a pianist, performer, improviser born in France near Paris. He trained classically at first, and he quickly interested in jazz and improvised music. His artistic career is fueled by a dialogue between interpretation, improvisation and composition. He worked with HyoYoung Kim who plays Saenghwang, during a meeting in the City of Arts and the Korean Cultural Center in Paris in 2014.

7/19 Madame Vautier's House, Draveil, France

7/23 Korean Cultural Center España, Madrid, Spain

Jung Ja Lee | Gayageum



Jung Ja Lee earned her Bachelor's, Master's and Doctor's degrees from the Ewha Womans University. She is currently a member of the Gyeonggi Provincial Traditional Music Orchestra.

7/24 National Gugak Center (Pungnyu Sarangbang Theater), Seoul, S.Korea

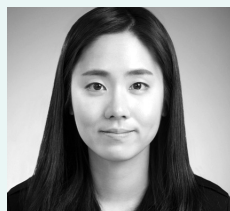
Jung-Ki Kim | Horn



After graduating from the College of Music of Seoul National University, Jung-Ki Kim went on to study at Curtis Institute of Music, and later graduated from the Graduate School of University of Cincinnati. He won the First Prize at the Seoul National University Competition, a prize at the 27th International Horn Society Concours in Japan, and the First Prize at the Dong-A Music Competition. He is currently the principal cellist of the Wonju Philharmonic Orchestra, a visiting professor at Ewha Womans University, and a lecturer at Sookmyung Women's University and Dongduk Women's University.

7/4 Sangil Park's House, Yangpyeong, S.Korea

Juyoung Choi | Piano



Juyoung Choi studied Jazz Piano under Dan Hearly, Josh Hanlon, Stefan Karlsson and Classical Piano under Gustavo Romero. She has appeared numerous concerts such as a charity concert of KOTRA and American Airlind, Joshua Experience Big Band, Spanish Scholarship Foundation and many others. She currently teaches at Hanyang Women's University and MBC Academy, Hanrim Arts High School and is arranger of Seoul Soloists Jazz Orchestra.

7/25 Korea Publishers Association, Seoul, S.Korea

K

Kangyoon Lee | Tenor



Kangyoon Lee is currently a junior at Korea National University of Arts, studying under tenor professor Ung KyunYim. He appeared as lead role in regular operas 'Don Giovanni', an oratorio 'The Creation' at Korea National University of Arts, and also appeared in numerous operas such as 'The Bat (Die Fledermaus)', 'Rigoletto', 'Cavalleriarusticana', 'La Bohème', and more. Lee won the 2nd Prize at the 2010 Haneum Music Competition.

7/30 YEJU Culture-Art Center,
Yeongdeok, S.Korea

Katrik Agrawal | Vocal



Katrik Agrawal has been learning Hindustani music since last 7 years under the guidance of Dr. Rajendra Krishna Agrawal Ji and Shri Gopal Agrawal Ji. His favorite genres are ghazal and sufi. He performed with number of bands in different cities around India. He also stood in top 5 in Radio City Singing Competition. Currently he is learning Hindustani classical music under guidance of Dr. Digvijay Vaidya Ji.

7/5 Muzicclub, Pune, India

Kazutomo Yamamoto | Composition



Kazutomo Yamamoto, a composer, won the first prize in the Molinari Quartet's International Composers Competition in 2006 (Canada), and the second prize in the Toru Takemitsu Composition Award 2009.

7/11 Wako University, Tokyo, Japan

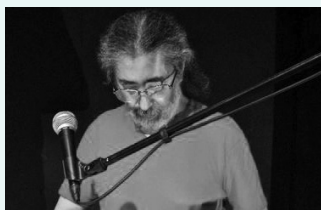
Kei Takumi | Piano



Japanese concert pianist Kei Takumi was the youngest finalist of the Hamamatsu International Piano Competition in 2012, and was awarded the 6th prize as well as the Best Performer of the specially commissioned contemporary work. Kei also won the 2nd prize at the PTNA Competition, the special mention at the Grieg International Piano Competition in 2010, and the silver prize at the 10th International Chopin Piano Competition in ASIA. He has performed with Tokyo Symphony Orchestra, New Japan Philharmonic Orchestra, Tokyo City Philharmonic Orchestra and many others. In Tokyo he studied piano under Vera Gornostaeva and Hironao Suzuki at the Yamaha Music Foundation, and under Seizo Azuma at Tokyo University of the Arts. In London he studies with Professor Christopher Elton at the Royal Academy of Music.

7/1 All Souls, London, UK
7/23 StJames' Church, London, UK

Kenichi Takeda | Electric Taisho-Koto



Born in 1948, Tokyo, Kenichi Takeda

started his career out as a music critic in mid 70's alongside as director and composer of alternative music and Taisho player. In 1975 Takeda participated in a multimedia-oriented performances in a group 'Gakushudan' that he formed with Ryuichi Sakamoto, and also in 'Vibration Society' the group he formed with Haino Keiji. Aslo in 1979 Takeda started to host 'Vedda Music Workshop' for experimental music performances. Starting form 1993, Takeda not only attempted to direct the experimental theatre works but also participated in numerous performances with Japanese choreographers Iwana Masaki and Tokuda Gun. Currently Takeda is a member of anti-pop band, 'A-Music.'

7/25 Kissa Sakaiki, Tokyo, Japan

Kenny Barron Quartet



A Philadelphia native and ten-time Grammy Award nominee, Kenny Barron has produced more than 50 recordings as a band leader and hundreds more with artists including Dizzy Gillespie, Buddy Rich, Stan Getz, Ella Fitzgerald, Wynton Marsalis, and Yusef Lateef. In 2010, Barron was designated a National Endowment for the Arts Jazz Master, and has been named Pianist of the Year by the Jazz Journalists Association six times. An elected member of The American Society of Arts and Sciences, Barron has taught music at Rutgers University, the Manhattan School of Music, and at the Julliard School of Music. Raised in San Francisco, trumpeter Phil Grenadier and his brothers were introduced to music by their father, and played together at the Monterey Jazz Festival. At 16 Phil began playing with such legends as Ella Fitzgerald, George Shearing, Tony Bennett, Carlos Santana, James Brown, and Dionne Warwick, and at 17 he was voted Best Jazz Soloist by DownBeat Magazine. In New York Phil taught jazz trumpet at the Mannes College of Music, and worked extensively with Bob Belden. His first album as a leader, Sweet Transients, was released in 2000, followed in 2003 by Playful Intentions.

7/25 Lensic Performing Arts Center,
Santa Fe, US (with Stefan Harris)

Kevin Harris Project



Pianist Kevin Harris distinctively weaves such musical threads as Thelonious Monk, Charlie Parker, J.S. Bach, Scott Joplin, and the folkloric rhythms of Cuba. Fred Hersch describes Kevin as one who "plays and writes with flair and real soul." DownBeat Magazine adds that "Harris' compositions deal with themes of strength, love, courage, and self awareness. It's a heavy task he's set up for himself, and he meets the challenge gracefully." Both his live performances and his recordings range from passionate conversations to playful exchanges and complex solo sections. Harris performs at national and international venues including the Blue Note in both New York City and Milan, Smalls, Scullers, Jazz Hus Montmartre, and Wally's. His ensemble has participated at the Jazz Festivals in Cuba, Panama, Italy, Denmark, Peru, Israel, and in the United States.

7/11 Third Life Studio, Somerville, US

Kevin Lucchetti | Drums



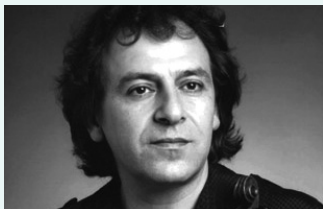
Kevin Lucchetti is a French jazz drummer who graduated from Conservatoire National Supérieur De Musique Et De Danse De Paris. He was a member of a trio that has gone on a tour in Uruguay and Argentina, and also performed at the Jazz Classic Festival and Au Beau Jazz Festival. In 2014, Lucchetti joined 'Daeuk Heo Trio' and gained popularity in Korea while performing at LIG Art Hall in Seoul and Busan. He is currently performing in a jazz trio as well as a quintet, and is expecting an album release.

7/22 Jazzitudes à Lisieux, Lisieux, France

7/25 Albertville Jazz Festival, Albertville, France

7/31 Korean Cultural Center España, Madrid, Spain (Daeuk Heo Trio)

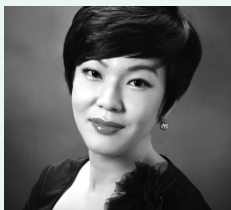
Kevork Mardirossian | Violin



Kevork Mardirossian is currently a professor of violin at the Jacobs school, Indiana University in Bloomington, since 2008. His first solo recital was at age 14, and his intensive concert career started when he won the Gold medal and First prize at the Obretenov Violin Competition in 1978, the Gold medal at Katya Popova International music festival in 1979 and a prize winner at several international chamber music competitions in 1985-86 in his duo with pianist Lee Phillips. Mardirossian has performed as a concerto soloist, recitalist and chamber musician throughout Bulgaria, the former Soviet Union and Europe, and the U.S. and many others. His education and training are from the Dobrin Petkov Music School in Bulgaria, the Bulgarian State Conservatory, the Maison de la Culture in Brussels, and the Guildhall School of Music and Drama in London UK, where he was awarded the Concert artist (Premier Prix) award.

7/8 Gunsan Arts Center, Gunsan, S.Korea

Ki Hwa Kim | Piano



Ki Hwa Kim graduated in instrumental music from Sungshin Women's University, in accompaniment from the Graduate School of the same school, and graduated in vocal music accompaniment with Diplom and Konzertexamen from Hochschule für Musik und Tanz Köln. She played solo recitals in Neuss, Möenchengladbach, Angsburg, Lünen, Bad Godesberg of Germany, and has been actively performing by appearing at the Korea-Germany Music Research Society's Song Concert, the Hungary Friendly Recital, the Opera Ensemble, the SAC Youth Concert, the KBS Classic Odyssey, and is currently a lecturer at Seoul National University, Korea National University of Arts, Hanyang University, and Sungshin Women's University.

7/29 Damyang Cultural Center, Damyang, S.Korea

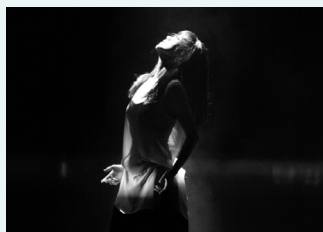
Kihyun Lee | Cello



Kihyun Lee graduated from Chugye University for the Arts. He performed at the 90th Anniversary of the Provisional Government of the Republic of Korea Concert at the Korean Cultural Center in Shanghai, the 27th Debut Concert: The Chosun Ilbo Company, and was a guest member of the Ditto Orchestra. He also performed at the KEAMS (Korea Electro-Acoustic Music Society) concert, and was the principal cellist of the chamber ensemble 'Logos'.

7/15 Sydney Opera House (The Studio), Sydney, Australia

Kim Jung A MUTDANCE



Kim Jung A graduated from Ewha Womans University in dance, and also received her masters and phd from the same university. She has appeared numerous choreography performances including the SiDance Festival and the Dance Festival for the Critic's Choice of Young Artists. She is currently a member of Kim Young-Hee MUTDANCE, and is a dance instructor at Seoul Arts High School.

Members : Min Jung Yoo, So Young Choi, So Won Youn, Yoo Ree Kim, Hye Soo Shin

7/3 National Gugak Center (Pungnyu Sarangbang Theater), Seoul, S. Korea

Kim Young Ran MUTDANCE



Kim Young Ran graduated from Ewha Womans University in dance and also from the Graduate School of the same university. Some of her notable choreography performances include <Gupjil (Shell)>, presented at the 2nd Kim Young-Hee MUTDANCE Workshop Performance, <O2> presented at the 9th Rookie Choreographer Competition, and <Frog in a well> presented at the 5th Korea Choreographer Festival. She is currently a member of Kim Young-Hee MUTDANCE, and is a lecturer at Sunhwa Arts High School.

Members : Ha Na Jang, Eun Hyung Son, Ju Yeon Kim, Su Hyun Yoo, So Mee Lee

7/17 National Gugak Center (Pungnyu Sarangbang Theater), Seoul, S. Korea

Kim Young-Hee MUTDANCE



Kim Young-Hee MUTDANCE, a leading contemporary dance company in Korea, was founded in 1994. It currently has over 60 professional dancers, and over the past 21 years, has had a number of dance performances in over 10 countries.

Young-hee Kim, the head of the dance company, has integrated meditation and Korean traditional dance with a touch of modern movement, creating a new innovative language, which she dubbed as "Contemporary Korean dance". She dramatically expanded the definition of the Korean traditional dance, which has been narrowly defined and stereotyped in the minds of the dance circle thus far. Her unique techniques and style, as manifested in such pieces as Revealing Breath, have generated throbbing energy both on and off stage. As such, her choreographies have fascinated audiences in and outside of Korea.

The piece 'Mind Space' brought Young-hee Kim the "Dance Critic's Award" in

2004, establishing her as the undisputed star choreographer of our times. In addition, 'Mind Through Silence' unveiled in 2005 was honored with the "Arts Award of the Year Award" by the Arts Council Korea the same year.

Members : Chae Min Yang, Da Som Huh, Eun Hyung Son, Eun Ji Cho, Ha Na Jang, Hee Jin Kim, Hye Soo Shin, Ji Eun Kim, Ji Won Kim, Ji Yoon Park, Ju Yeon Kim, Kyung Min Seo, Mi Kyung Kim, Mi Na Choi, Min Jung Kim, MinJung Yoo, So Mee Lee, So Won Yoon, So Young Choi, Sook Kyoung Shin, Su Hyun Yoo, Suk Ji Jung, Yoo Ree Kim, Yoon Jung Kim

7/31 Tribowl, Incheon, S.Korea

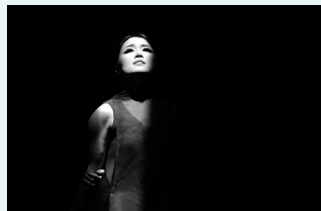
Kiwoong Park | Singer



Kiwoong Park was the vocal of the copy band 'Jamshimanyo' from 2007 to 2009 and for the band 'Biocart vocal' from 2013 to 2014. Since then, he has been performing as a part of the performance crew 'Plan B culture', while doing features and releasing singles simultaneously.

7/19 Onda Corea, Lima, Peru

Ko Jun Geum MUTDANCE



Ko Jun Geum graduated from Ewha Womans University and also received her masters and phd from the same university. She is a member of Kim Young-Hee MUTDANCE, and has appeared in <A-sung>, <Jom Sheeudta Gaja (Let's take a break)>, <Samak.Nakta.Samak (Camel.Desert.Camel)>, <Utopia.Dystopia>, and more.

Members : Ji Eun Kim, Eun Ji Cho, Ji Won Kim, Kyung Min Seo, Da Som Huh

7/24 National Gugak Center (Pungnyu Sarangbang Theater), Seoul, S. Korea

KO.DO.NA | Trumpet



KO.DO.NA, a trumpeter and experimental musician, began the career of a static acoustic unit KO.DO.NA in 2002, and have gone on tours in New York and Korea in 2013. He is currently involved in various types of field musically, ranging from stage music, free improvisation music, to melody music.

7/20,21 Yellow Vision, Tokyo, Japan

KOHAKU



KOHAKU is a children's song unit who plays a variety of children's songs; popular nursery rhymes, chants, unknown famous songs, new nursery rhymes. The unit, formed in the fall of 2012, has already written 12 new children's songs. Aside from playing 3-4 regular concerts annually, the unit actively performs at various concerts, having played the 2014 International Theater Festival Okinawa for Young Audience and the Concert for Japan Earthquake Relief Fund. **Members :** Masumi Yoshikawa (Soprano), Mari Kashiwagi (Poet), Kaori Ohsuga (Piano)

7/19 Ryogoku Monten Hall, Tokyo, Japan

Kombucha



With thirteen albums to his name, Bert Seager has won unanimous critical acclaim, including from the New York Times, Keyboard Magazine, The Chicago Tribune, and The Boston Globe. His compositions, improvisations, and teaching at the New England Conservatory

tory of Music, reflect both an inward and outward-looking view of life and music. In Kombucha, Seager leads a new approach to the classic piano-bass-drums trio. Their deeply grooving world-rhythms, rich modern harmonies, and melodic song-based forms, produce sounds that are at once recognizable and new. Each piece's improvised narrative unfolds in a playful three-way conversation. The trio plays varied programs of original music that strive for transparency, and make as much room as possible for the interactions that frame every song's fresh and familiar path.

7/1 LilyPad, Cambridge, US

Konstantin Fetisov | Cello



As a child prodigy, Russian-born cellist Konstantin Fetisov, started his musical path at a very early age at the Gnessins School, and continued studying at the Tchaikovsky Conservatory. An active cellist Konstantin Fetisov has regularly given solo recitals and fund raising Gala Concerts throughout major concert halls in Russia, including the Great Hall of the Moscow Conservatory. He has worked as a soloist, as a member of chamber ensembles, national orchestras, and currently he is working not only as a cellist but also as a prominent bodybuilder in Russia.

7/10 The National Social House for war Veterans, Moscow, Russia

7/17,29 The National Losev Library, Moscow, Russia

7/30 The Staircase of the Russian National Encyclopedia Apartment House, Moscow, Russia

Kopchangjeongol | Rock Band



For the first time for a Japanese rock group, the band officially debuted in Korea in 1999. Kopchangjeongol is composed of Yukie Sato (Vocal/Guitar), Kojiro

Akai (Bass), and Koki Ito (Drums).

7/20,21 Yellow Vision, Tokyo, Japan

Koulé Kan



Koulé Kan is an African traditional performance team composed of artists from Burkina Faso of West Africa. Since the inequality labor scandal at the African Museum of Original Art in Pocheon in 2014, Emmanuel Migaelle Sanou and Amidou Balani, each a dancer and a musician from Burkina Faso, remained in Korea and formed Koulé Kan to show the essence of the cultural art of Africa. Koulé Kan, which means 'howl of the roots', is a statement that every one of us is a traveler, and that one should never forget its original roots. Since April 2014, the group has been performing various shows including traditional dance and music performance, lesson for learning African traditional dance and musical instruments, African culture lectures, and more.

7/11 Marronnier Park, Seoul, S.Korea

Kumiko Hosotani | Cello



Kumiko Hosotani graduated with top honors from the State Conservatory of Music in Verona. During her time in Italy, she won 1st prize at several chamber music competitions and played extensively throughout the country. She went on to begin her Masters degree at the Salzburg Mozarteum University. In 2008, after an international competition, she was selected to become a member of the Hyogo Performing Arts Center Orchestra (Japan), under the artistic direction of Yutaka Sado, until 2011. As a chamber musician, she participated in the Salzburg Music Festival and Affinis Music Festival among other prestigious festivals, as a member of the Verona Arena Orchestra.

7/12 Hyogo Performing Arts Center, Nishinomiya, Japan

Kwang Hun Mun | Baritone



Baritone Kwang Hun Mun graduated from Korea National University of Arts. With charismatic stage presence and powerful voice, his performance as Papageno of K'arts 20th anniversary Opera Die Zauberflöte was impressive at the Seoul Arts Center. He has subsequently performed the title role of Le Nozze di Figaro.

7/24,25,26 Seoul Arts Center (Jayu Theater), Seoul, S.Korea

Kwang Seok Kim | Guitar



One of the best guitarists in Korea, Kwang Seok Kim, the best guitarist of this generation whose music spiritually connects with people, released various albums such as "Padong", "Eunhasoo", "Woolim", etc, and is an artist who restlessly seeks to improve his art, to one day reach his ideal world of music.

7/19 Artist House (Auditorium), Seoul, S.Korea

Kwangmoon Choi | Double Bass

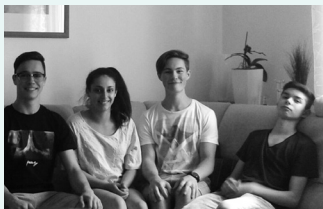


Kwangmoon Choi graduated from New School University with a 4-year full scholarship and completed his master's degree of Jazz Performing Technique at Queen's University. He also studied bass technique under several renowned bass masters (Larry Granadía, Jay Leonhard, and Ronald McClure). His impressive performing strength has been recognized by public, which gained him a chance to

be in the Exclusive Artist Interview by NY Daily. He successfully released 2 albums, and the 3rd album to mark the 200th anniversary of Richard Wagner's death.

7/28 YEJU Culture-Art Center,
Yeongdeok, S.Korea

Kwartet



Fabio Müller (Violin) • Fabio Müller, born in 1998 in St. Ingbert, Germany, plays Violin in Saarland Youth Orchestra (Landesjugendorchester Saar, LJO Saar).

Jana Schömann (Violin) • Jana Schömann, born in 1999 in Amman, Jordan, plays violin for 10 years. Jana took part at the "JugendMusiziert" competition 4 times. Jana plays violin in Saarland Youth Orchestra (Landesjugendorchester Saar, LJO Saar).

Julian Strothmann (Viola) • Julian Strothmann, born in 1997 in Saarbrücken, Germany, plays viola in Saarland Youth Orchestra (Landesjugendorchester Saar, LJO Saar).

Jakob Seel (Cello) • Jakob Seel, born in 1999 in Saarbrücken, Germany, plays cello for 9 Years. Jakob is the winner of "JugendMusiziert" competition. He plays cello in Saarland Youth Orchestra (Landesjugendorchester Saar, LJO Saar).

7/10 Kreuzkirche in Ormesheim,
Mandelbachtal, Germany

7/17 Albertus-Magnus-Gymnasium,
St. Ingbert, Germany

7/20 Nottkirche St. Arnual,
Saarbrücken, Germany

Kwon Soon Kang | Sori



Kwon Soon Kang studied Western vocal music in middle school and, after entering Gugak National High School, consistently specialized in the Jeongga. Since graduation from the Department of Korean Music at Seoul National University, she has participated in not only Jeongga performances but also numerous concerts at home including joint performances with renowned orchestras

and held a variety of concerts abroad. Through such active performances, she has been esteemed by the media and arts professionals both inside and outside South Korea, as a leader in opening anew the public's eyes to the charm and artistry of Jeongga. While her performances are aimed at newly meeting the audience of this era with the Jeongga, and has continued its lofty tradition over a long history, they are always grounded on the aesthetics of Jeongga, starting with contemporary Western music, the areas in which she is active are broad, encompassing the music of neighboring genres such as dance, film-mand musical theater. Kwon Soon Kang is a master of this age, equipped with both an outstanding ability to sing and an innate ability to interpret music and inheriting and transmitting the legitimacy and grace of the Jeongga in contemporary musical language.

7/10 National Gugak Center (Pungnyu
Sarangbang Theater), Seoul, S.
Korea

Kyeong-Jin Lee | Cello



Kyeong-Jin Lee won numerous awards in competitions such as 2nd prize in "Don Vincenzo Vitti" International Competition in Italy and 1st prizes in Bucheon Music Competition and Daegu Broadcasting Competition. She made her debut solo recital in 2006 in Seoul at the Ewon Arts Center. In 2011 she won the Folkwang University's "High Potential Classix" competition and performed the Dvorak Cello Concerto with the Rheinische Staat Philharmonie (Otis Kloeber). She has also performed with the Korean Chamber Orchestra and Christoph Richter. She is currently studying her MA with Jo Cole, Colin Carr and Christoph Richter. She completed her Bachelor in Music in Folkwang University of the Arts in Essen, Germany with Christoph Richter.

7/1 All Souls, London, UK
7/21,23 StJames' Church, London,
UK

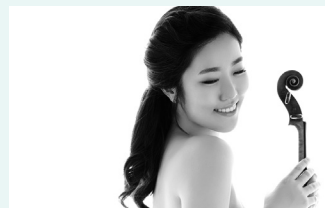
Kyoung Hoon Park | Piano



Kyoung Hoon Park graduated in Korean Traditional Music from Hanyang University, where he also studied his graduate course. He administered the Park Kyoung Hoon Project Concert 'Music of May' and the composition recital 'Four Seasons' in 2009, the composition recital 'Etude For' in 2011, and is currently performing as a member of a haegeum, saenghwang, piano ensemble 'Sai' and the Society for the Study of Korean Traditional Music Composition. In 2011, Park was chosen as the Next Generation Artists by the monthly magazine 'Gaeksuk' and Arts Council Korea, and won the Composition Award at the KBS Korean Traditional Music Awards.

7/31 National Gugak Center (Pungnyu
Sarangbang Theater), Seoul, S.
Korea

Kyu Ri Kim | Viola



Kyu Ri Kim graduated from Seoul Arts High School at the top of the class, and later studied at Seoul National University under Eun Sik Choi. Having won many accolades including winning the 1st Prizes at the Segye Ilbo Competition, the Kookmin Ilbo Concours, the Baroque String Orchestra Competition, the Dong-A Music Competition, and becoming a semi-finalist at the William Primrose Competition, Kim played numerous concerts including the Kumho Prodigy Concert, the Kumho Young Artist Concert, the Chosun Ilbo Debut Concert, and also performed with the Bucheon Philharmonic Orchestra and the JVC Symphonic Orchestra.

7/29 Nowon Arts Center, Seoul,
S.Korea

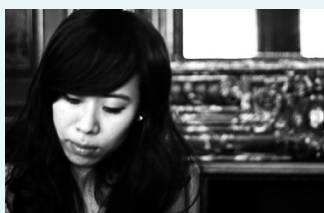
Kyung Cho | Soprano



Internationally acclaimed Korean soprano Kyung Cho has established a reputation in diverse regions of Asia, Europe, and North America. She has received her B.M. in voice from Yonsei University, a M.M. in voice at the Manhattan School of Music, followed by post-graduate studies in opera performance at Yale University. Dr. Cho completed her Doctor of Musical Arts degree in voice at the University of Memphis. Currently, she is a faculty member of the University of South Florida.

7/24 University of South Florida (The State of Art Concert Hall), Tampa, US
7/25 Oldsmar 34677 Fl, Oldsmar, US

Kyung Sun Yoo | Piano



Pianist Kyung Sun Yoo graduated from Yonsei University and École Normale de Musique de Paris, and is currently active around Europe as a chamber music and solo pianist. She currently resides in Paris.

7/2 Salle Henri Selmer, Paris, France

Kyunggu Lee Quartet



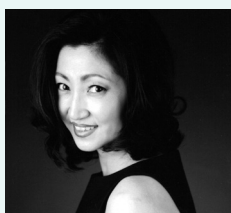
Kyunggu Lee graduated from Seoul Institute of Arts. After graduating, he went to New York and studied at the prestigious New School for Contemporary and Jazz Program, and the SUNY Purchase College. While he was studying in SUNY Purchase, Kyunggu Lee joined with New York Korean Jazz Orchestra and dedicated himself NYKJO's first album as an arranger, a producer and the

first tenor player in 2011. The NYKJO is a dynamic ensemble made up of some New York's best young players, and showcases Lee's original arrangements and compositions that are garnering the attention of musicians and fans alike. In addition, in August 2012, he finally released his debut album New Song with Steve Wilson, Kevin Hays, Johannes Weidenmueller and Adam Cruz. Kyunggu Lee is currently in Korea doing many music projects. He also teaches at Korea international institute of arts and Dankook University.

Members : Kyunggu Lee (Tenor Saxophone), Vian (Piano), Sangi Jung (Double Bass), Namyol Cho (Drums)

7/18 I Have a Dream, Seoul, S.Korea

Kyunghee Jung | Soprano



Kyunghee Jung made her professional recital debut in her native Seoul, Korea and sang in many performances as a soloist with the esteemed Maestro Agnolletti. Ms. Jung has also touring for past few years with Music from Above, a non-profit organization, and has taught masters classes and performed in orchestral and televised performances, such as "Concierto con Orchestra Sinfonica Juvenil de Yucatan" in Merida, Mexico and in Paraguay. Ms. Jung sings in the concert series with the Westchester Symphonic Winds in Tarrytown, New York and is scheduled to perform there as guest soloist in July 2015. She has performed in many productions, particularly singing the role of Mimi in La Boheme, Liu in Turandot and Pamina in The Magic Flute. Ms. Jung received her Bachelor's degree from Seoul National University and her Master's degree in Voice from the Manhattan School of Music.

7/26 Dr.Yoonil Auh and Mijung Im's Residence, Rockville, US

Kyungwha Park | Violin



Kyungwha Park studied by professor

Young-Uk Kim and Sanghee Kwon in the Seoul National University. When she was young student, she won many national competitions. After her graduation for Bachelor's degree in the Seoul National University, she moved on the Freiburg, Germany and started Master's degree in University of Music, in Freiburg, Germany by professor Magdalena Rezler until she finished Advanced Studies' degree. At present, she regularly has solo recitals and chamber music concerts and also is teaching at the Kyunghee University in Seoul, South Korea.

7/15 Poznań Cultural Center, Poznań, Poland
7/16 Polwiejska Street, Poznań, Poland
7/17 Oborniki Alcoholism Treatment Center, Wroclaw, Poland
7/18 Baccierellego 5/7, Wroclaw, Poland
7/19 Poznań Korean Church, Poznań, Poland
7/19 Szamoty Music School, Poznań, Poland
7/20 Wronskian Prison, Wronski, Poland
7/20 Poznań Prison, Poznań, Poland
7/21 Gebarzewo Prison, Gebarzewo, Poland

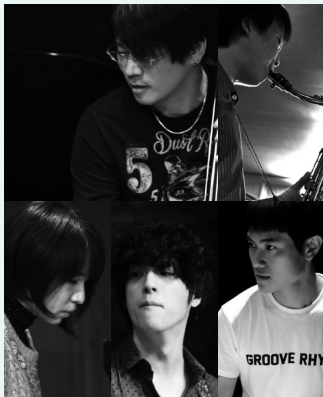
Kyung-Sook Lee | Piano



Kyung-Sook Lee studied at the Curtis Institute of music in Philadelphia under Mieozyslaw Horoszewski and Rudolf Serkin. In 1967 after having completed her studies at the Curtis Institute, she went on to win a prize at the Philadelphia Orchestra concerto auditions and performed with the Philadelphia Orchestra in 1968, which was broadcasted nationwide in the United States. She has performed all of Beethoven piano concertos in 1987, Beethoven sonatas in 1988, Mozart piano sonatas in 1989, Prokofiev 9 piano sonatas in 1991, and in 1993, she played Tchaikovsky's 3 piano concertos in one concert. In 1988 she was named the Artist of the year, in 1987 she was awarded The Nanpa Music Awards, in 1988 The Korean Critics Association Awards and the Kim Soo-Goon Performing Arts Awards, and in 1994 she won The Korean Artist Prize. Currently she is the honorary professor of Yonsei University, and a chair-professor of the Seoul Cyber University.

7/14 Kallae Elementary School, Jeongseon, S.Korea

Kyungsup Hong | Double Bass



Kyungsup Hong, the leader of the OFUS started to play an electric bass with Rock and when he joined the band of army, he immediately started to learn to play Jazz by himself. After discharge army, he became professional musician who playing various styles like R&B, Pop, Funk, Rock, Soul, etc, but not Jazz. For studying and playing a jazz double bass seriously, he decided to quit all activities in South Korea and went to the Netherlands. After he came back to Korea, he's leaded his trio & quartet and joined and several trios and pop jazz band Wish Morning as a double bass player. Above all, he is leading a Korean traditional fusion band Mok-dangureum, Jazz & Rock project band JACK ROZZ, electric jazz band OFUS as a leader. Also, he produced 2 albums for pianist Jiyeun Lee and his album "CHAOS". Electric jazz band OFUS is formed by Bassist Kyungsup Hong for performing his compositions which is expressed the zeitgeist of Korea. The band consist by Saxophonist Kyunggu Lee who has various jazz language, Keyboardist Wonkyung Yoon who has brilliant technique, Guitarist Soojin Lee who has great sound, Drummer Youngjin Kim who has infinite styles. 17th March 2015, Kyungsup Hong's first album "CHAOS" recorded by OFUS was released.

www.hongkyungsup.com (Facebook ID: hongkyungsup)

- 7/7,14,21,28 I Have a Dream, Seoul, S.Korea (Kyungsup Hong Duo)
- 7/10 Tribowl, Incheon, S.Korea (Check Kim Trio)
- 7/31 I Have a Dream, Seoul, S.Korea (Electric Jazz Band OFUS)

Kyungtae Park | Bass



Kyungtae Park graduated from Kyung-hee University and Nuremberg Hochschule für Musik for vocal performance. He has appeared in numerous operas both in Korea and overseas and also appeared in the 20th Anniversary of Korea-China Diplomatic Relation Concert. He is currently the representative of Opera Factory.

- 7/3 Theatre Dan, Gangneung, S.Korea
- 7/26 Artist House (Auditorium), Seoul, S.Korea
- 7/29 Chungcheongbuk-do Students Educational and Cultural Center, Cheongju, S.Korea

Kyung-Wha Chung | Violin



One of classical music's most acclaimed musicians for over thirty years, Kyung-Wha Chung has appeared regularly as a soloist with the world's most prestigious orchestras, working with top conductors such as Abbado, Barenboim, Rattle, Previn, Haitink, Muti, and Solti. She has collaborated with myriad extraordinary artists including Radu Lupu, Krystian Zimerman, Peter Frankl, and Itamar Golan, and as a member of the Chung Trio. Her three decades of recordings on major labels have attained classic status, some winning the esteemed Gramophone Award. In May this year, the New England Conservatory of Music conferred an honorary doctorate on her.

- 7/16 Chundang Elementary School, Hoengseong, S.Korea

Kyungyoon Nam Quartet



Kyungyoon Nam (Piano) • Kyungyoon Nam is the Chair of the Department of Music Production at Keimyung University. He has studied jazz piano at Cornell University, University of Michigan and Manhattan School of Music. His performance credits include concerts or recordings with Jimmy Heath, Joe Chambers, Gregory Hutchinson, etc. He has released 4 recordings as a leader and his latest album "Trio" features legendary drummer Gregory Hutchinson and Grammy Award winning bassist Ben Williams. He has won the Detroit Music Awards in the U.S. for Outstanding Jazz Album for his playing on Jeremy Kittel Quintet album.

Mihyun Seo (Drums) • Mihyun Seo is a powerful and versatile drummer and she has studied at the Frankfurt University of Music and received Master's and Bachelor's Degrees in Jazz Drumming and Music Education. Her notable performances include the Korea-Japan Music Festival in Daema Island, funk band Powerflower, Tour with a Canadian rock band Kasablanca Blvd in Canada and Daegu International Jazz Festival in Korea. In 2014, she has had a successful CD Release Tour in New York and Michigan in the U.S. and Seoul and Busan in South Korea and is currently teaching at Busan Arts College and is the owner of JAM drum school.

Jumi Lee (Vocal) • As the first prize winner at the 8th Jarasum International Jazz Competition in 2011, Jumi is a highly praised vocalist whose voice freely crosses over between the Classic and Modern Jazz. She is an active performer in the jazz scenes in Seoul and her hometown Busan in Korea. Since 2009, she has been a guest singer at the Asian Month Festival in Fukuoka, Japan and she released her album "The Rising Sun" in collaboration with renowned musicians in 2012.

Jaekyu Go (Bass) • Jaekyu Go has recorded or performed with countless artists including Rob Van Bavel, Dongsun Lee, Yong-Kyu Park and many more. He has played at numerous international jazz festivals such as Jarasum International Jazz Festival, Daegu International Jazz Festival and Chilpo Jazz Festival. He is currently a graduate student in the master's program at Myungji University Cultural Arts Graduate School and has been performing nationally with jazz pia-

nist Kyungyoon Nam Trio and Quartet.

7/10 Jazz Club Monk, Busan, S.Korea

7/18 Art Factory Chungchun, Daegu, S.Korea

Lallou Issiaka | Dance



2013-2014 Competed at the African Contemporary Dance Concours

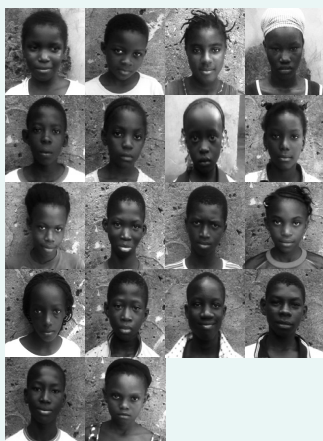
2012 Performed an original duet performance with Ibrahim Koumare

2011 Performed at the Dialogues de Corps (Burkina Faso Contemporary Dance Festival)

2010 Participated/performed at the culture exchange program (Bolokan Association, Marseille, France)

2009 Won the 2nd Prize at the National Week of Culture Competition, Burkina Faso

2008 Won the 2nd Prize at the National Week of Culture Competition, Burkina Faso

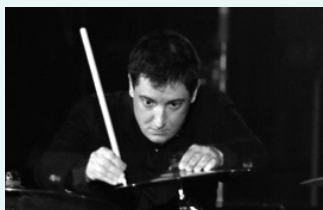


* The 50 children will participate in the performance and the list is as follows: Name (Age)

Abdoul Karim Sanou (18) / Aabdoul Rahim Koumare (5) / Abdoul Salam Kassamba (9) / Abdoul Waab Diaby (6) / Abi Labeika Sako (8) / Adama Abga (15) / Adjaratou Dao (10) / Amamata Kassamba (12) / Astou Gihanne Diallo (10) / Awa Diaby (11) / Awa Ouattara (11) / Badiyogobiena Tene Soura (12) / Bassirou Ouedraogo (16) / Bibata Sako (12) / Diaby Kamsa Kassamba (9) / Diaby Korotimi Kassamba (13) / Djeneba Beauvais (10) / Djeneba Sako (6) / Fatoumata Kassamba (7) / Fatoumata Traore (13) / Issouf Kassamba (12) / Kadidiatou Anna Koubra Bamba (11) / Kadidiatou Koubra Diaby Anna Kassamba (11) / Korotimi Coulibaly (12) / Maimouna Kassamba (13) / Mariam Ouattara (10) / Mariam Tiemtore (7) / Mariam Traore (9) / Marietou Bamba (11) / Mohamed Sako (10) / Mohamed Sanou (10) / Nafissatou Koumare (11) / Naimatou Diaby Kassamba (13) / Odile Maimouna Abga (8) / Orokia Bognini (9) / Rachidatou Ouattara (15) / Salia Kassamba (13) / Salimata Kassamba (9) / Salimatou Camara (5) / Samiratou Kabore (9) / Sanata Sanou (14) / Seydou Kassamba (14) / Sidiki Kassamba (14) / Sita Diaby (11) / Wassila Koumare (10) / Yacouba Kassamba (12) / Yacouba Kassamba (18) / Yacouba Sanou (16) / Youssouf Kassamba (14) / Zenabou Sanou (10)

7/25 Koko Sector 4, Bobo Dioulasso, Burkina Faso

Laurent Mariusse | Percussion



At the age of 7, Laurent Mariusse start-

ed his musical studies with drums. His learning path led him to the Conservatoire National Supérieur de Lyon, where he graduated in 1998 with a major in contemporary music. He worked with composers such as Pierre Boulez, Peter Eötvös, Daniel Tosi, and François-Bernard Mache. In 2002, he created the concerto for marimba and cord orchestra of Jiri Pauerin France and in July 2006, he started to create his own shows. He plays with the improvisation software OMax, designed by Gérard Assayag and the pianist François Nicolas. He was semi-finalist of the ARD in Munich and also benefits from the support of Selmer Premier, MalletKat and Sabian.

7/7 69300 Caluire, Lyon, France

Lee Phillips | Piano



Lee Phillips, a New Orleans native, studied at Louisiana State University with Daniel Sher, Michael Gurt, and Panayis-Lyras, earning a B.M. and an M.M. in piano performance. Following extensive doctoral work, he specialized for some years with Eric Heidsieck in Paris and John Ogdon in London. As winner of many regional and national competitions in the U.S. and international chamber music competitions in France, Italy, and Sicily, he has appeared regularly as recitalist, chamber musician, and soloist with orchestra. He was formerly on the piano faculties of the University of the Ozarks, U.C.A. (Arkansas) and Louisiana St. University and is co-founder of the Heber Springs Chamber Music Festival with his Kapelle Trio, formed in 1991.

7/8 Gunsan Arts Center, Gunsan, S.Korea

Leni Stern African Trio



Described by LA Weekly as "one of the world's most realized guitarists and songwriters," Leni Stern came from Europe, put roots down in America, followed the winds to Africa, and has

toured internationally as a bandleader and side person. The many languages of rhythm are her passports, and her love of people fixes her destinations. For over 25 years Stern has drawn music from the ever-changing world around her for a sound that is transforming, malleable, fluid, and moving. Awarded Gibson Guitar's Female Jazz Guitarist of the Year Award for five consecutive years, Stern has led bands supported by such heavy weights as Dennis Chambers, Bill Frisell, Michael Brecker, and Paul Motian, and worked alongside a global array of musicians, including Zakir Hussain, Baaba Maal, Salif Keita, Ami Sacko, and Toumani Diabate. Leni gives back to the music community as a clinician at universities and guitar festivals, and authored the book *Composing and Compositions*.

7/8 Silvana, New York, US
7/21 Santa Fe Bandstand, Santa Fe, US

Lenuta Ciulei | Violin



Since her debut at 9 on Romanian TV, followed by solo until present, Lenuta Ciulei sustained an intense performance career. A prolific soloist and recording artist, she has appeared with major orchestras and as a recitalist in 34 countries on five continents. In recognition of her exceptional career, she received the Pennsylvania Council of the Arts Fellowship Solo Recitalist Award, and was presented the Cultural Order "Rio Grande" by the President of the Federal Republic of Brazil. Ms. Ciulei is intensively performing a versatile repertoire of solo and chamber music from Baroque to contemporary works in important cultural centers and international festivals. Ms. Ciulei is faculty member at Rowan University and Rutgers State University of New Jersey.

7/8 Gunsan Arts Center, Gunsan, S.Korea

Leon Thomas Group



Winner of the World Steelband Music Festival's Soloist and Duet competitions in 2002 and 2004, Leon Foster Thomas has worked with artists including Hugh Masekela, Melton Mustafa, Vince Mendoza, Richard Smallwood, Kevin Mahogany, James Moody, Abraham Laboriel, Sammy Figueroa, Igor and Oleg Butman, Len "Boogsie" Sharpe, Dolly Parton, and Cyril Neville. Examiner.com asserts that Mr. Thomas' "gift is an ability to bring forth any style with abandon, and play his steel pan as if it belonged in jazz all along...there are times when Leon Foster Thomas plays his steel pan like Gary Burton on vibes." The New York Amsterdam News has described his playing as "riveting," his artistry as "unrivaled," and his stage personality as "dominant." His latest release, *Brand New Mischief*, highlights his penchant for lyricism and his creativity as a composer.

7/11 Ohio Theater (Playhouse), Cleveland, US

Leporem



Ho Jin Lee (Cello) • Ho Jin Lee graduated from Chungnam Arts High School, and went on to graduate from Kyungwon University (now Gachon University) at the top of the class. He has performed with the Kyungwon University Orchestra, and is currently a member of the SS Solist Ensemble, the I's Quartet, and Leporem.

Sae Him Lee (Cello) • Sae Him Lee graduated from Busan High School of Arts, and went on to graduate from Gachon University at the top of the class. He won prizes at the Masan Association of Music Concours, the TBC Music Concours, and performed with the Liet Chamber Orchestra. He is currently a member of Leporem.

7/15 Eiffel Tower, Paris, France
7/16 Triumphal Arch, Paris, France
7/17 Musée du Louvres, Paris, France
7/18 Place Masséna, Nice, France

7/19 Port Hercule, Monte Carlo, Monaco
7/20 Cathédrale Notre Dame de Paris, Paris, France
7/21 Palais de Chaillot, Paris, France

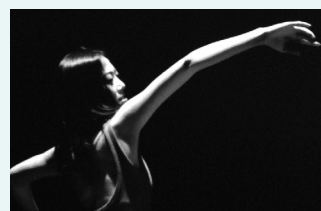
Lilya Luymanova | Violin



A brilliant soloist and an ensemble partner with great passion, Russian-born, violinist Lilya Luymanova won numerous competitions, including Grand Prize in Sophia Bulgaria, Festival of Arts Balakirev in Moscow. She studied at the National Central school of music, Moscow Tchaikovsky Conservatory. She worked at Kremlin orchestra, Israel national orchestra as a principal violinist, and has performed with numerous chamber ensembles including International Tour Botichelli Trio, International Violin 'Carnetti'.

7/10 The National Social House for war Veterans, Moscow, Russia
7/17 The National Losev Library, Moscow, Russia
7/23 St. Andrew's Anglican Church, Moscow, Russia
7/29 The National Losev Library, Moscow, Russia
7/30 The Staircase of the Russian National Encyclopedia Apartment House, Moscow, Russia

Lim Hee Young MUTDANCE



Lim Hee Young graduated from Ewha Womans University and the Graduate School of Ewha Womans University. She is currently a member of Kim Young-Hee MUDANCE, and is a lecturer at Goyang High School of Arts. She has appeared in numerous choreographies including <Poonggyeong (Landscape)>, <Samak (Desert)>, <Yeo-baekeui Gonggan (Blank Space)>, and choreographed and appeared in the 2011 Seoul Free Music Festival.

Members : Cho Rong Yoo, You Jin

Choi, Hyun Jin Kim, Yon Kyung Moon,
Yae Rang Lee

7/31 National Gugak Center (Pungnyu
Sarangbang Theater), Seoul, S.
Korea

Lois Kim | Vocal

Lois Kim is a young performer and a jazz singer in Sydney, Australia. Originally born in South Korea, she moved to Australia at a young age. She built her talent in singing through performances in churches, musical productions and choir ensemble during her school years. She states that her biggest musical influence is the Ella Fitzgerald's Jazz singing. She is pursuing her career as a professional singer and will continue to sing in various venues across Sydney.

7/25 Hanwoori House, Sydney,
Australia

Lucy Downer | Clarinet



As a prize-winner from the Royal Academy of Music, Lucy has been working as a freelance clarinetist in London, also doubling on saxophone and flute. Her work is varied, ranging from a trial with the BBC Symphony Orchestra, to playing in a stage band in a West End show, to performing chamber music, to playing for workshops on rap music with the London Philharmonic Orchestra, to giving a masterclass on solo wind music at the Guildhall School of Music and Drama. She has played with orchestras including the RTE Concert Orchestra and Glyndebourne Festival Opera, and been part of training schemes run by the London Symphony Orchestra, London Philharmonic Orchestra and London Sinfonietta. Lucy works regularly as a soloist, having performed concertos with orchestras including the New English Orchestra, All Souls Orchestra and many others.

7/1 All Souls, London, UK

Luis Perdomo Trio



Born in Caracas, Venezuela in 1971, Luis Perdomo was exposed to many styles of music by his father, an avid music fan and collector. Along with salsa, Latin, R&B, and classical, Luis heard such jazz greats as Bud Powell and Oscar Peterson. Drawn early to the piano, Luis made regular appearances on Venezuelan TV and radio by the time he was twelve. A full scholarship to the Manhattan School of Music led to the study of classical and jazz piano with Harold Danko and Martha Pestalozzi, and later with jazz legend Sir Roland Hanna. As a regular member of groups led by John Benitez, Miguel Zenón, Ray Barretto and Ravi Coltrane, Luis soon made his mark as a performer, composer, and arranger. Luis' first CD, Focus Point, serves to document his "musical journey up to the present, but at the same time create arrangements that would give the music a certain continuity."

7/25 The Jazz Gallery, New York, US

Lydia Kwon | Cello



Lydia started learning the cello after having been inspired by seeing Yo Yo Ma and Jacqueline du Pré. She played for the Stoneleigh Youth Orchestra where she was co-principle cello and gained a place at the Royal College of Music, studying cello under Leonid Korokhov and Alexander Boyarsky. During her study at the RCM, she had won prizes at Eastbourne competition, Duke of Devonshire Prize and Anna Shuttleworth Prize. She continued her studies in PGCE and MA studying music education at Institute of Education and currently works as string tutor at Kingston Music and Arts. As a chamber musician she formed the Elpis Piano Trio, receiving 1st prizes both at the Kingston Music Festival and Sutton Music Festival in 2012. She also had been playing for AJSW and has been a member of the All Souls Orchestra, Langham Arts for last five years.

7/1 All Souls, London, UK
7/5 St John the Evangelist, London,
UK



Mahesh Jeste | Bansuri



Mahesh Jeste is a disciple of Pt. Milind Date. He has been learning flute from almost a decade. He has performed in many prestigious events and festivals all across India. Mahesh also has several recordings to his credit. Mahesh is actively busy in teaching the art of Bansuri and several of his students already are at performing level.

7/11 Muziclub, Pune, India
7/19 Nirman Landmark (Clubhouse),
Pune, India
7/26 Gokhale Residence, Pune, India

Mahogany King



Mahogany King made its debut in 2003 which is mainly performs Blues as Neo-soul band. In 2009, Mahogany King had been invited to join music event held by CJ AZIT and had elected as 'the most outstanding young artist' by Joongang Daily, in 2010, Mahogany King had been interviewed by 'TUNE UP' 2, a TV program has purpose on discovering new artists is produced by CJ. After the first album - <Lee Mal-c Ara Moondek> released, Mahogany King successfully expanded their fanbase after released their version of the immortal song <Goes away> from <Well-deserved Reputation>, Gwangseok Kim's tribute album. Mahogany King's second album was going on sale in autumn of 2013 and actives in the stage up to now.

Members : Mal-C Lee, J.Shin, Ahra,
Moon Sik Jin (Guest: Yong Chang Song)

7/4 Place SAI, Seoul, S.Korea

Maki Hachiya | Vocal



She flies with her voice and paints with her music. Her repertoire includes self-written songs, free improvisation, jazz, acoustic, electronic, etc. She weaves through people, time, and space with a needle of sound, using the adrenaline rush towards tomorrow as a driving force of consistently performing live. Her career has recently gone overseas, and has recorded various film and TV drama soundtracks.

7/23,24 Bar Isshee, Tokyo, Japan

Mari Shibuta | Piano



Mari Shibuta was born in Tokyo, Japan. Since 5 years old, she has played piano at the Toho Gakuen School of Music for children and has finished bachelor's degree of Piano department at Toho Gakuen College of Music in 2010. In 2013, she won third prize from 20th International Johannes Brahms Competition in Austria. She has recognized her outstanding musicality as an accompanist as well, has invited numerous concerts and recitals in Europe including Vienna and Italy. Recently, she is studying in the Piano Chamber music department in Vienna, University of Music and Performing Arts (MwU) under prof. Avedis Kouyoumdjian.

7/2 Salon Razumovsky, Wien, Austria

Marisol Lee | Violin



Marisol Lee entered Seoul National University and transferred to Germany in

Hochschule für Musik und Theater, Munich. She has continued to win prizes in Germany, United Kingdom, and China and she was awarded the "Stennebruggen-Prize" which is selected by orchestra members for the best soloist in the Carl Flesch Academy in Baden-Baden, Germany.

She has played as soloist with numerous international orchestras including Kammerakademie Orchester, Baden-Baden Philharmonie Orchestra, Orchestre Royal de Chambre de Wallonie, Beijing Symphony Orchestra and Seoul Philharmonic Orchestra. She has also participated in a number of festivals, including the international Chamber Festival in Miyazaki, Japan, Music Alp Festival in Seoul and Chamber Festival in Schaffhausen, Switzerland as Korean representative. At present she is committed to a number of performance activities in Europe and Korea.

7/12 Dorstone House, Dorstone, UK
7/18 St Michael's Parish Church, Sittingbourne, UK

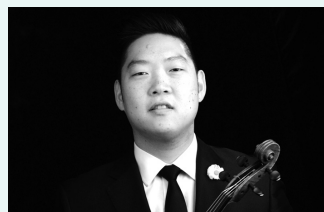
Martina Fišerová Group



A resident of New York City, Martina Fišerová is an experienced singer, musician, songwriter, and lyricist from Prague, Czech Republic. She has performed with Impuls, Laco Deczi & Celula New York, Phishbacher Trio, Jan Kořínek, Groove, Rajnošek Band, and others. Fišerová supported the Czech singer Kamil Střihavka as his backing vocalist for several years while leading her own original acoustic band, and was honored to join singer Hana Hegerová in concert. In the fall of 2010, Martina was asked to join the Prague Conservatory Jazz Orchestra, under the leadership of Milan Svoboda, to perform her original songs in Taiwan and Vietnam. She graduated from Jaroslav Ježek Jazz College in 2011. Also in 2011, as a lyricist and singer, she took part in Ty Lidi, the debut album of bassist Jaryn Janek. In 2012, Blue Season Art Agency released her debut CD, Clearing Fields, with Grammy nominated New York City organist Brian Charette.

7/1 Jazz Dock, Prague, Czech
7/19 Prospect Heights Music and Arts Festival (The Way Station), New York, US

Marvin Moon | Viola



Violist Marvin Moon comes to the Philadelphia Orchestra from the Boston Symphony joined 2005-2006 seasons. From 2000 to 2003 he was principal viola of the Chamber Orchestra of Philadelphia and a member of the Haddonfield Symphony, the New York String Seminar Chamber Orchestra, and the Curtis Symphony. Since 2001, Moon played as a member of the Koryo String Quartet. He has participated in the Music from Angelfire, Summerfest at La Jolla, the Fourth International Chamber Music Encounters in Jerusalem, the Kneisel Hall Chamber Music Festival, and the Sarasota Chamber Music Festival. As soloist, he gave the world premiere of James Ra's Concertino with the Curtis Chamber Ensemble, performed with the Temple University, the New Jersey, and the Kennett Square Symphony. Moon attended the Temple University and the Curtis Institute of Music, studied with Joseph de Pasquale, and Choong-Jin Chang.

7/29 Taean Culture & Arts Center, Taean, S.Korea

Masashi Nakata | Vocal



Born in Hokkaido, singer-songwriter Nakata was greatly impressed by Yutaka Ozaki's video. He decided to express his inner self through producing and performing music like Ozaki. Nakata began to face his loneliness, which comes from Nakata himself who cannot express emotion to others, with a guitar. During his college life in Kyoto, he expressed his concerns about human relations, love and other emotions, that can hardly be expressed by words, through music. There he realized that music is his life itself and decided to live his whole life with music. Nakata's music has a strong power that let audience feel soft, nostalgic and heartrending emotions through his poetic view of world that reminds people the Great Nature.

7/19 Ohisama, Sapporo, Japan

Matt Richards



With his not-so-traditional Power Trio Jazz group, and at other times in unusual musical duos, Matt Richards bridges genres and defies expectations on solo acoustic guitar. Matt's musical pathway opens with a late 1960s' mix of folk, rock, and psychedelic music. Initially self-taught, he discovered straight-ahead jazz and classical music, and later assimilated Spanish, Latin American, and other world influences into his playing. Matt has been featured on televised programs including Miles of Music and Puerto Rican Panorama, and in the film Smoke And Mirrors. He has performed at the Montreal Jazz Festival, the Historic Lewiston Jazz Festival, the Montreal Guitar Show, Daniel Pearl Music Days, and at SUNOCO Welcome America celebrations. Since 2001, Matt has released five albums on his Finger Music label. An all-solo-guitar recording, Balance, will soon be released.

7/17 Paris Wine Bar, Philadelphia, US

7/26 Spring Mill Farmers' Market,
Conshohocken, US

Mayumi Kitazono | Piano



Influenced by the music of the New Orleans area of the United States, a blues and soul pianist Mayumi Kitazono has been actively performing live shows and going on tours around the South Kyushu and the Kansai region of Japan.

7/20 Isahaya Theatre Koma,
Nagasaki, Japan

Mee Jeung Kang | Piano



Pianist Mee Jeung Kang graduated from the College of Music of Seoul National University, and has been actively fostering younger students since her university years. For her role in training many young bright students, she received the Minister of Education Award and the Local Officer of Education Award. She currently actively performs along with her students in various venues such as Kumho Art Hall, Youngsan Art Hall, and more. She is planning a concert with her students at Youngsan Art Hall in September.

7/15 Jongjeong Elementary School,
Kimje, S.Korea

Meehyun Oh | Violin



Meehyun is currently based on Great Britain where she completed the Bachelor's Degree and MA performance degree at the Royal Academy of Music with Professor Tomatada Soh and Nicholas Miller. She has been participated in many master classes, including Tasmin Little, Sibvia Rogenburg, Itzhak Rashkovsky, etc. She won 1st prize at the North London Music Festival in 2011 and several competitions. She has given many solo recitals and chamber ensembles in many venues such as at Bristol Cathedral and St. George's Bristol and St. Marts Church in Portchester and many others.

7/1 All Souls, London, UK

7/5 StJohn the Evangelist, London,
UK

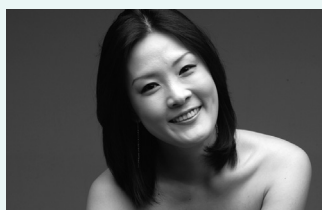
Mi Ru Park | Percussion



Mi Ru Park founded the avant-garde art group Sori Jit Power Plant in 1997. From 2007 to 2008, Park hosted the 必人地球 concert, and her 4th photo exhibition in 2008.

7/18 Jeju Art Station, Seogwipo,
S.Korea

Mi Yeon Kim | Percussion



Mi Yeon Kim graduated the Superieur course from Conservatoire Superieur de Paris-CNR and later graduated the Post-graduate study from Royal Conservatoire Antwerp. She is currently a member of the Seoul Philharmonic Orchestra.

7/31 National Gugak Center (Pungnyu
Sarangbang Theater), Seoul,
S.Korea

Michael Wanko | Bass Baritone



Michael Wanko loves to entertain audiences and has concentrated on the comedic roles in opera, operetta and musical-theatre. Mr. Wanko worked for 10 seasons at the New York City Opera. He made his debut with the New York Philharmonic in concert performances of Tosca as the Sacristan, conducted by Lorin Maazel. He has performed and covered the title role in Gianni Schicchi with the Utah Symphony & Opera, New York City Opera and Opera East Texas. His European debut took place in Lucca, Italy, as Don Magnifico La Cenerentola, followed by the Barga Music Festival. Mr. Wanko is also a frequent per-

former of Gilbert & Sullivan repertoire throughout the US in such roles as Ko-Ko The Mikado, Major-General Pirates of Penzance & Sir Joseph Porter H.M.S. Pinafore.

7/26 Brooklyn Cheil Churh, New York, US

Michelle & Keith



Michelle and Keith enjoy performing and rehearsing on a regular basis, discovering more of the sonata repertoire for violin and viola.

Michelle Urquhart (viola) • Michelle Urquhart studied music at the Sydney and Tasmanian Conservatoriums under teachers Alex Todicescu and Jeremy Williams. Her performance career started at age 11 as she debuted as concert soloist at the Sydney Opera House. She performs regularly as a freelance violist and violinist. She has also been soloist with a number of Sydney based orchestras. Her passion is playing chamber music and she is a member of the String Quartet "Ensemble Astor" and Piano Quartet "The Con Brimo Ensemble". Michelle is also a well known teacher in Sydney and the Central Coast. On an annual basis, Michelle is organizer of the Eisteddfod on the Mountain in the outlying areas of the Central Coast.

Keith Mitchell (Piano) • Keith Mitchell studied Music at the Sydney Conservatorium of Music under Nancy Salas and Gordon Watson and then at Sydney University. Over the years he has taught Music in schools and running various Music Departments in Australia and in England. He has now moved back to the Central Coast where he teaches Piano, Bassoon and Musicianship.

7/2 Teatro Feronia, Macerata, Italy

7/3 Auditorium Santo Spirito, Macerata, Italy

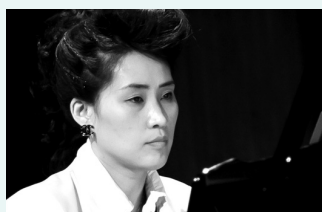
7/5 La Casa di Gary, Perugia, Italy

7/8 Teatro della Vittoria (Mario Del Monaco), Macerata, Italy

7/10 Sala Consiliare del Comune di Trevignano Romano, Roma, Italy

7/28 Tibbermore Cattle Farm, Central Coast, Australia (*Only for Michelle Urquhart)

Michelle Park | Piano



Michelle Park studied piano under Professor Slobodan Zivkovic and Nikolai Evrov, and later graduated from Folkwang University of the Arts. Her talent was praised on the international level when she won the Artist Award at the Folkwang University of the Arts Music Festival and the Hamburg Music Festival. She made numerous international stage appearances since her solo debut at the Sydney Opera House, and is currently a director of Hansori Music, while actively performing as a piano soloist.

7/15 Sydney Opera House (The Studio), Sydney, Australia

Mijung Im | Piano



Mijung Im, DMA, is one of the most prominent pianists in her generation. Her awards include the first prize of the 1997 San Antonio International Piano Competition in the United States, the first prize of Dong-A Piano Competition in Korea. Dr. Im has been the guest soloist with American Royal Symphony Orchestra at Avery Fisher Hall at Lincoln Center, George Enescu Romanian Orchestra, the Sliven Philharmonic of Bulgaria and the Stony Brook Orchestra; and recital engagements include Carnegie Recital Hall, Symphony Spac, Kennedy Center and Salzburg. Her year 2005 engagements include the tour in China and 'One Nation' tour of both North and South Korea. She was also appointed as a committee member of South Korean Presidential committee on Education Innovation of Korea in 2004. Ms.Im also serves as the columnist for Wall Street Journal Korean edition. Currently, she serves as the professor in music department at Hansei University in Korea. She received BA in music from Seoul National University in Korea, MM from the Juilliard School, and Doctorate of Music and Art from State University of New York at Stony Brook.

7/26 Dr.Yoonil Auh and Mijung Im's Residence, Rockville, US

Miki Maruta | Koto



Miki Maruta graduated from the Takasaki College of Music with top honors. For two years beginning in 1990, she taught koto music and the juitasangen genre as a guest musician at Wesleyan University in the US. In 1994 she was selected for an internship in the performing arts at the Agency for Cultural Affairs and that same year played at the 12th Interlink Festival. In 2001, she released a solo CD on King Records entitled 'Tori no Yuni' (Like a Bird). After performing a solo recital in 1995, she began giving regular live shows primarily in the Tokyo area that feature a wide range of materials, from classic pieces to first performances of classic songs, recordings, and improvisation. While doing so she has utilized her flexible sensibility and adaptability to collaborate with artists across an array of genres. Maruta's performances at music festivals both in Japan and abroad have also been warmly received.

7/17 National Gugak Center (Pungnyu Sarangbang Theater), Seoul, S. Korea

7/20 Artist House (Auditorium), Seoul, S.Korea

Milap Rane | Vocal



Over the years, Milap Rane has trained under various gurus in various styles such as Dr. Shyam Mehta, Shri. Yogesh Deshmukh, Dr. Ram Deshpande, Shri. Hrishikesh Gangurde. He has received many prizes from famous competitions such as the Classical Vocal Music, the Mood Indigo Classical Contest, the State Level Classical Music Competition and many others. He also has performed at various venues included Srijan Sabha, Naadbrahma Pournima Sangeet Sabha, Sangeet Maitra and many others. He has completed a Bachelor's of Electronics from Maharashtra Institute of Technology and holds a certification of Music Therapy from Sur Sanjivan Music Therapy Trust. Currently he is taking tutelage from Pt. Vijay Sardeshmukh.

7/4 Muziclub, Pune, India

Milind Date | Bansuri

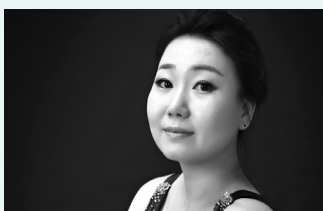


Milind Date is one of the most versatile musicians from India. He is known for his immaculate Bansuri Bamboo Flute playing and composing. Milind is a senior performing disciple of world famous Bansuri virtuoso Pandit Hariprasad Chaurasia. With more than 3,000 performances to his credit, Milind has vast experience of performing on various stages and for varied size of audience. His concerts are energy packed and the crowd involvement is surely exciting.

Milind has studied not only Indian classical and folk music. He has studied and featured in different styles of music from all over the world. An accomplished, versatile composer and arranger, Milind has experimented with several music and dance forms in as showcased in his band Fusion Ensemble. Also he has composed music for several films and documentaries.

- 7/3 National Gugak Center (Pungnyu Sarangbang Theater), Seoul, S.Korea
- 7/5 Artist House (Auditorium), Seoul, S.Korea
- 7/10 Vilas Studio, Pune, India
- 7/19 Nirman Landmark (Clubhouse), Pune, India

Min Suk Son | Piano



After graduating in piano from Chugye University for the Arts, Min Suk Son went on to graduate in music studies and opera coach from Accademia Nazionale di Santa Cecilia and in accompaniment from "A.R.A.M." Accademia Regionale Acconciatori Misti. She won the 2nd Prize in the accompaniment section at the International Concour "Ronald Nicolsi", and performed as an accompanist in various operas including La bohème, Rigoletto, L'elisir d'amore (The Elixir of Love), Die Zauberflöte (The Magic Flute), and L'Amour à trois (The Telephone) among others. Son is currently a lecture at Chugye University for the Arts.

- 7/29 Chungcheongbuk-do Students

Educational and Cultural Center,
Cheongju, S.Korea

Min Yeop Cha | Actress



Min Yeop Cha graduated from Saint-Petersburg Conservatory. Her major stage works are The Royal of the moon, Rotten Apple, Romeo & Juliet and Run's song.

- 7/14,15 BANJUL, Seoul, S.Korea

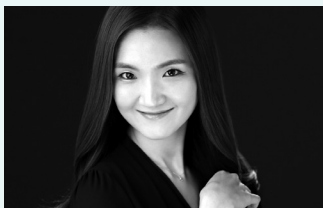
Minje Sung | Double Bass



Minje Sung won in many international competitions worldwide such as in Johann-Matthias-Sperger International Double Bass Competition in Germany as the youngest in 2006 at the age of 16, Koussevitzky Double Bass International Competition in St. Petersburg in Russia in 2007 as the first ever Asian to win. Interested in Orchestra and Chamber Orchestra, he participated as the youngest member in Seoul Youth Orchestra from age of 13 and also as a youngest member, he participated in Asia Philharmonic Orchestra with Conductor Myung Hoon Jung. After graduating from Korea National Arts University, he studied at Hochschule fuer Musik und Theater Muenchen in Germany and as a leader of 'Bassiona Amorosa,' the International Double Bass Ensemble.

- 7/3 National Gugak Center (Pungnyu Sarangbang Theater), Seoul, S.Korea

MinJung Baek | Piano



Pianist MinJung Baek studied at the prestigious Accademia pianistica di Imo-

la in Italy and Mannes college of Music in NYC before moving to London to study at the Guildhall school of Music & Drama on a full scholarship. She has collected an impressive array of top prizes in international competitions, including Skokie Valley in USA, Ernesto Falla, Concorso Nuovi Orizzonti, Pietro Argento, Rachmaninoff and the European Beethoven Gold Medal in London (2012). MinJung made her first public recital at the age of eight in Seoul, since then, sensitive touch, expressive playing and strong charismatic charm have led her to perform extensively throughout in USA (Steinway Hall in NYC, Carnegie Weill Recital Hall etc.), all major theatres in many European countries and Korea. She has also collaborated with prestigious orchestras around the world and within the UK, has performed recitals in major venues such as Wigmore Hall, Warwick Arts Centre, B.Britten Theatre, and at City of London Festival. In March 2015 she moved back to Seoul to take up a teaching position, which she holds alongside her performing career and is looking forward to giving her debut concerts and master classes in Edinburgh, Bangkok, Malaysia and Moscow in this coming September.

- 7/2 St.James Church, London, UK
- 7/3 St.Giles Cathedral, Edinburgh, UK
- 7/5 Edinburgh Society of Musicians, Edinburgh, UK
- 7/12 Dorstone House, Dorstone, UK
- 7/16 Seogwipo Arts Center, Seogwipo, S.Korea

Minsuk Cho | Cello



Min Suk Cho won numerous national competitions in South Korea including Ewha & Kyunghyang Competition. He participated in Seoul spring Festival, Kronberg Akademie in Seoul and the international Great Mountains Music Festival. Mr. Cho performed with many orchestras in Korea including Euro-Asian Philharmonic Orchestra conducted by Nanse Kum. Mr. Cho studied in Seoul Arts High School where he studied with professor Sung-won Yang and Young suk Yun. He is currently enrolled in Hochschule für Musik und Tanz Köln pursuing bachelor's degree with professor Maria Kliegel.

- 7/12 45239 Essen, Essen, Germany
- 7/15 Robert Schumann Musik Hochschule Düsseldorf, Düsseldorf, Germany

Misaki Ishiwata | Trumpet



Misaki Ishiwata, who is mainly performing in Yokkaichi, Mie, joined the R&B band 'Volleyballs', a renown group in Nagoya. Misaki, who is known for her bright tone and relaxing rhythm, is gaining recognition as one of the young talents as a leader of the group 'Tokkeido Smog Brass', where she writes music highly influenced by the sound of New Orleans, United States. She is currently broadening her repertoire by performing with the Shibusashirazu Orchestra and the Satoko Fujii Orchestra.

7/20 Nanya, Nagoya, Japan

Misun Nam | Haegeum



Misun Nam received her B.A. and M.A. from Korea National University of Arts. She won the Silver Prize at the 2001 Dong-A Korean Traditional Music Competition, the Gold Prize at the 2008 Dae-hanmingook University Korean Traditional Music Festival, and was a lecturer at National School of Traditional Arts. Since 2001, she has played 10 solo recitals, and in 2014, she was selected by the National Gugak Center as 'Gong-gam! Jeolmun Gugak' to play a solo recital at the Woomyeondang of the National Gugak Center. She recorded and released a live album of her Haegeum Sanjo 'Gugak FM New Music Series 39 - Misun Nam's Haegeum'. She is planning a Kim Young-jae Style Haegeum Ginsanjo Concert at the Woomyeondang of the National Gugak Center in 2015.

7/21 Jangseong Cultural Arts Center, Jangseong, S.Korea

7/26 YEJU Culture-Art Center, Yeongdeok, S.Korea

Muse Ranger



Muse Ranger is a mixed word using 'Muse' from Greek mythology and TV series 'Power ranger' which is about the five heroes who protect the earth. In 2013, Muse Ranger received an oracle from Muse and started the journey to heal people with music. That year in autumn, they had first performance at 'PPAL'. Since then they performed a lot such as 'Gongji Forrest Concert', '88 Festival', 'KBS Christmas fundraising event', 'KT&G SangSangMadang Concert', 'Kim Yu-jeong Literature Village award ceremony' and busking.

Members : Kiseok Lee, Sungheon Beak, Heejin Choi, Jina Kim (Cello)

7/4 PPAL, Chuncheon, S.Korea

Museplus



Soprano UkakoTsubouchi and Yuki Oh each respectively graduated from Osaka University of Arts and the Graduate School of Kobe College. After only playing in solo recitals and operas, they decided to form 'Museplus' in order to introduce the beauty of classical music to even a broader audience. Along with various hotel dinner shows and concerts, the duo created and perform 'Classical Music from Age 0 -The Gift of Music', a concert for preschool children, who aren't normally allowed in classical music concerts. Their performance has been praised for their clear and distinct voice that captures the heart of the audience.

Members : YukakoTsubouchi (Soprano), Yuki Oh (Soprano), Kaho Murata (Piano)

7/20 Natural Harmony, Kobe, Japan

MUZ Ensemble



MUZ Ensemble is an ensemble group formed in 2013, composed of young classical string musicians from Mokpo. Since its inception, the group has been constantly performing in more than 20 concerts monthly, using regular recitals and other festival activities to introduce classical music, which many perceive to be challenging, in a more fun and easy way. In order to reach the audience with a wide range of music such as classical music, musical, movie soundtrack, and pop music, the group hosts many different types of events; "Story Concert", a concert where an audience listens to music through storytelling; "Screen Music", which offers a visual experience along with music; "Talk & Music", an event where musicians can communicate with the audience by talking and playing music.

Members :

- Violin Sol Kim, Yeo Gyeong Kim, In Ae Gim, Han Na Yang, Sa Ron Joung
- Cello Young Ryu
- Piano Joo Shin Choi

7/12 Mokpo1935 (Theater BOM), Mokpo, S.Korea



Na Rae An | Gayageum

Na Rae An earned her Bachelor's, Master's degrees from the Ewha Woman University. She is doing her doctoral studies at the Seoul National University.

7/24 National Gugak Center (Pungnyu Sarangbang Theater), Seoul, S.Korea

Namrata Mahabal | Vocal



Namrata Mahabal, born and raised in India, has trained as a Hindustani Classi-

cal Vocalist and she has undergone training for more than 15 years. She received a Bachelor of Commerce and a Master of Art (Music) from Pune University. She also has completed a 2 years Diploma from a private institute, Vidyadhar Gokhale Sangeet Natya Pratishthan (Pune centre). Namrata is the recipient of the 'Scholarship to Young Artists' awarded by Ministry of Culture, Government of India for the year 2014-2016. She had taught Music to Primary students of Sri Sri Ravi Shankar Vidya Mandir School located at Bhugaon in Pune. Currently she is under the tutelage of Mrs. Ruchira Kedar Bartake, who is the senior disciple of Pt. Ulhas Kashalkar and Alka Dev Marulkar.

7/11 Muzicclub, Pune, India

NAMU Chamber Orchestra



The Namu Chamber Orchestra, one of the finest ensembles, combines the excellent leadership of Moo Gwon Kim, music director and leader, with the skills of the Namu Chamber's most exceptional musicians. The Namu Chamber Orchestra aims to break down the barriers between performers and audience so that all share the thrill of music on their stage.

Moo Gwon Kim (Music Director & Leader) • Moo Gwon Kim received his BM and MM from the Seoul National University. He has appeared at Aberdeen international music festival, Pusan international Film Festival, Jeonju Sori festival, TIMF fringe festival and many others.

Members : Hee Eun Lee (Violin), Be Oh Kim (Violin), Yoo Jeong Yang (Violin), Seong Hwan Yang (Cello), Yong Lo Lee (Bass)

7/19 NAMU Youth Orchestra Hall, Incheon, S.Korea

7/25 Wine Museum Oak, Goyang, S.Korea

Nao Yamamoto | Piano



Pianist Nao Yamamoto graduated from Kunitachi College of Music. In July 2014, Nao participated in '2014 ONE DAY Festival', forming a duo with the

leader of an ensemble 'Bloom' to play at the base camp of the division 6 regiment 7 of Korean Army in Cherwon-gun, Gangwon-do, South Korea, and later played a duo concert in Japan as well. He also played at the 60th TIAA Japan Classical Music Concert hosted by the Blue Rose Theatre of Tokyo Suntori Hall, receiving the Judge Special Prize with praise. He is currently attending Kunitachi College of Music, and performs around the Kantō region of Japan.

7/5 Symphony Steinway Hall, Tokyo, Japan

Nari Kim | Pansori

Nari Kim graduated from the Seoul National University, and earned her Master's degree from the Hanyang University. She is doing her doctoral studies in the Hanyang University. Currently she teaches at the Korea National University of Arts and the Chung Ang University.

7/24 National Gugak Center (Pungnyu Sarangbang Theater), Seoul, S. Korea

Navarra String Quartet



Since its formation in 2002, the Navarra Quartet has built an international reputation as one of the most dynamic and poetic string quartets of today. Selected for representation by the Young Classical Artists Trust (YCAT), they have been awarded the MIDEM Classique Young Artist Award, a Borletti-Buitoni Trust Fellowship, a Musica Viva tour and prizes at the Banff, Melbourne and Florence International String Quartet Competitions. The Navarra Quartet has appeared at major venues throughout the world including the Wigmore Hall, Amsterdam Concertgebouw, and international festivals such as Bath, Grachten, Sandviken, the BBC Proms and many others. The Quartet has collaborated with artists such as Li-Wei, Guy Johnston, Mark Padmore, Allan Clayton, and the National Youth Orchestra of Great Britain. Their development continued with studies in Cologne with the Alban Berg Quartet, Pro- Quartet in Paris, the International Musicians Seminar at Prussia Cove and from residencies at the Britten-Pears School in Aldeburgh and at the Verbier Festival in Switzerland. www.navarra.co.uk

Members : Magnus Johnston (Violin),

Marije Johnston (Violin), Simone van der Giessen (Viola), Brian O'Kane (Cello)

7/8 Music in the Summer Air (Shanghai Urban Music Lawn), Shanghai, China

7/10 Guangzhou Opera House, Guangzhou, China

7/13 Artist House (Auditorium), Seoul, S.Korea

7/14 Gwacheon Citizen Hall, Gwacheon, S.Korea

7/16 Seogwipo Arts Center, Seogwipo, S.Korea

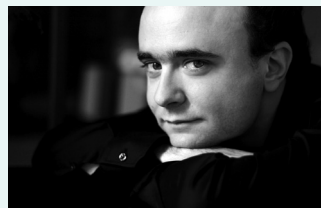
Neil Berecny-Brown



Neil Berecny-Brown is an artist and farmer; he has worked as a curator and academic and served on the board of many art organisations. Previously a psychologist, he helped establish the Masters course in Art Therapy at the University of Western Sydney. Currently he is a Director of Brown's Cows Art Projects. In his art practice he employs a polyvalent strategic model of contemporary practice: of imbeddedness outside the system. This work is part of an ongoing and open-ended process of identifying the rural, or local, as a specific paradigm of cognition and of poetic resonance, which might provide an imaginative antidote, and dialogical foil, to prevailing orthodoxy.

7/28 Tibberrmore Cattle Farm, Central Coast, Australia

Nenad Lečić | Piano



Nenad Lečić was born in Čačak, Serbia, in 1979. He studied at the University of Music in Belgrade and University of Music in Cologne.

He regularly gives solo and orchestra as well as chamber music concerts in Europe, such as at the Cologne Philharmonic Hall, Muziekgebouw Amsterdam, in addition to concerts in Korea and Japan. As a soloist he has performed with various orchestras, such as the Bamberg Symphony, Chamber Orchestra of

Europe and Belgrade Philharmonic, under the baton of Jonathan Nott, Dennis Russel Davies, among others. Numerous invitations have led to performances at renowned international festivals, such as Klavierfestival Ruhr, Aldeburgh Festival and Kings Place Festival in London. He regularly gives world premiere performances of contemporary compositions, including the German premiere of the concerto for two pianos and orchestra "Im Lichte" by Johannes Maria Staud with the Bamberg Symphony conducted by Jonathan Nott. Nenad Lečić has four CD recordings to date with works for solo piano and chamber music.

7/13 Hochschule für Musik und Tanz Köln, Standort Aachen, Aachen, Germany

7/18 53424 Oberwinter, Remagen, Germany

NGN CREW | B-Boy



NGN CREW is a B-boy team formed in 2002, and is composed of dancers from Brazil, Japan, and Korea. The crew began with more than 10 original members, and many are still actively performing. They won the first prizes and third prizes at various renowned B-boy tournaments in Brazil including Rachana Arena, True Battle, and HH4G, and performed at the China, Japan, and Korea Culture Day Events.

Members : Jimmy, Yuki, Jonas, Alexandre

7/18 Ibirapuera Park, São Paulo, Brazil

Nguyen Bao Viet | B-Boy



Nguyen Bao Viet is a b-boy. He won numerous competitions including Amory Cup, BBoy Unit 7, UK Championship Battle, France Ground Control 1on1, France Hip-Hop Planet 3on3, France Pro-Am and many others. He was a judge of Keep on Dancing in 2012, Tahiland Amory Cup in 2013.

7/12 Siam Paragon, Bangkok, Thailand

7/17 PUSW Shop, Ho Chi Minh, Vietnam

Nick Finzer Project



In 2013 trombonist Nick Finzer released his bandleading debut, *Exposition*, which features ten original compositions that draw on his multifaceted influences, including Duke Ellington. Tunes such as Harlem Airshaft and In a Sentimental Mood led to Finzer's performance of Ellington's music in the Essentially Ellington Festival hosted by Jazz at Lincoln Center. During Nick's studies at the Eastman School of Music, his tutelage under trombonist Wycliffe Gordon led Gordon to write four pieces featuring Nick. Finzer was selected as a finalist in the 2010 International Trombone Association's Carl Fontana Jazz Trombone Competition, and in 2011 he won the Eastern Trombone Workshop National Jazz Trombone Competition, where he performed alongside Jim Pugh, Bill Reichenbach, and Steve Wiest. Nick currently serves as Co-Artistic Director for the Institute for Creative Music, which is dedicated to the education and dissemination of jazz and creative music across the nation.

7/12 Timucua Arts White House, Orlando, US

7/22 Smoke Jazz Club, New York, US
(Nick Finzer Sextet)

Nimish Ghube | Harmonium



Nimish Ghube, age 18, has studied with Shri. Pramod Marathe since the age of five. He has studied at St. Vincent's Junior College.

7/4 Muzicclub, Pune, India

Nirali Panchal | Vocal



Nirali Panchal creates a mix of traditional Indian music and fuses it with western instruments and styles. She is a trained vocalist in Hindustani Classical music and has performed with the likes of Shankar Mahadevan. Nirali sings in multiple languages such as Hindi, English and Gujarati and accompanies herself by playing the Acoustic Guitar. This Singer-Songwriter has composed her own music and has also performed popular covers with her own twist on them. Working with some of the top backing musicians in the city, Nirali is able to cover any genre the audience demands, such as Fusion, Indi Pop, Bollywood, and Classical.

7/18 Muzicclub, Pune, India

Nivedita Ingale | Vocal



Born and raised around music lovers, Nivedita Ingale was exposed to broad range of music. Picking up the guitar at age 12, she knew songs were the only way to justify her emotions. Despite of learning Western Classical vocals, she took solace in soul and jazz music, loving the idea of emotions over everything else. Her soul gurus included James Brown, Aretha Franklin and Frank Sinatra. Nivedita admires many and is easily inspired by music of all cultures and genres. She likes to think of her songs as an extension of herself, by finding a similar rhythm in people. A rhythm that goes beyond words and language and is as simple as a foot-tap or a sway.

7/19 Muzicclub, Pune, India

Noah Peterson | Saxophone



Noah Peterson is a rare and authentic presence in music. His music is uplifting and accessible, and sings and swings with funky festivals of sound, down home grooves, and tropical tunes. Noah's innovative and tech-heavy Solo Sax Sessions is an electrified, sax-a-loop-a-licious maelstrom of musical fun. He is available for live looping and improvisation clinics. His records have been broadcast internationally and he tours throughout the United States. He is a hard-working, hard-playing, sax maniac and composes all original material for a variety of genres, including jazz, blues, funk, soul, rock, reggae, gospel, bossa nova, and samba. Noah's music ranges from powerfully emotional, to sophisticated and swanky, to innovative, simple, down-home, and foot-stomping good-time tunes.

7/9 Mad Donna's, Nashville, US

7/15 Jazzland Café, Jacksonville, US

7/22 J&O's Cantina, San Antonio, US

Noël Tredinnick | Conduct



As a conductor of orchestras and choirs, Noël is in demand worldwide. In addition to working in all the major concert venues in the UK, he has conducted at the Sydney Opera House, the Conservatorium of Music in Moscow, the Sky Dome Stadium in Toronto and many others. Through his involvement with the BBC's Songs of Praise, millions are aware of his work. In over thirty years of conducting, Noël has had the privilege and pleasure to work with a variety of artists and entertainers, including Patti Boulaye, Roy Castle, Wendy Craig, Lesley Garrett and many others. Since 1972 he has been Organist and Director of Music at All Souls, Langham Place. Three years later he began working as a Professor at the Guildhall School of Music & Drama, and still teaches conducting, orchestration and music awareness.

7/1 All Souls, London, UK



Oki Hur | Soprano



A talented Korean born-British Soprano Oki Hur has been giving numerous recitals throughout the UK, she was tutored by Gareth Roberts of the Royal Academy of Music and Royal Opera House, Covent Garden as well as Soprano Kerry McDunnough.

7/3 Hinde Street Methodist Church, London, UK

Olivier Fluchaire & Yoojin Oh Duo



Olivier Fluchaire (Violin) • Performing extensively as featured soloist and chamber musician, he has been concertizing throughout the US, Europe, South Korea and also his native France. Olivier Fluchaire was fortunate to perform on many occasions alongside his mentor, Lord Yehudi Menuhin, notably in J.S. Bach's concerto for two violins and with members of the Guarneri, American, and Emerson string quartets. As an avid teacher, he serves as an Assistant Professor at Manhattanville College. He is graduate of the prestigious Yehudi Menuhin School, completed his B.M., M.M. at the Manhattan School of Music and his D.M.A. at City University of New York's Graduate Center.

Yoojin Oh (Piano) • Yoojin Oh has toured throughout Europe, America and her native Korea. Ms. Oh was also featured as a guest soloist with Manhattan Chamber Orchestra, New York Repertory Orchestra and many others. Her passion for shading light on unknown pieces was recently featured in the New York premiere of Eduard Tubin's Piano Concertino and the critically acclaimed New York premiere of Vaughan Williams Piano Concerto. Dr. Oh received

her D.M.A. at Manhattan School of Music where she earned her M.M.. She holds a B.A. degree from Seoul National University. She currently serves on the faculties at the College of Staten Island, City University of New York as well as Fordham University.

7/25 NV Factory, Englewood Cliffs, US

ONE POINT



ONE POINT, composed of violinist Haejin Kang, bass Inseop Song, guitar Jinwon Oh, and dancer Sebin Oh, is a group that explores the origin of sound within their body, and expresses them through movement. The group engages the audience with natural movements and music, and with the Alexander technique contemporary dance based dance, it opens the body and the space, amassing the light through their music.

7/4 Place SAI, Seoul, S.Korea

7/5,19 FOYER STUDIO, Seoul, S.Korea

7/11 Marronnier Park, Seoul, S.Korea

Operetta Association Mozaiek



The operetta association Mozaiek (Operettevereniging Mozaiek) was founded in 1967. Since 2004 they have settled in Theater de Muzen Noordwijk. The association is consisting of approx. 40 members. Every year in the month of November they carry on a full operetta with an orchestra, and in the spring they give a number of concerts, consisting of highlights from operettas and musicals. They also give for their fans and donors a concert performed by the choir members, including a number of songs from the operetta for the upcoming project. Their operetta project for November 2015 is

'Viktoria und ihr Husar' by Paul Abraham.

7/10 De Vinkenhof, Noordwijk, Netherlands

Otosennin



Naoki Umekita (Composition) • Naoki Umekita graduated from Showa University of Music, where he also received a master's degree, and later from Toho Gakuen School of Music with the highest degree, studying under Akita Kazuhisa, Gondai Atsuhiko, and Norikura Masaki. He currently lectures at Showa University of Music regarding 'Exploration of Acoustic Environment Structuralized using Prime Number Based on the Buddhism's View of Life and Death', and also at universities in South Korea.

Shinichiro Miyagawa (Composition) • Shinichiro Miyagawa graduated from Toho Gakuen School of Music and later from Tokyo University of the Arts with a master's degree. He studied composition under Sato Koichiro, Kaneko Hitomi, and Nodaira Ichiro. Along with works following the traditional musical moods, Shinichiro is also broadening his expertise by attempting other theatrical and painterly arts as well. He has won numerous prizes at various Contemporary Music Concours, and is currently lecturing at Soai University and Toho Gakuen School of Music.

Eri Sasaki (Composition, Piano) • Eri Sasaki graduated from Toho Gakuen School of Music. While attending Toho Gakuen School of Music, he studied composition and chamber music. She played her debut concert at the Rainbow 21 Suntory Hall, and also appeared at Karuizawa August Festival 'Streets and Forest Music Concert', Korea-Japan Culture Shinjuku Class - Classical Music Lecture, and more. She is currently actively composing as well as performing, participating in various contemporary concerts and performances.

Saori Nakazawa (Violin) • Saori Nakazawa graduated from Toho Gakuen School of Music. She won prizes at various competitions including an audition hosted by the Japan-Austria Cultural Association. She has recently been mainly performing contemporary music in various premiere concerts, and has been expanding her area by playing in Hong Kong, Korea, Malaysia, and more. She

is currently a member of the Japan Finland Contemporary Music Society.

7/5 Ganshoji Hall, Kanoya, Japan

P

Peter Ovtcharov | PIANO



Born in St. Petersburg, Russia, Peter Ovtcharov graduated from Universität Mozarteum Salzburg in Austria. He has won numerous awards including the First Prize at the National Austrian Competition Gradusad Parnassum, the Third Prize at the International Beethoven Competition in Vienna, Bösendorfer Prize, Herbert von Karajan Foundation Stipend, Prize of Summer Academy Salzburg, and the "Young Artist of the Year" award from the prestigious German festival "Kissinger Sommer". He has performed on international concert stages such as Golden Hall of Vienna Musikverein, Kirov Theater, Rudolfinum Prague, Munich Philharmony, Great Hall of Moscow Conservatory, Tokyo Opera City Hall, Great Hall of St. Petersburg Philharmony, Salzburg Mozarteum Great Hall and Seoul Arts Center. He has been a guest professor and artist in residence of the Allegro Vivo Summer Academy in Austria and a guest professor at the Showa University in Tokyo. He currently is a professor at Yonsei University in Seoul, Korea.

7/1 National Museum of Korea, Seoul, S.Korea

Peter-Jan van Doorn | Flamenco Guitar



Peter-Jan van Doorn started to play the guitar at the age of 15. However, when his uncle gave him an LP of the flamenco-guitarist Paco Peña 30 years ago, he

knew immediately he wanted to be able to play flamenco-guitar. When Spain was still a 'closed' country, Paco Peña 'exported' flamenco-guitar from London, where he was living with his dutch wife. Thanks to Paco Peña and also the yearly Show called 'Fiesta Gitana', Flamenco has become very popular in The Netherlands. Outside Spain, Flamenco is most popular in Japan, followed by The Netherlands. However, back in the eighties it was quite difficult to find someone in The Netherlands who could actually play flamenco-guitar. Those very few who could play flamenco-guitar in the eighties all learned it in Spain. Back in the eighties it was quite a contrast to today's situation in The Netherlands where many people are now playing, dancing and singing flamenco. Peter-Jan playing flamenco-guitar is still a major hobby, even after so many years.

7/5 House Concert place in the Weesperzijde, Amsterdam, Netherlands

Physic | B-Boy



Physic is B-Boy. He is second prize winner of the Chelles Battle Pro 2on2 and he has been invited to serve as a judge for 2011 R-16 Korea Final, Illinois Ill Breaks 8, Thailand R-16, Get Down Hong Kong, Rookies Tour 1on1, Red-bull Seoul Cypher and many others.

7/12 Siam Paragon, Bangkok, Thailand

7/17 PUSW Shop, Ho Chi Minh, Vietnam

Piano Duo Kim & Lee



Hae An Kim graduated Seoul National University (SNU). She won several competitions such as Korea Times competition, TBC competition and International Piano Academy in Bedford (UK) Competition. In 2013, she just won two prizes at the International Chopin Piano Duo Competition in Rome. She worked as Academy Coordinator in International Pi-

ano Academy in Glasgow 2007 (RSAMD, UK), International Piano Academy in Bedford 2008 (UK). She graduated Hochschule für Musik Theater und Medien Hannover (Master). She is recently studying with Aglika Genova & Liuben Dimitrov (Master Piano Duo).

Sun Ho Lee graduated from Korean National University of Arts. He won a prize at Maria Callas Grand Prix and second prize City of Porto International Piano Competition and youngest special prize. He placed fifth in 2009 Busoni International Piano Competition which made his reputation throughout Europe. In 2011, he formed 'Piano Duo Kim & Lee' with Hae An Kim and placed second in 2013 Chopin Roma Piano Duo Competition. Lee has performed internationally with Shenzhen Symphony Orchestra, Porto National Orchestra, Bozen String Quartet, etc. Currently he is studying Konzertexamen in Piano Performance and Master of Music in Piano duo at Hochschule für Musik Theater und Medien Hannover.

7/17 Theatre Hall Ruse (Philharmonic Hall), Ruse, Bulgaria

7/27 Hochschule für Musik, Theater und Medien Hannover (Kammermusiksaal), Hannover, Germany

Polifonica London



Euncho Yeom (Recorder) received a Masters degree from Schola Catorum Basiliensis, Basel, Switzerland at the age of 21. In September 2014, Euncho was the first woodwind student to be accepted on the Guildhall School of Music and Drama, most prestigious course, The Artist Diploma. She won the 1st prize at the International Recorder Competition Niedersachsen in Germany 2012. She was the Finalist of the Karl Jenkins's Classical Music Award, Association with Classic FM (UK) 2014 in London. Euncho has established her presence in the world through several solo recitals in Switzerland, Italy, Germany, Austria, France, Spain, UK, New Zealand, Japan and Korea.

Mirjam-Luise Münzel (Recorder) studied Historical Performance with recorder as her principal and harpsichord as second subject in Bremen (Germany) and Seville (Spain) and received her diploma degree with the highest distinction.

Currently she is studying a Master's in Historical Performance at the Guildhall School of Music and Drama in London under the tutelage of Ian Wilson, Robert Ehrlich and Karel van Steenhoven. She won the international Biagio Marini Competition with her ensemble "Mania del Gioco". Beside her studies, Mirjam performs with many different chamber music formations and as a soloist in Germany, Austria, Italy, Spain, India and the UK.

Roberta Diamond (voice) began her early music studies in Spain and Argentina where she developed an interest in Spanish music of all sorts, from early medieval polyphony and vihuela songs to Argentine and Ladino/Andalusian folk songs. Roberta moved to London to study a Master's Degree in the Historical Performance department of the Guildhall School of Music and Drama. Roberta has performed as a soloist and in small ensembles across Europe and South America. She also holds an honours degree in International Relations from the University of Sydney. Roberta prepares the editions for Polifonica's performances.

Elisabeth Flett (vielle) is a student at the Guildhall School of Music and Drama. She is a recorder and strings specialist with many years of performing experience, having started playing music at the age of three. She studied viola, piano and composition at the Royal Scottish Conservatoire as well as being actively involved in the Scottish folk scene before coming to study at GSMD in 2013 where she studies violin, vielle and recorder. Since settling in London she has performed in a children's theatre production at the Barbican (Get Happy 2013), led the London City Orchestra for their Autumn 2014 concert and played in various GSMD recorder consort performances around the city.

Andrea Eklund (voice) is a Finnish soprano specialising in early music, who also feels at home in the fields of conducting and arranging. In 2012 she completed a Bachelor degree in music at the Sibelius Academy, Finland and since 2014 has been studying at the GSMD under Mhairi Lawson. In addition to performing early music she has a passion for contemporary music, folk music, improvisation and music arranging. She regularly arranges music for choirs and vocal ensembles and is best known for her ability to give traditional pieces, primarily Nordic folk songs, a new interpretation. In 2013 she won first prize in the arranging competition organised by Akademiska Sångföreningen, Finland.

7/16 St John's Church, London, UK

Puspanjali Kar | Vocal



Puspanjali Kar is a HR professional who has been practicing classical singing for more than 15 years. From her childhood she has been trained under many gurus of Hindustani classical as well as Odissi folk music. At the age of 15, she earned her certification from All India Radio and performed for a lot of their programs. She has received many critical acclaim from press and media in Odisha like Dharitri, Otv, Etv, etc for her performances. She continues to grow her knowledge in music under the guidance of Smt. Shruti Jakati and Miss Namrata Mahabal at Muziclub. Along with that she also performs in various corporate as well as social programs as a lead singer for her music band called Tattva.

7/5 Muziclub, Pune, India



Quartet Muse



Quartet Muse formed in 2013 and is comprised of graduates of the Seoul Arts High School and the Seoul National University. They released their first CD 'LOVE'. Quartet Muse's repertoire included a wide range of music such as Jazz, Tango, Lieder, Pop, OST, Musical and many others. They pursue the music that people can relate to easily.

Younghee Lee (Violin) • Younghee Lee studied at the Seoul National University and graduated performers diploma at the Peabody Conservatory. She continued on her study at Fryderyk Chopin University in Music. She was a Concertmaster in Seoul Symphony and SNO (2004-2014). She is now performing as a

Concertmaster in AIN Philharmonic Orchestra. She has released 2 recordings, 'Cantabile', 'My Tribute'. She is currently teaching in Prebisterian University and Sunhwa Arts High School.

Eunmi Jung (Violin) • Eunmi Jung studied at the Seoul National University (B.M., M.M.). She was a member of Seoul Philharmonic Orchestra from 1999 to 2012. Currently she is a principal of Seoul Orchestra.

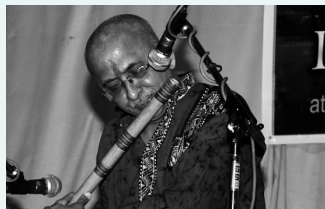
Jinmi Choi (Viola) • Jinmi Choi studied at the Seoul National University. She was a member of Korea Festival Ensemble. Currently, she is a member of KBS Symphony Orchestra.

Myoungjoo Kim (Cello) • Myoungjoo Kim received her Bachelor's Degree from Juilliard School, and Master's Degree from Yale University. Currently, she is a principal of Philharmonians Seoul and a leader of Rosecelli.

7/8 Art Space BIEUM, Ansan, S.Korea

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Rajeev Ranade | Bansuri



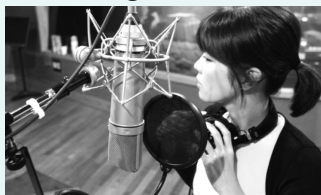
Dr. Rajeev Ranade has been studying Indian classical instrumental music from his Guru Keshav Ginde and Guru Atulkumar Upadhye for the last ten years. He specializes in playing the Indian Bamboo flute called Bansuri. He has performed in several concerts at Pune, Nagpur, Rajkot, Kolhapur, Hyderabad etc. He is an accredited artist of All India Radio with B High grade since 2012. Interestingly, he also happens to be a very senior bureaucrat of Government of India working with the Indian Revenue Service. He is currently posted as commissioner at Rajkot. Dr. Rajeev is known for his deep knowledge of the Raags. His lightning fast taans and interactive work of improvisation is enchanting to the young and old.

7/24 Nirman Landmark (Clubhouse), Pune, India

7/25 Muzicclub, Pune, India

7/26 Gokhale Residence, Pune, India

Raon Gangho Miho



Raon Park (Vocal) • Raon Park received her bachelor's degree in art performance at Kyung Hee University, and is currently a lecturer at Daegu Arts University and Pai Chai University. She released her debut album "My Secret" in 2009 in Korea and Japan simultaneously, her second album "My Romance Car" and third album "Park Raon with Hori Hideaki". She was the host of the lecture concert 'Park Raon's Jazz & Story' and also hosted and performed at the 2012 Busan Sea & Jazz Festival, the Bukhansan International Jazz Festival. She was invited to perform at the Jazz Jamboree by Japan Yokohama Agency for Cultural Affairs in 2014.

Gangho Ahn (Guitar) • Gangho Ahn is currently a lecturer at Chugye University of the Arts, Keimyung University, Paekche Institute of the Arts, and Korea Art Conservatory, and is a guitarist of the 'Seoul Soloist's Jazz Orchestra', releasing albums "D.D.R." and "Paldoyuram". He released a single "Fly Again" in 2014, was invited to perform at the Takatsuki Jazz Street Festival and the Sumida Jazz Festival, and performed as a session musician with Korean pop singers.

Miho Song (Double Bass) • Miho Song graduated from Berklee College of Music and received her master's degree in major Jazz studies at Purchase College at SUNY, and is currently a lecturer at Chung Cheong University, the Conservatory at Hanyang University and Korea International Institute of Arts. She has performed as a member of the Purchase Jazz Orchestra, and also under the Royal Caribbean International of the United States. She has performed with various Jazz musicians as a member of Brian Lewis Big Band, Harvard Jazz Orchestra and also has performed at various music festivals including the 10th Jarasum International Jazz Festival.

7/10 I Have a Dream, Seoul, S.Korea

Reison Kuroda | Shakuhachi



Kuroda graduated from the Waseda University College of Human Sciences. He graduated from the department of traditional Japanese music of Tokyo University of the Arts and completed a master course at the graduate school of the same university. He participated in the recording of "OkamiGojunoOnchou." Kuroda performs a wide range of music with Akiko Yano(Piano) and Yoshio Machida(Steelpan) and shows limitless potentials of shakuhachi by collaborating with other fields of arts including videos, dances and improvisations. He currently is a member of Ensemble Muromachi.

7/11 Wako University, Tokyo, Japan

RinaYoo | Composition



RinaYoo studied traditional arts including folk music and dance at Jeon Sook-hee's Gyeonggi Folk Music Research Center. She graduated in Korean Traditional Music and Composition from Seoul National University, where she received her master's degree in Composition and currently studies her doctoral degree in Electronic Music. She won prizes at numerous competitions including the Pan Music Festival, the Joon-gang Music Concours, the Seoul Composition Music Festival, and more. She also performed at the ChosunIlbo Debut Concert and hosted the Yoo Rina Music Recital <Consilience>. She is currently a researcher at the Center for Arts & Technologies at Seoul National University and an arranger for the Kwanglim Church Orchestra.

7/31 Seoul National University (Concert Hall), Seoul, S.Korea

RiSio Ensemble



Ji Youn Lee (Music Director, Violin) • After graduating from the School of Music of Sejong University, Ji Youn Lee received her Suzuki Violin Lecturer Training Course at the Center for Social Education at Yonsei University. She received her Diplom at Universität für Musik und Darstellende Künste Wien in Austria. As a member of Hong Kong Art Nouveau, she has performed in Hong Kong, University of Shenzhen, Shenzhen Music Hall and organized and performed in the Shenzhen Arirang Flash Mob. She is currently a member of Hong Kong Art Nouveau and the music director of RiSio Ensemble.

JiHyun Han (Violin) • JiHyun Han graduated from Choongnam Arts High School and Sungshin Women's University. She served as the music director at the Department of Education at Seongbuk-gu Disabled Welfare Center and as the head principle of Suzuki Violin Academy in Jukjeon.

HyunJin Choi (Cello) • HyunJin Choi graduated from Sunhwa Arts Middle School and received silver prize at the Sunhwa Competition. She graduated from Sejong University for cello performance, as the head of her class, and study at the Graduate School of Music of Sejong University.

JeeYoung Won (Piano) • JeeYoung Won graduated from Sunhwa Arts School and Ewha Womans University.

KoEun Shin (Piano) • KoEun Shin graduated from Sookmyung Women's University for piano performance and graduated from the Graduate School of Education of Choongang University. She has performed in Korea with Moscow Philharmonic Orchestra, and participated in the 68th Chosun Ilbo Rookie Music Competition.

RiSio Ensemble • - 1st Violin

HaeRi Kim (Leader) • Currently a freshman at Kaywon High School of Arts, HaeRi Kim is the concertmaster of Kaywon High School of Arts Orchestra. She won grand prize at the 11th Suwon Women's College Competition and the 86th Muse World Newspaper Concert and 3rd prize at the 12th Guri Philhar-

monic Orchestra Competition.

Hoeln Joong • Currently a junior at Kaywon High School of Arts, she won 1st prize at the 13th Goyang Music Association National Student Music Competition and won 1st prize at the 12th Universal Music Competition in 2015.

Ju Eun Lee • Currently a 3rd grade student at Shinhi Elementary School, Ju Eun Lee won 1st prize at Nanpa Competition, Hangook Ilbo Competition, and Baroque Competition.

Ji Soo Kim • Ji Soo Kim, a 5th grade student at Solgae Elementary School, won 3rd prize at Music Education Newspaper, and special prize at the 2013 Seoul Music Competition.

- 2nd Violin Hye Yun Jung, Dong Hyeun Lee, Chae Won Lee, Chae Yoon Lee
- 3rd Violin Sang Eun Lee, Jun Hyeog Jang, Eun Seo Yoon, Yeo Jin Kim, Sun Woo Kim
- Cello Sang Hun Lee, Oh Ryong Kwon, Ki Chan Kim, Ye Wun Kim

7/30 Bobath Memorial Hospital
(Bobath Hall), Seongnam, S.Korea

Rivers Crew



Rivers Crew, a b-boy team formed in 1997, has been raising the status of Korean b-boys as the culture ambassador by winning numerous national and international tournaments. The name symbolizes 'formation of a big ocean from the gathering of small currents', which emphasizes on flow and traditions.

Currently composed of 14 members (13 b-boys and 1 b-girl), they are actively participating in various types of global b-boy related programs, such as b-boy battles, judges, workshops, performances, TV broadcast, and more.

7/4 Place SAI, Seoul, S.Korea

Rob Garcia 4



Described by Time Out as a "prime mover in the current Brooklyn jazz

scene," Rob Garcia is a mainstay sideman and bandleader in the New York and international jazz arenas. He has collaborated with such artists as Joe Lovano, Dave Liebman, Wynton Marsalis, Diana Krall, Myra Melford, Joseph Jarman, Anat Cohen, Vince Giordano, Reggie Workman, Bill McHenry, and Wycliffe Gordon. Rob has played on over 40 albums, and released 5 critically acclaimed albums as a bandleader. The most recent three are by the Rob Garcia 4, featuring Noah Preminger and Dan Tepfer. His CD Perennial was designated one of the "10 Best Jazz Albums of 2009" by the New York Observer. Rob has also been a major force in artist-run jazz organizations. He is the founder and Executive Director of Connection Works, a member of the Brooklyn Jazz Underground, and a founding member of the Douglass Street Music Collective.

7/14 Cornelia Street Café, New York, US

Ryoko Ono | Saxophone



Ryoko Ono is alto saxophone and flute player. She is a member of SAXRUINS, a Duo with well known drummer in the world Tatsuya Yoshida. She is based in Nagoya and mainly plays improvised music but also plays beyond genre such as blues, rock, noise, progressive rock and so on. Her style is unique, incorporating unusual sound for interplay and romantic element with electronics. She joined Asian Music Festival, Yoshihide Otomo Produced, in 2009 and 2015.

7/11 Yogiga Gallery, Seoul, S.Korea

7/12 Artist House (Auditorium), Seoul, S.Korea

7/13 Salt Art Gallery, Gwangju, S.Korea

Ryorchestra



RYORCHESTRA are bold enough to improvise in somewhat violent way while playing their own elaborately composed songs and they dare to do that even on

stage. Their music shows good contrasts between construction to destruction, discipline to disorderliness, life to death or whatever opposite things comes up to one's dualistic mind. Group's leader Ono Ryoko cuts up the songs in the middle of them and conducts other members by using cards on each of which one word is written in Japanese character like "轟LOUD", "静SILENT", "速FAST", "遅SLOW", "無NO SOUNDS" and etc. Ryoko composes most songs, sings, and plays keyboards, saxophone and flute. The lyrics are all written by her in her own language "Ranguage" and this may people remind of MAGMA or RUINS. Actually, Ryoko often plays with RUINS' drummer Yoshida Tatsuya and he once played in RYOCHESTRA in '07. They call themselves as "Progressive-Impro-Rock band" and so far played several shows in Nagoya and Tokyo.

7/29 Tokuzo, Nagoya, Japan

S

S.with



S.with as the only Saxophone youth ensemble in South Korea, was composed of college students and graduated students those who major Saxophone in Seoul National University, the best music education authority in South Korea. Their sound bases on classical music, which is made up of various musical scales by soprano, alto, tenor and baritone saxophone, and wake awareness of saxophone that is usually recognized as the symbol of Jazz. In addition, S.with always is invited as special performer to attend local periodic concerts, all kinds of charity concerts and succeeded in gaining the support from public.

Yo Han Yeo (Leader, Soprano Saxophone) • Graduated Seoul National University. He won the third prize at the Music Association of Korea.

Yeong Heon Choi (Tenor Saxophone) • Graduated from Seoul National University. He won the first prize at the Music Education News Competition, South Korea.

Su Ryong Kim (Alto Saxophone) • performed with the Jinju Symphony Orchestra and Wind Orchestra of Seoul

National University as a soloist. Currently, he is in attendance at the Seoul National University.

Won Jin Jang (Baritone Saxophone) • won the first prize at the Competition hosted by Kyungwon University. He is currently in the Seoul National University.

- 7/1 Jangwi Market, Seoul, S.Korea
- 7/1 Dream Forest, Seoul, S.Korea
- 7/3 G-Tower (Cloud 29), Incheon, S.Korea
- 7/8 Bukak-Palgakjeong, Seoul, S.Korea
- 7/10 Wolrd Cup Park, Seoul, S.Korea
- 7/15 Namsan, Seoul, S.Korea
- 7/15 Ulju Arts Center, Ulsan, S.Korea
- 7/17 Seoul Forest Park, Seoul, S.Korea
- 7/17 Bongeunsa, Seoul, S.Korea
- 7/19 Doosan We've The Zenith (the banquet), Goyang, S.Korea
- 7/22 Yeoksam Station, Seoul, S.Korea
- 7/22 Seolleung, Seoul, S.Korea
- 7/23 Art Children's Park, Seoul, S.Korea
- 7/23 Seoul National University (Jahayoun), Seoul, S.Korea
- 7/24 Donga Science Observatory, Seoul, S.Korea
- 7/25 Boramae Park, Seoul, S.Korea
- 7/25 Yeouido Hangang Park, Seoul, S.Korea

Sakurako Asano | Piano



Sakurako Asano graduated at the Tokyo University of the Art and studied under Prof. Martin Hughes at the University of Music and Performing Arts Vienna (MdW). She got prizes at several prestigious competitions such as the Osaka International Competition and has performed at the Konzerthaus Wien and the Musikverein Wien as a performer of the 200th anniversary of Richard Wagner concert and the concert of the Iberia by I.Albeniz. Recently, she is pursuing Master degree at the Tokyo University of the Arts under the tutelage of Akira Eguchi.

- 7/14 Tokyo College of Music (B500), Tokyo, Japan

SALGOCE | Performance



SALGOCE, a unique multinational team consisting of artists from France, Japan, and Korea, offers a variety of performances on a single stage, which includes juggling, an acrobatic art using various objects, beatboxing, a form of vocal percussion only using one's mouth, live-painting, dance, and comic play.

- 7/11 Jeju Art Station, Seogwipo, S.Korea

Sang Bong Lie | Fashion Designer



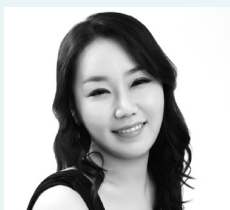
Sang Bong Lie, one of Korea's most preminent designers. After presenting his bold first collection, 'The Reincarnation' in 1993 at Seoul Fashion Week, Lie quickly caught the eyes of Korea's most notable fashionistas. 'The Lost Memoir,' his 2002 debut in Paris, successfully launched his signature designs on the Paris market. He has been based in Paris ever since. Lie's ready to wear collections for women show the perfect pairing of architectural silhouettes with the feminine form. Splashes of rich reds and violets are among the energetic colors that define his vivid palette. His mastery of voluminous and geometric shapes, and his exquisite use of pleats bring to life a unique vision. His marriage of elegant French fashion with exquisite Oriental sensibilities generates pieces with an unmistakable visual personality that he cultivates in the most natural way. With his dramatic and poetic designs, it is not surprising that Lie came from a theatrical background.

- 7/8 Artist House (Artistree Café), Seoul, S.Korea

Sangbong Nam
| Composition

Sangbong Nam graduated from College of Music of Seoul National University, where he also graduated graduate school in composition and later graduated with a doctoral degree from University of Cincinnati. Nam won the 2nd Prize at the 2011 ASCAP/SEAMUS Student Commissioning Competition, the Scott Huston Award for composition, the Tangeman Sacred Music Center Award, and his work 'Awaken' was published by the Ablaze Records. He was chosen as the 2014 AYAF Performing Artist in the Composition section, and successfully hosted his concert "Night: Yinshi (Dawn)". He is currently lecturing in composition and music theory at various universities in Seoul, and is a senior researcher at the Center for Arts & Technologies at Seoul National University.

7/31 Seoul National University
(Concert Hall), Seoul, S.Korea

Sanghee Kim | Piano

Pianist Sanghee Kim graduated from Seoul Arts High School and Seoul National University. She was an accompanist of Great Mountains Music Festival & School and Seoul International Music Festival. Currently she is a permanent accompanist of Seoul National University and Baroque Academy and also a member of Korea Collaborative Pianist Association. Kim teaches at Baekseok University.

7/3 Incheon Seogu Art Center,
Incheon, S.Korea
7/6 Artist House (Auditorium), Seoul,
S.Korea

Sanghun Oh | Guitar

Possessing broad musical spectrum based in Jazz music, he joined in JIN-SUN Quartet in the latter half of 2013. He is a guitarist who explores different genres with dynamic pattern of rhythm and now directing various projects.

7/20 Bread Lab., Seoul, S.Korea

Sangil Han | Piano

Pianist Sangil Han won the Second Prize ex-aequo from the Epinal International Piano Competition in 2005 emerged as a young fine pianist. In 2006, he received the Third Prize from Southern Missouri International Piano Competition and also selected as Finalist from the Ferruccio Busoni International Piano Competition in 2011 receiving high quotes 'A vivid soundful pianist' by Pianist Gun Woo Paik. He achieved Bachelor degree and Artist Diploma from Korea National University in Arts. Following with outstanding grades receiving Meisterklasse at Hochschule fur Musik Nuremberg, Sangil Han received several national awards from Busan, Dong-A competition in his early years. He appeared at Youth and Matinee Concerts held in Seoul Art Center. He is now teaching as Ewha Women's University.

7/29 Tae'an Culture & Arts Center,
Tae'an, S.Korea

Sangmi Hwang | Soprano

Sangmi Hwang graduated from Accademia Nazionale di Santa Cecilia in

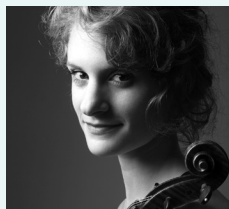
Rome, and graduated Corso Superiore Biennio for opera at ADIM Accademia Internazionale di Musica. She has appeared as lead role in operas such as the "Magic Flute", "the Love Potion", "The Servant Turned Mistress", and "La Boheme", and is currently a member of MDIVA, SCOT Opera Research, and the Amici del Canto Italiano.

7/3 Theatre Dan, Gangneung,
S.Korea
7/26 Artist House (Auditorium), Seoul,
S.Korea

Sang-soo Ahn
| Graphic Designer

Born in Chungju, Korea in 1952, Sang-soo Ahn is a leading figure in Korean typeface development and typographic design, and he is professor of Visual Communication Design at Hongik University in Seoul. He has several books on design-related subjects to his credit and copious essays and papers. He holds a number of awards and prizes including a commendation by the Korean Language Academy for meritorious contribution to the advancement of Hangul and the Icograda Education Award. In 1983, he was selected as Designer of the Year by Design magazine. He designed several major international exhibitions, and his work has been on display in many shows the world over.

7/22 Artist House (Artistree Café),
Seoul, S.Korea

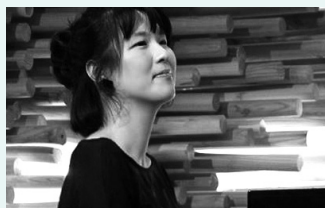
Sara Rossi | Viola

Sara Rossi has served as a substitute violist for the Philadelphia Orchestra since 2014. She was a preparatory violin student at the Cleveland Institute of Music. She holds a Master of Music degree from Yale University, where she received a comprehensive scholarship and fellowship. Sara graduated with distinction from Converse College 2011, where she obtained a Bachelor of Music degree. Her former instructors in viola

include Miles Hoffman, John Ravnar, and Ettore Causa. Sara studies currently with Choong-jin Chang.

7/18 Zen Music Institute, Edgewater, US

Se-Jeong Min | Piano



Se-Jeong Min graduated from Hankuk University of Foreign Studies, South Korea majoring in English language and attained Master's Degree majoring in Jazz Piano in University of North Texas, United States. Dallas Jazz Piano Society dubbed her as a Rising Star and performed in Denton Art Jazz Festival. She released the EP album "Se-jeong Min trio + trumpet & flugelhorn" May 1st. 2015.

7/6 Wonju Branch of Chuncheon District Prosecutors' Office, Wonju, S.Korea

7/20 Bread Lab., Seoul, S.Korea

Seki Show | Guitar



Guitarist Seki Show participated as a guitarist for the solo album of Koshinaba, a member of the group B'z, and 'TWINZER'. He also works as a producer by giving songs to numerous artists of major production companies. His performance, which consists of his guitar solo inspired by a wide range of music he experienced through his journey worldwide, ranging from traditional folk music, Japanese folk songs, rock, to jazz, has been critically acclaimed by people.

7/20 Nanya, Nagoya, Japan

Seon Yang Jeon | Piano

Currently a senior at Chonbuk National University, Seon Yang Jeon won prizes at the Jeollabuk-do Student Music Competition, the Sohae University Music Competition, the Wonkwang University

Music Competition, and more. She is currently a member of the ensemble Le Reve.

7/8 Paekku Elementary School, Kimje, S.Korea

Seoul Guitar Quartet



Formed in July, 1999, Seoul Guitar Quartet is contributing in the world of music with arranging different areas of music from classical music to jazz and gospel exploring the world that could be expressed in guitar. Seoul Guitar Quartet won the first place in 15th Japan Guitar Quintet performing with Japan Guitar Association in 2003 while receiving the compliment as the "Quartet with excellent ensemble yet with brilliant individual talents." SGQ released their debut album "Les 4 points cardinaux" in 2005, "Tango de Piazzolla" in 2008 as an homage for Astor Piazzolla.

Jae Hak Kim • Studied in Pyeongtaek University, majoring in Classical guitar and attained Master's Degree in Peabody Institute of the Johns Hopkins University. He is currently teaching in Seoul National University of Education and Ewha Womans University.

Hyung Il Han • Studied in Pyeongtaek University, majoring in Classical guitar. Han studied in and attained Spain Ministerio De Educacion Diploma. He is currently teaching in Yeonsei Conservatory.

Myung Seun Lee • Studied in Pyeongtaek University, majoring in Classical guitar. Lee attained Master's Degree in Musikhochschule Koln, Standort Aachen University, Germany. He is currently Master Director of TMS Music Association, consultant for Korean Guitar Association, and also the member of La Flutar Solisti.

Wonjun Yoon • Studied in Korea National University of Arts, majoring in classical guitar. He is an author of Class Guitar Handbook and Children's Guitar Class.

7/10 Eoul Art Center, Daegu, S.Korea

Seoul National Virtuosi



Affiliated with Virtuosi Group, Seoul National Virtuosi is an ensemble group led by Kyung Sun Lee, one of the prominent violinists in Korea, which first began as a SNU Chamber Project, first performing at the Deajon Chamber Music Festival in August of 2013. Composed of professors, lecturers, graduates, and students of the School of Music of Seoul National University, Seoul National Virtuosi is a group with diversity that touches on various genre of music ranging from classical music to tango, using different arrangements from duo to string orchestra. Starting with Pangyo SK Chemical New Year Music Concert in January 2014, the group performed in various venues upon invitations such as Seoul Arts Center IBK (Ggotboda Classic), Daejeon Kaist Auditorium (Spring Culture Event), Daejeon Daeduk Church (Moonhwa Nanum (Culture Sharing)), Perigee Hall (Invitational Recital), Daejeon Chamber Music Festival (Opening Recital), Seoul National University Arts Center (Studio2021), and Park Chang Soo's The House Concert (400th concert, End of Year Recital). In 2015, the group performed at Ishin Hall in April, and will be performing at Pangyo SK Chemical and Jeju Island in July, Seoul National University Arts Center in September, Gwangju Kumho Arts Hall and Shinsegae Department Store in Myeongdong in October. Seoul National Virtuosi possesses the musical depth and artistic finesse of the experienced members as well as the young spirit and passion of the young members, showcasing its unique charm of harmony and musicality that is paralleled by no other ensembles.

Guest / Ho Jung Kim (Cello) • Ho Jung Kim studied at the School of Music of Seoul National University, graduated from Universität Mozarteum Salzburg in Austria and graduated the Konzertexamen at Hochschule für Musik Köln in Germany. She played principal cello substitute for Seoul Philharmonic Orchestra, and was the principal cellist of Korean Symphony Orchestra. She is currently a professor at Kyungbook National University.

Guest / Ji Young Yeh (Cello) • Ji Young Yeh graduated from Busan National University and SUNY at Purchase, and graduated the Artist Diploma at the Graduate School of SUNY at Purchase. She is currently the principal cellist of Jeju Philharmonic Orchestra.

7/18 Jeju Arts Center, Jeju, S.Korea

Seulki Park | Cello



Cellist Seulki Park graduated from the College of Music of Yonsei University, received a Diplom at Hochschule für Musik Dresden with highest honors, and graduated the Meisterklasse unanimously from Würzburg Hochschule für Musik. She won special prize in Musikalische Akademie in Würzburg für Duo, and second prize and special prize in Fischer Flach Chamber Music Competition. Park played principal cello for Würzburger Kammer Orchestra and Camera ta Würzburg. She currently plays guest principal cello for numerous orchestras such as Prime Philharmonic Orchestra and Choongnam Philharmonic Orchestra. She is also a lecturer at Hansei University, Jangsin University, Seoul Christian University, and Sunhwa Arts High School.

7/18 UDITORE, Ulsan, S.Korea

Seung-Dong Lee | Saxophone



After graduating from Yonsei University, Korea, Saxophonist Seung-Dong Lee went to France and acquired Supérieur diplôme at Reuil-Malmaison and ENM d'Evry, then obtained 1st rank Perfectionnement diplôme at the Issy-les-Moulineaux DEM. He had been the winner at Concours en Picardie. In 2014, sponsored by Henry Selmer, he successfully held duo master class and concert with Jerome Laran, a professor at aulnay sous bois, France. Currently, Lee is training the students at multiple universities including Yonsei University. In addition he is a leader in NOVA saxophone ensemble and a global saxophonist Rico reed artist.

- 7/2 Salle Henri Selmer, Paris, France
- 7/9 Cité de la musique et de la danse de Strasbourg (Salle 21), Strasbourg, France
- 7/17 Abbaye Royale de Celles-sur-Belle, Celles-sur-Belle, France

Seung Hyun Lim | Cello



Seung Hyun Lim won the 3rd Prize at the Seoul National Symphony Orchestra while attending Jeonju Fine Arts High School, and later enrolled at Jeonju University. She was the principal cellist of the University Orchestra, and as a senior, she joined the Jeonbuk Cla Mu Philharmonic Orchestra to continue her career as cellist. Lim also lectured at several schools as the cello instructor of El Sistema Dream Orchestra, Cultural Foundation in Iksan, and played in several concerts and performed with other as a member of the orchestra. She is currently studying in Lyon, France.

- 7/4 Salon de Musique, Lyon, France
- 7/7 69300 Caluire, Lyon, France

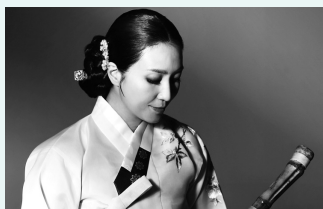
Seung Jin Bae | Piano



Seung Jin Bae is graduated from the University of Seoul and currently studying musicology at the Goethe-Universität Frankfurt am Main.

- 7/18 Culture Cafe Mosaik Community Center, Herbstein, Germany

Seung Mi Suh | Daegeum



Seung Mi Suh, who graduated from College of Music of Seoul National University with a Bachelor's and a Master's Degree, was a member of the Court Music Orchestra of National Gugak Center and a lecturer at Seoul National University, the School of Korean Traditional Arts of Korea National University of Arts, etc. She has performed 19 con-

certs including concerts with the KBS Traditional Music Orchestra, the Court Music Orchestra of National Gugak Center, etc, and also played invitational concerts in various countries including the United States, UK, Japan, Poland and more. She is currently a professor in Music Education at Gyeongin National University of Education.

- 7/18 Culture Cafe Mosaik Community Center, Herbstein, Germany
- 7/23 Korean Cultural Center España, Madrid, Spain

Seungwon Lee | Piano



Seungwon Lee has completed MA in piano accompaniment at the Royal Academy of Music in 2014, she received scholarship to further her studies with Andrew West and James Baillieu on the Professional Diploma programme. During her studies in the UK, Seungwon was awarded the first prize in Scott Huxley piano accompanying competition and second prize in the International 'Friedrich Kuhlau' Flute and Piano duo competition in Uelzen, Germany. Recently, she took third prize in the International chamber music competition 'Cidade de Alcobaca'. Seungwon Lee entered the prep school Korea National University of Arts and gave her debut concert at the Seoul Arts Centre. She then attended Yewon School and Seoul Arts High School, and in 2006, upon entering Konkuk University on scholarship, she chose to study music education.

- 7/17 St.James' Church, London, UK

Shao-Ling Jin | Violin



Violinist Shao-Ling Jin graduated from Shanghai Conservatory of Music, where he participated in the master classes of Shlomo Mintz, NingFeng, and Mengla Huang. She was the leader of the Orchestra at Shanghai Conservatory of Music, and won the Third Prize at the Shanghai Conservatory of Music Concours.

7/15 Wuxi Korean School, Shanghai, China

Shekhar Joshi | Bansuri



Shekhar Joshi is well known flautist from Pune. He is the students of Shri Mahesh Jeste. Shekhar perform together with Amey Deshmukh as a duet and have performed on several important occasions and events.

7/24 Nirman Landmark (Clubhouse), Pune, India

Shintae Kang | Piano



Shintae Kang has studied in Mokwon University and also in Arts School in Russia majoring in Piano, Accompaniment, Didactics, and attained Performer's Diploma with honors. Afterwards, He attained his PhD in Donizetti Conservatory in Italy majoring in Conducting. Currently he accompanies in Circuit Performance in Daejeon Philharmonic Orchestra, Music Director and Principal Conductor in Seoul New Day Symphony Orchestra, Conductor in Daejeon Western Chamber Orchestra, part-time professor in Donizetti Conservatory in Italy teaching conducting and musical coaching for Performer's Diploma.

7/25 The Forest Art School, Pohang, S.Korea

Shoji Masaharu | Saxophone, Bass Clarinet

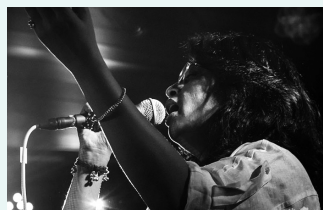


Shoji Masaharu made his debut in 1993 at an international jazz festival in Arkhan-

gelsk, Russia, and also played the music and art collaborative concert <Doro> at the Embassy of Japan in France for 3 days. He was in charge of the musical music at the 1400th Anniversary of Itsu-kushima Shrine in Miyajima, and performed at numerous festivals including the Festival Beyond Innocence, the international jazz festival in Korea, the Magma Project, and more. Mainly using the saxophone and the bass clarinet, Shoji Masaharu also uses any toys or everyday items that produce sound around his instruments to create a free improvisation sound. His performance, which always consists of collaborations with various types of art, is one of his well-known fortes.

7/17 Nanya, Nagoya, Japan

Shruti Jakati | Vocal



Shruti Jakati is a vocalist, music writer and composer. She learnt music at an early age from her father and started stage performances at the age of 8. Shruti is trained under late Pt Gajanan-buva Joshi and Pt Madhukarbuva Joshi and Mrs Indumati Patankar in her childhood. She is presently taking training under Dr. Digvijay vaidya and Dr. Alaknanda Vaidya. Shruti's main strength is in Indian Folk, Sufi music. Her aim is to spread happiness through Music. Shruti is currently principal at Muziclub, a music academy in Pune with 400+ students. She is also associated with Sufi Rock Band Highway 61.

7/18 Muziclub, Pune, India

Shunji Hirota | Piano



Pianist Shunji Hirota, who possesses both the traditional pianism as well as the expressiveness of the contemporary style, graduated with a B.A. and a M.A. at the Franz Liszt Academy of Music, and graduated the Meisterklasse from Hochschule für Musik, Theater und Medien Hannover. Throughout his performances at the Commemoration of

Bartók Concert in Hungary, the Japan Liszt Society Solo Recital, and several chamber music concerts, he was praised for his original sound of infusing the traditional German music with the emotions of Hungary and Russia. He was also praised for his performances in invitational solo recitals and chamber music concerts at Seoul Arts Center and Chungmu Art Hall in Korea. Aside from actively performing, he is also a music professor at University of Suwon.

7/17 ReiN MusiK, Gwangju, S.Korea

So Yeon Park | Piano



After graduating from Korea National University of Arts with a B.A. and M.A., So Yeon Park attended the same university for an Artist Diploma. Park passed the Seoul Arts Center Artist Audition and played the 2010 Seoul Arts Center Artist Series Solo Recital. She won the 1st Prize at the 25th Joongang Music Concours. She has performed with the KBS Symphony Orchestra, the Prime Philharmonic Orchestra, the KNUA Symphony Orchestra, the Korean Symphony Orchestra and the Jeonju Symphony Orchestra among others. She is currently fostering the youth by working as a lecturer at Jeonju Fine Arts High school, Korea National University of Arts and Sunhwa Arts School.

7/8 Paekku Elementary School, Kimje, S.Korea

Sojung Lee Hong | Piano



Sojung Lee Hong has appeared as an active soloist, collaborative pianist, teacher, and church musician since her appointment in Judson University's music faculty, a Christian liberal arts institution in the Chicago area. Hong holds a bachelor's and master's degrees from Seoul National University and a doctoral degree in piano performance and literature from University of Illinois. She also pursued accompanying as her minor under the tutelage of the late Eric Dalheim.

During her doctoral studies, she won the first prize at the Irene Tintner International Piano Competition and was subsequently invited to perform with the Germania Orchestra in Michigan. Currently, she is Associate Professor at Judson University and Music Director at West Alliance Church, IL.

7/11 Dr.Chung's House, Dyer, US

7/18 Music Institute of Chicago
(Thoresen Performance Center),
Winnetka, US

7/26 Dr.Yoonil Auh and Mijung Im's
Residence, Rockville, US

Sokeun Couple



The name of the duo comes from syllable of each member's name; 'So' from So Young Lee and 'Keun' from Keun Myung Kim. 'SoKeun Couple' has more than 370 thousand followers of their Facebook page. They communicate with the audiences with familiar and friendly sounds created by the perfect harmony between guitar and piano.

Keun Myung Kim (Guitar) • Keun Myung Kim graduated from Seoul National University School of Music as a string performance major. He received numerous awards including 1st place of 2009 Korean Guitar Association Competition and 2012 Daejeon International Guitar Competition Awards. He was invited to 2009 Seongnam Guitar Festival and 2010 'SUL TASTO Paris Festival' in France. He expands his career by participating in various concerts such as 'Korea Soloist Ensemble' concerts, Incheon Symphony Orchestra and Eurasian Philharmonics' 'Outreach Concert' series.

So Young Lee (Piano) • So Young Lee graduated from Kyunghee University with full scholarship. She received numerous awards including 3rd place at Music Education Newspaper Competition, 1st place at Student Music Scholarship Competition, 2nd place at YMCA Competition.

7/27 YEJU Culture-Art Center,
Yeongdeok, S.Korea

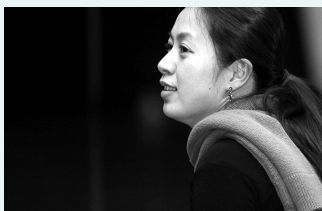
Sonagi Project



Sonagi Project is a Korean percussion ensemble that draws from traditional sources to create new, dynamic Korean music. Founded in 2006 by current artistic director Jae Hyo Chang, the group performs on traditional Korean percussion instruments, with a special focus on the Janggu, the horizontal double-headed drum that has been integral to many genres of Korean music throughout its long history. Other instruments include the Ggwaengwari (small gong), Jing (medium-sized gong), and Dungbuk (modified barrel drum). The group breathes new life into Korea's traditional drumming as it brings these instruments into the twenty-first century, performing traditionally-based yet original repertoire for contemporary audiences, both domestically and abroad.

7/3,17 Eunpyeong Arts Center, Seoul,
S.Korea

Song Young Sun MUTDANCE

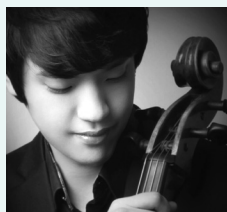


Song Young Sun graduated from Ewha Womans University studying dance, and graduated with her masters and phd also from the Ewha Womans University. She won the Choreography Award at the 2010 PAF Arts Awards, and performed in the 17th Dance Festival for the Critic's Choice of Young Artists in 2014. She is currently a lecturer at Seoul Arts High School and the School of Dance of Korea National University of Arts

Members : Hee Jin Kim, Youn Jung Kim, Chae Min Yang, Su Hyun Goo, Mi Kyung Kim

7/10 National Gugak Center (Pungnyu
Sarangbang Theater), Seoul, S.
Korea

Songik Cho | Cello



Cellist Songik Cho is currently a senior taking a leave of absence at Anyang University. He won a prize at the Ari Music Concour hosted by Anyang University. He studied and performed at Internationale Musikbegegnungsstätte Haus Mar-teau, and participated at the Berlin Blankenfelde Camp. He also showcased his promising talent when he participated at the Catskill High Peaks Festival for Outstanding Young Instrumentalists.

7/15 Sydney Opera House (The
Studio), Sydney, Australia

Sook-hee Ki | Gayageum



Sook-hee Ki earned her Bachelor's, Master's and Doctor's degrees from the Ewha Woman University. She currently teaches at the Ewha Woman University, Chugye University for the Arts and the Gukak National High School.

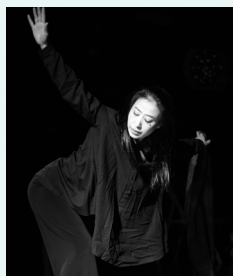
7/24 National Gugak Center (Pungnyu
Sarangbang Theater), Seoul,
S.Korea

Soo-Kyung Park | Flute



Flutist Soo-Kyung Park enjoys a multifaceted career as a soloist, chamber musician, orchestral player, artistic director, writer and teacher. Ms. Park earned both Bachelor's and Master's degrees in Music Performance and currently is flutist and artistic director of the Musicians of Lenox Hill, Artist Professor at New York University and member of faculty at Manhattan School of Music, Pre-College.

Soon Mi Hong | Dance



Ever since taking it up at the age 8, dance became Soon Mi Hong's primary method of communicating with the world. She has performed at many internationally known venues of Australia, the United States, Japan, Korea, and still continues to perform in numerous international concerts. She currently studies and teaches Pilates to learn how to use the body in a more scientific way, as a visiting professor for Movement Therapy Major at Gachon University Graduate School of Professional Therapy and a director of the Korean Pilates Method Academy.

7/15 Sydney Opera House (The Studio), Sydney, Australia

Sooyoung Choi | Organ



Organist Sooyoung Choi received a Bachelor of Music degree from Yonsei University in Seoul. Sooyoung Choi won highest award at the Korean National Organ Competition (2008). And he was laureate second prize at the Jordan International Organ Competition (J.I.O.C) in Columbus, USA (2009) and third prize at the Korschenbroich International Organ Competition, Korschenbroich, Germany (2015). He performs in concert throughout Europe, Asia and USA. Currently, he studies at the Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart with professor Helmut Deutsch.

7/18 Kilianskirche, Stuttgart, Germany

Soul Flow

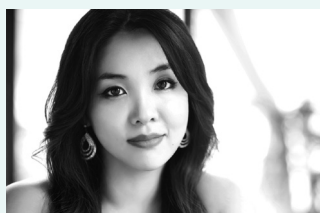


- 2007 Won the Mang sang Bboy Battle
Performed in an international festival in Nowon
- 2009 Won the Break Breath Bgirl Battle
Bgirl Showcase at the Jeonju B-boy Grandprix Event
- 2010 Won the 2nd Place at the Bonnie and Clyde Battle
- 2011 Bgirl Showcase at the Genaery Night vol. 3
- 2014 Won the Soul Flow Jam Bgirl Battle

7/17 REDBULL BC ONE AUSTRALIA
CYPHER, Sydney, Australia

7/18 DESTRUCTIVE STEPS 7,
Sydney, Australia

Soyeon Lee | Soprano

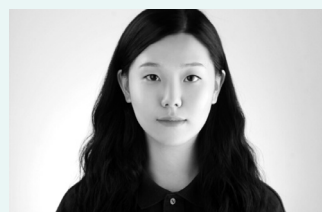


Soyeon Lee, a soprano renowned for her clear tone, graduated from the College of Music of Kyung Hee University and received her M.M. and G.P.D. from Boston Conservatory.

Lee played a solo recital in Boston and played in numerous operas including La Rondine, Ero the Joker, Midsummer night's dream, and more. She performed with the Korea-Russia Opera and the Seoul Grand Philharmonic Opera, and also appeared in other concerts such as Korea Opera Grand Prize Concert, the 25th Anniversary of Korea-Russia Diplomatic Relation Concert, and more. She is currently a lecturer at Sangmyung University, Seoul Arts College, and is also extensively working as an opera instructor.

7/29 Damyang Cultural Center,
Damyang, S.Korea

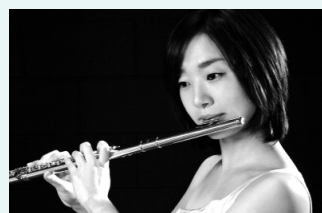
Soyoung Han | Soprano



After graduating from Samgwe High School, a non-arts school, Soprano Soyoung Han decided to go to a music school to pursue a music career. She is currently a junior at Korea National University of Arts. She appeared as Gilda in 'Rigoletto' at the 2nd Opera Festival of Korea National University of Arts.

7/30 YEJU Culture-Art Center,
Yeongdeok, S.Korea

Soyoung Oh | Flute



Flutist Soyoung Oh graduated from the Joongang University and moved on to US and continued to study in Indiana University. She has taken a part in Gwacheon Youth Orchestra and Seoul National Symphony Orchestra. Currently, she is a member of San Diego United Methodist Church Ensemble.

7/25 Hamilton Place, San Diego, US

Stanislav Ossovskiy | Piano



After graduating from Russia Music Academy (formerly Gnessin Russian Academy of Music) with excellency, Stanislav finished his master's and doctor's degree in music psychology at University of Tasmania in Australia, and in 2011, he received his doctor of musical arts at University of Wisconsin-Madison. He won 2nd in the International Piano Competition in Denmark in 2003, and was the recipient of five awards at Hobart Eisteddfod Competition in 2009. Stanislav has been actively performing, hosting re-

citals in various venues such as the Cancer Council of Tasmania in Australia, Hobart City Council and National Scriabin's Museum in Russia.

- 7/10 The National Social House for War Veterans, Moscow, Russia
- 7/17 The National Losev Library, Moscow, Russia
- 7/23 St. Andrew's Anglican Church, Moscow, Russia
- 7/29 The National Losev Library, Moscow, Russia
- 7/30 The Staircase of the Russian National Encyclopedia Apartment House, Moscow, Russia

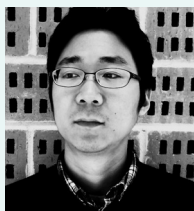
Steve Lehman Octet



Steve Lehman is a saxophonist and composer who defines the cutting-edge of contemporary music. An award-winning composer, Lehman's pieces for large orchestra and chamber ensembles have been performed by the Janacek Philharmonic, members of Ensemble 21 and Ensemble Sospeso, and by the pianist Marilyn Nonken. His music has been performed at the Musik Triennale Festival in Koln, the Ostrava New Music Days, The Kaleidophon Festival in Ulrichsberg, the Festival International de Musique Actuelle in Victoriaville, as well as at the Dance Theater Workshop and in the Interpretations Series at Merkin Hall, both in New York City. Since 2006, Lehman has been a doctoral candidate in Music Composition at Columbia University, and lectured at Wesleyan University, the Conservatoire National Supérieur de Musique de Paris, The New School, and The School for Improvisational Music.

- 7/31 Newport Jazz Festival, Newport, US

SukJu Na | Composition



Received his bachelor's degree at Seoul National University, studying with Shinuh Lee, and studied with Beat Furrer at the

University of Music and Performing Arts Graz, where he earned master's degree. His works has been performed at various music festivals, such as Darmstadt International Summer Courses for New Music, "Voix nouvelles" Royaumont Abbey, Impuls Akademie, Gaudeamus Muziekweek, and The House Concert (Korea). In 2014, he received "STARTStipendium" from Austrian federal government. His works are available online via Babelscores.

- 7/13 Hochschule für Musik und Tanz Köln, Standort Aachen, Aachen, Germany

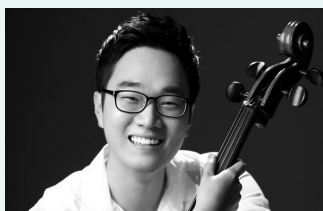
Sunah Jong | Flute



Sunah Jong graduated from Eastman School of music with BM and received her Master of Music degree from Seoul National University in Korea. She is currently a member of MTAC, San Diego Flute Guild, and a Co-Music director of AMASE (Academy of Music and Art for Special Education). She is also a member of Chamber Ensemble of San Diego United Methodist Church. As an outreach program, Hear to Heart, she visits Nursing home is Poway area to share music. She teaches flute privately at her own studio and frequently performs in the San Diego area.

- 7/25 Hamilton Place, San Diego, US

Sung Chan Chang | Cello



Sung Chan Chang graduated from The Korean National University of Arts with the Bachelor of Music degree, The Juilliard School with the Master of Music degree, Yale University with the Artist Diploma degree, and is currently studying at Northwestern University. He won numerous competitions, including New Jersey Philharmonic Competition, the Juilliard Concerto Competition, Aspen Concerto Competition, and Northwestern Concerto/Aria Competition. He made his debut concert with Seoul Philharmonic Orchestra in 2000. He per-

formed with American Academy of Conducting at Aspen Orchestra, New Jersey Philharmonic Orchestra and Seoul Chamber Orchestra. He has appeared as a soloist and a chamber musician in Lincoln Center, Lutkin Hall, and Seoul Arts Center Concert Hall. His music festival appearances are numerous; include The Perlman Music Program, Aspen Music Festival, The Great Mountains Music Festival, and Bowdoin Music Festival.

- 7/11 Dr.Chung's House, Dyer, US
- 7/12 Life Creek Church, Oak Creek, US
- 7/18 Music Institute of Chicago (Thoresen Performance Center), Winnetka, US
- 7/24 University of South Florida (The State of Art Concert Hall), Tampa, US
- 7/25 Oldsmar 34677 Fl, Oldsmar, US

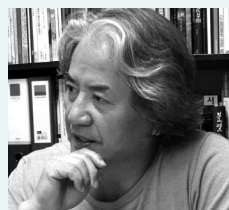
Seongjoo Han | Director



Having worked as a broadcasting TV producer for 25 years and won the Grand Prize at the 1992 KBS National Video Movie Contest, Seongjoo Han was the authorized photographer of the 2014 Sculpture by the Sea, a sculpture exhibition at Bondai Beach in Australia, and was also the timelapse videographer for 2014 VIVID SYDNEY. Han worked as a producer at the Women's Channel DongA TV, a guest director of Daehong Communications, and currently is a director of UCC MEDIA Productions in Sydney and a member of Sydney Korean Photographic Society.

- 7/28 Tibbermore Cattle Farm, Central Coast, Australia

Sung Kwan Lee | Architect



Born in Busan in 1948, architect Sung Kwan Lee has been heading HANUL Architects & Engineers Inc. since founding the company in 1981. He has been recognized as one of the most prolific architects in Korea, having received many prestigious architecture prizes. He

was noted for winning the Korean Architecture Award 3 times in a row with his works 'Jo Man Sik Memorial Hall & Westminster Hall at Soongsil University', 'Banpo 577', and 'Tanheo Memorial Museum'. Lee graduated from the School of Architecture of Seoul National University and the Graduate School of Architecture of Seoul National University, and also studied his masters at Columbia University. A member of the American Institute of Architects, Lee is a part time professor at Yonsei University and Hanyang University and a lecturer at Seoul National University.

7/15 Artist House (Artistree Café), Seoul, S.Korea

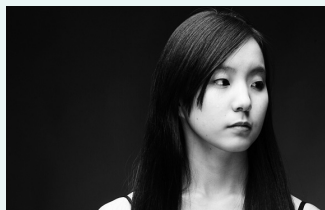
Sunghyun Hong | Piano



Pianist Sunghyun Hong graduated from School of Music of Korea National University of Arts. He released albums "Tears" in 2009 and "Children's Songs for Adults" in 2015.

7/29 Chungmu Art Hall, Seoul, S.Korea

Sunmi Han | Piano



Sunmi Han had her first debut concert with Seoul Philharmonic Orchestra at the age of 10. After she made her first debut concert, she also has been performing with various international orchestras such as Kharkov Philharmonic Orchestra, Kalvary Vary Symphony, and North Czech Philharmonic Orchestra, Moravian Philharmonic Orchestra, etc. As a solo pianist and a chamber musician, she has performed at Kumho Prodigy Concert, Aspen Music Festival, Smetana Hall, Kharkov Music Hall in Ukraine, Steinway Hall, Union Club NYC, EinKarem in Jerusalem, Herkulesal in Munich, Smetana Hall in Prague, etc. After she achieved her bachelor degree at The Juilliard School with Yoheved Kaplinsky, she is currently studying with Arie Vardi at Tel Aviv University in Israel.

7/9 Richard Spitzberg's House, Tel Aviv, Israel

7/16 Tel Aviv University, Tel Aviv, Israel

Susan Sunki Paik | Violin



Violinist Susan Sunki Paik holds performance degrees from the Juilliard School and the Seoul National University as well as diplomas from the Indiana University and the Manhattan School of Music. She served as concertmaster of the Civic Orchestra of Chicago. Experienced as a recitalist, chamber musician, and educator, Paik has performed as soloist with the Juilliard Theatre Orchestra and has appeared in performances with members of the Chicago Symphony Orchestra, and had recitals at Indiana University and Roosevelt University. In 2013-2014 she held a Citizen Musician Fellowship chosen by Yo-Yo Ma. She has completed her Doctor of Music coursework and qualifying exams at Indiana University and is currently in the dissertation stage.

7/19 Lohas A-Plex, Seoul, S.Korea

7/29 Mokpo Culture & Arts Center, Mokpo, S.Korea

T

Tae Hwan Kang | Alto Saxophone



Tae Hwan Kang (1944, Incheon) studied clarinet while attending Seoul Arts High School, and later switched to alto saxophone in his early 20s. He began his music career in free music when he formed 'Kang Tae Hwan Trio' with percussionist Dae Hwan Kim and trumpeter Sun Bae Choi in 1978. In the 80s, he began performing in Japan, and expanded his area later on by performing in Germany, UK, Australia, Hong Kong,

Russia, and more. In 1987, for the first time for an Asian musician, he was invited to perform at Moers Festival in Germany. In 1989, Kang, along with Sun Bae Choi, free saxophonist Even Parker, and Japanese free percussionist Midori Takada, officially released [Korean Free Music], in 1991 released [Toketbi] from Victor Company of Japan with Seok Chul Kim (Taepyeongso), and Yong Taek Kim (Janggu), and in 1992 he formed Ton-Klami Trio and performed at Moers New Music Festival, one of the most known modern jazz festivals in Germany. He also performed at the Opera House in Australia in 1994, and the Avignon Festival and the Yokohama Jazz Festival in 2002. As of 2002, Kang is recording albums and performing live as 'Kang Tae Hwan Trio' with Jae Chon Park and Miyeon.

7/10 National Gugak Center (Pungnyu Sarangbang Theater), Seoul, S.Korea

Tae-Hyung Kim | Piano



Tae-Hyung Kim graduated from Seoul Arts High School. After graduated from Korean National University of Arts, he went to Germany to complete Meisterklasse in piano performance and Meisterklasse in Liedgestaltung at Munchen Hochschule für Musik und Theater. Then, he moved to Moscow Tchaikovsky Conservatory to study chamber music. In 2004, he won the first prize and the Best Interpretation Prize of Beethoven Sonata at the City of Porto International Piano Competition. In 2006 and 2007, he competed at Hamamatsu Competition and Long-Thibaud International Competition respectively. In 2010, he placed fifth in Queen Elisabeth Music Competition. In 2013, he won both first prize and Audience prize at Hastings International Piano Concerto Competition which made his reputation throughout London. Kim has performed internationally with Royal Philharmonic Orchestra, Russia National Philharmonic and many others. He was presented in Belgium Bruges SCOOP Concert Series and in Alfred Cortot Hall in France. He also performed in the Kumho Rising Star Series and Park Chang Soo's The House Concert. Kim has been continuously supported by DAEWON Cultural Foundation since 2008, and is generally represented by Weinstadt Artists Management for the Benelux/France and SMO-LART Concert Agency for the Russia.

7/16 Gucheon Elementary School,
Muju, S.Korea

Tae-Young Kim | Piano, Fortepiano, Harpichord



Tae-Young Kim is a Korean pianist specialized in period piano performance practices. After her graduation with a Bachelor of Music degree in Seoul, she studied piano with Gabriel Amiras at Musikhochschule Trossingen in Germany, where she obtained her artistic diploma. Since 2004 she studied the fortepiano with Eckart Sellheim at the Early Music Institute of the same school in Trossingen. In 2006 she moved to Holland to continue her fortepiano studies in The Hague with Bart van Oort. After graduating in the Hague, she studied further with Richard Egarr at the Conservatorium van Amsterdam where she earned her Master's degree. She won the 2nd prize in the 1st fortepiano competition at the Geelvinck museum in Amsterdam. She plays all types of piano spanning its entire history. Currently she lives in Amsterdam as a freelance musician.

- 7/3 Music All In, Noordwijk, Netherlands
- 7/5 House Concert place in the Weesperzijde, Amsterdam, Netherlands
- 7/26 Geelvinck Hinlopen Huis Museum, Amsterdam, Netherlands

Takahiko Sakamaki | Piano



Pianist Takahiko Sakamaki graduated from Toho Gakuen School of Music, where he is currently a graduate student studying under Takada Masataka. He is known for her variety of performance types including solo performance and chamber music, and he also regularly hosts a talk concert. He is currently working as an instructor at Toho Gakuen School of Music affiliated Music Class 'Solpeju', and is an artist signed

with Pleiades Music Office.
7/25 Konan Ward Cultural Center
"Himawari-no-sato" (Music Room),
Yokohama, Japan

Takashi Niigaki | Piano



Takashi Niigaki, born in 1970, is Japanese composer and pianist. He studied composition at the Toho Gakuen School of Music in Tokyo under Akira Miyoshi, Satoshi Minami and Toshio Nakagawa.

7/11 Wako University, Tokyo, Japan

Taro Tatsumaki | Drums



Taro Tatsumaki is a member of TURTLE ISLAND, NICE VIEW and VAMPILLIA. TURTLE ISLAND is a band that depends on members of Japanese traditional percussion to play bamboo flute, guitar, bass, and drums. This band has been invited many festival in the world. They were invited to the Glastonbury Festival in 2014. Taro sometime plays in the Shibusha-Shirazu Orchestra, a well known jazz big band in Japan. He also plays solo and teaches drums. He is a totally unexpected musician, rather than just a drummer.

- 7/11 Yogiga Gallery, Seoul, S.Korea
- 7/12 Artist House (Auditorium), Seoul, S.Korea
- 7/13 Salt Art Gallery, Gwangju, S.Korea

TEAM LEXMA



Composed of members beating the competition ratio of 100:1, Team Lexma

is a team that has produced numerous winners in various tournaments in Korea in 2013. To promote martial arts performance and tricking to public, it has appeared in many TV broadcast stations and local festivals.

7/11,18 Marronnier Park, Seoul,
S.Korea

The Barokers



Exciting new historical performance ensemble The Barokers recently had their successful debut in Spain. Noting their performance, two newspapers commented on the concert with the Herald newspaper saying "The beginning of four women, presenting baroque music to the world" and Periódico de Aragón newspaper reporting "A successful debut of The Barokers".

Euncho Yeom (Recorder) • received a Masters degree from Schola Catorum Basiliensis, Basel, Switzerland at the age of 21. In September 2014, Euncho was the first woodwind student to be accepted on the Guildhall School of Music and Drama, most prestigious course, The Artist Diploma. She won the 1st prize at the International Recorder Competition Niedersachsen in Germany 2012. She was the Finalist of the Karl Jenkins's Classical Music Award, Association with Classic FM (UK) 2014 in London. Euncho has established her presence in the world through several solo recitals in Switzerland, Italy, Germany, Austria, France, Spain, United Kingdom, New Zealand, Japan and Korea.

Lucia Veintimilla (Baroque Violin) • Lucia graduated from the High Conservatory of Asturias with 1st Class honours and the prestigious Guildhall School of Music and Drama where she is currently studying her master's degree with Andrew Watkinson and Pavlo Beznosiuk. She has been awarded many prizes including Intercentros Melómano, Chamber Music Competition of CONSUMPA, Bancaja Camersim Competition, amongst others. Lucia is the recipient of the The Elizabeth Sweeting Award, The Wolfson Foundation 2014 Instrument Award.

Isabel Esain (Viola da Gamba) • The Heraldo Spain Newspaper commented her : "Isabel Esain is a promising young Viola da Gamba player from Spain" Her first Debut was in Spain, Zaragoza. At the age of twelve, she performed with her prof. Marin, the stunning works of "Sonates à deux violes" by J.B. de Boismortier. In 2014, she received the highest qualifications in the entire conservatory. Recently, she has attended the masterclasses of Wieland Kuijken, Paolo Pandolfo, Vittorio Ghielmi and Roberto Gini.

Yeon-Jeong Jeong (Harpischord, Organ) • Yeon-Jeong Jeong is a Teacher in organ at the Hochschule der Künste Bern. She is organist and choir director at the Reformed Church Alsbrieden in Zurich and in Walkringen Bern. She studied Art "Korean National University of Arts", "Hochschule für Musik Freiburg" (Germany), "Conservatoire Cité de la musique et de la danse" (France), "Hochschule der Künste Bern" and "Hochschule für Musik Basel" (Switzerland). She is also a deputy organist at the Cathedral of Berne. She won "Fano Adriano International Organ Playing Competition" (Italy) and "International Valeri Kikta Organ competition" (Russia).

7/27 Casa de Cultura de Castropol, Oviedo, Spain

7/30 San Esteban de Piantón, Oviedo, Spain

The Christine Spero Group



A winner of the USA Songwriting Competition/Jazz category, Christine Spero was also a finalist with Caribbean Nights, a tropical celebration that typifies the joyful exotica that drives her music. Spero's My Spanish Dream is a rich Brazilian/Latin/World fusion that dances blithely between pop and jazz. In her latest show, Spero Plays Nyro, the Christine Spero Group maintains the integrity of Laura Nyro's music while infusing it with their own unique personality. Nyro was the quintessential singer/songwriter and pianist whose groundbreaking music crossed the genres of folk, rock, and jazz. Christine has loved Laura's music from a young age, when she was given a promotional copy of Eli and the Thirteenth Confession by a radio DJ friend, and inspired by Nyro's music to boldly write, sing, and play piano.

7/10 The Guthrie Center, Great Barrington, US

7/16 Live at the Falcon, Marlboro, US

7/29 Claudia Boettcher Theater, Dobbs Ferry, US

The Fringe



Formed in 1971, The Fringe now consists of saxophonist George Garzone, bassist John Lockwood, and drummer Bob Gullotti. Garzone went on to pioneer the triadic chromatic approach, and has taught students including Joshua Redman, Branford Marsalis, Teadross Avery, and Luciana Souza. Garzone teaches at the Berklee College of Music, New England Conservatory, Longy School of Music of Bard College, New York University, and the New School for Jazz and Contemporary Music. Acoustic and electric bassist John Lockwood has toured the United States and Europe with Joe Henderson, Freddie Hubbard, Gary Burton, the Mel Lewis Big Band, and The Fringe. He has also performed with the Buffalo Philharmonic, the Boston Pops, the MIT Symphony, Pat Metheny, Dizzy Gillespie, and Art Farmer. Bob Gullotti entered Berklee College of Music at 17, and co-founded The Fringe his senior year. Now a professor of percussion at Berklee, Gullotti is a dedicated teacher as well as performer, intent that his students learn with efficiency. He notes that if "a student has an hour and a half, and I give them six subjects to work on, I want 15 minutes each subject, then put it away until the next day...That tends to help them on the bandstand to stay focused."

7/20 LilyPad, Cambridge, US

The Solists | Accapella



The Solists is one of the best well-known performance team not only in Korea but also renowned all over the world. The Solists is composed of 6 different characteristics, respectively are counter-tenor, tenor, baritone and bass. Their fantastic voice is known as one of the

most beautiful chorus in the world.

The Solists is specializing in various orchestral music genres (String quartet/symphonic/opera/folk/jazz/pop/modern) of a cappella singing. Their amazing vocal imitation of trumpet, bass, drums and even the rhythms of Korean traditional instrumental drums, ajaeng is absolutely astonishing like no one else can do the same.

In 1992, The Solists made its debut officially as the first domestic features a cappella team which enters its 21th year in present. With the solid basic classical playing skills, they have been praised by love all the time. Since a few years ago, The Solists originated Korean traditional music with the way of a cappella singing is not only attracted many domestic young fans but also being shot to fame in overseas. As traditional music missionaries, The Solists devoted themselves to expanding the base of a cappella singing, both at home and abroad.

Members : Jaewoo Kim (Tenor, Leader), Dukhyun Yoon (Tenor), Haun Hwang (Counter Tenor), MinJung Kim (Baritone), Jaeho Lee (Bass), Sangick Lee (Bass)

7/29 YEJU Culture-Art Center, Yeongdeok, S.Korea

The Yabuno Ettun Project



The Yabuno Ettun Project is a highly creative collaboration between Japanese pianist Haruka Yabuno and Israeli bassist Ehud Ettun. Music critic Eliseo Cardona has described them as "two young masters creating dialogues of mesmerizing possibilities." Each one an imaginative composer, Ehud and Haruka have created a unique interaction on stage. "The beauty is that we came together through music way before we could find a common verbal language," explains Haruka. "Once music took over, once we knew that improvising could take us anywhere, the journey itself was our destination." As Ehud explains, "though we came from different backgrounds, perhaps musically, indeed culturally, we found many similarities between Japan and Israel, let alone between us." The two have performed in various venues in the US.

7/11 Blue Live Music, Portland, US

7/12 ShapeShifter Lab, New York, US

Thegenbals Music Society



Eun Ah Cho (Piano) • "A unique pianist with both the musical depth and the knowledge of the humanities," Eun Ah Cho graduated from Seoul National University, and strengthened her skill as a professional musician at Hochschule für Musik, Theater und Medien Hannover (Hanover University of Music, Theater and Media), École Normale de Musique de Paris, and Conservatoire à Rayonnement Régional de Rueil-Malmaison. She has been active both artistically and commercially by being invited to perform on various stages in Germany, Italy, France, Spain, etc, and also by hosting the "Concert with Commentary" and writing music-related essays for numerous media. She was an honorary professor at KAIST and an adjunct professor at Suncheon National University, and is currently an adjunct professor at Humanities College of Kyung Hee University.

Hyun Nam Kim (violin) • Hyun Nam Kim graduated from College of Music of Seoul National University in string instruments and later graduated from Hochschule für Musik Freiburg and Staatliche Hochschule für Musik Trossingen. She was the principal violinist for the Neue Basler Orchestra in Switzerland, and was also a member of the Freiburg Philharmonic Orchestra. She was the lecturer at Seoul National University, a current lecturer at Soongsil University Conservatory, Seoul Arts High School, etc and is the principal violinist of the ensemble Forum21, and a member of Poolim Ensemble and Ensemble TIMF.

Hyun Park (violin) • Violinist Hyun Park received her Bachelor's Degree and Master's Degree from New England Conservatory in Boston and her D.M.A. from the University of Maryland. Previously a member of the Civic Orchestra of Chicago, Park won a prize at the New York International Artists Competition, played her solo concert at Weill Recital Hall of Carnegie Hall, and has performed with the Society of Contemporary Music UNJI, the Composer Society Delos, and more. She is currently a lecturer at Kookmin University, Chung-Ang University, the Baroque Orchestra Music Academy, etc, and is active as a member of the Hwaum Chamber Orchestra, the Quartet Sonnet.

Hye Yong Kim (Viola) • Violist Hye Yong Kim graduated from College of Music of Seoul National University, finished

the Performance Diploma course at Jacobs School of Music of Indiana University Bloomington, and graduated with a Master's Degree from University of Cincinnati, where she also received her doctoral degree. Kim won the Chamber Music Yellow Springs Competition, and won the 2nd Prize at the Fishoff National Chamber Music Competition. She is currently a lecturer at Suwon University, Kaywon High School of Arts, Incheon Arts High School, Deokwon Arts High School, and Sunhwa Arts Middle School.

Kwang Jun Jung (Cello) • Cellist Kwang Jun Jung received his Master's Degree from Musikhochschule Lübeck, and the Meisterklasse from Hochschule für Musik und Theater Rostock. He won the 1st Prize and the Special Prize at the "Charles Hennen Concours, International Chamber Music Competition" and the International Chamber Music Competition - Thessaloniki, and performed with the Janacek Philharmonic Orchestra of Czech Republic, the St. Petersburg State Capella Symphony Orchestra of Russia, and more. Jung is currently the principal cellist of the Cross Chamber Orchestra in Germany and a member of the Seoul Solist Cello Ensemble, Thegenbals Music Society, and Trio con Spirito, and is also an honorary professor at DGIST (Daegu Gyeongbuk Institute of Science & Technology) and a lecturer at Kookmin University and Gyeonggi Arts High School.

Ye Jin Kim (Curator) • Working as 'the storyteller of museum' by participating in various museum activities, curator Ye Jin Kim graduated in Painting from Ewha Womans University, and later received her Master's Degree and Doctoral Degree from Université Paris VII - Saint-Denis Université. She was the exhibition instructor of the Saint-Denis Museum and Mairie du 9e arrondissement de Paris. She is currently a curator for Whanki Museum, and is promoting the creative culture movement through art programs as a narrator for concerts such as <The Artists and Pianists We Met In Paris>, <Dream and Imagination of René Magritte>.

7/29 Hongju Culture Center,
Hongseong, S.Korea

Theresa Santiago | Soprano



Theresa Santiago has attracted international attention for her highly individual style and beautiful, seamlessly integrated lyric soprano voice. She has sung re-

citals at Wigmore Hall, Kennedy Center, Gardner Museum and on the distinguished Philadelphia Chamber Music Society and Detroit Pro Musica series. She has enjoyed spectacular success as Mimi in Puccini's La bohème and Piedmont Operas and many others. Ms. Santiago has been guest soloist with the Hong Kong Philharmonic, New York Philharmonic, Colorado Symphony and many others. Awards include first prize in the Naumburg Competition, the D'Angelo and Puccini Foundation Competitions. Ms. Santiago holds Bachelor's and Master's degrees from the Juilliard School.

7/26 Brooklyn Cheil Churh, New
York, US

Thomas Amilien | Piano



After studying piano performance, Thomas Amilien studied accompaniment at Conservatoire National de Région de Paris, and is currently an accompaniment professor at Conservatoire de Créteil, France.

7/17 Abbaye Royale de Celles-sur-Belle, Celles-sur-Belle, France

Trio Coamorous with Nadia



Alexander Sheykin (Accordion) • Accordionist Alexander Sheykin has been actively performing in Korea as one of the distinguished accordion specialists. He graduated from Tashkent Conservatory Music School in Uzbekistan and Ust'-Kamenogorsk Conservatory for Music in Kazakhstan. Since starting his career in Korea, he has performed in various prominent venues such as Seoul Arts Center and Sejong Culture Center, and has extended his music career by going on a tour in Japan, Germany, Taiwan, Hong Kong, and Thailand. He also made appearances in TV shows such as Classic Odyssey (KBS), Surprise (MBC), and has gone on a tour with Soprano Sumi Jo. He still actively performs in Korea as a member of tango music

group "Coamorous".

Nadia (Vocal) • Vocalist Nadia graduated from Siberia Arts and Aesthetics High School and Kemerovo State University of Culture and Arts, and also went on to graduate from Moscow College of Liberal Arts with a degree in music. She appeared in "Young Voices", a Moscow TV show in Russia, is currently a singer signed with Seoul Pops Orchestra.

7/10 Maria Hall, Seoul, S.Korea

Trio K



Composed of three sisters Violinist Mi Ryeong Kim, Pianist Mi Sung Kim, and Cellist Yeon Jin Kim, Trio K has been actively performing both nationally and internationally, touching its audience with emotional performances that stem from the members' collective, family-oriented warmth and harmony. The trio was highly praised for its performance during the tour in Chicago and across the state of Michigan, as well as Milyang Invitational Recital and Yonsei University International Campus Invitational Recital.

Mi Ryoung Kim (Violin) • Graduated from the School of Music as well as the Graduate School of Ewha Womans University. She went on to receive her doctor's degree in violin performance and master's degree in viola performance at University of Michigan of the US. She also studied at Virtuoso Performing Art School and Mayfair Music School in Chicago, and is currently a lecturer at Anyang University and Sunhwa Arts Middle School.

Mi Sung Kim (Piano) • Graduated from the School of Music of Yonsei University, and received her master's degree in music therapy at the Graduate School of Education of Ewha Womans University. She also received her master's degree at University of Texas, an Artist Diploma at Indiana University and a doctor's degree at University of Michigan, and is currently an adjunct professor at Chungkang College of Cultural Industries.

Yeon Jin Kim (Cello) • Graduated from the School of Music of Seoul National University, and received her Diplom at Toho Gakuen School of Music, master's degree at Cleveland School of Music, and doctor's degree at University of Michigan. She was the principal cellist of National Repertoire Orchestra, second principal cellist of Northwest Indiana Symphony in the US, and was a visiting

lecturer at University of Michigan and Luzern Music Festival.

7/15 Haman Culture & Art Center, Haman, S.Korea



Umul Park | Singer



Umul Park graduated in Creative Writing from Chugye University for Arts, and currently works as a professional traveler and columnist for Latin America. In Korea, he was a permanent stage director and performer for railroads, subway, Incheon Airport, Korea Airports Corporation, etc, and wrote <Park Umul Rides Latin Bus> while working as a professional Latin America traveler which started in. In Latin America, He lectured and performed at the UNSA club of Peru National University, and Korean School in Argentina. He is currently the president of the 'Peru Onda Korea', and is the Latin America reporter in culture & news. He will participate in the One Month Festival with Jahye Kim, Nahee Kim, etc.

7/3 Escuela de Talentos, Callao, Peru

7/4 TBA, Lima, Peru

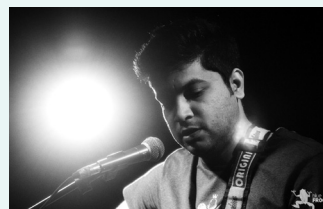
7/6 TBA, Lima, Peru

7/8 Universidad Nacional de San Agustín, Arequipa, Peru

7/19 Onda Corea, Lima, Peru



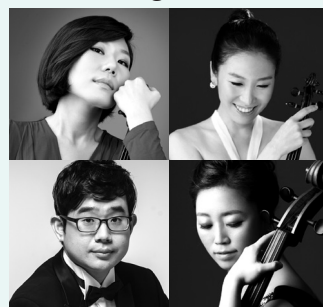
Vaibhav Dange | Vocal



Vaibhav Dange is a singer and composer based in Pune, India. He blends his vocals with piano and acoustic guitar which tickles the emotional bone of the listener. He has a unique soul stirring voice, which creates a deep involvement with the audience. Also he has composed his own music, which comprises of soulful acoustic songs. He has performed on stage with the likes of Rahul Ram and Koco and venues such as Hard rock cafe, Blue frog, Phoenix market city. He also like to cover artists such as Coldplay, Pink floyd, Bob dylan, Steve wilson, Neil Young.

7/19 Muzicclub, Pune, India

Verius String Quartet



Yuh-Jin Yoon (Violin) • Yuh-Jin Yoon graduated with Konzertexamen from Hochschule für Musik Detmold and Hochschule für Musik und Theater Rostock. She was a concertmaster at Trinitas Orchestra, Jeju Chamber Orchestra and an assistant principal violinist at Goyang Philharmonic Orchestra. She currently is a member of Seoul Sinfonietta.

Soo-Ah Lee (Violin) • After studied at Ewha Womans University, Soo-Ah Lee graduated summa cum laude from Mozarteum University of Salzburg receiving Konzertexamen. She was a principal violinist at Voralberg Orchestra and a guest concert master at Euro-Asia Chamber Music Festival. She currently teaches at Chonbuk National University, Jeonju High School of Arts and Jeonju Middle

School of Arts.

Ki-Sun Lee (Viola) • Ki-Sun Lee graduated from Korea National University of Arts and completed the performance diploma and Konzertexamen at Mannheim Musikhochschule and Hochschule für Musik Nürnberg respectively. Ki-Sun was principal violist of Mannheim Musikhochschule Orchestra and Mannheim Philharmoniker Orchestra. He currently teaches at Incheon Arts High School, Gyeonggi Arts High School and Dongguk University Conservatory.

Soojung Lee (Cello) • After graduating from the College of Music of Seoul National University, Soojung Lee went on to receive a Diplom from Nuremberg University of Music in Germany with highest honors, and also received 1st prize for the Trio & Quartet section at the German Mozart Chamber Music Competition. She played principal cello for Seoul Classical Players, and is currently a member of Wonju Philharmonic Orchestra and a lecturer at Choongnam Arts High School.

7/29 San Damiano, Seoul, S.Korea

Vic Juris Group



Vic Juris is one of the premier jazz guitarists in the business today. He discovered jazz in his late teens and subsequently studied with Philadelphia jazz guitarist Pat Martino. In 1975, Juris made his recording debut on alto saxophonist Eric Kloss' Bodies' Warmth. He later gigged with fusioner Barry Miles before hooking up with alto-sax burner Richie Cole, appearing on two hot, bopish offerings in 1977's Alto Madness and 1978's Keeper of the Flame. In the early '80s, Juris immersed himself in acoustic guitar, performing duets with Larry Coryell and Biréli Lagrène, and by the late '80s Juris had joined bassist Gary Peacock's quartet. Vic was the musical director of the Charles Mingus Guitar Quintet, and has been a member of the David Liebman group since 1991. Vic's album releases include Night Tripper, Pastels, Moonscape, and Remembering Eric Dolphy. A leading jazz educator, Juris has taught at The New School for Social Research, Rutgers University, and Lehigh University.

7/5 55 Bar, New York, US

7/15 Rutgers University, New Brunswick, US

7/23,24,25 Blues Alley, Washington D.C., US

Vilas Kulkarni | Painter



He is a classic example of walk the talk with 24 years of hiatus before he took to painting full fledged. As a commerce graduate, studied law, running a printing business was a way of life for him until one day browsing through a watercolor painting book by Milind Mulick, his aesthetic instincts were aroused. As a result he held a brush after 24 years and vowed for career in painting only. Since 2007, along with Mr. Mulick they started holding workshop in watercolor for the beginners in this field. At the same time he started handling other mediums such as oils, acrylic, charcoal etc. While holding short workshops, for further practice and guidance to these participants, he started regular classes in his studio, which are getting tremendous response. Companies like Thermax, Persistent, Institutions like Symbiosis, have organized his day long workshop for their employees, students. His demonstrations of landscapes in watercolor are also very popular.

7/10 Vilas Studio, Pune, India



Wananabani En | Experimental Music Band



Formed in 2010, Wananabani En is composed of drums, 2 basses, and a homemade electric guitar. The band is known for playing mainstream music with cacophonous melody and rhythm. The band members are Tadashi Kumada (Drums), ALI (Bass), Yukiya Taneishi (5 String Bass), and Yuichi Onoue (Kaisatsuko, Ribbon Controller).
<http://torigoya.main.jp/Wananabi.html>

7/20,21 Yellow Vision, Tokyo, Japan

Wayne WooSeok Kwon | Cello



Wayne WooSeok Kwon recently commenced his studies the Royal Northern College of Music under Hannah Roberts. He was awarded his AMEB Amus A with distinction at age twelve and was awarded his Lmus A Diploma with distinction the next year. Wayne has won numerous awards at the Sydney Eisteddfod's and was also a Recitalist at the National Youth Concerto Competition in Brisbane 2012. Wayne has performed in numerous locations such as Verbrugghen Hall, Sydney Opera House, Sydney Town Hall and Korean Arts Centre to name a few.

7/25 Hanwoori House, Sydney, Australia

We Soloists



We Soloists is a professional chamber music group composed of young 14 players who are all actively performing nationally and globally to reinvigorate the classical music scene in Korea. We Soloists, which represents we, the members, who bind performers, audience members, and music all together, refuse to stay in one boundary of specific genre, but rather attempt to create a new trend by interacting with a variety of genres; they also provide a new type of concert where the audience members get to select the music to be played in the concert with the members. Since its foundation, the group has been beloved by the classical music enthusiasts in Korea, and they have been playing regular concerts biannually, and a youth concert and a Christmas concert every year as well as performing at various other concerts such as the Tongyeong International Music Festival, the Daejeon Chamber Music Festival, the Matinee Concert Series at the Busan Cinema Center, the DaeguMatinee Concert, and the Wagner Society Invitational Concert.

- **Piano / Leader** Soyoung Yoon
- **Violin** Kwang Hoon Kim, Sahran Kim, Naria Kim, Hyungi Kim, Yeon Kyung Joo, Wojtek-Dziemkowski
- **Viola** Dale Kim, Jungmin Park, Jung-won Choi
- **Cello** Soyun Kim, Youngji Kim, Soojung Lee, Sojin Hwang

7/4 Sangil Park's House, Yangpyeong, S.Korea
(with Jung-Ki Kim)
7/17 Tribowl, Incheon, S.Korea (with Geenie Jung, Yunsook Han, Chul Hur)
7/19 Phone Art Hall, Seoul, S.Korea
7/25 Sangil Park's House, Yangpyeong, S.Korea
7/29 Iksan Arts center, Iksan, S.Korea

Wish Morning



Pop/Jazz band Wish Morning was organized by leader and drummer Jihoon Sang, Bassist Kyungsup Hong, Pianist Soonjong Cho, Vocal Miyeon Yoon based on the great understanding each other. At first, they didn't decide any-

thing, team name or what kind of music they play, how to perform etc. The leader Jihoon Sang wanted the music to be created naturally and after they had produced a few songs, the band named Wish Morning. The name doesn't have special significance in it, their music named the band by itself. After release the first album "Wish Morning", they had a showcase at Jack B nimble and they are having gigs around Seoul mostly. Drummer and Composer, Jihoon Sang was born in Daejeon, South Korea in 1974. He studied at the Seoul Jazz Academy and moved to study at the Berklee College of Music and then graduated with honors of Summa Cum Laude in 2006. He moved to New York City to continue his study at New York University. Now He is currently performing and recording with the Seoul, South Korea as the center. Also, he is the faculty of Baekseok Arts University, Kookmin University Arts Conservatory and Seoul Digital University.

7/3 I Have a Dream, Seoul, S.Korea

Won Cho | Bass



Korean-Canadian Bass Won Cho is in demand in both concert and operatic repertoire worldwide thanks to his energetic voice and strong stage presence, appearing with many of the opera houses and orchestras of the U.S., Canada, Europe, Mid East, and Asia. His performances included his debut appearance at Carnegie Hall in New York City as a bass soloist in Mozart's Requiem, five engagements of Don Basilio in Il Barbiere di Siviglia in NY, Alaskaof Messiah. Dr. Cho studied at Manhattan School of Music, Boston University, and University of Memphis. His teaching credentials included Artist-Faculty at Vianden International Music Festival & Nei Stëmmen International Voice Institute in Luxembourg, etc. He has served as a faculty at University of Northern Iowa (Voice), State University of New York in Fredonia (Voice / Opera), University of South Florida (Voice/Opera), and is currently an Assistant Professor of Voice at University of Alabama at Birmingham.

7/24 University of South Florida (The State of Art Concert Hall), Tampa, US
7/25 Oldsmar 34677 Fl, Oldsmar, US

Wonhee Kim | Cello



Wonhee Kim is a faculty member at The Preparatory Division of Peabody Institute in Baltimore, MD. As a member of The Kim Trio, she performed around the world, and she moved to Amsterdam, Holland to study with Dmitri Ferschtman at The Sweelinck Conservatory. In 1987, Ms. Kim moved to The States and completed her B.A. and M.A. at the New England Conservatory of Music with Mr. Lawrence Lesser. In 2014, she joined as a musician of Washington Chamber Orchestra. Wonhee has served as an adjudicator for All State Orchestra and Asian American Music Society's International Competition in Maryland. Ms. Kim is currently serving as a chair of the MSMT Bach Solo Competition.

7/26 Dr.Yoonil Auh and Mijung Im's Residence, Rockville, US

7/31 Rectory in StJude Catholic Church Rockville, Rockville, US

Wonkyung Yoon | Piano



Wonkyung Yoon was accepted into numerous prestigious Jazz schools such as the New School University, University of North Texas, and Berklee College of Music. She excelled and graduated from the New School University, and later from the Graduate School of New York University. After 7 years of studying abroad, she temporarily stayed in the Kansai region of Japan, collaborating with various local musicians, and in April of 2013, she released her debut album "Temporary Thing", a reflection of her dynamic musical journey in the US and Japan; her debut album, which encompasses various original contemporary music ranging from Bop style to Jazz, was praised for its masterful, veteran-like musical execution.

7/4 I Have a Dream, Seoul, S.Korea

Won-SookHur | Piano



After her completing degree from College of Music, The Seoul National University, Korea, Won-SookHur, further received degree from Universität für Musik und Darstellende Kunst in Wien, Austria. During her studies in Vienna, she has won several prizes in international competitions: She won the first prize in the Valsesia International Piano Competition, and prizes in G.B.Viotti, Et-tore Pozzoli and Città di Marsala. In 1988, Won-Sook Hur had the honor to be appointed professor by the department of music, Hoseo University in Korea. She has performed with many symphony orchestras at home and abroad, with the Korean Symphonic Orchestra, Chungnam Orchestra, the Oradea National Orchestra in Rumania, Shanghai Radio Symphonic Orchestra, Palermo Youth Orchestra in Italy and many others. Her new CD is released by DUX (Poland) in 2014 with piano works of Franck, Ravel, Geonyong Lee and Rachmaninov.

7/10 Ga-Nam Elementary School,
Cheongyang, S.Korea

Woongsik Kim | Korean Percussion



Woongsik Kim is one of the most versatile percussionists. Most drummers in Korea specialize in one particular style but Kim is uniquely fluent and proficient in multiple styles. He is one of the most sought after sanjo accompanists and performers of new compositions by both Korean traditional style and Western style composers. Kim has been an active member of the 'CMEK' since 2003, a group known to frequently collaborate with Western composers and performers. He has also been a member of the renowned creative world music group 'PURI' since 1995. Woongsik Kim started out as a Korean classical voice major at the National Korean Traditional Music High School, but after encountering samulnori, he switched his major to percussion and studied at the Danguk Uni-

versity, where he currently teaches.

7/17,24 National Gugak Center

(Pungnyu Sarangbang Theater),
Seoul, S.Korea

7/20 Artist House (Auditorium), Seoul,
S.Korea

Wooyun Kim | Clarinet



Wooyun Kim graduated from Seoul Arts High School and studied at "Musik-Hochschule Köln" from 2011 with professor Ralph Manno and professor Hans Klaus. At the Age of 21, Wooyun Kim won the 2013 Beijing International Music Competition and he also won 3rd Prize at the 2014 Markneukirchen International Instrumental Competition. Mr. Kim performs in many places throughout the world especially Europe and Asia. He also played chamber music with numerous musicians including Brahms Trio Mocow, Bruno Canino and Nenad Lecic. Mr.Kim has been featured as a soloist with Orchestras including the Beijing Symphony Orchestra, Sigen Philharmonic Orchestra, Philharmonisches Orchester Plauen-Zwickau. Currently, Mr. Kim is studying at "Musikhochschule Lübeck" where he became the first Korean clarinetist in the history to be accepted to study. He is pursuing bachelor of music degree with professor Sabine Meyer.

7/12 45239 Essen, Essen, Germany

7/13 Hochschule für Musik und Tanz
Köln, Standort Aachen, Aachen,
Germany

7/15 Robert Schumann Musik
Hochschule Düsseldorf,
Düsseldorf, Germany

7/18 53424 Oberwinter, Remagen,
Germany

7/29 Nowon Arts Center, Seoul,
S.Korea



Y us | Piano Ensemble



'Y us' is a piano ensemble composed of current students of the School of Music of Yonsei University. Y us offers a daring performance that is unheard of, consisting of various arrangements and repertoire with unconventional fun.

Geun Tae Park • Geun Tae Park won the 1st Prize at the Joongang Music Concours, the 2nd Prize at the "Esteban Sanchez" International Competition, and has performed a solo concert and with orchestras at Carnegie Hall in New York, Liszt Ferenc Zeneművészeti Egyetem, Seoul Arts Center, and many more. He is the founding member and the director of the Ensemble Y us, and is currently finishing his master's degree at the Graduate School of Yonsei University.

Beor Lee • Beor Lee won the 1st Prize the T&B International Artist Concours, the Grand Prize at the Buam Concours, and was invited to perform at Samick Art Hall, Buam Art Hall, Jang Cheon Hall, and more. He is currently a senior at Yonsei University studying piano, and has been invited to perform at the Kumho Young Artist Concert.

Seung Hyun Lee • Seung Hyun Lee won the 3rd Prize at the Concours International de Piano d'Epinal and the 1st Prize at the Dong-A Music Competition, the Eumyun National Music Competition, and the Youngchang Music Concours. He performed as a solo pianist at the Kumho Young Artist Concert, and is currently a junior at Yonsei University studying piano.

Sung Il Cho • Sung Il Cho won the 1st Prize at the Korea Chopin Competition, the Grand Prize at the Youngchang Music Concours, and the 1st Prize at the Music Association of Korea Competition. He was invited to perform at Seoul Arts Center IBK Chamber Hall, Youngsan Art Hall, and more, and is currently a junior at Yonsei University studying piano.

Hye Ri Kang • Hye Ri Kang won prizes at the Nanpa National Music Concours, the Hansei University Music Concours, and the Samick-Seiler Piano Concours. She is currently a senior at Yonsei University studying piano.

Geun Woo Park • Geun Woo Park won the 2nd Prize at the Korea Chopin Competition, the 1st Prize at the Music Association of Busan Concours, and the 1st Prize at the KyungSung International Piano Academy Masterclass & Competition. He is currently a junior at Yonsei University studying piano.

Shin Young Lee • Shin Young Lee won the 1st Prizes at the Allegro Vivo San Marino Piano Competition and the Music Education News Concours, and enrolled at Yonsei University for excellent practical skills. She is currently a sophomore at Yonsei University studying piano.

7/9 Simchon Elementary School,
Yeongdong, S.Korea

7/29 Incheon Seogu Art Center,
Incheon, S.Korea

Yasuhiro Usui | Guitar



Yasuhiro Usui began to play a guitar from his junior year in middle school. After entering the university, he performed a wide range of music: electric guitar and then moved to jazz. In 1990, Usui was shocked by improvisation performance he experienced at KUKU in Nagoya. Then he began to improvise as his own unit SEDGE, Satoko Fujii Orchestra Nagoya, Shibusashirazu Orchestra, Okidoki, Ryorchesta and Tokaido Smog Brass among others. Collaborating with worldwide top musicians, he has participated in almost a hundred concerts annually. Albums he produced such as Satoko Fujii Orchestra Nagoya's three recordings, Elliott Sharp Duo recording and Okidoki's are highly recognized all over the world. Interviewed by the world famous jazz magazine "All about Jazz" several times, he got offers for performance from cities abroad such as Beijing, New York, Paris and Germany. In 2009, he produced and planned "Asian Meeting Festival" where various Asian artists including Yoshihide Otomo were introduced. At the same time, he enthusiastically collaborates with various genres including performance and calligraphy. He currently resounds improvising way of thinking widely that he uses during performance.

7/11 Yogiga Gallery, Seoul, S.Korea

7/12 Artist House (Auditorium), Seoul,
S.Korea

7/13 Salt Art Gallery, Gwangju,
S.Korea

7/17,20 Nanya, Nagoya, Japan

Yeaji Kim | Piano



Visually impaired pianist Yeaji Kim, who lost her eyesight at 2, began to communicate with the world through the piano in high school. In 2000, after graduating from Seoul National School for the Blind, Kim declined the special screening for the disabled and enrolled at the School of Music of Sookmyung Women's University as a regular student. She went on to graduate in 2004 with president's honor prize, the 'excellent prospect for 21st century award', and continued to study to receive her master's degree in music education at the Graduate School of Education of Sookmyung Women's University. She also received her master's degree at Peabody Institute of Johns Hopkins University, and her doctor's degree in piano performance and education at University of Wisconsin-Madison. She won the grand prize at the Yookyoung Competition and the grand prize and the minister of education prize at the Maehun Competition, and in 2009, she was the recipient of the artist award and the Daniel Greg Myers commemorative award at the 2nd International Piano Festival in Vancouver, Canada. Kim has performed with Czech Janacek Philharmonic Orchestra, New Japan Philharmonic, Vladivostok Orchestra, and KBS Symphony Orchestra, held the Beautiful Mind Concert in the United States, Hong Kong, and Seoul, and was the invitational performer/presenter at the Research & Fun Concert in Hachinohe Aomori in Japan in 2010. She has been an active member of Duk Young Trio since 2003, and is currently an art director of YOU&lon (Union) Ensemble.

7/10 The National Social House for
War Veterans, Moscow, Russia

7/17 The National Losev Library,
Moscow, Russia

7/23 St. Andrew's Anglican Church,
Moscow, Russia

7/29 The National Losev Library,
Moscow, Russia

7/30 The Staircase of the Russian
National Encyclopedia
Apartment House, Moscow,
Russia

Yeeun Hong | Piano



Yeeun Hong studied vocal and piano performance at Sookmyung Women's University, and is currently studying her Artist Diploma for opera coach at Korea National University of Arts. Hong has participated in more than 16 operas as either music coach, pianist, or electone player, and currently performs as a professional accompanist.

7/30 YEJU Culture-Art Center,
Yeongdeok, S.Korea

Yejin Han | Soprano



Yejin Han studied and graduated from Conservatorio Di Musica Giuseppe Verdi in Milan, Italy as the best student and also won number of different prizes such as winning both Jury's Award, Music Critics Award in Mellano International Concours, also in Belcanto International Competition, Como International Competition, Marsala International Competition. Moreover she won the Best Voice Pucciniana Award, the prize that certifies the contestant as the best candidate for Puccini's Music. She performed as a main character from the plays such as National Opera's <Salome>, <La Boheme>, <Madame Butterfly>, <Don Giovanni>, and <Aida>, the AAPPAC's Memorial Concert Performance in 2013, after coming back to South Korea. She is also actively performing in Japan as well in numerous stages such as Yokohama Theatre, Nagoya, Toyota, as the Korean representative guest singer. She is currently an adjunct professor in Sangmyung University.

7/25 The Forest Art School, Pohang,
S.Korea

Yesel Hong | Piano



Yesel Hong, a pianist, graduated from Chungbuk Arts High School and received her Master's from Staatliche Hochschule für Musik und Darstellende Kunst Mannheim. Currently, she is keep studying chamber music, music education as well as piano at Staatliche Hochschule für Musik und Darstellende Kunst Mannheim.

7/18 Culture Cafe Mosaik
Community Center, Herbstein,
Germany

Yi Jiao | Cello



Cellist Yi Jiao graduated from Arts Middle School and High School attached to Wuhan University, and enrolled at Shanghai Conservatory of Music in 2012. Jiao is one of the most promising talents today, and is currently studying under Jiwoo Lee, Yeung-ping Chen.

7/15 Wuxi Korean School, Shanghai,
China

Yi-Chieh Lai | Zheng



Devoted to performing both traditional and contemporary music, Taiwanese native Yi-Chieh Lai has performed in Taiwan, China, Japan, Korea, Thailand, Turkey, the US, Germany and France as a guzheng soloist and as a member of the China Found Music Workshop and the Asian zither ensemble IIZ+. Her first album 'Transformation' was nominated as the Best Folk Music Album of the Golden Melody Awards, Taiwan's equivalent of the Grammys. Lai studied

guzheng under Hui-Mei Lin, I-Yu Chen, Rui-Yu Wang, Li-Chiung Chang, Wang Zhou, Manqin Zhao, and Ningxin Rao, receiving a B.A. degree in guzheng performance from National Taiwan University of Arts and an M.A. degree in musicology from Taipei National University of the Arts. Currently she is a PhD student in ethnomusicology at the University of Hawaii.

7/17 National Gugak Center (Pungnyu
Sarangbang Theater), Seoul, S.
Korea
7/20 Artist House (Auditorium), Seoul,
S.Korea

Yieulsori | Improvisation



Yieulsori is a unique music group composed of all non-music majors, with many members playing musical instruments that they created to express themselves through improvisational music.

7/25 Jeju Art Station, Seogwipo,
S.Korea

Yohani Kibe | Dance



Yohani Kibe, born in 1958 in Japan, is poet and dancer.

7/11 Wako University, Tokyo, Japan

Yoko Arai Trio



Yoko Arai (Piano) • Arai graduated from Tokyo College of Music. She learned Javanese Gamelan and Japanese esoteric Buddhist chant. She

planned and performed co-operative works with play, experimental music, performance, etc. In 1991, she took charge of music for German performance of Trunk Theatre and also held several concerts in Bonn, Dortmund and Berlin. Arai has mainly performed improvisation from 1999 and she planned an improvisation performance in the gallery Youkobo and also presided improvisation groups "Olga" and "Kotoriya." Moreover, she participated in "The House Concert" hosted by Chang Soo Park in Seoul in 2007. Arai internationally performed in Eindhoven, Berlin, Paris and participated in "Mopomoso" hosted by John Russell in London in 2010 and 2012.

Kawol Samarkand (Guitar) • Kawol Samarkand wondered about North Africa and the Mediterranean region at the time of his twenties, and studied Arabic traditional music under Mr. Ali Sriti. In 1997, he launched independent hand-made record label "PLAKA for EAR-DRUM". Later on, he formed duo unit "KOOKS" with Yasuhiko Ochi and in 2004, he started odd solo concert series "Kawol's Harmonic Motion". He started to deliver internet streaming show "Kawol's Live Line" in 2008, and internet radio broadcast program "KAWOL radio station" in 2011 from bedroom studio "Bears Radio Acoustic Laboratory".

Naoe Miki (Shortwave Radio) • In 2000, Naoe Miki started to give performance play with SONY CF-5950, the old style shortwave radio. He "plays" the short-wave radio as an instrument using its tuning sound in real time. He attends various kinds of concerts like noise music, play with dancer, poetry reading, with Japanese traditional instruments, solo, DJ and many others. Also he has been planning a lot of electric music concerts in Japan like radio players group "Tuning Brothers", as a leader.

7/15 Kissa Sakaiki, Tokyo, Japan

Yoko Miwa Trio



Yoko Miwa began honing her musical skills in the womb. "My Mom can sing standards in English, even though she doesn't speak the language," explains the native of Kobe, Japan. "She wanted one of her kids to be a pianist, and would play music every night from before I was born. I think that's why I have perfect pitch." By the age of four, Miwa began playing piano by ear, with classical lessons commencing two years lat-

er. "I didn't know much jazz," she recalls, "but I began to get interested when I heard Smoke Gets in Your Eyes in a movie." Following her studies at Berklee College of Music, where she now serves as an Assistant Professor, Miwa played blues, Top 40, and reggae, en route to the formation of her trio, and the releases of *In the Mist of Time*, *Fadeless Flower*, *Canopy of Stars*, and *The Day We Said Goodbye*.

7/4,11,18,25 Les Zygomates, Boston, US

7/12,26 Ryles Jazz Club, Cambridge, US

7/19 Thelonious Monkfish, Cambridge, US

Yong Jin Kim | Piano



While as a sophomore at Korea National University of Arts, Yong Jin Kim moved to Russia to study and graduate from the St. Petersburg State Conservatory, and later went on to finish his postgraduate studies at Conservatoire régional CRR Versailles, St. Petersburg State Conservatory, where he finished his post graduate performance course, and Ecole Normale de Musique de Paris, where he was awarded the Diplôme Supérieur de Concertiste. He has won prizes at the Puigcerda International Piano Competition and the Laurent-Vivet International Piano Concours, and is currently a lecturer at Seokyeong University, Seoul Arts High School, etc.

7/23 Kwanchon Elementary School, Imsil, S.Korea

Yoon Nah Cho | Cello



Yoon Nah Cho earned her Master of Music in cello performance under Robert Newkirk from the Catholic University of America and her Bachelor of Music in cello performance at the Peabody Institute of Johns Hopkins University. Ms. Cho performed at Morgan State University and in Yong-San Art Hall in Korea. She has been working with various

chamber groups and giving chamber concerts as well as solo recitals in the Baltimore and Washington DC areas since 2007. Ms. Cho can frequently be heard as an orchestral musician, having appeared with the Washington Chamber Orchestra and the Orchestra of St. John. Currently, she teaches as a faculty member at Howard Community College, and maintains a thriving private studio.

7/31 Rectory in St.Jude Catholic Church Rockville, Rockville, US

Yoonji Tack | Cello



Yoonji Tack graduated Yewon School of Arts and Seoul Arts High School. During her Bachelor's Degree in the Seoul National University, she moved on to Germany and continuously studied Bachelor Diplom in Hochschule für Musik Lübeck, Germany by Professor Troels Svane and graduated with the highest score. After that she studied Meisterklasse at the Hochschule für Musik und Theater München, Germany by Professor Reiner Ginzler. She awarded IBLA international Competition and also many of National Competitions. Currently she plays regularly many of solo and chamber Concerts and is teaching at the Gacheon University, Hyup Sung University in South Korea.

7/15 Poznań Cultural Center, Poznań, Poland

7/16 Polwiejska Street, Poznań, Poland

7/17 Oborniki Alcoholism Treatment Center, Wroclaw, Poland

7/18 Baccierellego 5/7, Wroclaw, Poland

7/19 Poznań Korean Church, Poznań, Poland

7/19 Szamotuly Music School, Poznań, Poland

7/20 Wronskian Prison, Wronski, Poland

7/20 Poznań Prison, Poznań, Poland

7/21 Gebarzewo Prison, Gebarzewo, Poland

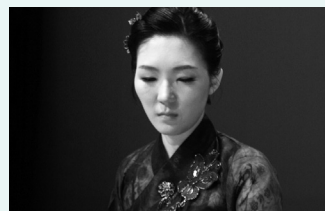
Yoon-jung Heo | Geomungo



Yoon-jung Heo is a master of the 16th Korean Intangible Cultural Asset (Geomungo Sanjo) and awarded a prize of string section of KBS the Best Prize Award of Kukak. She was an assistant principle of the Seoul Metropolitan Traditional Music Orchestra and currently is an artistic director of Buckchon Changwoo Theater. She earned her Bachelor's and Master's degrees from Seoul National University and Doctor's degree from the Sungkyunkwan University.

7/24 National Gugak Center (Pungnyu Sarangbang Theater), Seoul, S.Korea

You Jin Sung | Gayageum



You Jin Sung graduated the School of Korean Traditional Arts of Korea National University of Arts. She has performed traditional Korean music as well as her original music as part of the chamber music groups such as Jeong Ga Ak Heo and Gomool, and has also been actively performing as a solo musician, playing at Sung You Jin Gayageum Recital "GRIDA", Gayageum Duo Project "Sam" <Image of Sound Drawn with Gayageum>, Korean Traditional Music Lecture Concert 'Gesplit. Erklart. Gesplit.' at Koreanisches Kulturzentrum. Aside from performing music, she has broadened her musical field by producing music for theatrical plays "Dumb Waiter", "Murder at The Cathedral", and "The Voice". Having been performing as a gayageum soloist since 2010, Sung now lives in Berlin and is currently a member of the Asian Art Ensemble.

7/14 Duna Palota, Budapest, Hungary

7/15 TBA, Debrecen, Hungary

7/16 Korean Cultural Center (Hanmadang), Budapest, Hungary

Young Jae Cho | Piano



One of the most promising jazz pianists today, Young Jae Cho has been showcasing her unique music by forming duos and trios with various professional artists such as Sung Jae Son, Soon Yong Lee, Check Kim, and more since student. A free-spirited musician with quick adaptability, his music consists of a variety of periods and styles, ranging from New Orleans jazz to contemporary jazz.

7/10 Tribowl, Incheon, S.Korea
7/28 YEJU Culture-Art Center,
Yeongdeok, S.Korea

Young Jin Son | Trumpet



Young Jin Son graduated from the School of Music of Yeungnam University and Magnitogorsk State Conservatory. He is currently a member of the Ulsan Symphony Orchestra, a leader of the Tone In Free Brass, and a lecturer at Dong-A University, Kyungsung University, Dong-Eui University, Silla University, and Ulsan High School of Arts.

7/29 Ayang Art Center, Daegu,
S.Korea

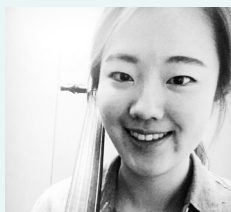
Young Sik Kong | Tuba



Young Sik Kong graduated from the School of Music of Busan National University and finished his masters at the Graduate School of Music of Dong-Eui University. He is a member of the TIF Symphony Orchestra.

7/29 Ayang Art Center, Daegu,
S.Korea

Young Su Kim | Cello



Young Su Kim was a member of the SBS Orchestra in 2007 for 2 years, and in 2009, he received the Certificate of AMEB The Licentiate Diploma in Music Australia (L Mus A), and attended St. Andrew Cathedral School with a music scholarship. Since 2012, he has been attending Sydney Conservatorium of Music with the Sydney Achievers International Scholarship studying Bachelor of Music Performance under Professor Georg Pedersen.

7/25 Hanwoori House, Sydney,
Australia

Younghoon Cho | Piano



Pianist Younghoon Cho graduated from College of Music of Seoul National University, and received his Master's Degree from Franz Liszt Academy of Music in Hungary. In Korea, his talent was recognized when he won the Segye Ilbo Music Competition, won the 1st Prizes at the Eumagchunchu Concours, the Korean Liszt Competition, etc. In 2010, he appeared in the 73rd Chosun Ilbo Duet Concert as one of the top graduates of Seoul National University, and also won many accolades outside Korea; he won the 3rd Prize at the Osaka International Music Competition, and the 2nd Prize and the Special Prize at the 5th Bartok International Piano Concours while studying in Hungary. He is currently a pianist and an accompanist for the classic trio team 'Jin Trio' and the band 'Heaven Bean the Band'.

7/29 Korea Publishers Association,
Seoul, S.Korea

Youngin Kwon | Flute



Flutist Yeong in Kwon is professor of Korea Christian University. She studied abroad at University of music and performing arts Vienna. She graduated M.M. with highest honor and returned to Korea to studying continue and graduate D.M.A. under Prof. Hyeri Yoon. She got prizes from 6th International music competition Citta' di padova, 6th Internationale edition of virtuosite, 2nd Edition of international competition for soloist and orchestra. She did many orchestral works as guest performer such as Seoul National Philharmonic Orchestra, Incheon Philharmonic orchestra, TIMF Orchestra. Also did more of soloists and ensemble works in Italy, Austria, Germany and Korea.

7/29 Naju Culture Art Center, Naju,
S.Korea

Youngmin Choi | Piano



Youngmin Choi is a composer and pianist who has been getting attentions for his inventive, creative composition technique with sophisticated harmony and exotic sentiment. In various performances with selections of his own work, he was proved to be a talented artist with the ability to create quality music. In 2014, he released his first single album <Prelude>, with three piano pieces depicting the exotic scenery of early summer night. This year, album <Paganini>, variations of Paganini's Caprice No.24 in his unique style was released. Youngmin Choi is continuously working on writing experimental and modernistic music based on his deep understanding in classical music.

7/21 EYELOVE ART HALL, Seoul,
S.Korea

Youngse Jeon | Piano



Youngse Jeon graduated a major of Jazz piano in applied of music department at Seoul Institute of the Arts at 2002. He released his first album "In Autumn" and selected a "Rising Star" by Jazz Peple. Also, Korean broadcast EBS Space Gongkam chose him as "leading jazz pianist in 2008". He performed the Jara International Jazz Festival (2008), Penang International Jazz Festival in Malaysia (2008), Himo Seoul Music Festival (2009), Taiwan Jazz Festival (2009), etc. Jeon released the second album Golden Compass (2010) and had Korea tour in 2011. He performed with his trio at the Hanam Art Center (2011) and Joongang University (2013) as the part of Jazz & Classic Concert.

7/24 I Have a Dream, Seoul, S.Korea

Youn-jung Cho | Gayageum

Youn-jung Cho earned her Bachelor's and Master's degrees from the Ewha Womans University. She was a member of Chungju Municipal Ureuk Orchestra for Korean Traditional Music. Currently she teaches at the University of Suwon.

7/24 National Gugak Center (Pungnyu Sarangbang Theater), Seoul, S. Korea

Yu Sugimoto, Piano



Yu Sugimoto has recognized his splendid musicality not only as a pianist but also as a conductor. As a pianist, he has performed at various events in Japan and Europe and has won and received honors in numerous competitions such as the All Japan Student's Music Competition. Since March, 2012 he has been a student in the Piano Chamber music at the University of Music and Performing Arts Vienna (MDW) under Prof. Avedis Kouyoumdjian. As a conductor, he conducted Kanagawa Phil-

harmonic Orchestra in 2014.

7/31 1070 Wien, Wien, Austria

Yuju Jung | Piano



Pianist Yuju Jung was a full scholarship student at the German State School of Music Carl Maria von Weber in Dresden, Germany. She graduated with a Master's degree in piano performance there. During her studies in Germany, she studied with Prof. Arkadi Zenziper. She has given recitals in Germany, Poland, South Korea and US as a soloist and a chamber musician. Upon her graduation, she has been active as a teacher, soloist, and as a chamber musician in San Diego.

7/25 Hamilton Place, San Diego, US

Yukie Sato | Guitar



Yukie Sato, a vocalist, guitarist, free improvisation musician, has been performing throughout Japan, Korea, Europe, and China; in 2003, he hosted <Bulgasari>, a collective event composed of experimental, avant-garde, and free improvisation arts. <Bulgasari> was dedicated to the fostering of young artists in Korea, providing a stage for international cultural exchange by promoting collaborations among artists from all over the world. Aside from collaborating with performance and Butowa, he is also actively working as a film musician, musical actor, and music director.

7/11 Yogiga Gallery, Seoul, S.Korea

7/13 Salt Art Gallery, Gwangju, S.Korea

7/20,21 Yellow Vision, Tokyo, Japan

7/23,24 Bar Isshee, Tokyo, Japan

7/25 Kissa Sakaiki, Tokyo, Japan

Yun-Han Chen | Percussion



Percussionist Yun-Han Chen won the second prize of National Pacific Music competition in Taiwan with Marimba. She won the third prize of Culture Music Competition in Kaoshiung and the first prize of National Pacific Competition in Taiwan in 2006, both in Marimba. She graduated from National Taipei University des Arts in major of Percussion. She studied in CRR de Paris in the class of Marimba and Percussion in 2013 and graduated from CRR de Paris Cycle de Concertiste in the class of Percussion and won the diploma of Concertiste in 2014.

7/29 Nonsan Arts Center, Nonsan, S.Korea

Yun-Ja Ji | Gayageum



Appointed as one of the "10 Artists Living Abroad Who Helped Spread the Traditional Korean Intangible Cultural Heritage", Yun-Ja Ji was a student of the 52nd (Shinawee) Important Intangible Cultural Property Young-hee Ji and the 23rd (Gayageum Sanjo) Important Intangible Cultural Property Geum-Yeon Seong. Since moving to the United States in 1979, Ji has been spreading the traditional music for over 36 years. She is currently the president of the Korean American Traditional Music Association and the Seong Geum-Yeon Sanjo Branch of America, and is also managing the Ji Yun-Ja Korean Traditional Music School.

7/12 Sarah Jun's House, La Cañada Flintridge, US

Yunsook Han | Viola

Yunsook Han graduated from Universität der Künste Berlin and also graduated the Meisterklasse in viola and chamber music from Hochschule für Musik und Theater München. She was a signed member of the Graz Opera in Austria, and a scholarship member of the Munich Philharmonic Orchestra, a lifetime principal violist of the Innsbruck Orchestra, and a lifetime second principal violist on the Munich Symphony Orchestra. She is currently a lecturer at Kyung Hee University.

7/17 Tribowl, Incheon, S.Korea

No.

0.03
| Free Improvisation Group

A free improvisation group 0.03 is composed of Keiko Higuchi (Vocal), Yasumune Morishige (Cello/Bass), Yuki Sato (Guitar), and has gone on tour in Korea in 2008.

7/23,24 Bar Isshee, Tokyo, Japan

20th Century BBoys

20th Century BBoys began as the 'Gorilla' Bboy, a hip hop dance team made by Juno Lee of the 'Seo Taiji & Boys' in 1999, and is still actively performing after forming the current independent team "20th Century BBoys" in 2002. The group, putting its foundation in the 20th century hip hop, participates in various types of performances, tournaments, and lessons.

7/11 Marronnier Park, Seoul, S.Korea

7/25 Sinsa Garosu-gil, Seoul, S.Korea

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